

ARKE2M4 2025 - 2026

Master [120] of Education, Section 4: History of Art and Archaeology

The version you're consulting is not definitive. This programme still may change. The final version will be published on 1th June.

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In French

Dissertation/Graduation Project : **YES** - Internship : **YES** Activities in English: **NO** - Activities in other languages : **NO**

Activities on other sites: NO

Main study domain: Sciences de l'éducation et Enseignement Organized by: Faculty of Philosophy, Arts and Letters (FIAL)

Programme acronym: ARKE2M4

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ARKE2M4 - Introduction

Introduction

Introduction

The master's degree in teaching (section 4) is the educational qualification required for access to the teaching profession in upper secondary education. It is awarded on completion of a 120-credit course. This is a second cycle course obtained after a bachelor's degree giving access to this master's in teaching (section 4). The subject orientation of this Master's in Teaching (section 4) determines the subjects that can be taught in upper secondary education.

The aim of the Master of Teaching (Section 4) programme is to provide students with initial training that will enable them to acquire the knowledge and skills that are essential for an effective start in the teaching profession and for positive career development.

Your profile

You wish to teach your subject in the last three years of upper secondary education.

You meet the entry requirements for this programme.

Your future job

Teacher in upper secondary education

Your programme

The programme is based on:

- a teaching method that alternates lectures, seminars in small groups, conferences and professional practice placements;
- a programme approach that closely and complementarily combines theory and practice;
- a strong emphasis on work placements in upper secondary education, with support for professional practice throughout the course
- students are given responsibility for acquiring the knowledge, skills and attitudes associated with the teaching profession.

ARKE2M4 - Teaching profile

Learning outcomes

UCLouvain and its partners in the higher education institutions associated with this programme aim to train teaching professionals who are well-educated, creative, autonomous, ready to work in a team and committed to a democratic project for the school and for society.

Teachers are called upon to play an essential role with their pupils, as set out in the Education Code of 3 May 2019:

- to promote the self-confidence and personal development of all pupils;
- help all pupils to acquire the knowledge and skills that will enable them to become lifelong learners and to play an active role in economic, social and cultural life:
- prepare all pupils to be responsible citizens, capable of contributing to the development of a democratic, caring and pluralist society that is open to other cultures;
- ensure that all pupils have equal opportunities for social emancipation.

Initial teacher training is based on the mastery of prior knowledge that students will have to mobilise and develop through various activities during their Master's degree:

- knowledge of the subject(s) to be taught;
- clear and correct communication in the language of instruction, both orally and in writing;
- a critical and independent relationship with reference knowledge (scientific and cultural);
- interpersonal skills related to the profile of the profession;
- a rich general culture and an openness to the diversity of cultures which will enable future pupils to become aware of the world and its transformations:
- a desire to contribute to the democratising role of schools.

At the end of the master's degree in teaching (section 4), the graduate will have acquired and demonstrated mastery of the knowledge and skills listed below. These are defined with reference to the decree of 7 February 2019, amended by the decree of 2 December 2021 on initial teacher training.

On successful completion of this programme, each student is able to :

- 1. The skills of the institutional, social and cultural player. These skills are reflected in the following abilities:
- 1.1. act as a social and cultural player within the school and society, including in their transformation, integrate diversity and develop citizenship practices for greater social cohesion;
- 1.2. understand the ethical issues and respect the ethical and regulatory frameworks of the profession from a democratic and responsible perspective;
- 1.3. analyse the organisational and institutional environment of the education system and act within it, in particular by interacting with colleagues, parents, management and other players in order to:
- 1.3.1. be part of the school's management process and take part in processes to improve the French Community's education system;
- 1.3.2. make the school a place where pupils learn, develop and train in a positive climate, and not a place of selection.

1.4.

control his/her administrative situation and monitor his/her personal administrative file.

- 2. The skills of the player in a learning organisation in a collective dynamic. These skills are reflected in the following abilities:
- 2.1. become involved in collaborative working within an educational team in order to increase professionalism and expertise by mobilising collective intelligence, particularly during consultations;
- 2.2. identify his/her individual training needs and participate in identifying the training needs of the teaching team;
- 2.3. contribute to the dissemination, within the educational team, of the knowledge acquired through continuous training or the skills developed through such training or through experience.
- 3. The skills of the organiser and supervisor of learning in an evolving dynamic. These skills are reflected in the following abilities:
- 3.1. mastery of subject content, its epistemological foundations, its scientific and technological development, its didactics and teaching methodology:
- 3.2. master knowledge of learning processes and research into the various models and theories of teaching;
- 3.3. have a thorough command of written and spoken French in order to teach and communicate appropriately in the various contexts and disciplines related to the profession;
- 3.4. take account of and develop the linguistic dimensions of learning and teaching, paying attention to the language of schooling or language of learning and being aware of the socially and culturally unequal nature of familiarisation with it;
- 3.5. act as a teacher within the class and the school as a whole, in particular through:
- 3.5.1. devising and implementing a teaching and learning approach, including a variety of practices designed to boost pupils' motivation and self-confidence and to develop their creativity and their spirit of initiative and cooperation;
- 3.5.2. the design, choice and use of teaching materials, textbooks, school software and other teaching aids;
- 3.5.3. constructing and using observation and assessment aids, the latter being specifically designed to be comprehensive and formative, encouraging pupils to take responsibility for and participate in their learning;
- 3.5.4. designing and implementing differentiated teaching practices and personalised support for pupils, taking account of their prior learning, their learner profile and, where appropriate, their specific needs, and relying in particular on co-teaching or co-intervention; 3.5.5. setting up interdisciplinary learning activities;
- 3.6. master the integration of digital technologies into their teaching practices;
- 3.7. take account of media literacy, EVRAS and gender in a cross-curricular way;

- 3.8. create a supportive relational framework to facilitate communication with pupils, their environment, particularly their families, and with colleagues;
- 3.9. manage the class group in educational and teaching situations in a way that is stimulating, structuring and reassuring.
- 4. The skills of the reflective practitioner. These skills are reflected in the following abilities:
- 4.1. read critically the results of scientific research in education and didactics and draw on them for their teaching activities, as well as drawing on various disciplines in the human sciences to analyse and act in professional situations;
- 4.2. carry out, individually and with his/her peers, critical and rigorous observation and analysis of his/her own practices and their impact on his/her pupils, in order to regulate his/her teaching and develop the strategies and conditions for its implementation with a view to effectiveness and equity;
- 4.3. gradually build up their professional identity, in particular by using personal professional development tools such as the portfolio.

Programme structure

The master's degree in teaching (section 4) is organised with reference to the decree of 7 February 2019, amended by the decree of 2 December 2021 on initial teacher training in the Wallonia-Brussels Federation and the decree of 17 December 2003 organising the neutrality inherent in official subsidised education and laying down various measures relating to education.

The Master's programme in teaching (section 4), totalling 120 credits, is organised as a joint degree between the University and the Hautes Écoles. 80 credits are paid for by the University and 40 credits by the Hautes Écoles. It is organised around several training categories:

- subject-based
- didactics and pedagogy
- human and social sciences
- internships
- research and integration.

ARKE2M4 Programme

Detailed programme by subject

CORE COURSES

Mandatory

☼ Optional

△ Not offered in 2025-2026

O Not offered in 2025-2026 but offered the following year

⊕ Offered in 2025-2026 but not the following year

 $\Delta \oplus$ Not offered in 2025-2026 or the following year

Activity with requisites

Open to incoming exchange students

Mot open to incoming exchange students

FR] Teaching language (FR, EN, ES, NL, DE, ...)

 $\hbox{Click on the course title to see detailed informations (objectives, methods, evaluation...)}\\$

Year

1 2

o Didactics and pedagogy (25 credits)

O One of the following courses:

LEISS2101	Pédagogie générale [C] Cours dispensé à LLN en horaire de jour	FK [q1] [37.5h] [5 Credits] 🕮	Х	
⇔ LEISS2102	Pédagogie générale [C] Cours dispensé à LLN en horaire décalé	FF [q1] [37.5h] [5 Credits] 🕮	X	
MEISS2103 ■	Pédagogie générale [C] Cours dispensé à Mons en horaire décalé	[q1] [30h] [5 Credits] 🖲	Х	

				Y 1
LEISS2107	Ecole et diversités [C]		FR [q1] [22.5h+15h] [5 Credits] (8)	
LARKE2603	Teaching and learning cultural and artistic education in the core curriculum [C]		[q1] [37.5h] [5 Credits]	2
LARKE2601	Didactics of art history, part 1 [C]		[q1+q2] [30h+15h] [5 Credits]	2
LARKE2602	Didactics of art history, part 2 [C]		[q1+q2] [22.5h+15h] [5 Credits]	
	and Social Sciences (15 credits)			
Un cours pa				
S LEISS2201	Psychologie du développement et des apprentissages [C] Cours dispensé à LLN en horaire de jour		FR [q2] [37.5h+15h] [4 Credits] 🗑	
窓 LEISS2202	Psychologie du développement et des apprentissages [C] Cours dispensé à LLN en horaire décalé		[q2] [37.5h+15h] [4 Credits] ®	
O Un cours pa	rmi :			
	Approches sociale, culturelle et politique de l'éducation [C] Cours dispensé à LLN en horaire de jour		[q2] [37.5h+15h] [4 Credits] 🐯	
LEISS2204 ■	Approches sociale, culturelle et politique de l'éducation [C] Cours dispensé à LLN en horaire décalé		[q2] [37.5h+15h] [4 Credits] 🛞	
O Un cours pa	rmi :			
S LEISS2205	Ethique de l'éducation, neutralité et citoyenneté [C] Cours dispensé à LLN en horaire de jour		FR [q2] [22.5h] [2 Credits] 🕮	
S LEISS2206	Ethique de l'éducation, neutralité et citoyenneté [C] Cours dispensé à LLN en horaire décalé		FR [q2] [22.5h] [2 Credits] 🕮	
O Un cours pa	rmi :			
EISS2104 ■	Communication en contexte scolaire [C] Cours dispensé à LLN en horaire de jour		[q1] [22.5h+15h] [5 Credits] 🚳	
	Communication en contexte scolaire [C] Cours dispensé à LLN en horaire décalé		[q1] [22.5h+15h] [5 Credits] 🚳	
S MEISS2106	Communication en contexte scolaire [C] Cours dispensé à Mons en horaire décalé		[1] [q1] [15h+15h] [5 Credits]	
Internships	(20 credits)			
	Observation placement in cultural and artistic education as part of the core curriculum (20 hours) and accompanying seminar [C]		[q1] [15h] [5 Credits]	
LARKE9603	Long course (85 hours) and accompanying seminar in art history [C]		FR [q1+q2] [37.5h] [15 Credits]	
Disciplinar	y training (40 credits)			
LHAGI2550	Museum and Heritage Education [M]		[q2] [15h] [5 Credits] ⊕ ⊕	
LHART2300	The history of painting in the former Low Countries	Ingrid Falque	[q2] [30h] [5 Credits] Ø 🕮	
LHART2230	The history of adornment [M]		[q1] [30h] [5 Credits] Ø ⊕	
LHART2340	The history of the avant-garde		[q2] [30h] [5 Credits] ##	
LHART2420	Art and Photography	Alexander Streitberger	[q1] [30h] [5 Credits]	
LHAGI2540	Museum studies: current challenges	Joël Roucloux	[q1] [30h] [5 Credits]	
) Two courses	s to choose from (10 credits)			
S LARKO2372	Archaeology and Art History of Rome and the Roman Provinces	Marco Cavalieri	[q1] [45h] [5 Credits] Ø 🕮	
LARKO2350	Greek Archaeology	Jean Vanden Broeck-Parant	[q1] [45h] [5 Credits] $\oplus \oplus$ > English-friendly	
☐ LHART2320	The history of architecture in the former Low Countries		[q1] [30h] [5 Credits] Ø 🕮	
CHART2310	The history of sculpture and reliefs in the former Low Countries	Ralph Dekoninck	[q1] [30h] [5 Credits] 🕀 🗑	
\$\$ LHART2360	Art and new media	Alexander Streitberger	FR [q1] [30h] [5 Credits] ##	
⇔ LHAGI2530	Conservation of Heritage [M]		[q2] [15h] [5 Credits]	

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				Yea	
⇔ LHART2410	The iconography and anthropology of the image	Ralph Dekoninck	[q2] [30h] [5 Credits] ⊕ ⊕	хх	
⇔ LHAGI2560	Seminar on methodology in Museum and Heritage Education [M]		[q2] [15h] [5 Credits] Ø 🕮	хх	
X LMUSI2450	Art and Music	Brigitte Van Wymeersch	Fig [q1] [15h] [5 Credits] 🕀 🕮	хх	

o Research and integration (20 credits)

O LEISS2902	Initiation à la recherche en éducation [C] Cours dispensé à LLN en horaire de jour	FR [q1] [15h]	[2 Credits] ® X
O LARKE2911	Dissertation support seminar [C]	FR [q1+q2] [] [3 Credits] X
O LARKE2930	Dissertation [C]	FR [q1+q2] []	[15 Credits] X

Course prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

The programme's courses and learning outcomes

For each UCLouvain training programme, a reference framework of learning outcomes specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

ARKE2M4 - Information

Access Requirements

SUMMARY

- > General access requirements
- > Specific access requirements
- > University Bachelors
- > Non university Bachelors
- > Holders of a 2nd cycle University degree
- > Access based on validation of professional experience
- > Admission and Enrolment Procedures for general registration

University Bachelors

Diploma	Special Requirements	Access	Remarks			
UCLouvain Bachelors						
Others Bachelors of the French speaking Community of Belgium						
Bachelors of the Dutch speaking Community of Belgium						
Foreign Bachelors						

Non university Bachelors

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			

Masters

Access based on validation of professional experience

Admission and Enrolment Procedures for general registration

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Evaluation

The evaluation methods comply with the <u>regulations concerning studies and exams</u>. More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

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