

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In French

 Dissertation/Graduation Project : **YES** - Internship : **NO**

 Activities in English: **NO** - Activities in other languages : **YES**

 Activities on other sites : **NO**

 Main study domain : **Langues, lettres et traductologie**

 Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

 Programme acronym: **ROM2M1** - Francophone Certification Framework: 7

Table of contents

| | |
|--|----|
| Introduction | 2 |
| Teaching profile | 3 |
| Learning outcomes | 3 |
| Programme structure | 3 |
| Programme | 4 |
| Detailed programme by subject | 4 |
| Supplementary classes | 7 |
| The programme's courses and learning outcomes | 10 |
| Information | 11 |
| Access Requirements | 11 |
| Teaching method | 16 |
| Evaluation | 16 |
| Mobility and/or Internationalisation outlook | 16 |
| Possible trainings at the end of the programme | 16 |
| Contacts | 17 |

ROM2M1 - Introduction

Introduction

Introduction

This master offers specialised training in French and southern European (Italian or Spanish) literature and linguistics and includes the choice of an elective in French and romance languages and literature or French as a foreign language.

Your profile

Students hold a bachelor's degree and have developed various communication, linguistic, literary and cultural skills in the Romance languages they wish to enrol in as part of the programme.

Your future job

Students become teachers, book retailers, journalists and researchers, but also, for example, business representatives, writers and theatre directors. They can also be found working as advisors in the field of multimedia and communication, management or production assistants in publishing houses or human resource managers in companies, etc.

Your programme

The course is made up of:

- a core curriculum comprising a final assignment the common subjects (French linguistics, literature, southern European languages and literature - Spanish or Italian);
- different electives (expanding upon the disciplinary fields in the core curriculum and relating to the final assignment).

ROM2M1 - Teaching profile

Learning outcomes

At the end of their course, the holder of the [Master \[60\] in French and Romance Languages and Literatures : General](#) will demonstrate an excellent ability to analyse and interpret speeches, in particular, literary and, more generally, cultural, speeches. Their in-depth knowledge of French, Italian and Spanish will enable them to take an educated look at their own culture and understand the ever-changing linguistic and literary context into which it fits, thanks to a range of different tools (philological, theoretical, hermeneutic, historical and comparative). Students will also be able, thanks in particular to an excellent knowledge of the language, to communicate their knowledge and implement it in all professional contexts on the basis of the type of speech in question (teaching, editing, culture and continuing education, journalism, scientific research...).

With these qualities, students on the masters in French and romance languages and literature will become intellectuals in the field of humanities able to contribute to the significant issues and challenges in modern society, by demonstrating how its heritage and linguistic and literary creativity constitute authorities on the basis of which such questions can be answered.

On successful completion of this programme, each student is able to :

1. Situate, analyse and interpret the different areas of French, Spanish and/or Italian literature in a coherent and relevant way.
 - 1.1. Conduct in-depth analyses of French literary works.
 - 1.2. Conduct in-depth analyses of Spanish literary works.
 - 1.3. Conduct in-depth analyses of Italian literary works.
2. Recognise, from within the literature of at least two romance languages and within European and non-European literature, links relating to circulation, similarities and also differences and specific features between different authors, works and general historical and literary trends.
 - 2.1. Recognise the similarities and differences between works from two romance languages.
 - 2.2. Recognise the similarities and differences between works relating to the general history of literature.
3. Employ the knowledge acquired in the different fields of the humanities, with a view to conducting an in-depth analysis of facts, documents, speeches or issues.
 - 3.1. Analyse a fact, document, speech or problem on the basis of historical theories.
 - 3.2. Analyse a fact, document, speech or problem on the basis of philosophical theories.
4. Understand questions relating to literary theory and produce a critical reading of a text using the analytical and interpretation tools offered by the available methods and practices.
 - 4.1. Achieve expert skills in oral French.
 - 4.2. Achieve expert skills in written French.
 - 4.3.
5. Demonstrate a profound expertise in French, and advanced communication and analysis skills in Spanish or in Italian.
 - 5.1. Demonstrate a profound expertise in French.
 - 5.2. Demonstrate advanced communication and analysis skills in Spanish.
 - 5.3. Demonstrate advanced communication and analysis skills in Italian.
6. Implement a suitable method of analysis based upon the disciplinary field chosen for the final assignment (French literature, French linguistics, French as a second language).
 - 6.1. Implement a suitable research methodology for French literature.
 - 6.2. Implement a suitable research methodology for French linguistics.
 - 6.3. Implement a suitable research methodology for French as a second language.
7. Develop, on the basis of language and literature studies, reflective and critical knowledge allowing them to become an actor in modern society, and an intellectual in the area of humanities, open to a dialogue between language, literature and other artistic and scientific knowledge.
 - 7.1. Apply a reflective and critical approach to society on the basis of literary studies.
 - 7.2. Apply a reflective and critical approach to society on the basis of language studies.

Programme structure

The programme consists of:

- a core curriculum (45 credits), comprising:
 - 15 credits for the individual final project;
 - 30 credits for core subjects;
- and 15 option credits (further study of a core curriculum discipline and relevant to the individual final project).

ROM2M1 Programme

Detailed programme by subject

CORE COURSES [45.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊕ Not offered in 2024-2025 but offered the following year
- ⊖ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ Individual final project (15 credits)

| | | | |
|------------|--------------------------|--|---------------------------------|
| ○ LROM2898 | Individual final project | | (FR) [q1+q2] [] [15 Credits] 🌐 |
|------------|--------------------------|--|---------------------------------|

○ Basic training (30 credits)

○ 1. French linguistics (10 credits)

| | | | |
|------------|------------------|----------------------|---------------------------------|
| ○ LROM2151 | Text Linguistics | Anne-Catherine Simon | (FR) [q2] [22.5h] [5 Credits] 🌐 |
| ○ LROM2171 | Lexicology | Cédric Fairo | (FR) [q2] [22.5h] [5 Credits] 🌐 |

○ 2. Literature (10 credits)

| | | | |
|------------|---------------------------------------|----------------|---------------------------------|
| ○ LROM2221 | Issues in medieval literary history | Mattia Cavagna | (FR) [q1] [22.5h] [5 Credits] 🌐 |
| ○ LROM2760 | Principles and Foundations of Fiction | Vincent Engel | (FR) [q2] [22.5h] [5 Credits] 🌐 |

○ 3. Languages and literatures of Southern France (10 credits)

Students must choose 10 credits of Spanish or Italian Studies.

⊗ Spanish Studies

| | | | |
|------------|---|-----------------|-----------------------------------|
| ⊗ LROM2840 | Study of Literary Texts in Spanish: Rural Life and Literary Representation | Geneviève Fabry | (ES) [q1] [22.5h] [5 Credits] ⊕ 🌐 |
| ⊗ LROM2842 | Problems in the History of Spanish Literature: from the Spanish Baroque to the Hispano-American Neo-Baroque | Geneviève Fabry | (ES) [q2] [30h] [5 Credits] ⊖ 🌐 |
| ⊗ LROM2843 | Synchrony and Diachrony of Spanish in Contact with other Languages | Barbara De Cock | (ES) [q2] [30h] [5 Credits] ⊖ 🌐 |
| ⊗ LROM2844 | Theory and analysis of Spanish-American literary texts | Geneviève Fabry | (ES) [q1] [30h] [5 Credits] ⊖ 🌐 |
| ⊗ LROM2515 | Seminar: Hispanic American literature | Geneviève Fabry | (ES) [q2] [15h] [5 Credits] ⊕ 🌐 |
| ⊗ LROM2517 | Seminar: Spanish Linguistics | Barbara De Cock | (ES) [q2] [15h] [5 Credits] ⊕ 🌐 |

⊗ Italian Studies

| | | | |
|------------|--|-------------------|---------------------------------|
| ⊗ LROM2851 | Italian Literature within Narrative, Poetry and the Stage | Costantino Maeder | (IT) [q2] [15h] [5 Credits] 🌐 |
| ⊗ LROM2852 | Poetry within Destruction and Re-creation : from Saba, Montale, Ungaretti to the Present | Costantino Maeder | (IT) [q1] [15h] [5 Credits] ⊕ 🌐 |
| ⊗ LROM2854 | Italy within the world: literary and cultural comparative paths | Silvia Mostaccio | (IT) [q2] [15h] [5 Credits] ⊕ 🌐 |
| ⊗ LROM2857 | Pragmatico- linguistic analysis of Italian literary texts | Costantino Maeder | (IT) [q2] [15h] [5 Credits] ⊖ 🌐 |

OPTIONS

Students choose 15 credits to be either a continuation of one of the core curriculum disciplines or French as a foreign language. In all cases, the option must be relevant for the individual final project.

- > [Option in French and Romance Languages and Literatures](#) [en-prog-2024-rom2m1-lrom814o]
- > [Option in French as a Second Language](#) [en-prog-2024-rom2m1-lrom828o]

OPTION IN FRENCH AND ROMANCE LANGUAGES AND LITERATURES [15.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊕ Not offered in 2024-2025 but offered the following year
- ⊖ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Choose the linguistic module or the literature module according to the individual final project.

○ Content:

⊗ Linguistics (15 credits)

| | | | |
|-------------|---|---|---------------------------------|
| ○ LCLIG2210 | Prosody of the Spoken Voice | Anne-Catherine Simon | FR [q2] [30h] [5 Credits] 🌐 |
| ○ LCLIG2250 | Methods of corpus linguistics | Marie-Catherine de Marneffe | FR [q1] [30h+10h] [5 Credits] 🌐 |
| ⊗ LROM2180 | French in the French-speaking world | Philippe Hambye | FR [q1] [22.5h] [5 Credits] ⊕ 🌐 |
| ⊗ LROM2640 | Language policy | Philippe Hambye | FR [q2] [22.5h] [5 Credits] ⊗ 🌐 |

⊗ Literature (15 credits)

| | | | |
|------------|---|---|---------------------------------|
| ○ LROM2710 | Questions of Literary aesthetics | Pierre Piret | FR [q1] [22.5h] [5 Credits] 🌐 |
| ○ LROM2720 | Questions of Literary History | Maxime Cartron (compensates Agnès Guiderdoni) | FR [q1] [22.5h] [5 Credits] 🌐 |
| ○ LROM2730 | Analysis of literary Representation | | FR [q2] [22.5h] [5 Credits] ⊗ 🌐 |

OPTION IN FRENCH AS A SECOND LANGUAGE [15.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Content:

| | | | |
|------------|--|--------------------|-----------------------------------|
| ○ LROM2620 | Acquisition of a second or foreign language: theory and applications | Françoise Masuy | FR [q1] [22.5h] [5 Credits] 🌐 |
| ○ LROM2630 | Didactics of the Pronunciation of French as a Foreign Language | Emmanuelle Rassart | FR [q2] [22.5h] [5 Credits] 🌐 |
| ○ LROM2940 | Didactics of French as a foreign language | Serge Bibauw | FR [q1] [22.5h+15h] [5 Credits] 🌐 |

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 60 credits of the Master's programme.

Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

- Mandatory
- ⊗ Optional
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Click on the course title to see detailed informations (objectives, methods, evaluation...)

o General training (5 credits)

| | | | |
|-------------|--|------------------|-----------------------------------|
| ⊗ LELAL1360 | Analyzing language: Quantitative and qualitative methods | | FR [q1] [30h+15h] [5 Credits] △ 🌐 |
| ⊗ LFIAL1152 | Introduction to literary studies | Elise Deschambre | FR [q2] [30h] [5 Credits] 🌐 |

o Linguistics (20 credits)

| | | | |
|------------|---|----------------------|---------------------------------|
| ○ LROM1221 | Linguistics: Variation in Contemporary French | Anne-Catherine Simon | FR [q1] [30h+15h] [5 Credits] 🌐 |
|------------|---|----------------------|---------------------------------|

| | | | |
|-------------|--|-------------------------------------|---|
| ○ LFIAL1131 | Understanding language: an introduction to linguistics | Elisabeth Degand Philippe Hambye | FR [q1] [30h] [5 Credits] 🌐 |
| ○ LFIAL1560 | General linguistics : semantics and pragmatics | Elisabeth Degand | FR [q1] [30h] [5 Credits] 🌐 > English-friendly |
| ○ LFRA1112 | History of the French language | Philippe Hambye | FR [q2] [37.5h+7.5h] [5 Credits] 🌐 |

o Literature (20 credits)

| | | | |
|-------------|--|--------------------|----------------------------------|
| ○ LROM1323 | Belgian Francophone Literature | Pierre Piret | FR [q2] [30h] [5 Credits] 🌐 |
| ○ LFIAL1330 | General and Comparative Literature : Methods and Practices | Marta Sábado Novau | FR [q1] [30h+10h] [5 Credits] 🌐 |
| ○ LROM1360 | Critical analysis of Texts: the French Language Theatre | Pierre Piret | FR [q1] [30h+7.5h] [5 Credits] 🌐 |

o Un cours parmi:

| | | | |
|------------|---|--------------------------------|-----------------------------------|
| ⌘ LFRA1101 | These so-called minor literary genres | Severine De Croix | FR [q1] [22.5h] [5 Credits] 🌐 |
| ⌘ LFRA1102 | French literature: between artistic creation and novelistic analysis | Vincent Engel | FR [q2] [30h+10h] [5 Credits] 🌐 |
| ⌘ LFRA1103 | La fabrique du texte: French-language literature of the 20th and 21st centuries | Pierre Piret Anne Reverseau | FR [q2] [22.5h+10h] [5 Credits] 🌐 |
| ⌘ LFRA1104 | Arts and French literature | Agnès Guiderdoni | FR [q2] [30h] [5 Credits] 🌐 |

o Romance languages courses (15 credits)

L'étudiant-e choisit les études hispaniques ou italiennes

⌘ Spanish Studies

o Maîtrise de la langue (5 credits)

L'étudiant-e choisit l'un des deux cours en fonction des résultats obtenus au test de niveau réalisé lors de l'admission.

| | | | |
|------------|--|--|------------------------------------|
| ⌘ LESP1181 | Spanish A1- B1 (linguistic, sociolinguistic and pragmatic competences) | Begona Garcia Migura Paula Lorente Fernandez Marta Sábado Novau | ES [q1+q2] [60h+60h] [5 Credits] 🌐 |
| ⌘ LESP1600 | Spanish (A2-B1.1) | Begona Garcia Migura Paula Lorente Fernandez (coord.) | ES [q2] [45h] [5 Credits] 🌐 |

o Littérature et linguistique (10 credits)

| | | | |
|------------|--|--|---------------------------------|
| ○ LROM1281 | Introduction to Linguistic Analysis of Spanish Texts | Barbara De Cock Aurélie Marsily (compensates Barbara De Cock) | ES [q1] [30h+15h] [5 Credits] 🌐 |
|------------|--|--|---------------------------------|

o Un cours parmi:

| | | | |
|------------|---|--------------------|---------------------------------|
| ⌘ LROM1283 | Twentieth Century Latin-American short story : a historical and thematic survey | Geneviève Fabry | ES [q2] [30h+15h] [5 Credits] 🌐 |
| ⌘ LROM1382 | Principal Works in Spanish Literature | Marta Sábado Novau | ES [q1] [30h+15h] [5 Credits] 🌐 |

⌘ Italian Studies

o Maîtrise de la langue (5 credits)

L'étudiant-e choisit l'un des deux cours en fonction des résultats obtenus au test de niveau réalisé lors de l'admission.

| | | | |
|-------------|-------------------------------------|--------------------------------|------------------------------------|
| ⌘ LITA1170 | The Italian language today | Carmela Giusto Laura Scarpa | IT [q1+q2] [30h+90h] [5 Credits] 🌐 |
| ⌘ LITAL2412 | Italian - Interactive Communication | Laura Scarpa (coord.) | IT [q1] [45h] [5 Credits] 🌐 |

o Littérature et linguistique (10 credits)

| | | | |
|------------|---------------------------------|-------------------|---------------------------------|
| ○ LROM1271 | Elements of italian linguistics | Costantino Maeder | IT [q2] [15h+45h] [5 Credits] 🌐 |
|------------|---------------------------------|-------------------|---------------------------------|

o Un cours parmi:

| | | | |
|------------|--|----------------|-----------------------------------|
| ⌘ LITA1120 | Introduction to artistic and literary currents from origins to the present day | Laurent Béghin | IT [q2] [15h+10h] [5 Credits] 🌐 |
| ⌘ LITA1272 | From Dante Alighieri to Umberto Eco: glimpse of Italian literature | Mattia Cavagna | IT [q1] [22.5h+10h] [5 Credits] 🌐 |

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

ROM2M1 - Information

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

Specific access requirements

1° Student must hold a first level university degree.

2° Candidates who do not hold a higher education diploma from the French Community of Belgium (or from a country where French is the only official language) must provide proof of sufficient mastery of the French language at **level C1** of the [Common European Framework of Reference](#). All skills must have been assessed and passed (written and oral comprehension, written and oral production). The official certificate must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>). Examples of tests recognized by the jury for French: [DALF](#) or [TCF](#).

In addition, all students applying for a Master's degree in French and Romance languages and literature, general orientation, must provide proof of having reached **level B2** of the [Common European Framework of Reference](#) in the second Romance language (Spanish/Italian) included in the program, in each skill (written and oral comprehension, written and oral production).

Examples of tests recognized by the jury for Spanish: DELE B2, CIELE B2 (*)

Examples of tests recognized by the jury for Italian: CELI 3, CILS 2, DILI B2 (*)

(*) In the absence of an official certificate issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>), a proof of completion of language courses at the required level in the student's previous academic career, officially attested (diploma, transcripts, university certificate) **may be** accepted. The jury reserves the right to request an official attestation issued by a recognized organization if it deems this necessary.

3° To have developed the following skills in the context of their previous academic training:

- knowledge of French and Romance literature and linguistics (notions, genres, trends, authors, reference theories, etc.);
- the production of a discourse that adequately and rigorously integrates the vocabulary, notions and concepts specific to each of these disciplines;
- the mobilization of knowledge acquired in the various fields of the human sciences for the analysis of a literary text and a linguistic corpus;
- mastery of the standard French language, both orally and in writing, and production of a university-level oral/written discourse in French;
- the receptive and productive mastery of one of the two Romance languages provided for in the curriculum (Spanish or Italian);

at the end of a bachelor's programme including at least the following 100 specific credits:

- 15 credits of general training (philosophy, history, arts, language sciences, criticism of sources, etc.);
- 10 credits of general and comparative linguistics and literature;
- 55 credits in French language and French literature (history of language and literature, literary analysis, historical linguistics, grammar, Old/Middle French, Belgian literature, etc.);
- 20 credits in Romance languages and literatures (Spanish/Italian).

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury on the basis of the student's previous course of study.

4° Students wishing to pursue a master's degree with a teaching focus must have a degree of the French Community of Belgium; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to Level C1 of the Common European Framework of Reference for Languages (for further information, visit <https://uclouvain.be/en/study/inscriptions/french-language-master-teaching.html>).

University Bachelors

| Diploma | Special Requirements | Access | Remarks |
|---|---|---|---|
| UCLouvain Bachelors | | | |
| Bachelor in French and Romance Languages and Literatures : General (Louvain-la-Neuve) | | Direct access | |
| Bachelor in French and Romance Languages and Letters (St-Louis Bruxelles) | | Direct access | |
| Bachelor in Modern Languages and Literatures : General (Louvain-la-Neuve) (a German language + French) Bachelor in Ancient and Modern Languages and Literatures (Louvain-la-Neuve) | If students have chosen one of the following minors: Minor in Italian Studies Minor in Spanish Studies | Access with additional training | Maximum 15 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision. |
| Bachelor in Modern Languages and Literatures : General (St-Louis Bruxelles) | If students has followed the Italian or Spanish module | Access with additional training | Students must choose for their master's programme the Romance language studied during the Bachelor's degree and French. Maximum 30 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision. |
| Bachelor in Modern Languages and Literatures : General (St-Louis Bruxelles) | | Access with additional training | Maximum 45 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision. |
| Any other bachelor of the Faculty of Philosophy, Arts and Letters | If students have chosen one of the following minors: Minor in French Studies Minor in Italian Studies Minor in Spanish Studies | Access with additional training | Maximum 60 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision. |
| Others Bachelors of the French speaking Community of Belgium | | | |
| Bachelor in French and Romance Languages and Literatures: General | | Direct access | |
| Any other Bachelor in languages and literatures | | Access based on application | In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration) |

Bachelors of the Dutch speaking Community of Belgium

| | | |
|---|---|---|
| Bachelor of Linguistics and Literature (French + Italian/Latin/Spanish) | Access based on application | In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration) |
|---|---|---|

Foreign Bachelors

| | | |
|---|---|---|
| Foreign bachelor in languages and literatures | Access based on application | In case of admission, additional training to be determined depending on the student's educational background (consult Access on the file). All applicants must check that they meet the specific access requirements . |
|---|---|---|

Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

| Diploma | Access | Remarks |
|--|--|------------|
| BA - AESI orientation Français et français langue étrangère - crédits supplémentaires entre 45 et 60 BA - AESI orientation Français et morale - crédits supplémentaires entre 45 et 60 BA - AESI orientation Français et religion - crédits supplémentaires entre 45 et 60 | Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire . | Type court |

 Holders of a 2nd cycle University degree

| Diploma | Special Requirements | Access | Remarks |
|--------------------|----------------------|--------|---------|
| "Licenciés" | | | |

Masters

| | | | |
|---|--|---------------------------------|--|
| Master [60] in Modern Languages and Literatures : General (a German language + French) Master [120] in Modern Languages and Literatures : General (a German language + French) | If students have chosen one of the following minors: Minor in Italian Studies Minor in Spanish Studies | Access with additional training | Maximum 15 credits of supplementary classes integrated into the Master's programme Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration) If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision. |
| Master [60] in Ancient and Modern Languages and Literatures Master [120] in Ancient and Modern Languages and Literatures | If students have chosen one of the following minors: Minor in Italian Studies Minor in Spanish Studies | Access with additional training | Maximum 15 credits of supplementary classes integrated into the Master's programme Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration) |

| | | |
|---|---------------------------------|---|
| | | If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision. |
| Master [120] in French and Romance Languages and Literatures : French as a Foreign Language | Access with additional training | Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration) |
| Foreign Masters | Access based on application | All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Acces on the file). |

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfill the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- Candidate's diploma issued by an **institution recognized by WHED** (see <https://www.whed.net/home.php>)
- Previous course of study including **at least 3 years of higher education** (equivalent to 180 European credits), leading to an undergraduate degree;
- For holders of a **degree from outside Belgium**:

1. an overall average of at least 60% (12/20) for the entire course of study completed at the home institution and giving access to this program;
2. official attestation of proficiency in language(s) at the required level (see specific entry requirements), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>).

If a document is missing from the online application, it must be justified (see [UCLouvain Enrolment Department's frequently asked questions](#), in particular "What do I do if my online application asks for a document I don't yet have?")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close; Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Grades** obtained in the program's major disciplines (see specific entry requirements);

- **Arguments** put forward by the applicant in his or her cover letter (training project in line with the program in question, coherence between the applicant's application and the program in question, etc.) Example: the language combination requested by the applicant is organized in the program in question.
- **Original covering letter.** An original covering letter is expected, explaining the personal training project. Any plagiarism or use of artificial intelligence in writing the letter to the jury will result in the application being disqualified.
- **Experience gained.** If the access diploma was obtained more than 5 years ago, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

Changes to the conditions of access to the Faculty of Philosophy, Arts and Letters for 2025-2026 will be available in this [document](#) .

Admission and Enrolment Procedures for general registration

Teaching method

The different pathways on offer provide the student with the chance to construct his course according to his skills and interests and thus gain relative autonomy in his training. The different areas of study in the programme offer a coherent, high-quality set of courses.

Structure which helps promote interdisciplinary : in the master 60, it is the student's choice (geared towards the programme's interdisciplinary courses) which holds sway.

Variety of teaching strategies (including e-learning) : use of different types of multimedia for meridional languages.

Diverse learning situations : individual and group work, seminar and lecture work. Tutorial for the end of study work ('travail de fin d'études' or TFE).

Evaluation

The evaluation methods comply with the regulations concerning studies and exams. More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Students are evaluated in many ways : through work and oral/written exams.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

The participation in an international mobility scheme is not authorized within the framework of this 1-year master's programme.

Possible trainings at the end of the programme

Upon successful completion of the [Master \[60\] in French and Romance Languages and Literatures : General](#), graduates may:

1. enrol in the corresponding Master 120's programme;
2. enrol in the Teacher Training Certificate (upper secondary education);
3. enrol in another master's programme (60 or 120);
4. do a postgraduate internship and/or prepare their socio-professional integration.

1. Corresponding Master 120 programme

Upon completion of [Master \[60\] in French and Romance Languages and Literatures : General](#), students directly access the [Master \[120\] in French and Romance Languages and Literatures : General](#). Their programme, of minimum 60 credits, will include the Master's dissertation (between 15 and 30 credits) which may complete their Master 60 individual final project, the chosen focus (30 credits) and possible supplementary classes determined by the jury.

The student can also access the [Master \[120\] in French and Romance Languages and Literatures : French as a Foreign Language](#). Taking into account the student's educational background will allow a maximum of 60 credits to be exempted.

2. Teacher Training Certificate (upper secondary education)

Upon completion of the Master 60, students may access the [Teacher Training Certificate \(upper secondary education\) - French and Romance Languages and Literatures](#).

- Further information on the FIAL Teacher Training Certificate: <https://uclouvain.be/fr/facultes/fial/etudiant-en-agregation.html>
- Further information on the functions that can be carried out in teaching (Primoweb): <http://www.enseignement.be/index.php?page=27705>

3. Other master's programmes (60 or 120)

Other Master's programmes of the Faculty could be accessible, directly or through supplementary classes. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/infomaster.html>

Other Master's programmes of UCLouvain are widely accessible, either directly or through supplementary classes, to UCLouvain graduates. For example :

- [Master \[120\] in Public Administration](#)
- [Master \[60\] in Management \(shift schedule\)](#)
- [Master \[120\] in Population and Development Studies](#)

4. Postgraduate internship and socio-professional integration

Students have the opportunity, during their Master's programme or after graduation, to prepare their **socio-professional integration** with the qualified services of the Faculty and of UCLouvain. It is also possible for them to complete their training with a **postgraduate internship** in Belgium or abroad. In some cases, procedural steps must be undertaken during the master's programme.

- Further information on postgraduate internships: <https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html>
- Further information on the Faculty's Employment Service: <https://uclouvain.be/fr/facultes/fial/service-emploi.html>
- Further information on the interviews and workshops offered to (future) graduates by the *Centre d'information et d'orientation* (CIO): <https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html>

Last update: March 2020

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters (FIAL)

Human Sciences (SSH)

FIAL

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Website

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- Dean : Cédric Fairon
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres (ELAL)

Academic supervisor: [Tania Van Hemelryck](#)

Jury

- President: [Tania Van Hemelryck](#)
- Secretary: [Marta Sábado Novau](#)
- 3rd member of the small panel: pierre.piret.rom@uclouvain.be

Useful Contact(s)

- For further information: info-fial@uclouvain.be

