

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In French

 Dissertation/Graduation Project : **YES** - Internship : **optional**

 Activities in English: **NO** - Activities in other languages : **YES**

 Activities on other sites : **NO**

 Main study domain : **Langues, lettres et traductologie**

 Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

 Programme acronym: **ROM2M** - Francophone Certification Framework: 7

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ROM2M - Introduction

Introduction

Introduction

The Master's degree has three objectives :

- linguistic training which develops understanding of languages and language itself, together with real proficiency in French;
- in-depth analysis of old and modern French texts and the history of French and European literature;
- learning a second Romance language (Italian or Spanish), and knowledge of Italian or Hispanic literature and culture.

Your profile

You

- have solid general, literary and historical knowledge ;
- have honed your writing and argumentation skills and developed your sense of literary appreciation ;
- have a marked liking for literary or linguistic issues ;
- are looking for a training course which offers you the opportunity to specialise in your chosen fields.

Your future job

Our students become teachers, booksellers, journalists, researchers, but also, for example, sales representatives, writers or theatre directors. They can also be found working as multimedia and communication advisers, management or production assistants in publishing firms or as HR managers in business, etc.

Your programme

The Master's degree offers you

- an interdisciplinary approach to Romance languages and literatures;
- a programme of specialisation led by researchers in these fields;
- a wide choice of courses to make up your programme;
- the opportunity to put your professional skills to the test in the field;
- the possibility of doing part of your course in a university abroad.

ROM2M - Teaching profile

Learning outcomes

At the end of their course, the holder of the [Master \[120\] in French and Romance Languages and Literatures : General](#) will demonstrate an excellent ability to analyse and interpret speeches, in particular, literary and, more generally, cultural, speeches. Their extensive general knowledge and in-depth knowledge of French, Italian and Spanish will enable them to take an educated look at their own culture and understand the ever-changing linguistic and literary context into which it fits, thanks to a range of different tools (philological, theoretical, hermeneutic, historical and comparative).

Students will also be able, thanks in particular to an excellent knowledge of the language, to communicate their knowledge and implement it in all professional contexts on the basis of the type of speech in question (teaching, editing, culture and continuing education, journalism and communication, scientific research...).

With these qualities, the students on the masters in French and Romance Languages and Literature will become intellectuals in the field of humanities able to contribute to the significant issues and challenges in modern society, by demonstrating how its heritage and linguistic and literary creativity constitute authorities on the basis of which such questions can be answered.

On successful completion of this programme, each student is able to :

1. Rigorously situate, analyse and perform an in-depth interpretation of French, Spanish and Italian literature from an historic, generic, textual, stylistic, rhetorical and thematic point of view.
 - 1.1. Conduct in-depth analyses of French literary works;
 - 1.2. Conduct in-depth analyses of Spanish literary works;
 - 1.3. Conduct in-depth analyses of Italian literary works.
2. Recognise, from within the literature of at least two romance languages and within European and non-European literature, links relating to circulation, similarities and also differences and specific features between different authors, works and general historical and literary trends.
 - 2.1. Recognise the similarities and differences between works from two romance languages;
 - 2.2. Recognise the similarities and differences between works relating to the general history of literature.
3. Employ the knowledge acquired in the different fields of the humanities, with a view to conducting an in-depth analysis of facts, documents, speeches or issues.
 - 3.1. Analyse a fact, document, speech or problem on the basis of historical theories;
 - 3.2. Analyse a fact, document, speech or problem on the basis of philosophical theories.
4. Understand questions relating to literary theory and produce a critical reading of a text using the analytical and interpretation tools offered by the available methods and practices (philology, genetics narratology, poetics, dramaturgy; comparatism, mythocriticism, semiotics; psychoanalysis, sociology, etc.).
 - 4.1. Analyse a text critically on the basis of philological or genetic methods;
 - 4.2. Analyse a text critically on the basis of methods pertaining to the type or genre of text concerned (narratology, poetics, dramaturgy);
 - 4.3. Analyse a text critically on the basis of comparatist, mythocritic, semiotic, psychoanalytic or sociological methods.
5. Become highly expert in French, Spanish and Italian in the different levels of linguistic analysis (phonetics and phonology, vocabulary and phraseology, syntax, semantics, text and speech).
 - 5.1. Master the linguistic analysis of French;
 - 5.2. Master the linguistic analysis of Spanish;
 - 5.3. Master the linguistic analysis of Italian.
6. Analyse oral and written output in the three romance languages (French, Spanish and Italian), taking into account historical, regional, social and stylistic variations (varieties of French in French-speaking countries, French as a foreign and second language, Peninsular and Latin American Spanish, etc.).
 - 6.1. Analyse oral and written output in French, taking into account its variations;
 - 6.2. Analyse oral and written output in Spanish, taking into account its variations;
 - 6.1. Analyse oral and written output in Italian, taking into account its variations.
 - 6.3. Analyse oral and written output in Italian, taking into account its variations.
7. Develop and implement appropriate methods for the creation and management of a corpus of linguistic and/or literary data and problematize a research question.
 - 7.1. Compile and adequately manage a corpus of linguistic data;
 - 7.2. Compile and adequately manage a corpus of literary data;
 - 7.3. Problematize a research question considering the relationship between language and context;
 - 7.4. Problematize a research question adapted to the corpus of literature studied.
8. Become expert in the two modern languages both orally and in writing, on normative and argumentative levels, achieving excellence in the formulation of thoughts, reading ability, comprehension of different types of text and composition. Depending upon the languages students choose, they will therefore be able to master Spanish or Italian, at least to level B2 (= upper classification of the advanced or independent user level).
 - 8.1. Communicate expertly in French;
 - 8.2. Communicate expertly in Spanish;
 - 8.3. Communicate expertly in Italian.

9. Develop, on the basis of language and literature studies, reflective and critical knowledge allowing them to become an actor in modern society, an intellectual in the area of humanities, open to a dialogue between language, literature and other artistic and scientific knowledge.

- 9.1. Apply a reflective and critical approach to society on the basis of literary studies;
9.2. Apply a reflective and critical approach to society on the basis of language studies.

10. If the **Research Focus** is chosen: Employ the necessary knowledge and skills to contribute to different professional environments or a be specialist in discourse and culture who can provide expertise and contribute to the creation of theories on language or literature through scientific research.

- 10.1. Contribute to different professional environments where a specialist in discourse and culture can provide expertise;
10.2. Contribute to the scientific creation of theories of language;
10.3. Contribute to the scientific creation of theories on literature.

11. If the **Teaching Focus** is chosen: employ the necessary knowledge and skills to contribute to different professional environments or a be specialist in discourse and culture who can provide expertise and contribute to the creation of theories on language or literature through scientific research.

- 11.1. To take part in education, in partnership with different parties;
11.2. Teach in authentic and varied situations;
11.3. Reflect upon and progress through the usual stages of continuing development.

12. If the **Professional Focus: Library Studies** is chosen: employ the knowledge and skills necessary to carry out various jobs within the professions in this field (edition, promotion, distribution, retail).

- 12.1. Employ their knowledge and skills effectively as an editor, publisher or distributor;
12.2. Employ their knowledge and skills effectively as a retailer.

13. Through the **optional courses**:

13.1. Widen and deepen their knowledge and skills in the field(s) on which the master focuses;

AND/OR

13.2. Discover a discipline/disciplines which is/are complementary to the main programme disciplines, and grasp its/their specifics and fundamental principles from the point of view of being open to and creating an additional perspective and additional skills.

ROM2M Programme

Detailed programme by subject

CORE COURSES [60.0]

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- ⊕ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Dissertation and dissertation seminar (30 credits)

● LROM2892	Dissertation	(FR) [q1+q2] [] [30 Credits] ⊕	x
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o Basic training (30 credits)

o 1. Comparative literature (5 credits)

● LFIAL2230	Questions of General and Comparative Literature	Marta Sábado Novau	(FR) [q1] [22.5h] [5 Credits] ⊕	x	x
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Year

1 2

○ 2. French literature (10 credits)

○ LROM2710	Questions of Literary aesthetics	Pierre Piret	FR [q1] [22.5h] [5 Credits] 🌐	X	X
○ LROM2720	Questions of Literary History	Agnès Guiderdoni	FR [q1] [22.5h] [5 Credits] 🌐	X	X

○ 3. French linguistics (10 credits)

○ LROM2151	Text Linguistics	Anne-Catherine Simon	FR [q2] [22.5h] [5 Credits] 🌐	X	X
○ LROM2180	French in the French-speaking world	Philippe Hambye	FR [q1] [22.5h] [5 Credits] 🌐 🌐	X	X

○ 4. Languages and literatures of Southern France (5 credits)

Students must continue the Romance language studied in their Bachelor's degree.

⌘ Spanish Studies

○ LROM2843	Synchrony and Diachrony of Spanish in Contact with other Languages	Barbara De Cock	ES [q2] [30h] [5 Credits] 🌐	X	X
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⌘ Italian Studies

○ LROM2851	Italian Literature within Narrative, Poetry and the Stage	Costantino Maeder	IT [q2] [15h] [5 Credits] 🌐	X	X
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LIST OF FOCUSES

Students must choose one of the following focuses:

- > **Research Focus** [en-prog-2024-rom2m-lrom200a]
- > **Teaching Focus** [en-prog-2024-rom2m-lrom200d]
- > **Professional Focus: Library Studies** [en-prog-2024-rom2m-lrom209s]

RESEARCH FOCUS [30.0]

By offering the opportunity to further the fundamentals of the course and introducing students to an approach to research, the research focus develops culture generally and specific academic skills for the student of romance languages: analysis, review, a critical mind, autonomy, adaptability and the perfection of all elements of discourse. It is aimed at students who are interested in research, but also in the numerous indirect prospects to which an education in French and romance languages and literature can lead.

Students have the opportunity to gain work experience through an internship related to one of the direct or indirect career options relevant to their research focus. This can take place during the first or second year of the Master's degree. At least two weeks prior to the programme approval date (in the first or second bloc), students must submit their internship proposal and a duly completed internship agreement to the supervisory panel. Students whose proposals are not accepted will add 10 additional credits from the research focus to their programme.

Students who choose this finalité may apply to participate in the co-graduation program in [French and Francophone Studies](#).

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊕ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

Content:

30 credits to be chosen including a maximum of 2 seminars

⊗ Work placement

⊗ LROM9022	Work placement and practical experience: research focus	Tania Van Hemelryck (coord.)	FR [] [120h] [10 Credits] 🌐	X	X
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⊗ Literature

⊗ LROM2222	Reading medieval and Renaissance texts (15th-16th centuries)	Tania Van Hemelryck	FR [q2] [22.5h] [5 Credits] ⊕ 🌐	X	X
⊗ LROM2514	Seminar: Spanish literature	Geneviève Fabry	ES [q1] [15h] [5 Credits] 🌐	X	X
⊗ LROM2715	Seminar : literary aesthetics	Michel Lisse Pierre Piret	FR [q2] [15h] [5 Credits] 🌐	X	X
⊗ LROM2725	Seminar : Literary History	Agnès Guiderdoni	FR [q2] [15h] [5 Credits] 🌐	X	X
⊗ LROM2855	Seminar : Narrative, Theatre, Opera, Cinema	Costantino Maeder	FR [q2] [15h] [5 Credits] 🌐	X	X
⊗ LROM2791	Literature, theatre and humanities	Pierre Piret	FR [q2] [30h] [5 Credits] 🌐	X	X
⊗ LGLOR2390	Typology and permanence of mythical imagineries		FR [q1] [30h] [5 Credits] 🌐	X	X
⊗ LFIAL2150	History of Humanism	Agnès Guiderdoni Aline Smeesters	FR [q1] [22.5h] [5 Credits] 🌐	X	X
⊗ LFIAL2292	Art and Literature	Ralph Dekoninck	FR [q2] [22.5h] [5 Credits] ⊕ 🌐	X	X

⊗ Linguistics

⊗ LROM2155	Seminar : Qualitative Analysis of Political Discourse	Philippe Hambye	FR [q1] [15h] [5 Credits] 🌐	X	X
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Year

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✂ LROM2517	Seminar: Spanish Linguistics	Barbara De Cock	ES [q2] [15h] [5 Credits] ⊕ 🌐	x	x
✂ LROM2857	Pragmatico- linguistic analysis of Italian literary texts	Costantino Maeder	IT [q2] [15h] [5 Credits] 🌐	x	x
✂ LCLIG2210	Prosody of the Spoken Voice	Anne-Catherine Simon	FR [q2] [30h] [5 Credits] 🌐	x	x
✂ LCLIG2160	Sociolinguistics	Philippe Hambye	FR [q1] [15h] [5 Credits] 🌐 > English-friendly	x	x
✂ LCLIG2250	Methods of corpus linguistics	Marie-Catherine de Marneffe	FR [q1] [30h+10h] [5 Credits] 🌐	x	x

TEACHING FOCUS [30.0]

IMPORTANT NOTE: In accordance with article 138 para. 4 of the decree of 7 November 2013 concerning higher education and the academic organisation of studies, teaching practice placements will not be assessed in the September session. Students are required to make every effort to successfully complete the teaching practice in the June session, subject to having to retake the year.

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education. The programme is designed to develop the following skills:

- design, planning and assessment of practice;
- ability to assess practices and their context;
- understanding of the educational institution, its setting and players.

Three kinds of activities are involved:

- teaching practice at the higher levels of secondary education (60 hours);
- seminars;
- lectures.

They are divided into two categories:

- teaching practice, multidisciplinary courses and seminars, common to all subjects. They have the code LAGRE (13 credits);
- subject-based teaching practice, courses and seminars (17 credits).

The teaching focus of the 120 credit Master's degree includes the training which leads to the qualification for teaching in secondary education (Agrégation de l'enseignement secondaire supérieur – AESS) (300 hours - 30 credits), in accordance with the Decrees of 8 February 2001 and that of 17 December 2003 (concerning the basis of neutrality) relating to the initial training of teachers at the higher levels of secondary education in the French Community in Belgium. These 30 credits also make up the AESS programme in Ancient Languages and Letters: Classics which can be taken after a 60 credit or a 120 credit Master's degree.

In practical terms, successful completion of the Master's degree with the teaching focus leads also to the award of professional status as a secondary education teacher. Assessment of the skills in the AESS programme is spread over the 2 blocks of the Master's degree.

Students may if they wish combine this focus with an Erasmus or Mercator exchange which must take place either during the 2nd semester of the first block or the 1st semester of the second block. All courses for the teaching focus must, however, be taken at UCLouvain.

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:

o A) Placements in an educational environment (6 credits)

● LROM9011	Observation and teaching practice in French and Romance languages and literature (parts A and B) <i>Les 50h de stage sont équitablement réparties sur tout le programme de master, mais elles seront validées dans le deuxième bloc.</i>	Severine De Croix (coord.)	FR [q1+q2] [50h] [6 Credits] 🌐	X
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o B) Disciplinary courses and seminars (11 credits)

o Teacher training in the discipline

● LROM2950	Didactics and practice of spoken French as the mother tongue	Jean-Louis Dufays	FR [q1+q2] [45h+30h] [7 Credits] 🌐	X X
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o Analysing teaching practices and their context

● LROM2920	Theory and analysis of methods of teaching French		FR [q2] [15h+15h] [4 Credits] 🌐	X
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o C) Cross-disciplinary courses and seminars (13 credits)

o To understand the adolescent in school situation, to manage the interpersonal relationship and to animate the class group

L'étudiant choisit une des deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.

⌘ LAGRE2020P	Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe.		FR [q2] [22.5h+22.5h] [4 Credits] 🌐	X	X
⌘ LAGRE2020Q	Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe.		FR [q2] [22.5h+22.5h] [4 Credits] 🌐	X	X

o The school institution and its context

L'étudiant choisit une des deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.

⌘ LAGRE2120P	Observation et analyse de l'institution scolaire et de son contexte (en ce compris le stage d'observation)		FR [q1] [22.5h+25h] [4 Credits] 🌐	X	X
⌘ LAGRE2120Q	Observation et analyse de l'institution scolaire et de son contexte (en ce compris le stage d'observation)		FR [q2] [22.5h+25h] [4 Credits] 🌐	X	X
o LAGRE2220	General didactics and education to interdisciplinarity <i>L'étudiant choisit soit LAGRE2220A (1+2q) soit l'AGRE2220S (2q).</i>	Stéphane Colognesi Severine De Croix Myriam De Kesel Jean-Louis Dufays Véronique Lemaire Benoît Vercruysse	FR [q1+q2] [37.5h] [3 Credits] 🌐	X	X
o LAGRE2400	See specifications in french	Xavier Delgrange Hervé Pourtois (coord.) Pierre-Etienne Vandamme	FR [q2] [20h] [2 Credits] 🌐	X	X

PROFESSIONAL FOCUS: LIBRARY STUDIES [30.0]

The aim of this focus is to acquire a global knowledge of the professions of publisher and bookseller, in particular in the French-speaking Belgian area. The teaching units (of the focus and of the optional courses offered as an extension of it) examine the cultural goods industry in the context of the industrialisation of the book market and of the sector's transformation towards digital media.

Knowledge of the professional environment is ensured by practical work included in the courses, in particular visits to companies linked to the book chain and practical exercises in desktop publishing, as well as by an internship in a publishing/distribution house or bookshop.

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:

				Year	
○ LCLIB2000	Study of book distribution and techniques	Olivier Comanne	FR [q1] [22.5h] [5 Credits] 🌐	X	X
○ LCLIB2001	Publishing : publishing techniques and software	Olivier Comanne	FR [q1] [22.5h] [5 Credits] 🌐	X	X
○ LCLIB2002	Techniques of Bookshop Management	Delphine Hiernaut	FR [q1] [22.5h] [5 Credits] 🌐	X	X
○ LCLIB2003	Initiation to Computer-Assisted Publishing	Philippe Debongnie	FR [q1] [15h] [5 Credits] 🌐	X	X
○ LFIAL9011	Book industry (trade and publishing) internship	Tania Van Hemelryck (coord.)	FR [q1 or q2] [240h] [10 Credits] 🌐		X

Optional courses [30.0]

OPTIONAL COURSES [30.0]

Notes:

As part of a well-argued educational plan and with the agreement of the select committee, students may choose other courses (max. 10 credits) from the Master's programmes run by the Faculty or the University. Their choice may include courses in [theatre studies](#), [genre studies](#) and the [digital humanities and ethics optional module](#).

If certain courses are available in the core curriculum or in a research focus, no more than 6 credits may be taken from each. No courses may be taken from the teaching focus or professional focus.

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
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- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:

o One seminar from : (5 credits)

Si certains séminaires sont également présents dans la finalités approfondie, le recouvrement ne pourra pas excéder 6crédits.

⊗ LROM2155	Seminar : Qualitative Analysis of Political Discourse	Philippe Hambye	FR [q1] [15h] [5 Credits] 🌐	X	
⊗ LROM2225	Seminar : medieval literature	Tania Van Hemelryck	FR [q2] [15h] [5 Credits] 🌐	X	
⊗ LROM2318	Seminar on the research methodology of French as a first language	Jean-Louis Dufays	FR [q1] [15h] [5 Credits] 🌐	X	
⊗ LROM2514	Seminar: Spanish literature	Geneviève Fabry	ES [q1] [15h] [5 Credits] ⊖ 🌐	X	X
⊗ LROM2517	Seminar: Spanish Linguistics	Barbara De Cock	ES [q2] [15h] [5 Credits] ⊕ 🌐	X	X
⊗ LROM2715	Seminar : literary aesthetics	Michel Lisse Pierre Piret	FR [q2] [15h] [5 Credits] 🌐	X	
⊗ LROM2725	Seminar : Literary History	Agnès Guiderdoni	FR [q2] [15h] [5 Credits] 🌐	X	
⊗ LROM2735	Seminar : literary analysis		FR [q1] [15h] [5 Credits] 🌐	X	
⊗ LROM2755	Seminar : comparative literature	Marta Sábado Novau	FR [q2] [15h] [5 Credits] 🌐	X	
⊗ LROM2855	Seminar : Narrative, Theatre, Opera, Cinema	Costantino Maeder	FR [q2] [15h] [5 Credits] ⊖ 🌐	X	X
⊗ LROM2317	Seminar on research methodology for French as a foreign or second language <i>Seminar reserved for students who wish to teach French as a foreign language in Belgium.</i>	Serge Bibauw	FR [q1] [15h] [5 Credits] 🌐	X	X
⊗ LROM2930	Seminar : Study of teaching language methods <i>Seminar reserved for students who wish to teach French as a foreign language in Belgium.</i>	Françoise Masuy Emmanuelle Rassart	FR [q1] [15h] [5 Credits] 🌐	X	X

o Students may choose 25 from : (25 credits)

⊗ French linguistics

⊗ LROM2171	Lexicology	Cédric Fairon	FR [q2] [22.5h] [5 Credits] 🌐	X	X
⊗ LROM2640	Language policy	Philippe Hambye	FR [q2] [22.5h] [5 Credits] ⊖ 🌐	X	X
⊗ LROM2670	Les textes économiques et commerciaux en français : genres de discours et questions de terminologie	Thomas François	FR [q1] [22.5h] [4 Credits] 🌐	X	X
⊗ LROM2610	Analysis of linguistic phenomena and the teaching of French	Philippe Hambye	FR [q2] [22.5h] [5 Credits] ⊕ 🌐	X	X

⊗ Literature from the Middle Ages and the Renaissance

				Year	
				1	2
✘ LROM2223	Reading and analysis of medieval texts (12th-14th centuries)	Mattia Cavagna Agnès Guiderdoni	FR [q2] [22.5h] [5 Credits]	X	X
✘ LROM2221	Issues in medieval literary history	Mattia Cavagna	FR [q1] [22.5h] [5 Credits]	X	X
✘ LROM2227	Texts, manuscripts and printing: a critical and literary approach	Tania Van Hemelryck	FR [q2] [15h] [5 Credits]	X	X
✘ LLAFR2100	Emblems, Mottos and Literary Genres with Figures in Modern Europe	Agnès Guiderdoni	FR [q1] [22.5h+0h] [5 Credits]	X	X

✘ Literary Studies in French language

✘ LROM2730	Analysis of literary Representation		FR [q2] [22.5h] [5 Credits]	X	X
✘ LROM2760	Principles and Foundations of Fiction	Vincent Engel	FR [q2] [22.5h] [5 Credits]	X	X
✘ LTHEA2241	Study of French-language theatre (from the Middle Ages to the Revolution)	Pierre Piret	FR [q1] [30h] [5 Credits]	X	X
✘ LTHEA2242	Study of French-language theatre (from the Revolution to the present day)	Pierre Piret	FR [q1] [30h] [5 Credits]	X	X
✘ LFIAL2292	Art and Literature	Ralph Dekoninck	FR [q2] [22.5h] [5 Credits]	X	X

✘ Spanish studies

✘ LROM2515	Seminar: Hispanic American literature	Geneviève Fabry	ES [q2] [15h] [5 Credits]	X	X
✘ LROM2840	Study of Literary Texts in Spanish: Rural Life and Literary Representation	Geneviève Fabry	ES [q1] [22.5h] [5 Credits]	X	X
✘ LROM2842	Problems in the History of Spanish Literature: from the Spanish Baroque to the Hispano-American Neo-Baroque	Geneviève Fabry	ES [q2] [30h] [5 Credits]	X	X
✘ LROM2844	Theory and analysis of Spanish-American literary texts	Geneviève Fabry	ES [q1] [30h] [5 Credits]	X	X
✘ LESP2601	Vocational Induction Seminar - Spanish (B2.2/C1)	Paula Lorente Fernandez (coord.)	ES [q1] [45h] [5 Credits]	X	X
✘ LESP21704	Spanish writing skills (B2-C1)	Begona Garcia Migura Paula Lorente Fernandez (coord.)	ES [q1] [45h] [5 Credits]	X	X
✘ LTRAD2740	Literary Translation Workshop - Spanish	Geneviève Maubille	FR [q2] [15h+15h] [5 Credits]	X	X

✘ Italian Studies

✘ LROM2852	Poetry within Destruction and Re-creation : from Saba, Montale, Ungaretti to the Present	Costantino Maeder	IT [q1] [15h] [5 Credits]	X	X
✘ LROM2854	Italy within the world: literary and cultural comparative paths	Silvia Mostaccio	IT [q2] [15h] [5 Credits]	X	X
✘ LROM2856	The Writer and the Cinema	Costantino Maeder	IT [q1] [15h] [5 Credits]	X	X
✘ LROM2857	Pragmatico- linguistic analysis of Italian literary texts	Costantino Maeder	IT [q2] [15h] [5 Credits]	X	X
✘ LTRAD2750	Literary Translation Workshop - Italian	Laurent Béghin	FR [q2] [15h+15h] [5 Credits]	X	X

✘ French as a Second Language

Courses reserved for students who have chosen a seminar in French as a foreign language (LROM2317 or LROM2930) and who wish to teach French as a foreign language in Belgium

✘ LROM2620	Acquisition of a second or foreign language: theory and applications	Françoise Masuy	FR [q1] [22.5h] [5 Credits]	X	X
✘ LROM2630	Didactics of the Pronunciation of French as a Foreign Language	Emmanuelle Rassart	FR [q2] [22.5h] [5 Credits]	X	X
✘ LROM2940	Didactics of French as a foreign language	Serge Bibauw	FR [q1] [22.5h+15h] [5 Credits]	X	X

✘ One course from :

✘ LROM2463	French for specific purposes	Serge Bibauw	FR [q2] [22.5h] [5 Credits]	X	X
✘ LROM2650	Training in the teaching of French as a mother tongue, second or foreign language		FR [q1] [15h] [5 Credits]	X	X
✘ LROM2910	French as a language of schooling	Serge Bibauw	FR [q2] [22.5h] [5 Credits]	X	X

✘ Teaching

Option course recommended for students taking the teaching focus.

✘ Teacher training in Romance languages

✘ LROM2945	Didactics of Spanish	Barbara De Cock	ES [q1+q2] [15h+15h] [5 Credits]	X	X
✘ LROM2946	Didactics of Italian		FR [q1] [7.5h+15h] [5 Credits]	X	X

				Year	
				1	2
✂ LROM9021	Observation and teaching practice in French and Romance languages and literature : analysis and preparation 🟡	Barbara De Cock (coord.) Severine De Croix (coord.)	FR [q1+q2] [40h] [5 Credits] 🌐		X

✂ Teacher training in another discipline

If students choose to study teaching a 3rd language or another discipline, they are required to undertake 10 hours of placement in this language or discipline.

✂ LGERM2521	German as a foreign language methodology	Ferran Suner Munoz	DE [q1+q2] [22.5h+35h] [5 Credits] 🌐	X	X
✂ LGERM2523	Dutch as a foreign language methodology		NL [q1+q2] [22.5h+35h] [5 Credits] 🌐	X	X
✂ LGLOR2540B	Didactics of Ancient Languages - Didactics of Ancient Languages		FR [q1+q2] [45h] [5 Credits] 🌐	X	X
✂ LARKE2910B	Didactics of Art History and Aesthetics		FR [q1+q2] [45h] [5 Credits] 🌐	X	X

✂ Library studies

Courses recommended to students with the professional focus: Library Studies

✂ LFIAL2280	History of book and reading	Michel Lisse	FR [q2] [22.5h] [5 Credits] 🌐	X	X
✂ LROM2795	Electronic Literature: From the Hypertext Novel to twitterature	Isabelle Gribomont	FR [q1] [22.5h] [5 Credits] 🌐 > English-friendly	X	X
✂ LCLIB2115	The book economy in the 21st century: dematerialization and AI	Vincent Engel	FR [q2] [22.5h] [5 Credits] 🌐	X	X
✂ LCLIB2140	Books and graphic design	Sofiane Laghouati	FR [q2] [15h] [5 Credits] 🌐	X	X

✂ Other courses (maximum 10 credits)

See note at the start of the "option courses" section

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ General training (5 credits)

⊗ LELAL1360	Analyzing language: Quantitative and qualitative methods		(FR) [q1] [30h+15h] [5 Credits] △ 🌐
⊗ LFIAL1152	Introduction to literary studies		(FR) [q2] [30h] [5 Credits] 🌐

○ Linguistics (20 credits)

○ LROM1221	Linguistics: Variation in Contemporary French	Anne-Catherine Simon	(FR) [q1] [30h+15h] [5 Credits] 🌐
○ LFIAL1131	Understanding language: an introduction to linguistics	Elisabeth Degand Philippe Hambye	(FR) [q1] [30h] [5 Credits] 🌐
○ LFIAL1560	General linguistics : semantics and pragmatics	Elisabeth Degand	(FR) [q1] [30h] [5 Credits] 🌐 > English-friendly
○ LFRA1112	History of the French language	Philippe Hambye	(FR) [q2] [37.5h+7.5h] [5 Credits] 🌐

○ Literature (20 credits)

○ LROM1323	Belgian Francophone Literature	Pierre Piret	(FR) [q2] [30h] [5 Credits] 🌐
○ LFIAL1330	General and Comparative Literature : Methods and Practices	Marta Sábado Novau	(FR) [q1] [30h+10h] [5 Credits] 🌐
○ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	(FR) [q1] [30h+7.5h] [5 Credits] 🌐

○ Un cours parmi:

⊗ LFRA1101	These so-called minor literary genres		(FR) [q1] [22.5h] [5 Credits] 🌐
⊗ LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	(FR) [q2] [30h+10h] [5 Credits] 🌐
⊗ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret	(FR) [q2] [22.5h+10h] [5 Credits] 🌐
⊗ LFRA1104	Arts and French literature	Agnès Guiderdoni	(FR) [q2] [30h] [5 Credits] 🌐

○ Romance languages courses (15 credits)

L'étudiant-e choisit les études hispaniques ou italiennes

⊗ Spanish Studies

o Maîtrise de la langue (5 credits)

L'étudiant-e choisit l'un des deux cours en fonction des résultats obtenus au test de niveau réalisé lors de l'admission.

⌘ LESP1181	Spanish A1- B1 (linguistic, sociolinguistic and pragmatic competences)	Marta Sábado Novau	ES [q1+q2] [60h+60h] [5 Credits] 🌐
⌘ LESP1600	Spanish (A2-B1.1)	Begona Garcia Mígura Paula Lorente Fernandez (coord.)	ES [q2] [45h] [5 Credits] 🌐

o Littérature et linguistique (10 credits)

o LROM1281	Introduction to Linguistic Analysis of Spanish Texts	Barbara De Cock	ES [q1] [30h+15h] [5 Credits] 🌐
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o Un cours parmi:

⌘ LROM1283	Twentieth Century Latin-American short story : a historical and thematic survey	Geneviève Fabry	ES [q2] [30h+15h] [5 Credits] 🌐
⌘ LROM1382	Principal Works in Spanish Literature	Marta Sábado Novau	ES [q1] [30h+15h] [5 Credits] 🌐

⌘ Italian Studies**o Maîtrise de la langue (5 credits)**

L'étudiant-e choisit l'un des deux cours en fonction des résultats obtenus au test de niveau réalisé lors de l'admission.

⌘ LITA1170	The Italian language today	Carmela Giusto	IT [q1+q2] [30h+90h] [5 Credits] 🌐
⌘ LITAL2412	Italian - Interactive Communication	Laura Scarpa (coord.)	IT [q1] [45h] [5 Credits] 🌐

o Littérature et linguistique (10 credits)

o LROM1271	Elements of italian linguistics	Costantino Maeder	IT [q2] [15h+45h] [5 Credits] 🌐
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o Un cours parmi:

⌘ LITA1120	Introduction to artistic and literary currents from origins to the present day	Laurent Béghin	IT [q2] [15h+10h] [5 Credits] 🌐
⌘ LITA1272	From Dante Alighieri to Umberto Eco: glimpse of Italian literature	Mattia Cavagna	IT [q1] [22.5h+10h] [5 Credits] 🌐

Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified in the **detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](#).

Prerequisites list

LROM9021 "[Stages d'observation et d'enseignement en langues et littératures françaises et romanes : activités d'analyse et de préparation](#)" has prerequisite(s) LROM2940 OU LROM2945 OU LROM2946 OU LROM2950

- LROM2940 - [Didactics of French as a foreign language](#)
- LROM2945 - [Didactics of Spanish](#)
- LROM2946 - [Didactics of Italian](#)
- LROM2950 - [Didactics and practice of spoken French as the mother tongue](#)

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

ROM2M - Information

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

Specific access requirements

1° Student must hold a first level university degree.

2° Candidates who do not hold a higher education diploma from the French Community of Belgium (or from a country where French is the only official language) must provide proof of sufficient mastery of the French language at **level C1** of the [Common European Framework of Reference](#). All skills must have been assessed and passed (written and oral comprehension, written and oral production). The official certificate must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>). Examples of tests recognized by the jury for French: [DALF](#) or [TCF](#).

In addition, all students applying for a Master's degree in French and Romance languages and literature, general orientation, must provide proof of having reached **level B2** of the [Common European Framework of Reference](#) in the second Romance language (Spanish/Italian) included in the program, in each skill (written and oral comprehension, written and oral production).

Examples of tests recognized by the jury for Spanish: DELE B2, CIELE B2 (*)

Examples of tests recognized by the jury for Italian: CELI 3, CILS 2, DILI B2 (*)

(*) In the absence of an official certificate issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>), a proof of completion of language courses at the required level in the student's previous academic career, officially attested (diploma, transcripts, university certificate) **may be** accepted. The jury reserves the right to request an official attestation issued by a recognized organization if it deems this necessary.

3° To have developed the following skills in the context of their previous academic training:

- knowledge of French and Romance literature and linguistics (notions, genres, trends, authors, reference theories, etc.);
- the production of a discourse that adequately and rigorously integrates the vocabulary, notions and concepts specific to each of these disciplines;
- the mobilization of knowledge acquired in the various fields of the human sciences for the analysis of a literary text and a linguistic corpus;
- mastery of the standard French language, both orally and in writing, and production of a university-level oral/written discourse in French;
- the receptive and productive mastery of one of the two Romance languages provided for in the curriculum (Spanish or Italian);

at the end of a bachelor's programme including at least the following 100 specific credits:

- 15 credits of general training (philosophy, history, arts, language sciences, criticism of sources, etc.);
- 10 credits of general and comparative linguistics and literature;
- 55 credits in French language and French literature (history of language and literature, literary analysis, historical linguistics, grammar, Old/Middle French, Belgian literature, etc.);
- 20 credits in Romance languages and literatures (Spanish/Italian).

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury on the basis of the student's previous course of study.

4° Students wishing to pursue a master's degree with a teaching focus must have a degree of the French Community of Belgium; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to Level C1 of the Common European Framework of Reference for Languages (for further information, visit <https://uclouvain.be/en/study/inscriptions/french-language-master-teaching.html>).

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in French and Romance Languages and Literatures : General (Louvain-la-Neuve)		Direct access	
Bachelor in French and Romance Languages and Letters (St-Louis Bruxelles)		Direct access	
Bachelor in Modern Languages and Literatures : General (Louvain-la-Neuve) (one Germanic language + French) Bachelor in Ancient and Modern Languages and Literatures (Louvain-la-Neuve)	If students have chosen one of the following minors: Minor in Spanish Studies Minor in Italian Studies	Access with additional training	Maximum 15 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Bachelor in Modern Languages and Literatures : General (St-Louis Bruxelles)	If students has followed the Italian or Spanish module	Access with additional training	Students must choose for their master's programme the Romance language studied during the Bachelor's degree and French. Maximum 30 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Bachelor in Modern Languages and Literatures : General (St-Louis Bruxelles)		Access with additional training	Maximum 45 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other bachelor of the Faculty of Philosophy, Arts and Letters	If students have chosen one of the following minors: Minor in French Studies Minor in Italian Studies Minor in Spanish Studies	Access with additional training	Maximum 60 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Others Bachelors of the French speaking Community of Belgium			
Bachelor in French and Romance Languages and Literatures: General		Direct access	
Any other bachelor in languages and literatures		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)

Bachelors of the Dutch speaking Community of Belgium

Bachelor of Linguistics and Literature (French + Italian/Latin/Spanish)	Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
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Foreign Bachelors

Foreign bachelor in languages and literatures	Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Access on the file). All applicants must check that they meet the specific access requirements .
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Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI orientation Français et français langue étrangère - crédits supplémentaires entre 45 et 60 BA - AESI orientation Français et morale - crédits supplémentaires entre 45 et 60 BA - AESI orientation Français et religion - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire .	Type court

 Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Licence en langues et littératures romanes		Direct access	Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)

Masters

Master [60] in French and Romance Languages and Literatures : General		Direct access	Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration) Taking into account the student's educational background will allow 45 to 60 credits to be exempted.
Master [120] in French and Romance Languages and Literatures : General, second focus		Direct access	At the end of Master 120, each focus of the Master [120] in French and Romance Languages and Literatures : General can be obtained in a new programme of 30 credits.
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language		Access with additional training	Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)

<p>Master [60] in Modern Languages and Literatures : General (one Germanic language + French)</p> <p>Master [120] in Modern Languages and Literatures : General (one Germanic language + French)</p>	<p>If students have chosen one of the following minors:</p> <p>Minor in Italian Studies</p> <p>Minor in Spanish Studies</p>	<p>Access with additional training</p>	<p>Maximum 15 credits of supplementary classes integrated into the master's programme</p> <p>Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
<p>Master [60] in Ancient and Modern Languages and Literatures</p> <p>Master [120] in Ancient and Modern Languages and Literatures</p>	<p>If students have chosen one of the following minors:</p> <p>Minor in Italian Studies</p> <p>Minor in Spanish Studies</p>	<p>Access with additional training</p>	<p>Maximum 15 credits of supplementary classes integrated into the master's programme</p> <p>Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
<p>Foreign Masters</p>		<p>Access based on application</p>	<p>All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Acces on the file).</p>

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- Candidate's diploma issued by an **institution recognized by WHED** (see <https://www.whed.net/home.php>)
- Previous course of study including **at least 3 years of higher education** (equivalent to 180 European credits), leading to an undergraduate degree;
- For holders of a **degree from outside Belgium**:

1. an overall average of at least 60% (12/20) for the entire course of study completed at the home institution and giving access to this program;

2. official attestation of proficiency in language(s) at the required level (see specific entry requirements), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>).

If a document is missing from the online application, it must be justified (see [UCLouvain Enrolment Department's frequently asked questions](#), in particular "What do I do if my online application asks for a document I don't yet have?")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close; Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Grades** obtained in the program's major disciplines (see specific entry requirements);
- **Arguments** put forward by the applicant in his or her cover letter (training project in line with the program in question, coherence between the applicant's application and the program in question, etc.) Example: the language combination requested by the applicant is organized in the program in question.
- **Original covering letter.** An original covering letter is expected, explaining the personal training project. Any plagiarism or use of artificial intelligence in writing the letter to the jury will result in the application being disqualified.
- **Experience gained.** If the access diploma was obtained more than 5 years ago, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

Changes to the conditions of access to the Faculty of Philosophy, Arts and Letters for 2025-2026 will be available in this [document](#) .

Admission and Enrolment Procedures for general registration

Specific professional rules

Successful completion of the master's course with **teaching focus** leads to the award of the master's degree with teaching focus and the title of secondary school education specialist.

The [Réforme des Titres et Fonctions](#) ("Titles and Functions Reform"), in force since 1 September 2016, is intended to harmonise the titles, functions and pay scales of basic and secondary education professionals in French Community of Belgium networks.

It also aims to guarantee the priority of preferred titles over minimum titles and to establish a regime for titles in short supply.

AESS holders can learn which functions they can carry out and the pay scales from which they can benefit by [clicking here](#).

The university cannot be held responsible for any problems that students may encounter at a later date with a view to a teaching appointment in the French Community of Belgium.

Teaching method

The different pathways on offer provide the student with the chance to construct his course according to his skills and interests and thus gain relative autonomy in his training. The different areas of study in the programme offer a coherent, high-quality set of courses.

- Promoting interdisciplinarity : first, the various options offer the student the possibility to include in his programme courses from other disciplines, for example by prolonging the minor taken in the bachelor programme. Second, the professional focuses in library studies and natural language processing are clearly interdisciplinary. In the end, the student's choices (geared towards the programme's interdisciplinary courses) hold sway.
- Variety of teaching strategies (including e-learning) : whilst the mandatory core course foreign language courses (Italian and Spanish), use multimedia, the majority of masters classes use the resources provided by Moodle, which strikes the balance between traditional, lecture-style teaching and more one-on-one guidance.
- Diverse learning situations : the master courses make use of both lecture situations and individual and group work in seminars, which is mandatory in the basic training.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Students are evaluated in many ways: through work and oral/written exams.

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

International Mobility

Students pursuing a [Master \[120\] in French and Romance Languages and Literatures : General](#) may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the [many universities](#) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

It is advisable to organise the study visit during the second term of the first year or the first term of the second year.

Note: all teaching focus classes must be taken at UCLouvain.

Students can undertake an **internship** in Belgium or abroad as part of their study programme. Internships must be related to the specialization (focus) or, in some cases, to the preparation for the MA dissertation.

Double degree programme

A double degree programme in French and French-speaking Studies is available to students interested in the master in French and Romance Languages and Literatures: General.

This international master is co-organized by a consortium of six European universities:

- The Università Ca' Foscari Venezia
- The Sorbonne Nouvelle University - Paris 3
- The Humboldt-Universität zu Berlin
- The Université catholique de Louvain
- The University of Lausanne
- The Universidad Autónoma of Madrid

The program last four semesters, two of which (the 3rd and the 4th) take place in one of the partner universities.

At the end of their training, selected students will be awarded two diplomas. Depending on the partner university, they will get the diplomas of UCLouvain and the diploma of:

- Laurea magistrale in lingue e letteratura europea, americana e postcoloniali (Università Ca' Foscari Venezia)
- Master mention Lettres (Sorbonne Nouvelle University - Paris 3)
- Master of Arts (Humboldt-Universität zu Berlin)

Students can also choose to spend their 3rd and 4th semester in one of the two other universities in the consortium (the University of Lausanne or the Universidad Autónoma of Madrid) to take courses and work on their master's dissertation, even though the credits earned at the partner university will not lead to a double degree.

Students interested in this international programme are invited to consult the pages dedicated to this program by following the link below:

<https://uclouvain.be/fr/facultes/fial/codiplomation-etudes-francaises-et-francophones.html>

To find out more:

- [Contacts](#)
- [Practical information](#) (in French)
- [Information on international internships](#) (in French)

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

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Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [Tania Van Hemelryck](#)

Jury

- President: [Tania Van Hemelryck](#)
- Secretary: [Marta Sábado Novau](#)
- 3rd member of the small panel: pierre.piret.rom@uclouvain.be

Useful Contact(s)

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