

At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French

 Dissertation/Graduation Project : **YES** - Internship : **NO**

 Activities in English: **YES** - Activities in other languages : **YES**

 Activities on other sites : **NO**

 Main study domain : **Langues, lettres et traductologie**

 Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

 Programme acronym: **ROM1BA** - Francophone Certification Framework: 6

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ROM1BA - Introduction

Introduction

Introduction

Language and literature studies broaden the mind to the world. The objective is to provide you with a rigorous general education combined with linguistic and literary specialization.

At the end of the bachelor's degree, you will:

- Have acquired a strong general, literary, and historical culture.
- Have honed your writing and argumentation skills.
- Have developed literary sensitivity and the ability to comment on and interpret poetic, narrative, or dramatic texts.
- Possess powerful tools for language analysis.
- Have achieved a good level, both orally and in writing, in either Spanish or Italian.

Through a multidisciplinary curriculum, you will develop your communicative and critical analysis skills and be capable of interpreting cultural, literary, and linguistic phenomena of diverse and complex nature that address the challenges of the 21st century.

Your profile

You appreciate the precision and beauty of both spoken and written language. You are curious to understand the phenomena that explain the functioning of languages. You wish to analyze literary texts in depth, enjoying the act of reading. You love learning languages and exploring other cultures. You value clear thinking and rigorous reflection. You aim to acquire strong analytical and argumentative skills. You seek to comprehend contemporary society and its evolution through the lens of its history, languages, and literary productions, aspiring to become a critical and engaged citizen.

Your future job

You appreciate the precision and beauty of both spoken and written language. You are curious to understand the phenomena that explain the functioning of languages. You wish to analyze literary texts in depth, enjoying the act of reading. You love learning languages and exploring other cultures. You value clear thinking and rigorous reflection. You aim to acquire strong analytical and argumentative skills. You seek to comprehend contemporary society and its evolution through the lens of its history, languages, and literary productions, aspiring to become a critical and engaged citizen.

Your programme

The Bachelor's program offers you:

- General education in humanities (philosophy and contemporary history).
- Core courses in linguistics, literature, and methodology, including two classes in English immersion (with pedagogical support).
- Study of major periods and genres in French and Francophone literature in Belgium, combining literary theory, analysis of works, and extensive knowledge of texts.
- Reflection on the history of the French language and its various states in the contemporary world, as well as practice in creative writing in French.
- The choice between studying Spanish or Italian language and literature.
- The possibility to deepen certain aspects of your education or explore other disciplines through a 20-credit option.

- Introduction to research through a final cycle project, with strong methodological guidance.

Your parcours

Upon completion of the Bachelor's degree, you will continue your education with the [Master \[120\] in French and Romance Languages and Literatures : General](#).

For more information, visit the "[Further training](#)" page.

Your baccalaureate diploma will also enable you to move into other related training fields (such as [Master \[120\] in French and Romance Languages and Literatures : French as a Foreign Language](#) or [Master \[120\] in Linguistics](#)).

ROM1BA - Teaching profile

Learning outcomes

By the end of their course, graduates of the [Bachelor in French and Romance Languages and Literatures : General](#) will have developed a sound understanding of the main disciplines of their degree course (language and literature). They will have acquired literary and linguistic concepts, notions and knowledge in the French and Romance fields and will be able to apply these with ease and appropriately to their thoughts, analysis and university assignments. They will have acquired various working tools and an ability to study independently, which they will take with them to Master's level. They will have a good knowledge of written and spoken French and will be able to express themselves fluently, both orally and in writing, in the course's second Romance language (Spanish or Italian).

Graduates of the [Bachelor in French and Romance Languages and Literatures : General](#) are inquisitive, open to other cultures and keen to learn about other humanities fields, and have the ability to work autonomously on language and literature research projects.

On successful completion of this programme, each student is able to :

1. Master disciplinary knowledge

- 1.1. Articulate this knowledge in a historical, social and cultural context
- 1.2. Master a foundation of knowledge in the fields of history, philosophy, arts and literature
- 1.3. Mastering knowledge related to the ecological crisis and transition
- 1.4. Understand how language and literature function as systems and as social practices
- 1.5. Master the fundamental concepts, main theoretical trends and methodologies in linguistics and literary studies
- 1.6. Know and understand the different currents, genres, authors and main works of literature studied.

2. Understanding and analyzing sources

- 2.1. Examine sources critically
- 2.2. Prioritize sources according to reliability and relevance
- 2.3. Browse, search, filter, evaluate and manage data, information and digital content
- 2.4. Understand and evaluate the intellectual property aspects (copyright and licensing) of digital data
- 2.5.
- 2.6.

3. Giving meaning to a text, an event or a work of art

- 3.1. Interpret an event, work, image or text in its historical, social and cultural context
- 3.2. Assessing the significance of cultural productions in a given society and reporting on their circulation
- 3.3. Open up to other cultures, means of communication and expression, and perspectives
- 3.4. Considering the systemic nature of the ecological and social crisis
- 3.5. Managing data, information and digital content

4. Understanding and producing scientific texts

- 4.1. Collect and select relevant information using rigorous, systematic methods
- 4.2. Synthesize essential elements of knowledge to problematize a research question
- 4.3. Produce a scientific text that respects disciplinary norms and digital conventions ("etiquette")
- 4.4. Creating digital content
- 4.5. Produce a scientific text that respects the standards of the discipline and academic discourse
- 4.6. Be able to present complex disciplinary content orally in a clear, coherent and well-argued manner

5. Communicating in several languages

- 5.1. Read and understand specialized texts in several modern languages
- 5.2. Professional writing
- 5.3. Communicate (with peers) in your subject area, in at least one foreign language
- 5.4. Master one or more foreign languages, both orally and in writing, with a view to producing academic-level discourse and adapting one's language productions to the context and the interlocutors
- 5.5. The levels to be achieved at the end of the bachelor's degree vary according to the course of study and the languages chosen. Measured according to the European reference framework, these levels are: C1 for English and Dutch, B2+ for German, Spanish and Italian. For French, the target level is C2.
- 5.6. Adopt an attitude of developing language skills in a variety of learning contexts (immersion learning)

6. Become autonomous and responsible in your training

- 6.1. Anticipate and plan all learning activities
- 6.2. Be able to work individually or collaboratively, including using digital tools
- 6.3. Reflect on knowledge, methods and products
- 6.4. Managing your digital identity
- 6.5. Identify the needs to which technology can provide answers
- 6.6. Be able to establish links between different subjects, methods and content

Programme structure

The Bachelor's program in French and Romance languages and literature, general orientation, totals 180 credits divided into three annual blocks (3 x 60 credits). It comprises 160 credits of general training and a 20-credit opening or in-depth option. The bachelor's program has two main components: (1) general training in the humanities; (2) methodological, disciplinary and practical training in French and the chosen Romance language (Spanish or Italian). The choice of opening or deepening options is linked to the general training, while enabling students to envisage future training (in particular the link with the 2nd cycle) or even reorientation at the end of the first cycle.

- [French - Spanish](#)
- [French - Italian](#)

ROM1BA Programme

Detailed programme by subject

The programme of study (blocks 1, 2 and 3) set out below is the result of the latest reform of the bachelor's degree in French and Romance Languages and Literatures : General, and concerns students enrolling for the first time in September 2024 in the 1st year of the bachelor's degree in French and Romance Languages and Literatures : General.

Students who began their course before September 2024 will now follow a [transitional programme](#). This will be the old programme with content adjustments following the reform. The adapted programme for these students will be developed on the basis of the teaching units already taken and passed.

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

	Year		
	1	2	3

o Content:

o General training (55 credits)

● LFIAL1130	European Literatures: Historical and Comparative Approach	Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	(FR) [q1] [30h] [5 Credits] 🌐	x		
● LFIAL1131	Understanding language: an introduction to linguistics	Elisabeth Degand Philippe Hambye	(FR) [q1] [30h] [5 Credits] 🌐	x		
● LFIAL1152	Introduction to literary studies		(FR) [q2] [30h] [5 Credits] 🌐	x		
● LFIAL1190	Historical introduction to philosophy & Philosophy and environmental ethics	Nathalie Frogneux Jean Leclercq	(FR) [q1] [45h] [5 Credits] 🌐	x		
● LFIAL1424	Contemporary Period and Anthropocene History	Emmanuel Debruyne Laurence Van Ypersele	(FR) [q1] [45h] [5 Credits] 🌐		x	
● LELAL1250	Critical methods for literary analysis <i>Students who do not have English as part of their general training or option, and who do not have level B2, follow the CLIL (Content and Language Integrated Learning) support offered in volume 2.</i>		(EN) [q2] [30h+10h] [5 Credits] △ 🌐		x	
● LFIAL1260	Interpreting language: semantic and pragmatic approaches		(FR) [q1] [30h] [5 Credits] △ 🌐		x	
● LFIAL1330	General and Comparative Literature : Methods and Practices	Marta Sábado Novau	(FR) [q1] [30h+10h] [5 Credits] 🌐			x

				Year		
				1	2	3
○ LELAL1350	Multilingualism: Political, Cognitive and Pedagogical implications		EN [q2] [30h] [5 Credits] Δ			x
○ LELAL1360	Analyzing language: Quantitative and qualitative methods		FR [q1] [30h+15h] [5 Credits] Δ			x
○ LELAL1399	Scientific writing and end-of-cycle work		FR [q1] [15h] [5 Credits] Δ			x

o French literature (45 credits)

○ LFRA1101	These so-called minor literary genres		FR [q1] [22.5h] [5 Credits]	x		
○ LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FR [q2] [30h+10h] [5 Credits]	x		
○ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret	FR [q2] [22.5h+10h] [5 Credits]	x		
○ LFRA1104	Arts and French literature	Agnès Guiderdoni	FR [q2] [30h] [5 Credits]	x		
○ LFRA1201	Medieval French literature (12th-15th centuries)		FR [q1] [37.5h+10h] [5 Credits] Δ		x	
○ LFRA1202	French literature from Belgium: literature, language, nation		FR [q1] [30h] [5 Credits] Δ		x	
○ LFRA1203	French literature of the 16th, 17th and 18th centuries: the age of eloquence		FR [q2] [45h+10h] [5 Credits] Δ		x	
○ LFRA1301	Dramaturgical analysis of theater texts: from text to stage		FR [q1] [30h+10h] [5 Credits] Δ			x
○ LESPO1100	Enjeux sociétaux : le renouveau du Tragique comme signe des temps	Vincent Engel	FR [q2] [30h] [5 Credits]			x

o French linguistics and language (30 credits)

○ LFRA1111	French grammar and spelling	Anne-Catherine Simon	FR [q1] [30h+15h] [5 Credits]	x		
○ LFRA1112	History of the French language	Philippe Hambye	FR [q2] [37.5h+7.5h] [5 Credits]	x		
○ LFRA1221	Variation in contemporary French		FR [q1] [30h+15h] [5 Credits] Δ		x	
○ LFRA1222	Sociolinguistics		FR [q2] [22.5h] [5 Credits] Δ		x	
○ LFRA1321	Creative writing	Marta Sábado Novau	FR [q2] [22.5h] [5 Credits]			x
○ LFRA1331	French Lexicology		FR [q1] [22.5h] [5 Credits] Δ			x

o Spanish or Italian studies (25 credits)

Student must choose Spanish or Italian studies.

⌘ Hispanic Studies (25 credits)

○ LESP1181	Spanish A1- B1 (linguistic, sociolinguistic and pragmatic competences)	Marta Sábado Novau	ES [q1+q2] [60h+60h] [5 Credits]	x		
○ LESP1201	Spanish B2 (linguistic, sociolinguistic and pragmatic competencies)		ES [q1+q2] [45h+60h] [5 Credits] Δ		x	
○ LESP1283	The Hispanic American short story from modernism to the present day		ES [q2] [30h+15h] [5 Credits] Δ		x	
○ LESP1381	Pragmatics and discourse		ES [q2] [30h+15h] [5 Credits] Δ			x
○ LESP1382	Great works of Spanish literature		ES [q1] [30h+15h] [5 Credits] Δ			x

⌘ Italian Studies (25 credits)

○ LITA1170	The Italian language today	Carmela Giusto	IT [q1+q2] [30h+90h] [5 Credits]	x		
○ LITA1212	Italian today between norm and innovation		IT [q1+q2] [45h+45h] [5 Credits] Δ		x	
○ LITA1272	From Dante Alighieri to Umberto Eco: glimpse of Italian literature	Mattia Cavagna	IT [q1] [22.5h+10h] [5 Credits]		x	
○ LITA1271	Mind, culture, language		IT [q2] [15h+15h] [5 Credits] Δ			x
○ LITA1373	Italian art & literature		IT [q2] [15h] [5 Credits] Δ			x

o Latin language and literature (5 credits)

Students choose a course.

Students who have taken a partial Latin course in secondary school, or who would like help in making their choice and confirming their level, are invited to take an orientation test at the beginning of the year.

⌘ LFIAL1180	Latin I Course for advanced beginners	Lysiane Delanaye	FR [q1] [30h+30h] [5 Credits]	x		
⌘ LGLOR1230	Latin II Course for intermediate students		FR [q2] [45h+30h] [5 Credits]	x		

				Year		
				1	2	3
⌘ LFIAL1181A	Latin Authors For students who have taken 4 hours of Latin per week in the last 4 years of secondary school.		FR [q2] [30h] [5 Credits] 🌐	x		

⊗ Opening or deepening option (20 credits)

The student chooses one of the following in-depth or open options: this option groups together UEs for a total of 10 credits in block 2 and 10 credits in block 3.

⌘ Advanced option in Hispanic studies

This option is offered to students who have chosen Spanish as their Romance language and wish to complete their training in Hispanic Studies. It is reserved for students with a sufficient level of Spanish (B1-B2), established on the basis of a placement test.

⊙ LFIAL1172	Introduction to Spanish literary genres	Geneviève Fabry	ES [q2] [22.5h+7.5h] [5 Credits] 🌐			x
⊙ LESP1183	Formation and transformation of Spain (Middle Ages - Modern period)	Mauricio Narvaez Soto	ES [q2] [22.5h] [5 Credits] 🌐			x
⊙ LESP1281	Sentence construction and corpus analysis		ES [q1] [22.5h+15h] [5 Credits] Δ 🌐			x
⊙ LESP1384	The contemporary history of Spain in the light of the visual arts and cinema		ES [q2] [22.5h] [5 Credits] Δ 🌐			x

⌘ Option in medieval and modern studies

The option in Medieval and Modern Studies enables students to complete their training with a multidisciplinary study of these two key periods in French literature.

10 credits per annual block

⌘ LFIAL1422	Middle Ages History	Paul Bertrand Gilles Lecuppre	FR [q2] [45h] [5 Credits] 🌐			x
⌘ LFIAL1423	Modern Times History	Silvia Mostaccio	FR [q2] [37.5h] [5 Credits] 🌐			x
⌘ LARKE1151	Arts and civilisations: Middle Ages and Renaissance	Ralph Dekoninck	FR [q2] [30h] [5 Credits] 🌐			x
⌘ LFILO1235	History and Texts of Philosophy of the Middle Ages and Renaissance	Jacob Schmutz	FR [q1] [45h] [5 Credits] 🌐			x
⌘ LHIST1215	Introduction to Paleography	Baudouin Van den Abeele	FR [q1] [15h+15h] [5 Credits] 🌐			x
⌘ LLAFR1330	The reception of Latin authors in French literature		FR [q2] [30h] [5 Credits] Δ 🌐			x

⌘ Italian language and culture option

The option in Italian language and culture offers the basics of the Italian language, from beginner to B2 level; knowledge and skills in the fields of literature and culture of the Italian-speaking world.

This option is not open to students for whom Italian is part of his language combination.

⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

⊙ LITA1130	Pop music and the history of modern Italy	Annalisa Caruso	IT [q2] [30h] [5 Credits] 🌐			x
⊙ LITA1272	From Dante Alighieri to Umberto Eco: glimpse of Italian literature	Mattia Cavagna	IT [q1] [22.5h+10h] [5 Credits] 🌐			x
⊙ LITA1301	Sociology and history of contemporary Italy		IT [q2] [30h] [5 Credits] Δ 🌐			x
⌘ LITA1271	Mind, culture, language		IT [q2] [15h+15h] [5 Credits] Δ 🌐			x
⌘ LITA1373	Italian art & literature		IT [q2] [15h] [5 Credits] Δ 🌐			x

⌘ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

⊙ LITA1170	The Italian language today	Carmela Giusto	IT [q1+q2] [30h+90h] [5 Credits] 🌐			x
⌘ LITA1110	French to Italian - intercomprehension and notions of linguistics	Costantino Maeder	IT [q1+q2] [30h+15h] [5 Credits] 🌐			x
⌘ LITA1130	Pop music and the history of modern Italy	Annalisa Caruso	IT [q2] [30h] [5 Credits] 🌐			x
⊙ LITA1212	Italian today between norm and innovation		IT [q1+q2] [45h+45h] [5 Credits] Δ 🌐			x
⌘ LITA1120	Introduction to artistic and literary currents from origins to the present day	Laurent Béghin	IT [q2] [15h+10h] [5 Credits] 🌐			x
⌘ LITA1301	Sociology and history of contemporary Italy		IT [q2] [30h] [5 Credits] Δ 🌐			x

⌘ German language and culture option

The German language and culture option offers a basic grounding in the German language, from beginner to B2 level, skills in the fields of literature and culture of the German-speaking world, and the study and deepening of themes complementary to those covered in the general training.

This option is not open to students for whom German is part of his language combination.

⌘ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in German or immersion for at least 4 years.

10 credits per annual block:

⌘ LDEU1113	German grammar	Joachim Sabel	DE [q1+q2] [30h+15h] [5 Credits] 🌐		X
⌘ LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	DE [q2] [22.5h] [5 Credits] 🌐		X
⌘ LDEU1116	German language as a social and cultural practice	Ferran Suner Munoz	DE [q1+q2] [45h+75h] [5 Credits] 🌐		X
⌘ LDEU1114	What can literature do? Introduction to reading and interpreting literary texts	Antje Büssgen	DE [q2] [22.5h+10h] [5 Credits] 🌐		X
⌘ LDEU1217	German language in written and oral form in texts and media (B2)		DE [q1+q2] [45h+45h] [5 Credits] Δ 🌐		X
⌘ LDEU1315	Milestones in German cultural history		DE [q2] [22.5h] [5 Credits] Δ 🌐		X

⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in German or immersion for at least 4 years.

10 credits per annual block:

⌘ LDEU1113	German grammar	Joachim Sabel	DE [q1+q2] [30h+15h] [5 Credits] 🌐		X
⌘ LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	DE [q2] [22.5h] [5 Credits] 🌐		X
⌘ LDEU1217	German language in written and oral form in texts and media (B2)		DE [q1+q2] [45h+45h] [5 Credits] Δ 🌐		X
○ LDEU1315	Milestones in German cultural history		DE [q2] [22.5h] [5 Credits] Δ 🌐		X
○ LDEU1314	Masterpieces of German literature: Modernism		DE [q2] [22.5h+10h] [5 Credits] Δ 🌐		X

⌘ Dutch language and culture option

The option in Dutch language and culture is designed for students who wish to explore the richness of the Dutch language and immerse themselves in the cultural diversity of the Dutch-speaking world. Proficiency in Dutch goes far beyond linguistic communication. It is a key that opens doors to a profound understanding of society, ensuring active participation, whether at a professional or citizen level.

This option is not available to students for whom Dutch is part of his language combination.

⌘ Students at level B1

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in Dutch (no immersion teaching or education in Dutch).

10 credits per annual block:

⌘ LNED1133	Grammar and pronunciation of Dutch	Philippe Hilgsmann	NL [q1+q2] [45h+30h] [5 Credits] 🌐		X
⌘ LNED1135	Culture & society : transhistorical approaches	Elies Smeyers	NL [q2] [22.5h] [5 Credits] 🌐		X
⌘ LNED1136	Dutch language and society		NL [q1+q2] [30h+90h] [5 Credits] 🌐		X
⌘ LNED1134	Reading and analyzing Dutch literature	Stéphanie Vanasten	NL [q2] [22.5h+15h] [5 Credits] 🌐		X
⌘ LNED1237	Language variation and fluency in Dutch		NL [q1+q2] [45h+40h] [5 Credits] Δ 🌐		X
⌘ LNED1335	Culture of the Dutch language area: an art historical perspective		NL [q1] [22.5h] [5 Credits] Δ 🌐		X

⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Dutch or immersion for at least 4 years.

10 credits per annual block:

⌘ LNED1135	Culture & society : transhistorical approaches	Elies Smeyers	NL [q2] [22.5h] [5 Credits] 🌐		X
⌘ LNED1134	Reading and analyzing Dutch literature	Stéphanie Vanasten	NL [q2] [22.5h+15h] [5 Credits] 🌐		X
⌘ LNED1237	Language variation and fluency in Dutch		NL [q1+q2] [45h+40h] [5 Credits] Δ 🌐		X
○ LNED1233	Lexical creativity in Dutch: word formation, neologisms and loan words	Kristel Van Goethem	NL [q2] [22.5h] [5 Credits] 🌐		X

				Year		
				1	2	3
○ LINED1335	Culture of the Dutch language area: an art historical perspective		EN [q1] [22.5h] [5 Credits] Δ			X

⊗ English language and culture option

The option in English language and culture is designed for students who wish to deepen their knowledge of the English language and immerse themselves in the cultural diversity of the Anglophone world, both in Europe and globally.

This option is not available to students for whom English is part of his language combination.

⊗ Students at level B1

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in English (no immersion teaching or education in English).

10 credits per annual block:

⊗ LENG1123	Understanding and exploring English Grammar: from usage to cognition	Fanny Meunier	EN [q1+q2] [30h+15h] [5 Credits]			X
⊗ LENG1125	American Landscapes and Memory	Véronique Bragard	EN [q2] [22.5h] [5 Credits]			X
⊗ LENG1126	English in real world contexts: pathways to complexity, accuracy and fluency	Sylvie De Cock Gaétanelle Gilquin	EN [q1+q2] [60h+52.5h] [5 Credits]			X
⊗ LENG1124	Reading English literature	Véronique Bragard Ben De Bruyn	EN [q2] [22.5h+10h] [5 Credits]			X
⊗ LENG1225	British cultural history		EN [q1] [22.5h] [5 Credits] Δ			X
⊗ LENG1227	English in language studies contexts		EN [q1+q2] [45h+52.5h] [5 Credits] Δ			X

⊗ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in English or immersion for at least 4 years.

10 credits per annual block:

⊗ LENG1224	Arthur to Austen: English Literature Before 1850		EN [q2] [30h+10h] [5 Credits] Δ			X
⊗ LENG1225	British cultural history		EN [q1] [22.5h] [5 Credits] Δ			X
⊗ LENG1227	English in language studies contexts		EN [q1+q2] [45h+52.5h] [5 Credits] Δ			X
○ LENG1324	Rewriting the canon: the (graphic) novel		EN [q2] [22.5h+12h] [5 Credits] Δ			X
○ LENG1328	Linguistic approaches to English speech and writing		EN [q1] [30h+5h] [5 Credits] Δ			X

⊗ Option in culture and creation

The aim of this option is to provide students with the means to understand how a cultural object is conceived and produced (a work of art, a literary text, a performance, a film, an opera, etc.), and to enable them to discuss culture and the arts beyond simple statements like 'I like' or 'I don't like.' The goal is not to make them specialists in a specific cultural domain but to foster a nuanced appreciation and critical engagement. 10 credits per annual block:

○ LCCR1210	Culture(s) : Theoretical perspectives and practical approaches	Vincent Engel	FR [q2] [30h] [5 Credits]			X
○ LCCR1211	Analyse de pratiques culturelles	Véronique Bragard Martin Buysse Sarah Sepulchre	FR [q2] [30h] [5 Credits]			X
⊗ LFILO1360	Philosophy of Culture and Intercultural Dialogue	Marc Maeschalck	FR [q2] [30h] [5 Credits] > English-friendly			X
⊗ LPSP1333	Psychology of Creativity	Baptiste Barbot	EN [q2] [22.5h] [5 Credits] > French-friendly			X

○ Un campus au choix parmi:

Attention, l'étudiant.e qui part en Erasmus en Bloc3 est invité.e à suivre le campus en bloc2 et à suivre LCCR1211 en bloc3

⊗ LCCR1214	Campus literature	Jacinthe Mazzocchetti	FR [q1+q2] [30h] [5 Credits]			X
⊗ LCCR1215	Campus cinema		FR [q1] [30h] [5 Credits]			X
⊗ LCCR1216	Campus théâtre	Véronique Lemaire	FR [q1+q2] [30h] [5 Credits]			X
⊗ LMUSI1509	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits]			X
⊗ LMUSI1510	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits]			X
⊗ LCCR1212	Campus Artist in Residence		FR [q1+q2] [30h] [5 Credits]			X
⊗ LCCR1213	Campus Artist in Residence		FR [q1+q2] [30h] [5 Credits]			X

✂ Option in Environmental humanities

Our societies are currently undergoing an unprecedented ecological and social crisis. This option aims to provide tools for understanding environmental issues with a focus on two dimensions. Firstly, it involves developing a critical analysis of discourses and practices that involve paradigms at the root of current problems. This critical analysis will draw on what is traditionally referred to as the humanities (philosophy, arts, literature, history). Secondly, it aims to highlight the power of creation in the study of literary and artistic expressions. These are capable of addressing the representational deficit that affects the perception of the crises we are facing and of opening up alternatives.

LBIR2050	Challenges of sustainable development and transition	Valentin Couvreur Nathalie Delzenne Valérie Swaen (coord.)	FR [q2] [30h] [5 Credits] 🌐			X
LELAL1284	Introduction to environmental humanities		FR [q2] [22.5h] [5 Credits] Δ 🌐			X
LFIL01310	Philosophy of Nature	Alexandre Guay	FR [q1] [30h] [5 Credits] 🌐			X
LSPED1212	Analysis of Development Policy	Emmanuelle Piccoli	FR [q1] [30h] [5 Credits] 🌐			X

✂ Option in gender studies

On a reflexive level, gender studies aim to deconstruct prejudices and social constructions that stigmatize men and women and condition their relationships. They strive to move beyond false universalisms and partial viewpoints that go unnoticed.

On a practical level, gender studies highlight the mechanisms that translate differences into hierarchy and thus promote equality between women and men. To introduce this critical perspective, the option in gender studies provides interdisciplinary and interfaculty training. 10 credits per annual block:

Students going on an Erasmus trip in first quarter of Block 3 are encouraged to take LSPED1215 and LDROI1525, otherwise LPOLS1233 and LPSP1322.

LPOLS1232	Interdisciplinary Introduction to Gender Studies	Pascale Vielle	FR [q2] [15h] [5 Credits] 🌐			X
LFIAL1390	Philosophy, Gender and Feminism		FR [q2] [30h] [5 Credits] 🌐			X

✂ Students going on a mobility (Erasmus, Mercator, etc.) in first quarter of Block 3

LSPED1215	Gender and Societies	Ester Lucia Rizzi	FR [q2] [30h] [5 Credits] 🌐			X
LDROI1525	Gender law	Pascale Vielle	FR [q2] [30h] [5 Credits] 🌐			X

✂ Other students

LPOLS1233	Interdisciplinary Introduction to Gender Studies	Ester Lucia Rizzi	FR [q1] [15h] [5 Credits] 🌐			X
LPSP1322	Stereotypes, prejudices and discrimination	Stéphanie Demoulin Vincent Yzerbyt	FR [q1] [30h] [5 Credits] 🌐 > English-friendly			X

✂ Option in European Studies

The option in European Studies offers you a solid foundational education allowing you to grasp the principles of the disciplines that make up European Studies; direct access to the Master [120] in European Studies, upon the addition of 10 credits from the minor in European Studies.

LEURO1201	Basis of the European integration: history, geography, culture, structures	Vincent Dujardin	FR [q1] [37.5h] [5 Credits] 🌐			X
LEURO1202	Political ideas and values in Europe	Nicolas Arens	FR [q2] [30h] [5 Credits] 🌐			X
LEURO1301	Europe and the world: current challenges	Vincent Laborderie (compensates Anne-Sophie Gijs)	FR [q2] [30h] [5 Credits] 🌐			X
LEURO1304	Diversity of cultures and languages in Europe	Laurent Rasier (compensates Philippe Hilgsmann)	FR [q2] [30h] [5 Credits] 🌐			X

✂ Option in decentered history: Subalternities and postcolonial criticism

The "decentered history" option offers students a theoretical grounding in the various currents enabling "decentering" in history: connected history, Subaltern studies, Postcolonial studies, Decolonial studies and gender history; a transversal and interdisciplinary approach to diversify the ways in which "decentering" is practiced in the humanities and social sciences; the opportunity to study the history, ways of thinking and social and cultural practices of non-European societies; concrete tools for decoding past and contemporary societies from the perspective of power relations, in a critical and nuanced way.

LHIST1420	Introduction to Cultural History and Anthropology	Caroline Sappia	FR [q2] [22.5h] [5 Credits] 🌐 > English-friendly			X
LHIST1728	Subalternities and postcolonial critiques: an introduction through history	Silvia Mostaccio Françoise Van Haepereen	FR [q1] [22.5h] [5 Credits] 🌐			X

○ Un cours parmi:

LPOLS1330	Comparative approach to national and international democratic challenges	Jehan Bottin (compensates Benoît Rihoux)	FR [q2] [15h] [5 Credits] 🌐			X
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				Year		
				1	2	3
✂ LSPED1213	Contemporary issues in development policy: a comparative approach	Benjamin Chemouni	FR [q2] [30h] [5 Credits] 🌐			X

○ Un cours parmi:

✂ LGLOR1100	Introduction to Indo-European Comparative Studies	Leonid Kulikov	FR [q2] [30h] [5 Credits] 🌐 > English-friendly			X
✂ LRELI1320	Introduction to the History of Religions	Philippe Cornu	FR [q2] [30h] [5 Credits] 🌐			X

✂ Option in Information and Communication

The option Information and Communication offers you a solid foundational education allowing you to grasp the principles of the disciplines that constitute information and communication sciences ; direct access to the master's programs offered by the School of Communication (subject to possible additional training of at least 10 credits) : the master's in communication, the master's in journalism, and the master's in information and communication sciences and technologies.

○ LCOMU1121	General Semiotics	Andrea Catellani Gaël Gilson	FR [q1] [22.5h] [5 Credits] 🌐			X
○ LCOMU1124	Contemporary issues of information and communication	Grégoire Lits	FR [q1] [30h] [5 Credits] 🌐			X
○ LCOMU1126	Anthropology of communication	Sophie Del Fa	FR [q2] [22.5h] [5 Credits] 🌐			X
○ LCOMU1211	Theories in Information and Communication	Esther Haineaux (compensates Thibault Philippette) Thibault Philippette	FR [q2] [30h+20h] [5 Credits] 🌐			X

✂ Philosophy option

The philosophy option is intended for students who wish to complement their education in languages and literature with a solid foundational training to appropriate the fundamentals of the various constituent disciplines of philosophy. 10 credits per annual block:

○ LFILO1170	Philosophical anthropology	Nathalie Frogneux	FR [q2] [45h] [5 Credits] 🌐			X
○ LFIAL1390	Philosophy, Gender and Feminism		FR [q2] [30h] [5 Credits] 🌐			X
○ LFILO1140	Moral Philosophy	Olivier Depré	FR [q2] [45h] [5 Credits] 🌐			X
✂ LFILO1130	Philosophie du langage	Peter Verdée	FR [q2] [30h] [5 Credits] 🌐 > English-friendly			X
✂ LFILO1320	Epistemology	Alexandre Guay	FR [q2] [30h] [5 Credits] 🌐			X

Course prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

Detailed programme per annual block

ROM1BA - 1ST ANNUAL UNIT

- Mandatory
- ✂ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- ⊕ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Content:

General training

● LFIAL1130	European Literatures: Historical and Comparative Approach	Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	FR [q1] [30h] [5 Credits] ⊕
● LFIAL1131	Understanding language: an introduction to linguistics	Elisabeth Degand Philippe Hambye	FR [q1] [30h] [5 Credits] ⊕
● LFIAL1152	Introduction to literary studies		FR [q2] [30h] [5 Credits] ⊕
● LFIAL1190	Historical introduction to philosophy & Philosophy and environmental ethics	Nathalie Frogneux Jean Leclercq	FR [q1] [45h] [5 Credits] ⊕

French literature

● LFRA1101	These so-called minor literary genres		FR [q1] [22.5h] [5 Credits] ⊕
● LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FR [q2] [30h +10h] [5 Credits] ⊕
● LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret	FR [q2] [22.5h +10h] [5 Credits] ⊕
● LFRA1104	Arts and French literature	Agnès Guiderdoni	FR [q2] [30h] [5 Credits] ⊕

o French linguistics and language

LFRA1111	French grammar and spelling	Anne-Catherine Simon	FR [q1] [30h +15h] [5 Credits]
LFRA1112	History of the French language	Philippe Hambye	FR [q2] [37.5h +7.5h] [5 Credits]

o Spanish or Italian studies

Student must choose Spanish or Italian studies.

⊗ Hispanic Studies

LESP1181	Spanish A1- B1 (linguistic, sociolinguistic and pragmatic competences)	Marta Sábado Novau	ES [q1+q2] [60h +60h] [5 Credits]
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⊗ Italian Studies

LITA1170	The Italian language today	Carmela Giusto	IT [q1+q2] [30h +90h] [5 Credits]
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o Latin language and literature

Students choose a course.

Students who have taken a partial Latin course in secondary school, or who would like help in making their choice and confirming their level, are invited to take an orientation test at the beginning of the year.

LFIAL1180	Latin I Course for advanced beginners	Lysiane Delanaye	FR [q1] [30h +30h] [5 Credits]
LGLOR1230	Latin II Course for intermediate students		FR [q2] [45h +30h] [5 Credits]
LFIAL1181A	Latin Authors For students who have taken 4 hours of Latin per week in the last 4 years of secondary school.		FR [q2] [30h] [5 Credits]

ROM1BA - 2ND ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Content:**o General training**

○ LFIAL1424	Contemporary Period and Anthropocene History	Emmanuel Debruyne Laurence Van Ypersele	[FR] [q1] [45h] [5 Credits] 🌐
○ LELAL1250	Critical methods for literary analysis <i>Students who do not have English as part of their general training or option, and who do not have level B2, follow the CLIL (Content and Language Integrated Learning) support offered in volume 2.</i>		[FR] [q2] [30h+10h] [5 Credits] △ 🌐
○ LFIAL1260	Interpreting language: semantic and pragmatic approaches		[FR] [q1] [30h] [5 Credits] △ 🌐

o French literature

○ LFRA1201	Medieval French literature (12th-15th centuries)		[FR] [q1] [37.5h +10h] [5 Credits] △ 🌐
○ LFRA1202	French literature from Belgium: literature, language, nation		[FR] [q1] [30h] [5 Credits] △ 🌐
○ LFRA1203	French literature of the 16th, 17th and 18th centuries: the age of eloquence		[FR] [q2] [45h+10h] [5 Credits] △ 🌐

o French linguistics and language

○ LFRA1221	Variation in contemporary French		[FR] [q1] [30h+15h] [5 Credits] △ 🌐
○ LFRA1222	Sociolinguistics		[FR] [q2] [22.5h] [5 Credits] △ 🌐

o Spanish or Italian studies

Student must choose Spanish or Italian studies.

⊗ Hispanic Studies

○ LESP1201	Spanish B2 (linguistic, sociolinguistic and pragmatic competencies)		[ES] [q1+q2] [45h+60h] [5 Credits] △ 🌐
○ LESP1283	The Hispanic American short story from modernism to the present day		[ES] [q2] [30h+15h] [5 Credits] △ 🌐

⌘ Italian Studies

○ LITA1212	Italian today between norm and innovation		11 [q1+q2] [45h+45h] [5 Credits] △
○ LITA1272	From Dante Alighieri to Umberto Eco: glimpse of Italian literature	Mattia Cavagna	11 [q1] [22.5h +10h] [5 Credits]

○ Opening or deepening option

The student chooses one of the following in-depth or open options: this option groups together UEs for a total of 10 credits in block 2 and 10 credits in block 3.

⌘ Advanced option in Hispanic studies

This option is offered to students who have chosen Spanish as their Romance language and wish to complete their training in Hispanic Studies. It is reserved for students with a sufficient level of Spanish (B1-B2), established on the basis of a placement test.

○ LFIAL1172	Introduction to Spanish literary genres	Geneviève Fabry	15 [q2] [22.5h +7.5h] [5 Credits]
○ LESP1183	Formation and transformation of Spain (Middle Ages - Modern period)	Mauricio Narvaez Soto	15 [q2] [22.5h] [5 Credits]

⌘ Option in medieval and modern studies

The option in Medieval and Modern Studies enables students to complete their training with a multidisciplinary study of these two key periods in French literature.

10 credits per annual block

⌘ LFIAL1422	Middle Ages History	Paul Bertrand Gilles Lecuppre	18 [q2] [45h] [5 Credits]
⌘ LFIAL1423	Modern Times History	Silvia Mostaccio	18 [q2] [37.5h] [5 Credits]
⌘ LARKE1151	Arts and civilisations: Middle Ages and Renaissance	Ralph Dekoninck	18 [q2] [30h] [5 Credits]

⌘ Italian language and culture option

The option in Italian language and culture offers the basics of the Italian language, from beginner to B2 level; knowledge and skills in the fields of literature and culture of the Italian-speaking world.

This option is not open to students for whom Italian is part of his language combination.

⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

○ LITA1130	Pop music and the history of modern Italy	Annalisa Caruso	11 [q2] [30h] [5 Credits]
○ LITA1272	From Dante Alighieri to Umberto Eco: glimpse of Italian literature	Mattia Cavagna	11 [q1] [22.5h +10h] [5 Credits]

⌘ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

○ LITA1170	The Italian language today	Carmela Giusto	11 [q1+q2] [30h +90h] [5 Credits]
⌘ LITA1110	French to Italian - intercomprehension and notions of linguistics	Costantino Maeder	11 [q1+q2] [30h +15h] [5 Credits]
⌘ LITA1130	Pop music and the history of modern Italy	Annalisa Caruso	11 [q2] [30h] [5 Credits]

⌘ German language and culture option

The German language and culture option offers a basic grounding in the German language, from beginner to B2 level, skills in the fields of literature and culture of the German-speaking world, and the study and deepening of themes complementary to those covered in the general training.

This option is not open to students for whom German is part of his language combination.

⌘ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in German or immersion for at least 4 years.

10 credits per annual block:

⌘ LDEU1113	German grammar	Joachim Sabel	B1 [q1+q2] [30h +15h] [5 Credits] 🌐
⌘ LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	B1 [q2] [22.5h] [5 Credits] 🌐
⌘ LDEU1116	German language as a social and cultural practice	Ferran Suner Munoz	B1 [q1+q2] [45h +75h] [5 Credits] 🌐

⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in German or immersion for at least 4 years.

10 credits per annual block:

⌘ LDEU1113	German grammar	Joachim Sabel	B1 [q1+q2] [30h +15h] [5 Credits] 🌐
⌘ LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	B1 [q2] [22.5h] [5 Credits] 🌐
⌘ LDEU1217	German language in written and oral form in texts and media (B2)		B2 [q1+q2] [45h+45h] [5 Credits] △ 🌐

⌘ Dutch language and culture option

The option in Dutch language and culture is designed for students who wish to explore the richness of the Dutch language and immerse themselves in the cultural diversity of the Dutch-speaking world. Proficiency in Dutch goes far beyond linguistic communication. It is a key that opens doors to a profound understanding of society, ensuring active participation, whether at a professional or citizen level.

This option is not available to students for whom Dutch is part of his language combination.

⌘ Students at level B1

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in Dutch (no immersion teaching or education in Dutch).

10 credits per annual block:

⌘ LNED1133	Grammar and pronunciation of Dutch	Philippe Hilgsmann	B1 [q1+q2] [45h +30h] [5 Credits] 🌐
⌘ LNED1135	Culture & society : transhistorical approaches	Elies Smeyers	B1 [q2] [22.5h] [5 Credits] 🌐
⌘ LNED1136	Dutch language and society		B1 [q1+q2] [30h +90h] [5 Credits] 🌐

⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Dutch or immersion for at least 4 years.

10 credits per annual block:

⌘ LNED1135	Culture & society : transhistorical approaches	Elies Smeyers	B1 [q2] [22.5h] [5 Credits] 🌐
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✘ LINED1134	Reading and analyzing Dutch literature	Stéphanie Vanasten	EN [q2] [22.5h +15h] [5 Credits] 🌐
✘ LINED1237	Language variation and fluency in Dutch		EN [q1+q2] [45h+40h] [5 Credits] △ 🌐

✘ English language and culture option

The option in English language and culture is designed for students who wish to deepen their knowledge of the English language and immerse themselves in the cultural diversity of the Anglophone world, both in Europe and globally.

This option is not available to students for whom English is part of his language combination.

✘ Students at level B1

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in English (no immersion teaching or education in English).

10 credits per annual block:

✘ LENG1123	Understanding and exploring English Grammar: from usage to cognition	Fanny Meunier	EN [q1+q2] [30h +15h] [5 Credits] 🌐
✘ LENG1125	American Landscapes and Memory	Véronique Bragard	EN [q2] [22.5h] [5 Credits] 🌐
✘ LENG1126	English in real world contexts: pathways to complexity, accuracy and fluency	Sylvie De Cock Gaëtanelle Gilquin	EN [q1+q2] [60h +52.5h] [5 Credits] 🌐

✘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in English or immersion for at least 4 years.

10 credits per annual block:

✘ LENG1224	Arthur to Austen: English Literature Before 1850		EN [q2] [30h+10h] [5 Credits] △ 🌐
✘ LENG1225	British cultural history		EN [q1] [22.5h] [5 Credits] △ 🌐
✘ LENG1227	English in language studies contexts		EN [q1+q2] [45h +52.5h] [5 Credits] △ 🌐

✘ Option in culture and creation

The aim of this option is to provide students with the means to understand how a cultural object is conceived and produced (a work of art, a literary text, a performance, a film, an opera, etc.), and to enable them to discuss culture and the arts beyond simple statements like 'I like' or 'I don't like.' The goal is not to make them specialists in a specific cultural domain but to foster a nuanced appreciation and critical engagement. 10 credits per annual block:

○ LCCR1210	Culture(s) : Theoretical perspectives and practical approaches	Vincent Engel	FR [q2] [30h] [5 Credits] 🌐
○ LCCR1211	Analyse de pratiques culturelles	Véronique Bragard Martin Buysse Sarah Sepulchre	FR [q2] [30h] [5 Credits] 🌐

✘ Option in Environmental humanities

Our societies are currently undergoing an unprecedented ecological and social crisis. This option aims to provide tools for understanding environmental issues with a focus on two dimensions. Firstly, it involves developing a critical analysis of discourses and practices that involve paradigms at the root of current problems. This critical analysis will draw on what is traditionally referred to as the humanities (philosophy, arts, literature, history). Secondly, it aims to highlight the power of creation in the study of literary and artistic expressions. These are capable of addressing the representational deficit that affects the perception of the crises we are facing and of opening up alternatives.

○ LBIR2050	Challenges of sustainable development and transition	Valentin Couvreur Nathalie Delzenne Valérie Swaen (coord.)	FR [q2] [30h] [5 Credits] 🌐
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○ LELAL1284	Introduction to environmental humanities		FS [q2] [22.5h] [5 Credits] △
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✂ Option in gender studies

On a reflexive level, gender studies aim to deconstruct prejudices and social constructions that stigmatize men and women and condition their relationships. They strive to move beyond false universalisms and partial viewpoints that go unnoticed.

On a practical level, gender studies highlight the mechanisms that translate differences into hierarchy and thus promote equality between women and men. To introduce this critical perspective, the option in gender studies provides interdisciplinary and interfaculty training. 10 credits per annual block:

Students going on an Erasmus trip in first quarter of Block 3 are encouraged to take LSPED1215 and LDROI1525, otherwise LPOLS1233 and LPSP1322.

○ LPOLS1232	Interdisciplinary Introduction to Gender Studies	Pascale Vielle	FS [q2] [15h] [5 Credits]
○ LFIAL1390	Philosophy, Gender and Feminism		FS [q2] [30h] [5 Credits]

✂ Option in European Studies

The option in European Studies offers you a solid foundational education allowing you to grasp the principles of the disciplines that make up European Studies; direct access to the Master [120] in European Studies, upon the addition of 10 credits from the minor in European Studies.

○ LEURO1201	Basis of the European integration: history, geography, culture, structures	Vincent Dujardin	FS [q1] [37.5h] [5 Credits]
○ LEURO1202	Political ideas and values in Europe	Nicolas Arens	FS [q2] [30h] [5 Credits]

✂ Option in decentered history: Subalternities and postcolonial criticism

The "decentered history" option offers students a theoretical grounding in the various currents enabling "decentering" in history: connected history, Subaltern studies, Postcolonial studies, Decolonial studies and gender history; a transversal and interdisciplinary approach to diversify the ways in which "decentering" is practiced in the humanities and social sciences; the opportunity to study the history, ways of thinking and social and cultural practices of non-European societies; concrete tools for decoding past and contemporary societies from the perspective of power relations, in a critical and nuanced way.

○ LHIST1420	Introduction to Cultural History and Anthropology	Caroline Sappia	FS [q2] [22.5h] [5 Credits] > English-friendly
○ LHIST1728	Subalternities and postcolonial critiques: an introduction through history	Silvia Mostaccio Françoise Van Haepelen	FS [q1] [22.5h] [5 Credits]

✂ Option in Information and Communication

The option Information and Communication offers you a solid foundational education allowing you to grasp the principles of the disciplines that constitute information and communication sciences; direct access to the master's programs offered by the School of Communication (subject to possible additional training of at least 10 credits): the master's in communication, the master's in journalism, and the master's in information and communication sciences and technologies.

○ LCOMU1121	General Semiotics	Andrea Catellani Gaël Gilson	FS [q1] [22.5h] [5 Credits]
○ LCOMU1124	Contemporary issues of information and communication	Grégoire Lits	FS [q1] [30h] [5 Credits]

✂ Philosophy option

The philosophy option is intended for students who wish to complement their education in languages and literature with a solid foundational training to appropriate the fundamentals of the various constituent disciplines of philosophy. 10 credits per annual block:

○ LFILO1170	Philosophical anthropology	Nathalie Frogneux	FS [q2] [45h] [5 Credits]
○ LFIAL1390	Philosophy, Gender and Feminism		FS [q2] [30h] [5 Credits]

ROM1BA - 3RD ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Content:**o General training**

● LFIAL1330	General and Comparative Literature : Methods and Practices	Marta Sábado Novau	(FR) [q1] [30h +10h] [5 Credits] 🌐
● LELAL1350	Multilingualism: Political, Cognitive and Pedagogical implications		(FR) [q2] [30h] [5 Credits] △ 🌐
● LELAL1360	Analyzing language: Quantitative and qualitative methods		(FR) [q1] [30h+15h] [5 Credits] △ 🌐
● LELAL1399	Scientific writing and end-of-cycle work		(FR) [q1] [15h] [5 Credits] △ 🌐

o French literature

● LFRA1301	Dramaturgical analysis of theater texts: from text to stage		(FR) [q1] [30h+10h] [5 Credits] △ 🌐
● LESPO1100	Enjeux sociétaux : le renouveau du Tragique comme signe des temps	Vincent Engel	(FR) [q2] [30h] [5 Credits] 🌐

o French linguistics and language

● LFRA1321	Creative writing	Marta Sábado Novau	(FR) [q2] [22.5h] [5 Credits] 🌐
● LFRA1331	French Lexicology		(FR) [q1] [22.5h] [5 Credits] △ 🌐

o Spanish or Italian studies

Student must choose Spanish or Italian studies.

⊗ Hispanic Studies

● LESP1381	Pragmatics and discourse		(FR) [q2] [30h+15h] [5 Credits] △ 🌐
● LESP1382	Great works of Spanish literature		(FR) [q1] [30h+15h] [5 Credits] △ 🌐

⊗ Italian Studies

○ LITA1271	Mind, culture, language		FF [q2] [15h+15h] [5 Credits] △
○ LITA1373	Italian art & literature		FF [q2] [15h] [5 Credits] △

○ Opening or deepening option

The student chooses one of the following in-depth or open options: this option groups together UEs for a total of 10 credits in block 2 and 10 credits in block 3.

⊗ Advanced option in Hispanic studies

This option is offered to students who have chosen Spanish as their Romance language and wish to complete their training in Hispanic Studies. It is reserved for students with a sufficient level of Spanish (B1-B2), established on the basis of a placement test.

○ LESP1281	Sentence construction and corpus analysis		ES [q1] [22.5h +15h] [5 Credits] △
○ LESP1384	The contemporary history of Spain in the light of the visual arts and cinema		ES [q2] [22.5h] [5 Credits] △

⊗ Option in medieval and modern studies

The option in Medieval and Modern Studies enables students to complete their training with a multidisciplinary study of these two key periods in French literature.

10 credits per annual block

⊗ LFILO1235	History and Texts of Philosophy of the Middle Ages and Renaissance	Jacob Schmutz	ES [q1] [45h] [5 Credits]
⊗ LHIST1215	Introduction to Paleography	Baudouin Van den Abeele	ES [q1] [15h +15h] [5 Credits]
⊗ LLAFR1330	The reception of Latin authors in French literature		ES [q2] [30h] [5 Credits] △

⊗ Italian language and culture option

The option in Italian language and culture offers the basics of the Italian language, from beginner to B2 level; knowledge and skills in the fields of literature and culture of the Italian-speaking world.

This option is not open to students for whom Italian is part of his language combination.

⊗ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

○ LITA1301	Sociology and history of contemporary Italy		FF [q2] [30h] [5 Credits] △
⊗ LITA1271	Mind, culture, language		FF [q2] [15h+15h] [5 Credits] △
⊗ LITA1373	Italian art & literature		FF [q2] [15h] [5 Credits] △

⊗ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

○ LITA1212	Italian today between norm and innovation		FF [q1+q2] [45h+45h] [5 Credits] △
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❗ LITA1120	Introduction to artistic and literary currents from origins to the present day	Laurent Béghin	❗ [q2] [15h] +10h] [5 Credits] 🌐
❗ LITA1301	Sociology and history of contemporary Italy		❗ [q2] [30h] [5 Credits] △ 🌐

❗ German language and culture option

The German language and culture option offers a basic grounding in the German language, from beginner to B2 level, skills in the fields of literature and culture of the German-speaking world, and the study and deepening of themes complementary to those covered in the general training.

This option is not open to students for whom German is part of his language combination.

❗ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in German or immersion for at least 4 years.

10 credits per annual block:

❗ LDEU1114	What can literature do? Introduction to reading and interpreting literary texts	Antje Büssgen	❗ [q2] [22.5h] +10h] [5 Credits] 🌐
❗ LDEU1217	German language in written and oral form in texts and media (B2)		❗ [q1+q2] [45h+45h] [5 Credits] △ 🌐
❗ LDEU1315	Milestones in German cultural history		❗ [q2] [22.5h] [5 Credits] △ 🌐

❗ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in German or immersion for at least 4 years.

10 credits per annual block:

○ LDEU1315	Milestones in German cultural history		❗ [q2] [22.5h] [5 Credits] △ 🌐
○ LDEU1314	Masterpieces of German literature: Modernism		❗ [q2] [22.5h] +10h] [5 Credits] △ 🌐

❗ Dutch language and culture option

The option in Dutch language and culture is designed for students who wish to explore the richness of the Dutch language and immerse themselves in the cultural diversity of the Dutch-speaking world. Proficiency in Dutch goes far beyond linguistic communication. It is a key that opens doors to a profound understanding of society, ensuring active participation, whether at a professional or citizen level.

This option is not available to students for whom Dutch is part of his language combination.

❗ Students at level B1

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in Dutch (no immersion teaching or education in Dutch).

10 credits per annual block:

❗ LNED1134	Reading and analyzing Dutch literature	Stéphanie Vanasten	❗ [q2] [22.5h] +15h] [5 Credits] 🌐
❗ LNED1237	Language variation and fluency in Dutch		❗ [q1+q2] [45h+40h] [5 Credits] △ 🌐
❗ LNED1335	Culture of the Dutch language area: an art historical perspective		❗ [q1] [22.5h] [5 Credits] △ 🌐

⌘ **Students from level B2 upwards**

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Dutch or immersion for at least 4 years.

10 credits per annual block:

○ LINED1233	Lexical creativity in Dutch: word formation, neologisms and loan words	Kristel Van Goethem	EN [q2] [22.5h] [5 Credits]
○ LINED1335	Culture of the Dutch language area: an art historical perspective		EN [q1] [22.5h] [5 Credits] △

⌘ **English language and culture option**

The option in English language and culture is designed for students who wish to deepen their knowledge of the English language and immerse themselves in the cultural diversity of the Anglophone world, both in Europe and globally.

This option is not available to students for whom English is part of his language combination.

⌘ **Students at level B1**

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in English (no immersion teaching or education in English).

10 credits per annual block:

⌘ LENG1124	Reading English literature	Véronique Bragard Ben De Bruyn	EN [q2] [22.5h +10h] [5 Credits]
⌘ LENG1225	British cultural history		EN [q1] [22.5h] [5 Credits] △
⌘ LENG1227	English in language studies contexts		EN [q1+q2] [45h +52.5h] [5 Credits] △

⌘ **Students from level B2 upwards**

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in English or immersion for at least 4 years.

10 credits per annual block:

○ LENG1324	Rewriting the canon: the (graphic) novel		EN [q2] [22.5h +12h] [5 Credits] △
○ LENG1328	Linguistic approaches to English speech and writing		EN [q1] [30h+5h] [5 Credits] △

⌘ **Option in culture and creation**

The aim of this option is to provide students with the means to understand how a cultural object is conceived and produced (a work of art, a literary text, a performance, a film, an opera, etc.), and to enable them to discuss culture and the arts beyond simple statements like 'I like' or 'I don't like.' The goal is not to make them specialists in a specific cultural domain but to foster a nuanced appreciation and critical engagement. 10 credits per annual block:

⌘ LFILO1360	Philosophy of Culture and Intercultural Dialogue	Marc Maesschalck	EN [q2] [30h] [5 Credits] > English-friendly
⌘ LPSP1333	Psychology of Creativity	Baptiste Barbot	EN [q2] [22.5h] [5 Credits] > French-friendly

○ **Un campus au choix parmi:**

Attention, l'étudiant.e qui part en Erasmus en Bloc3 est invité.e à suivre le campus en bloc2 et à suivre LCCR1211 en bloc3

⌘ LCCR1214	Campus literature	Jacinthe Mazzocchetti	EN [q1+q2] [30h] [5 Credits]
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⊗ LCCR1215	Campus cinema		FR [q1] [30h] [5 Credits] 🌐
⊗ LCCR1216	Campus théâtre	Véronique Lemaire	FR [q1+q2] [30h] [5 Credits] 🌐
⊗ LMUSI1509	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] 🌐
⊗ LMUSI1510	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] 🌐
⊗ LCCR1212	Campus Artist in Residence		FR [q1+q2] [30h] [5 Credits] 🌐
⊗ LCCR1213	Campus Artist in Residence		FR [q1+q2] [30h] [5 Credits] 🌐

⊗ Option in Environmental humanities

Our societies are currently undergoing an unprecedented ecological and social crisis. This option aims to provide tools for understanding environmental issues with a focus on two dimensions. Firstly, it involves developing a critical analysis of discourses and practices that involve paradigms at the root of current problems. This critical analysis will draw on what is traditionally referred to as the humanities (philosophy, arts, literature, history). Secondly, it aims to highlight the power of creation in the study of literary and artistic expressions. These are capable of addressing the representational deficit that affects the perception of the crises we are facing and of opening up alternatives.

○ LFILO1310	Philosophy of Nature	Alexandre Guay	FR [q1] [30h] [5 Credits] 🌐
○ LSPED1212	Analysis of Development Policy	Emmanuelle Piccoli	FR [q1] [30h] [5 Credits] 🌐

⊗ Option in gender studies

On a reflexive level, gender studies aim to deconstruct prejudices and social constructions that stigmatize men and women and condition their relationships. They strive to move beyond false universalisms and partial viewpoints that go unnoticed.

On a practical level, gender studies highlight the mechanisms that translate differences into hierarchy and thus promote equality between women and men. To introduce this critical perspective, the option in gender studies provides interdisciplinary and interfaculty training. 10 credits per annual block:

Students going on an Erasmus trip in first quarter of Block 3 are encouraged to take LSPED1215 and LDROI1525, otherwise LPOLS1233 and LPSP1322.

⊗ Students going on a mobility (Erasmus, Mercator, etc.) in first quarter of Block 3

○ LSPED1215	Gender and Societies	Ester Lucia Rizzi	FR [q2] [30h] [5 Credits] 🌐
○ LDROI1525	Gender law	Pascale Vielle	FR [q2] [30h] [5 Credits] 🌐

⊗ Other students

○ LPOLS1233	Interdisciplinary Introduction to Gender Studies	Ester Lucia Rizzi	FR [q1] [15h] [5 Credits] 🌐
○ LPSP1322	Stereotypes, prejudices and discrimination	Stéphanie Demoulin Vincent Yzerbyt	FR [q1] [30h] [5 Credits] 🌐 > English- friendly

⊗ Option in European Studies

The option in European Studies offers you a solid foundational education allowing you to grasp the principles of the disciplines that make up European Studies; direct access to the Master [120] in European Studies, upon the addition of 10 credits from the minor in European Studies.

○ LEURO1301	Europe and the world: current challenges	Vincent Laborderie (compensates Anne-Sophie Gijs)	ES [q2] [30h] [5 Credits] 🌐
○ LEURO1304	Diversity of cultures and languages in Europe	Laurent Rasier (compensates Philippe Hiligsmann)	ES [q2] [30h] [5 Credits] 🌐

⌘ Option in decentered history: Subalternities and postcolonial criticism

The "decentered history" option offers students a theoretical grounding in the various currents enabling "decentering" in history: connected history, Subaltern studies, Postcolonial studies, Decolonial studies and gender history ; a transversal and interdisciplinary approach to diversify the ways in which "decentering" is practiced in the humanities and social sciences ; the opportunity to study the history, ways of thinking and social and cultural practices of non-European societies ; concrete tools for decoding past and contemporary societies from the perspective of power relations, in a critical and nuanced way.

○ Un cours parmi:

⌘ LPOLS1330	Comparative approach to national and international democratic challenges	Jehan Bottin (compensates Benoît Rihoux)	ES [q2] [15h] [5 Credits] 🌐
⌘ LSPED1213	Contemporary issues in development policy: a comparative approach	Benjamin Chemouni	ES [q2] [30h] [5 Credits] 🌐

○ Un cours parmi:

⌘ LGLOR1100	Introduction to Indo-European Comparative Studies	Leonid Kulikov	ES [q2] [30h] [5 Credits] 🌐 > English-friendly
⌘ LRELI1320	Introduction to the History of Religions	Philippe Cornu	ES [q2] [30h] [5 Credits] 🌐

⌘ Option in Information and Communication

The option Information and Communication offers you a solid foundational education allowing you to grasp the principles of the disciplines that constitute information and communication sciences ; direct access to the master's programs offered by the School of Communication (subject to possible additional training of at least 10 credits) : the master's in communication, the master's in journalism, and the master's in information and communication sciences and technologies.

○ LCOMU1126	Anthropology of communication	Sophie Del Fa	ES [q2] [22.5h] [5 Credits] 🌐
○ LCOMU1211	Theories in Information and Communication	Esther Haineaux (compensates Thibault Philippette) Thibault Philippette	ES [q2] [30h +20h] [5 Credits] 🌐

⌘ Philosophy option

The philosophy option is intended for students who wish to complement their education in languages and literature with a solid foundational training to appropriate the fundamentals of the various constituent disciplines of philosophy. 10 credits per annual block:

○ LFILO1140	Moral Philosophy	Olivier Depré	ES [q2] [45h] [5 Credits] 🌐
⌘ LFILO1130	Philosophie du langage	Peter Verdée	ES [q2] [30h] [5 Credits] 🌐 > English-friendly
⌘ LFILO1320	Epistemology	Alexandre Guay	ES [q2] [30h] [5 Credits] 🌐

ROM1BA - Information

Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Specific access requirements

- Access to bachelor programmes for candidates of nationality outside the European Union who are not assimilated to Belgian nationals is subject to the following criteria:
 - not have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2024-2025, you must have obtained your diploma during the academic years 2021-2022, 2022-2023 ou 2023-2024. In the French Community of Belgium, the academic year runs from September 14 to September 13
 - not already hold an undergraduate degree
- Candidates, whatever their nationality, with a secondary school diploma **from a country outside the European Union**, must have obtained an average of 13/20 minimum or, failing that, have obtained this average, have passed one year of study in Belgium (for example special Maths / sciences). A non-successful year will not be taken into consideration.

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1st cycle studies](#) when you submit your application

Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**
Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).
Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.
 - Admission to **undergraduate studies in veterinary medicine**
[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).
 - Admission to **undergraduate studies in physiotherapy and rehabilitation**
[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).
 - Admission to **undergraduate studies in psychology and education: speech and language therapy**
[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).
 - Admission to **undergraduate studies in medicine and dental science**
[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).
- Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit an [aptitude test \(fr\)](#).

Teaching method

Throughout their Bachelor's program in Modern Languages and Literature, general orientation, students are exposed to diverse pedagogical approaches tailored to various learning objectives: lectures, practical exercises, group and individual projects, writing workshops, ... as well as excursions and cultural trips, along with exchange projects and collaborations with partner universities in Belgium and abroad.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the types of teaching and courses, assessment can take various forms. This may include oral or written evaluations during exams, continuous assessment, group projects, or individual assignments. The assessment methods will be specified at the beginning of each course.

To obtain the average, the marks obtained for the teaching units are weighted by their respective credits.

Mobility and/or Internationalisation outlook

Students in the [Bachelor in French and Romance Languages and Literatures : General](#) program, during their studies, have the opportunity to undertake:

- A one-semester study abroad program (30 credits) at one of the numerous universities with which the Faculty of Philosophy, Arts, and Letters has established partnership agreements. This includes destinations in Europe through the Erasmus+ program, in Switzerland through the SEMP program (Swiss-European Mobility Program), or in the rest of the world through the FAME (Fonds d'aide à la Mobilité ans l'Enseignement Supérieur) / Mercator program.
- A one-semester study abroad program (30 credits) at one of the partner universities in Flanders, thanks to the Erasmus Belgica program.

Ideally, the exchange is planned during the first semester of the third annual block. The list of recommended destinations is available on the mobility pages of the Faculty's website.

For more information:

[Contacts](#)

[Practical Information](#)

Possible trainings at the end of the programme

The Bachelor's program provides direct access to the following master's programs:

- [Master \[120\] in French and Romance Languages and Literatures : General](#)
- [Master \[60\] in French and Romance Languages and Literatures : General](#)
- [Master \[120\] in French and Romance Languages and Literatures : French as a Foreign Language](#)
- [Master \[120\] in Linguistics](#)
- [Master \[120\] in Performing Arts](#)

Other masters accessible upon completion of the program:

Graduates of the Bachelor's in French and Romance Languages, general orientation, can also have access to other masters organized by the Faculty of Philosophy, Arts, and Letters or other faculties at UCLouvain, subject to meeting the admission requirements detailed in the program catalog.

- [Master \[120\] in Ancient and Modern Languages and Literatures](#) et [Master \[60\] in Ancient and Modern Languages and Literatures](#)
- [Master \[120\] in Modern Languages and Literatures : General](#) et [Master \[60\] in Modern Languages and Literatures : General](#)
- [Master \[120\] in Multilingual Communication](#)
- [Master \[120\] in History of Art and Archaeology: Musicology](#) et [Master \[120\] in History of Art and Archaeology: Musicology](#)
- [Master \[120\] in Philosophy](#) et [Master \[60\] in Philosophy](#)
- [Master \[120\] in Communication](#)
- [Master \[60\] in Information and Communication](#)
- [Master \[120\] in Journalism](#)
- [Master \[120\] in Criminology](#)
- [Master \[120\] in Population and Development Studies](#)
- [Master \[120\] in Sciences of Religions](#)

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

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1348 Louvain-la-Neuve

Tel: +32 (0) 10 47 48 50

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [Tania Van Hemelryck](#)

Jury

- President: [Philippe Hambye](#)
- Secretary: [Tania Van Hemelryck](#)
- 3rd member of the small panel: pierre.piret.rom@uclouvain.be

Useful Contact(s)

- For further information: info-fial@uclouvain.be

