ARKE2M

2025 - 2026

UCLouvain

Master [120] in History of Art and Archaeology : General

⚠️ *The version you're consulting is not definitive. This programme still may change. The final version will be published on 1th June.*

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In French
Dissertation/Graduation Project : **YES** - Internship : **YES**
Activities in English: **optional** - Activities in other languages : **NO**
Activities on other sites : **NO**
Main study domain : **Histoire, histoire de l'art et archéologie**
Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**
Programme acronym: **ARKE2M** - Francophone Certification Framework: 7

Table of contents

<div style="border:1px solid #5b8fb0; padding:10px; text-align:center;">

ARKE2M - Introduction

</div>

Introduction

Introduction

The Master's degree puts emphasis on a practical approach to the history of art and archaeology :

- museum visits, concerts, study visits in Belgium and abroad, in collaboration with museums (the museums of Louvain-la-Neuve, Mariemont, musical instruments, etc.), issues relating to museums ;
- practical exercises in different laboratories ;
- work experience in the field : archaeological excavations, museums, research laboratories etc.

Your profile

You

- have gained your Bachelor's degree in the history of art and archaeology and your curiosity about objects and works from the past and the present has grown;
- wish to continue developing your sensitivity and your scientific investigation skills;
- wish to become a specialist, with the most up to date knowledge in your chosen field;
- seek to enhance your profile with professional skills and to benefit from the opportunity to put them to the test in the field.

Your future job

Our graduates work in

- professions related to heritage and archaeology: excavation departments, building archaeology, management of listed buildings, artistic and archaeological collections or museums, heritage, conservation, specialist travel, organisation of exhibitions, etc.;
- the fields of culture and communication: art galleries, buying and selling works of art, valuation, restoration, guiding, education, cultural mediation, journalism, publishing, etc.;
- research.

Your programme

The Master's degree offers you:

- a demanding methodological training which is applied to your subject of research;
- a programme combining different optional courses and focuses according to your interests and the professional profile you wish to develop;
- the possibility of a study visit abroad or work experience in the field;
- top class supervision and the most up to date technological tools.

<div style="text-align: center;">

ARKE2M - Teaching profile

</div>

Learning outcomes

Thinking and acting as a cultural critic, applying a reflective and critical approach to society through its past and present cultural and artistic output, is the main objective which students of the Master [120] in History of Art and Archaeology : General are called upon to achieve.

In this way, at the end of theirprogramme, students will have an active and integrated expert understanding of a corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to be expert in the different fields of archaeology and the history of art. Students will be able to study and analyse a work or an object, a corpus, a site or a complex problem using archaeological and history of art methodologies, while at the same time improving their critical eye. Students can conduct original and individual research dealing with a significant and varied volume of data in accordance with a systematic and rigorous approach, demonstrating independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

In this way, the Department ARKE thereby wishes to train actors who are receptive to society and capable of understanding the cultural and socio-professional world and integrating into it with ease and efficiency.

On successful completion of this programme, each student is able to :

1. **Think and act as a cultural critic:** Apply a reflective and critical approach to society through its past and present cultural and artistic output.

1.1. Be an active citizen who is conscious of the global and socio-cultural issues at play in the examination of human output from the past and the present, by understanding their position in a complex socio-cultural and historical network ;
1.2. Encourage society to understand the importance of its material and audio output by making it aware of the conservation and development of its heritage, while being open to artistic manifestations of modern cultures ;
1.3. Demonstrate intellectual independence in reasoning, apply a critical eye to both material and intellectual output over a wide variety of collections (typological, chronological, geographical, etc.) ;
1.4. Think and act in a multidisciplinary and interdisciplinary way by being open to other conceptual and methodological frameworks with a view not only to gathering knowledge but also to being able to form hypotheses themselves.

2. **Mastery of knowledge:** attain an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become an expert in the different fields of archaeology and the history of art.

2.1. Attain an expert grounding in every field of archaeology and the history of art ;
2.2. Attain specialist knowledge in even more specific fields ;
2.3. Articulate and challenge the theories of connected disciplines (history, literature, anthropology, geology, etc.) ;
2.4. Starting from the basis of the knowledge acquired, contribute to the development of new hypotheses in the fields of archaeology and the history of art and musicology, in connection with research.

3. **Apply disciplinary methodologies:** study and analyse a work or an object, a corpus, a site or a complex issue by calling upon archaeological and history of art methodologies and improving their critical eye.

3.1. Study a work or an object, a site, or a particular corpus using formal, technical, iconographical and iconological analysis methods employing different disciplinary approaches ;
3.2. Be capable of relocating the above in their historical and socio-cultural context and understanding the interactions and challenges affecting them ;
3.3. Reflect upon the contribution of new methods and develop these methods with a view to adapting them to various different situations.

4. **Carry out research using a scientific approach:** successfully complete an original, individual research assignment dealing with a significant and varied quantity of data, using a rigorous and systematic approach.

4.1. Develop and deal with specific issues surrounding a given subject. Demonstrate clear and structured reasoning by applying and, where necessary, adapting the conceptual frameworks provided ;
4.2. Carry out documentary research on a subject: collate a large quantity of data (secondary and primary sources) and select those that are most relevant ;
4.3. Analyse a significant quantity of data: describe, organise and summarise it in a systematic and rigorous manner. Criticise and challenge the documents ;
4.4. Examine the body of data in a relevant manner: apply disciplinary methodologies to it while also reviewing it using their own reflective and critical eye, developing a new, individual assignment relating to that issue ;
4.5. Communicate the results of their research in a scientific and pedagogic manner.

5. **Independently manage their work and developmental path:** demonstrate independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

5.1. Independently manage a research assignment using a scientific approach and transposing the knowledge and methodologies to new issues and multidisciplinary situations ;
5.2. Plan and manage their own paths, making individual choices relating to their training ;
5.3. Develop their intellectual curiosity: be interested in and open to developing perspectives and change, both as regards knowledge but also in relation to the methods for mediating that knowledge ;
5.4. Conduct theirown training: independently manage the acquisition and updating of their knowledge and know-how ;
5.5. Manage their time and plan the steps necessary in order to carry out a project.

6. **Be receptive to the cultural and socio-professional world:** understand the cultural and socio-professional worlds and integrate into them easily and efficiently.

6.1. Analyse, but also devise, organise and adapt different cultural devices and targeted communications for different audiences ;

6.2. Integrate smoothly into a socio-professional environment ;

6.3. Forge links and interact with actors in the worlds of culture and heritage ;

6.4. Collaborate efficiently within a team, adapting and negotiating ways of working.

7. **If the Professional Focus: Archaelogical theories, management and sciences is chosen:** At the end of this professional focus course, which aims to place the history of art in the wider field of the history of images and their media, students will have acquired the historical knowledge relevant to how these images from the period between the Middle Ages and the twenty-first century were created and received. Students will also be capable of mastering the anthropological, sociological and philosophical methodologies relating to the relationships between the images and the art and the societies which created and used them. Finally, students will be aware of the relationships between the different media in order to better understand the challenges of non-aesthetic means of communication (political, religious...).

8. **If the Professional Focus: The study of visual cultures and their iconography is chosen:** At the end of this specialised course, which specifically develops the epistemological frameworks, management methods and the study of movable and immovable archaeological heritage by experts in the earth and life sciences, the student will have acquired theoretical, practical and technical knowledge relating to the analysis and interpretation of: - landscapes, the environment, including their anthropic exploitation (Geomorphology and Geoarchaeology, the exploitation, diffusion and transformation of raw materials (Archaeometry and Ceramology), - ancient societies through the understanding of individual and community characteristics and behaviour (Theory of Archaeology and Ethnoarchaeology, Physical Anthropology and Archaeoanthropology), - and relating to the global management of archaeological heritage.

ARKE2M Programme

Detailed programme by subject

CORE COURSES [90.0]

    O Mandatory
    ⌘ Optional
    △ Not offered in 2025-2026
    ⊘ Not offered in 2025-2026 but offered the following year
    ⊕ Offered in 2025-2026 but not the following year
    △ ⊕ Not offered in 2025-2026 or the following year
    🟨 Activity with requisites
    ⊕ Open to incoming exchange students
    ⊛ Not open to incoming exchange students
    [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

				Year	
				1	**2**
o General training (35 credits)					
O LARKE2892	Dissertation		[FR] [q1+q2] [] [30 Credits] ⊕		x
O LARKE2710	Professional training and disciplinary practice		[FR] [q1+q2] [235h] [5 Credits] ⊕	x	x

o Subject choices

Student compose their programme according to their discipline and among the following modules of the training offer:

  ⌘ **A. Histoire de l'art (55 credits)**

Student choose one full training module, 1 or 2 (25 credits).

Student choose 30 credits from the whole Art History programme; they preferably choose one of the two complete training modules 3 or 4, plus 10 credits from the whole Art History programme (modules 1 to 5).

Among the 30 credits, it is also possible to choose a course from another UCLouvain Master's programme in agreement with the thesis promoter and the secretary of the jury.

    O Histoire de l'art par période

      ⌘ **1. Du Gothique au Baroque**

				Year
				1	2

				Year 1	Year 2
O LHART2682	Seminar on Renaissance and Baroque art history [M]	Ralph Dekoninck	FR [q1] [15h] [5 Credits] ⊘ ⊕	x	
O LHART2230	The history of adornment [M]		FR [q1] [30h] [5 Credits] ⊘ ⊕	x	x
O LHART2300	The history of painting in the former Low Countries	Ingrid Falque	FR [q2] [30h] [5 Credits] ⊘ ⊕	x	x
O LHART2310	The history of sculpture and reliefs in the former Low Countries	Ralph Dekoninck	FR [q1] [30h] [5 Credits] ⊕ ⊕	x	x
O LHART2320	The history of architecture in the former Low Countries		FR [q1] [30h] [5 Credits] ⊘ ⊕	x	x

⊗ 2. Des avant-gardes à l'art actuel

				Year 1	Year 2
O LHART2683	Seminar on the history of art from the avant-garde to the present day	Alexander Streitberger	FR [q2] [15h] [5 Credits] ⊘ ⊕	x	x
O LHART2340	The history of the avant-garde		FR [q2] [30h] [5 Credits] ⊕ ⊕	x	x
O LHART2350	Art since 1960	Alexander Streitberger	FR [q1] [15h] [5 Credits] ⊘ ⊕	x	x
O LHART2360	Art and new media	Alexander Streitberger	FR [q1] [30h] [5 Credits] ⊕ ⊕	x	x
O LHART2380	History of art criticism (1750 - 1960)	Joël Roucloux	FR [q1] [30h] [5 Credits] ⊘ ⊕	x	x

O Arts et patrimoine : conservation, valorisation, études comparées

⊗ 3. Muséologie et médiation

				Year 1	Year 2
⊗ LHAGI2540	Museum studies: current challenges	Joël Roucloux	FR [q1] [30h] [5 Credits] ⊕	x	x
⊗ LHAGI2500	Museum studies: Organisational aspects	Joël Roucloux	FR [q2] [15h] [5 Credits] ⊕	x	x
⊗ LHAGI2550	Museum and Heritage Education [M]		FR [q2] [15h] [5 Credits] ⊕ ⊕	x	x
⊗ LHAGI2560	Seminar on methodology in Museum and Heritage Education [M]		FR [q2] [15h] [5 Credits] ⊘ ⊕	x	x

⊗ 4. Conservation du patrimoine

				Year 1	Year 2
⊗ LHAGI2520	Architecture and Urban heritage : Conservation [M]	Caroline Heering	FR [q1] [15h] [5 Credits] ⊘ ⊕	x	x
⊗ LHAGI2530	Conservation of Heritage [M]		FR [q2] [15h] [5 Credits] ⊕	x	x
⊗ LHAGI2510	Expertise		FR [q2] [15h] [5 Credits] ⊘ ⊕	x	x
⊗ LHART2430	History of Urbanism [M]		FR [q2] [15h] [5 Credits] ⊕ ⊕	x	x

⊗ 5. Cours au choix : Arts et imaginaires comparés

				Year 1	Year 2
⊗ LTHEO2431	Bible and culture		FR [q2] [30h] [5 Credits] ⊕ ⊕	x	x
⊗ LFIAL2292	Art and Literature	Ralph Dekoninck Anne Reverseau	FR [q2] [22.5h] [5 Credits] ⊘ ⊕	x	x
⊗ LGLOR2390	Typology and permanence of mythical imagineries		FR [q1] [30h] [5 Credits] ⊕ ⊕	x	x
⊗ LMUSI2450	Art and Music	Brigitte Van Wymeersch	FR [q1] [15h] [5 Credits] ⊕ ⊕	x	x

⊗ B. Archéologie (55 credits)

L'étudiant·e choisit 2x10 crédits dans deux modules différents parmi les modules 6 à 9 dont au moins un séminaire dans chacun de ces deux modules.

L'étudiant·e choisit 15 crédits au choix parmi les modules 6 à 10.

L'étudiant·e complète son programme avec min. 5 crédits du module 3 (muséologie et médiation), et 15 crédits au choix parmi les modules 3 à 10, ou parmi ceux d'un autre master de l'UCLouvain, en accord avec le promoteur du mémoire et le secrétaire de jury.

⊗ 6. Archéologie du Nord-Ouest européen

				Year 1	Year 2
⊗ LARKO2678	North West European Archaeology Seminar	Laurent Verslype	FR [q2] [30h] [5 Credits] ⊘ ⊕	x	x
⊗ LARKO2290	Prehistoric archaeology [M]		FR [q2] [30h] [5 Credits] ⊘ ⊕	x	x
⊗ LARKO2385	Archaeology of Roman Gaul		FR [q1] [45h] [5 Credits] ⊕ ⊕	x	x
⊗ LARKO2420	Archaeology from the Early Middle Ages to the Modern Period	Laurent Verslype	FR [q1] [45h] [5 Credits] ⊕ ⊕	x	x

Year

1 2

⚙ 7. Archéologie égéenne et grecque

				1	2
⚙ LARKO2679	Seminar of Aegean and Greek Archaeology	Jean Vanden Broeck-Parant	FR [q2] [30h] [5 Credits] ⊘ ⊕ *> English-friendly*	x	x
⚙ LARKO2350	Greek Archaeology	Jean Vanden Broeck-Parant	FR [q1] [45h] [5 Credits] ⊕ ⊕ *> English-friendly*	x	x
⚙ LARKO2342	Archaeology of Aegean Protohistory	Charlotte Langohr	FR [q1] [45h] [5 Credits] ⊘ ⊕ *> English-friendly*	x	x

⚙ 8. Archéologie de l'Italie et des Provinces romaines

				1	2
⚙ LARKO2680	Seminar in Archaeology of the Roman World	Marco Cavalieri	FR [q2] [30h] [5 Credits] ⊕ ⊕	x	x
⚙ LARKO2372	Archaeology and Art History of Rome and the Roman Provinces	Marco Cavalieri	FR [q1] [45h] [5 Credits] ⊘ ⊕	x	x
⚙ LARKO2360	Special questions in Etruscan and Pre-Roman civilisations of Italy	Marco Cavalieri	FR [q1] [30h] [5 Credits] ⊕ ⊕	x	x

⚙ 9. Archéologie de l'Egypte et du Proche-Orient

				1	2
⚙ LARKO2681	Seminar in Ancient Egyptian Archaeology		FR [q2] [30h] [5 Credits] ⊕ ⊕	x	x
⚙ LARKO2682	Seminar in Near Eastern Archaeology	Jan Tavernier	FR [q1] [30h] [5 Credits] ⊘ ⊕	x	x
⚙ LGLOR2627	Special questions on ancient Egypt		FR [q2] [30h] [5 Credits] ⊕ ⊕	x	x
⚙ LTHEO2471	History and archeology of Palestine		FR [q2] [30h] [4 Credits] ⊕ ⊕	x	x

⚙ 10. Épigraphie et numismatique

				1	2
⚙ LFIAL2272	Ancient numismatics [C]		FR [q2] [30h] [5 Credits] ⊘ ⊕ *> English-friendly*	x	x
⚙ LFIAL2180	Seminar of Greek epigraphy		FR [q2] [22.5h] [5 Credits] ⊕ ⊕ *> English-friendly*	x	x
⚙ LFIAL2181	Latin epigraphy (seminar)	Marco Cavalieri	FR [q1] [22.5h] [5 Credits] ⊘ ⊕	x	x
⚙ LFIAL2271	Medieval and modern numismatics [C]		FR [q1] [30h] [5 Credits] ⊕ ⊕	x	x

LIST OF FOCUSES

Students should choose one of the following focuses :

> Professional Focus: The study of visual cultures and their iconography   *[en-prog-2025-arke2m-larke211s]*
> Professional Focus : Archaelogical theories, management and sciences   *[en-prog-2025-arke2m-larke210s]*

PROFESSIONAL FOCUS: THE STUDY OF VISUAL CULTURES AND THEIR ICONOGRAPHY [30.0]

This focus is designed and offered in addition to section A. Art History.

The objective of this focus is to place the history of art within the broader field of the history of images. The student acquires knowledge about the creation and reception of images from the Middle Ages to the present day. The relationship of images to cultural values linked to political, religious and social issues is examined using, among other methods, sociology and anthropology. The programme deals with a variety of media, their respective contributions to communication strategies and the relationships that are established between them.

⊙ Mandatory
⊗ Optional
△ Not offered in 2025-2026
⊘ Not offered in 2025-2026 but offered the following year
⊕ Offered in 2025-2026 but not the following year
△ ⊕ Not offered in 2025-2026 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year
1 2

⊙ *Content: (30 credits)*

				Year 1	Year 2
⊙ LHART2220	The iconology and sociology of art	Ralph Dekoninck	FR [q1] [15h] [5 Credits] ⊘ 🌐	x	x
⊙ LHART2240	Visual Culture Studies and Art History [M]	Alexander Streitberger	EN [q1] [30h] [5 Credits] 🌐	x	x
⊙ LHART2370	The history of engraving and printed images	Ralph Dekoninck Joël Roucloux	FR [q1] [15h] [5 Credits] ⊕ 🌐	x	x
⊙ LHART2420	Art and Photography	Alexander Streitberger	FR [q1] [30h] [5 Credits] ⊘ 🌐	x	x
⊙ LHART2410	The iconography and anthropology of the image	Ralph Dekoninck	FR [q2] [30h] [5 Credits] ⊕ 🌐	x	x
⊙ LHART2681	Seminar on Visual Culture Studies and Iconology	Alexander Streitberger	FR [q2] [15h] [5 Credits] 🌐	x	x

PROFESSIONAL FOCUS : ARCHAELOGICAL THEORIES, MANAGEMENT AND SCIENCES [30.0]

This focus is designed and offered in addition to section B. Archaeology.

This focus explores the epistemological and theoretical backgrounds as well as the ways in which archaeology is practised and managed today. In particular, it takes into consideration the social and technical frameworks of the exploitation, circulation and transformation of raw materials, shaped by Man into objects. The course also addresses, through practical cases, the analysis and interpretation of landscapes and the environment, including the exploitation of their resources by ancient societies. This focus also raises consciousness of the issues of investigating the physical traces of recent and present times.

O Mandatory
⌘ Optional
△ Not offered in 2025-2026
⊘ Not offered in 2025-2026 but offered the following year
⊕ Offered in 2025-2026 but not the following year
△ ⊕ Not offered in 2025-2026 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

| | | | | | Year |
| | | | | | 1 | 2 |

○ *Content:*

					Year 1	Year 2
O LARKO2233	Seminar on material culture: techniques and societies	Charlotte Langohr	FR [q1] [22.5h] [5 Credits] ⊘ 🌐 *> English-friendly*		x	x
O LARKO2230	Management of the archaeological patrimony.		FR [q2] [30h] [5 Credits] ⊕ 🌐		x	x
O LARKO2232	Public and digital archaeology [M]	Jean Vanden Broeck-Parant	FR [q1] [30h] [5 Credits] ⊕ 🌐 *> English-friendly*		x	x
O LARKO2231	Historiography and Theories of Archaeology	Marco Cavalieri Jean Vanden Broeck-Parant	FR [q2] [30h] [5 Credits] ⊘ 🌐 *> English-friendly*		x	x
O LARKO2241	Archaeological Science and Practice Seminar A: Life Sciences	Nicolas Cauwe Charlotte Langohr	FR [q2] [22.5h] [5 Credits] ⊘ 🌐 *> English-friendly*		x	x
O LARKO2242	Archaeological Science and Practice Seminar B: Earth and Materials Sciences		FR [q2] [22.5h] [5 Credits] ⊕ 🌐 *> English-friendly*		x	x

Supplementary classes

> *To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.*

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in this document (in French).

O Mandatory
⌘ Optional
△ Not offered in 2025-2026
⊘ Not offered in 2025-2026 but offered the following year
⊕ Offered in 2025-2026 but not the following year
△ ⊕ Not offered in 2025-2026 or the following year
🟨 Activity with requisites
⊕ Open to incoming exchange students
⊛ Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

O General training (15 credits)

O LFIAL1140	History of Art and Music	Joël Roucloux Brigitte Van Wymeersch	[FR] [q1] [30h] [5 Credits] ⊕
O LFIAL1145	Historical Criticism	Laurence Van Ypersele	[FR] [q2] [30h+10h] [5 Credits] ⊕

O The student chooses one history course: (5 credits)

⌘ LFIAL1421	Antiquity History	Françoise Van Haeperen	[FR] [q1] [45h] [5 Credits] ⊕
⌘ LFIAL1422	Middle Ages History	Paul Bertrand Gilles Lecuppre	[FR] [q2] [45h] [5 Credits] ⊕
⌘ LFIAL1423	Modern Times History [M]	Silvia Mostaccio	[FR] [q2] [37.5h] [5 Credits] ⊕
⌘ LFIAL1424	Contemporary Period and Anthropocene History	Emmanuel Debruyne Laurence Van Ypersele	[FR] [q1] [45h] [5 Credits] ⊕

O Archaeology and History of Art - different periods (20 credits)

Arts and Civilisations - 4 courses chosen from :

⌘ LARKE1150	Arts and civilisations: North-West european archaeology	Laurent Verslype	[FR] [q2] [30h] [5 Credits] ⊕
⌘ LARKE1151	Arts and civilisations: Middle Ages and Renaissance [M]		[FR] [q2] [30h] [5 Credits] ⊕
⌘ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity [M]	Marco Cavalieri Jean Vanden Broeck-Parant	[FR] [q2] [45h] [5 Credits] ⊘ ⊕ > *English-friendly*
⌘ LARKE1553	Arts and civilisations: Ancient Egypt and the Ancient Near East [M]		[FR] [q1] [45h] [5 Credits] ⊕ ⊕
⌘ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Caroline Heering	[FR] [q2] [30h] [5 Credits] ⊘ ⊕
⌘ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jean Vanden Broeck-Parant	[FR] [q1] [30h] [5 Credits] ⊘ ⊕ > *English-friendly*
⌘ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages [M]	Jean Vanden Broeck-Parant	[FR] [q2] [30h] [5 Credits] ⊕ ⊕
⌘ LARKE1557	Arts and civilisations: from the Baroque to Romanticism		[FR] [q1] [30h] [5 Credits] ⊕ ⊕
⌘ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art		[FR] [q2] [30h] [5 Credits] ⊕ ⊕

Archaeology and History of Art - tools and methods (25 credits)

LARKE1110	Musées et patrimoine	Joël Roucloux	FR [q2] [30h] [5 Credits] 🌐
LARKE1120	Iconography and iconology	Marco Cavalieri Ralph Dekoninck	FR [q2] [30h] [5 Credits] 🌐

Scientific methods and practice I (5 credits)
Students must choose one of the two following courses :

LARKE1140	Archaeology: scientific methods and practice I [M]	Jean Vanden Broeck-Parant Laurent Verslype	FR [q1+q2] [30h+15h] [5 Credits] 🌐
LARKE1145	Art history: scientific methods and practice I [M]	Joël Roucloux	FR [q1+q2] [30h+15h] [5 Credits] 🌐

Scientific methods and practice II (5 credits)
Students must choose one of the two following courses :

LARKE1220	Archaeology: scientific methods and practice II [M]	Marco Cavalieri	FR [q1+q2] [22.5h+15h] [5 Credits] 🌐
LARKE1225	Art history: scientific methods and practice II [M]	Ralph Dekoninck	FR [q1+q2] [22.5h+15h] [5 Credits] 🌐

Technology (5 credits)
Students must choose one of the two following courses :

LARKE1230	Materials and Techniques of Antiquity, Archeometrics and Archaeology of Buildings	Jean Vanden Broeck-Parant Laurent Verslype	FR [q1] [30h] [5 Credits] 🌐 > *English-friendly*
LARKE1235	Materials and Techniques of the Visual Arts, Archeometrics and Archaeology of Buildings	Caroline Heering	FR [q1] [30h] [5 Credits] 🌐

Course prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

The programme's courses and learning outcomes

For each UCLouvain training programme, a reference framework of learning outcomes specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

<div style="border:1px solid #000; text-align:center;">

ARKE2M - Information

</div>

Access Requirements

> *Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.*
>
> *General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.*
>
> *Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.*
>
> ***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

——
SUMMARY

- > General access requirements
- > Specific access requirements
- > University Bachelors
- > Non university Bachelors
- > Holders of a 2nd cycle University degree
- > Holders of a non-University 2nd cycle degree
- > Access based on validation of professional experience
- > Access based on application
- > Admission and Enrolment Procedures for general registration

Specific access requirements

1° Student must hold a first level university degree.

2° Candidates who do not hold a higher education diploma from the French Community of Belgium (or from a country where French is the only official language) must provide proof of sufficient mastery of the French language at level **B2** of the Common European Framework of Reference for Languages.

In the absence of an official certificate issued by an organization recognized as a full member by ALTE (see https://alte.org/Our-Full-Members), a certificate issued by the University showing that the candidate has been taught in French may be accepted.

Examples of tests recognized by the jury for French: DELF or TCF.

3° Have a training including the following 108 credits:

- 18 credits of general education courses (philosophy, history, criticism of sources);
- 55 credits of arts and civilization courses (different periods);
- 35 course credits in tools and methods of archaeology and art history (scientific practice, museology, archaeometry, technology, on-site seminar, etc.);
- ancient, medieval and/or modern languages.

The 30 credits from the Minor in History of Art and Archeology may satisfy these requirements.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This preparatory module is established by the jury on the basis of the student's previous course of study.

Course equivalences are submitted for approval to the jury (small panel).

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in History of Art and Archaeology : General Bachelor in Biology, Anthropology and Archaeology		Direct access	
Bachelor in History of Art and Archaeology : Musicology Bachelor in History	If students have chosen the Minor in History of Art and Archeology	Access with additional training	Maximum 15 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the

			application to the faculty for a decision.
Other bachelor of the Faculty of Philosophy, Arts and Letters	If students have chosen the Minor in History of Art and Archeology	Access with additional training	Maximum 60 credits of supplementary classes integrated into the master's programme
			If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other bachelor of the Faculty of Philosophy, Arts and Letters or in the field of Human Sciences		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)

Others Bachelors of the French speaking Community of Belgium

Bachelor in History of Art and Archaeology: General		Direct access	
Any other Bachelor in the field of Human Sciences		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)

Bachelors of the Dutch speaking Community of Belgium

Bachelor in Archaeology Bachelor in Art History, Musicology and Theatre Studies	Proficiency in French at level B1 (CEFR)	Access with additional training	Additional training to be determined depending on the programme followed
Any other bachelor in the field of Human Sciences		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)

Foreign Bachelors

Bachelor in Art History and Archaeology		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Access on the file). All applicants must check that they meet the specific access requirements.
Any other Bachelor in the field of Human Sciences		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Access on the file). All applicants must check that they meet the specific access requirements.

Non university Bachelors

> Find out more about links to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - styliste-modéliste - crédits supplémentaires entre 30 et 60 BA en arts graphiques - crédits supplémentaires entre 30 et 60	Les enseignements supplémentaires éventuels	Type court

BA en arts plastiques, visuels et de l'espace - orientation création d'intérieurs - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: arts numériques - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: bande dessinée - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: création d'intérieurs - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: dessin et technologie en architecture - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: graphisme - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: illustration - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: images plurielles imprimées - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: peinture - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: photographie - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: publicité - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: sculpture - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: stylisme d'objets ou esthétique industrielle - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: stylisme de mode - crédits supplémentaires entre 30 et 60

BA en stylisme de mode - crédits supplémentaires entre 30 et 60

peuvent être consultés dans le module complémentaire.

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Licence en histoire de l'art et archéologie		Direct access	Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Masters			
Master [60] in History of Art and Archaeology : General		Direct access	Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration) Taking into account the student's educational background will allow 45 to of 60 credits to be exempted.
Master [120] in History of Art and Archaeology : General, second focus		Direct access	At the end of Master 120, each focus of the Master [120] in History of Art and Archaeology : General can be obtained in a new programme of 30 credits.
Master [60] in History of Art and Archaeology: Musicology Master [120] in History of Art and Archaeology: Musicology Master [60] in History Master [120] in History	If students have chosen the Minor in History of Art and Archeology	Access with additional training	Maximum 15 credits of supplementary classes integrated into the master's programme Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)

		If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Master [60] in History of Art and Archaeology: Musicology Master [120] in History of Art and Archaeology: Musicology Master [60] in History Master [120] in History	Access with additional training	Maximum 60 credits of supplementary classes integrated into the master's programme
		Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Other master of the Human Sciences Sector	Access based on application	In case of admission, programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Foreign Masters in the field of Human Sciences	Access based on application	All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Acces on the file).

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about Validation of priori experience.

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html.

Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- Candidate's diploma issued by an **institution recognized by WHED** (see https://www.whed.net/home.php)
- Previous course of study including **at least 3 years of higher education** (equivalent to 180 ECTS credits), leading to an undergraduate degree;
- For holders of **a diploma obtained outside Belgium, an overall average of at least 60%** (12/20) for the course of study completed in the home institution and giving access to this program;
- For holders of a **diploma obtained outside the French-speaking Community of Belgium, official attestation of proficiency in the language(s)** at the required level (see specific admission conditions), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see https://alte.org/Our-Full-Members).

If a document is missing from the online application, it must be justified (see UCLouvain Enrolment Department's frequently asked questions, in particular "What do I do if my online application asks for a document I don't yet have?")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close; Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Grades** obtained in the program's major disciplines (see specific entry requirements);
- **Arguments** put forward by the applicant in his or her cover letter (training project in line with the program in question, relevance of arguments, coherence between the applicant's application and the program in question, etc.) Example: the language combination requested by the applicant is organized in the program in question.
- **Original covering letter**. An original covering letter is expected, explaining the personal training project. Any plagiarism or use of artificial intelligence in writing the letter to the jury will result in the application being disqualified.
- **Experience gained**. If the access diploma was obtained more than 5 years ago, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

Changes to the conditions of access to the Faculty of Philosophy, Arts and Letters for 2026-2027 will be available in this document .

Admission and Enrolment Procedures for general registration

Teaching method

The pathways offered by focuses provide many opportunities for the student to be more and more 'in charge of his training' and at the same time his progressive professional choices (via internships).

The different fields of study on the programme (archeology and history of art) provide a coherent set of courses, based on different teaching strategies, like e-learning. Lectures are accompanied by mandatory lectures.

In the modalities which promote interdisciplinary, there is the possibility to include in the programmes courses from other disciplines, or other universities (optional strand).

In the end, the student's choice (geared towards the interdisciplinary courses on the programme) will hold sway.

Evaluation

The evaluation methods comply with the regulations concerning studies and exams. More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

There are many types of evaluation: evaluation of work and/or oral and written exams; tutorials and internships.

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

Mobility and/or Internationalisation outlook

Students pursuing a Master [120] in History of Art and Archaeology : General may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the many universities with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

It is advisable to organise the study visit during the second term of the first year or the first term of the second year.

Note: all teaching focus classes must be taken at UCLouvain.

The list of recommended destinations is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, courses may be taken from the KU Leuven programmes in History of Arts and Archaeology.

Students can undertake an **internship** in Belgium or abroad as part of their study programme. Internships must be related to the specialization (focus) or, in some cases, to the preparation for the MA dissertation.

To find out more:

- Contacts
- Practical information (in French)
- Information on international internships (in French)

Contacts

Curriculum Management

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
Postal address	Place Cardinal Mercier 31 - bte L3.03.11
	1348 Louvain-la-Neuve
	Tel: +32 (0) 10 47 48 50
Website	http://www.uclouvain.be/fial

Mandate(s)

- Dean : Elisabeth Degand

- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures (EHAC)

Academic supervisor: Joël Roucloux

Jury

- President: Joël Roucloux
- Secretary: Caroline Heering
- 3rd member of the small panel: Charlotte Langohr

Useful Contact(s)

- For further information: info-fial@uclouvain.be