



The version you're consulting is not definitive. This programme still may change. The final version will be published on 1th June.

At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French

Dissertation/Graduation Project : **YES** - Internship : **NO**

Activities in English: **NO** - Activities in other languages : **NO**

Activities on other sites : **NO**

Main study domain : **Langues, lettres et traductologie**

Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

Programme acronym: **CLAS1BA** - Francophone Certification Framework: 6

Table of contents

Introduction	2
Teaching profile	3
Learning outcomes	3
Programme structure	3
Programme	4
Detailed programme by subject	4
List of available minors	7
Course prerequisites	8
The programme's courses and learning outcomes	8
Detailed programme per annual block	8
CLAS1BA - 1st annual unit	9
CLAS1BA - 2nd annual unit	11
CLAS1BA - 3rd annual unit	13
Information	15
Access Requirements	15
Teaching method	17
Evaluation	17
Mobility and/or Internationalisation outlook	17
Possible trainings at the end of the programme	17
Contacts	17

CLAS1BA - Introduction

Introduction

Introduction

The Bachelor's degree in Ancient Languages and Letters: Classics will train you to become a specialist in the study of ancient texts. Working on original textual sources, written in Greek and Latin, you will be required to develop progressively the ability to study these texts with rigour and precision to explain the context and discover the meaning.

This specialist training will enable you to develop general skills in precise, objective and critical analysis of information.

Your profile

To join this course, it is not necessary to have made a clear choice of career or to intend to go into teaching. A strong interest in ancient languages and Greek and Roman literature and civilisation is an excellent reason to do this training.

- Do you wish to deepen your knowledge of Greek and Roman civilisation and discover how they are behind modern European culture?
- Do you enjoy studying the many different facets of human thinking by using textual sources in their original language?
- Do you like thorough analysis and wish to develop your critical skills?
- Do you enjoy documentary research and working in a library?

If so, you have what it takes to study Languages and Letters: Classics.

Your future job

Some of our graduates work in the field of research, producing editions of classical texts or detailed studies on different aspects of ancient civilisations, while others go into teaching of ancient languages in secondary schools or in universities, for which they will have done a Master's degree or teacher training after this degree.

Others find posts in the private and public sectors particularly because of the versatility their training in philosophy, arts and letters.

The intellectual rigour and open-mindedness which they acquire during the training enables them to make their mark rapidly in their work environment, even if they do not necessarily already have all the specific technical skills.

Your programme

The Bachelor's degree in Ancient Languages and Letters: Classics provides:

- general training in philosophy, arts and letters;
- specific training relating to ancient civilisations through their textual sources.

The specific training includes the following aspects:

- learning Greek and Latin (morphology and syntax);
- direct study of written sources from Greek and Roman antiquity (analysis of Greek and Latin texts through advanced knowledge of classical languages and the use of current methods in hermeneutics, literary and linguistic theory);
- study of poetic, narrative and dramatic texts drawn from the literary heritage of ancient Greece and Rome;
- knowledge of Greek and Roman society: arts and civilisation, institutional and political history, philosophy;
- activities designed to develop skills in documentary research, critical analysis of sources and communication.

By the end of the course, you may continue your studies by taking either the 120 credit Master's degree or the 60 credit Master's degree in Ancient Languages and Letters: Classics. By taking certain minor subjects, you may also gain access to other second cycle courses, such as the 120 credit or 60 credit Master's degree in Ancient Languages and Letters: Oriental Studies.

CLAS1BA - Teaching profile

Learning outcomes

The "Ancient Languages and Literatures: Classics" Bachelor's programme trains students seeking to become specialists in the study of ancient texts. Working on original documentary sources written in Greek and Latin, students will gradually develop an ability to translate these texts clearly and accurately with a view to explaining their context and identifying their human values. The challenge for them, at the end of their degree course, is to be able to use all the knowledge they have acquired to write up an individual assignment of limited scope, applying a rigorous academic method.

On successful completion of this programme, each student is able to :

1.
 - 1.1.
 - 1.2.
 - 1.3.
 - 1.4.
 - 1.5.
2.
 - 2.1.
 - 2.2.
 - 2.3.
 - 2.4.
 - 2.5.
 - 2.6.
3.
 - 3.1.
 - 3.2.
 - 3.3.
 - 3.4.
 - 3.5.
 - 3.6.
4.
 - 4.1.
 - 4.2.
 - 4.3.
 - 4.4.
 - 4.5.
5.
 - 5.1.
 - 5.2.
 - 5.3.
6.
 - 6.1.
 - 6.2.
 - 6.3.
 - 6.4.
 - 6.5.

Programme structure

The bachelor programme in Ancient languages and Literatures: Classics totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits, over years 2 and 3).

There are five main strands in the Bachelor's programme:

(1) general training in different humanities subjects (history and historical criticism, literature and linguistics, philosophy and religious studies, arts and civilisations);

(2) training in Antiquity and Middle Ages studies and the related disciplines of classical philology, including an introduction to Oriental languages and literature;

(3) training in Greek language and literature (history of the literature, study of the language, study of texts by writers of prose and poetry), which can lead on to a Bachelor's paper;

(4) training in Latin language and literature (history of the literature, study of the language, study of texts by writers of prose and poetry), which can lead on to a Bachelor's paper;

(5) training in a modern language (English or German).

The first year of the Bachelor's degree opens with a term which mainly consists of general training courses common to all the Bachelors' programmes in the Faculty. This common introduction to the fields of history, history of art and literature provides a basic grounding and enables students to change direction if they wish at the end of the first semester.

From the first semester of the first year there are also specific subject courses. These form the main part of the training in the second semester of this first year.

From Block 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCLouvain faculty, subject to certain admission requirements set by the programme managers.

CLAS1BA Programme

Detailed programme by subject

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊖ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

	Year		
	1	2	3

o Major (150 credits)

o Formation générale (27 credits)

○ LFIAL1140	History of Art and Music	Joël Roucloux Brigitte Van Wymeersch	FR [q1] [30h] [5 Credits] 🌐	X		
○ LFIAL1130	European Literatures: Historical and Comparative Approach	Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	FR [q1] [30h] [5 Credits] 🌐	X		
○ LFIAL1190	Historical introduction to philosophy & Philosophy and environmental ethics	Nathalie Frogneux Jean Leclercq	FR [q1] [45h] [5 Credits] 🌐	X		
○ LFIAL1145	Historical Criticism	Laurence Van Ypersele	FR [q2] [30h+10h] [5 Credits] 🌐		X	
○ LFIAL1131	Understanding language: an introduction to linguistics	Elisabeth Degand Philippe Hambye	FR [q1] [30h] [5 Credits] 🌐	X		
○ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Geert Van Oyen	FR [q1] [15h] [2 Credits] 🌐			X

o Formation spécifique (110 credits)

o Final assignment (5 credits)

○ LCLAS1399	Work of end of first cycle		FR [q1+q2] [] [5 Credits] 🌐			X
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o Classical studies (35 credits)

○ LFIAL1421	Antiquity History	Françoise Van Haeperen	FR [q1] [45h] [5 Credits] 🌐	X		
○ LFIAL1422	Middle Ages History	Paul Bertrand Gilles Lecuppre	FR [q2] [45h] [5 Credits] 🌐	X		
○ LGLOR1100	Introduction to Indo-European Comparative Studies	Audrey Mathys	FR [q2] [30h] [5 Credits] 🌐 > English-friendly	X		

				Year		
				1	2	3
○ LGLOR1210	Seminar: Introduction to Ancient Studies	Aline Smeesters	FR [q1+q2] [45h] [5 Credits] 🌐		x	
○ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity [M] Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).	Marco Cavalieri Jean Vanden Broeck-Parant	FR [q2] [45h] [5 Credits] 🌐 > English-friendly		x	x
○ LFILO1230	Seminar : History and Texts of Philosophy of Antiquity [M] Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).		FR [q1] [45h] [5 Credits] 🌐		x	x
○ LHIST1331	Questions of Ancient History 📌	Françoise Van Haeperen	FR [q1] [30h] [5 Credits] 🌐			x

○ Langues et littératures grecques et latines (70 crédits)

○ LFIAL1770	Greek I - Initiation (beginner level) [M]		FR [q1] [30h+30h] [5 Credits] 🌐	x		
○ LGLOR1270	Greek II - Language, texts and culture (intermediate level) [M]		FR [q2] [45h+30h] [5 Credits] 🌐	x		
○ LGLOR1321	Greek IIIA - Language structures: reflective approach and translation (advanced level) 📌 [M]		FR [q1+q2] [45h+45h] [5 Credits] 🌐		x	x
○ LGLOR1322	Greek IIIB- Language structures: reflective approach and translation (advanced level) 📌 [M]	Audrey Mathys	FR [q1+q2] [45h+45h] [5 Credits] 🌐 > English-friendly		x	x
○ LGLOR1422	Ancient Greek Literature	Charles Doyen	FR [q1+q2] [45h] [5 Credits] 🌐		x	x
○ LGLOR1721	Advanced Greek Authors A		FR [q1+q2] [45h] [5 Credits] 🌐		x	x
○ LGLOR1722	Advanced Greek Authors B		FR [q1+q2] [45h] [5 Credits] 🌐		x	x

○ Un des deux cours de latin suivants

A test is organized at the beginning of the year to determine the level and courses to be taken.

LFIAL1181 : For students who have the required level.

LFIAL1180 et LGLOR1230 : For students who do not have the level to follow LFIAL1181.

⊗ LFIAL1181	Latin Authors		FR [q1+q2] [45h+15h] [10 Credits] 🌐 > English-friendly	x		
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⊗ Les deux cours suivants (10 crédits)

○ LFIAL1180	Latin - Beginners [M]		FR [q1] [30h+30h] [5 Credits] 🌐	x		
○ LGLOR1230	Latin II - Languages, texts and culture (intermediate level) [M]	Nicolas Meunier	FR [q2] [45h+30h] [5 Credits] 🌐	x		
○ LGLOR1331	Latin IIIA - Language structures: reflective approach and translation (advanced level) 📌 [M]	Nicolas Meunier	FR [q1+q2] [45h+45h] [5 Credits] 🌐		x	x
○ LGLOR1332	Latin IIIB - Language structures; reflective approach and translation (advanced level) 📌 [M]	Nicolas Meunier	FR [q1+q2] [45h+45h] [5 Credits] 🌐 > English-friendly		x	x
○ LGLOR1431	Latin Literature		FR [q1+q2] [45h] [5 Credits] 🌐		x	x
○ LGLOR1731	Advanced Latin Authors A		FR [q1+q2] [45h] [5 Credits] 🌐		x	x
○ LGLOR1732	Advanced Latin Authors B		FR [q1+q2] [45h] [5 Credits] 🌐		x	x

○ Langue moderne (15 crédits)

La langue choisie sera la même durant tout le programme de bachelier

⊗ Allemand

○ LDEU1116	German language as a social and cultural practice	Ferran Suner Munoz	DE [q1+q2] [45h+75h] [5 Credits] 🌐	x		
○ LALLE1212	German - Intermediate level 📌	Ann Rinder (coord.)	DE [q1+q2] [60h] [5 Credits] 🌐		x	
○ LALLE1313	German communication skills for students in Archaeology and History of Art and History	Ann Rinder (coord.)	DE [q1] [30h] [3 Credits] 🌐			x

⊗ Anglais

○ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Sandrine Mulkers	EN [q1+q2] [45h] [5 Credits] 🌐	x		
○ LANGL1212	English for Arts Students. An intermediate course 📌	Catherine Avery Jean-Luc Delghust (coord.)	EN [q1+q2] [60h] [5 Credits] 🌐		x	
○ LANGL1313	Interactive English Communication	Philippe Denis (coord.)	EN [q1+q2] [30h] [3 Credits] 🌐			x

o **Minor (30 credits)**

Une mineure est à choisir dans les programmes de la Faculté ou de l'Université, moyennant d'éventuels prérequis prévus par les organes de gestion de ces programmes.

Maximum 1 element(s)

List of available minors

When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

What is a minor?

It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
- define the emphasis and meaning they wish to give to their training path
- access a Master's degree more easily (see the admission requirements for the Master's degree in question).

Please note that it is not possible to register for a minor outside the bachelor's degree!

List of minors available to this Bachelor's programme

- > [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) [en-prog-2025-minanti]
- > [Minor in History of Art and Archeology](#) [en-prog-2025-minarke]
- > [Minor in Information and Communication](#) [en-prog-2025-mincomu]
- > [Minor in Culture and Creation](#) [en-prog-2025-mincucree]
- > [Minor in Scientific Culture](#) [en-prog-2025-minculcs]
- > [Minor : Issues of Transition and Sustainable Development \(*\)](#) [en-prog-2025-mindd]
- > [Minor in European Studies](#) [en-prog-2025-mineuro]
- > [Minor in Gender Studies](#) [en-prog-2025-mingenre]
- > [Minor in Mangement \(basic knowledge\)](#) [en-prog-2025-minogest]
- > [Minor in History](#) [en-prog-2025-minhist]
- > [Minor "Decentering History: Subalternities and postcolonial Studies"](#) [en-prog-2025-minphis]
- > [Minor in Arabic language and Islamic civilization](#) [en-prog-2025-minislam]
- > [Minor in Philosophy](#) [en-prog-2025-minfilo]
- > [Minor in Italian language and culture](#) [en-prog-2025-minita]
- > [Minor in Medieval Studies](#) [en-prog-2025-minmedi]
- > [Minor in Musicology](#) [en-prog-2025-minmusi]
- > [Minor in Law \(openness\)](#) [en-prog-2025-minodroi]
- > [Minor in Sciences of Religions \(openness\)](#) [en-prog-2025-minreli]
- > [Minor in Political Sciences](#) [en-prog-2025-minspol]
- > [Minor in numerical technologies and society](#) [en-prog-2025-minstic]
- > [Minor in Christian Theology](#) [en-prog-2025-mintheo]
- > [Minor in Criminology](#) [en-prog-2025-mincrim]
- > [Minor in Sociology and Anthropology](#) [en-prog-2025-minsoca]
- > [Minor in German language and culture \(*\)](#) [en-prog-2025-minallem]
- > [Minor in Dutch language and culture \(*\)](#) [en-prog-2025-minneerl]
- > [Minor in Literary Studies](#) [en-prog-2025-minlitter]

(*) This programme is the subject of access criteria

Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified in the **detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](#).

Prerequisites list

- LALLE1212** "Allemand: niveau moyen" has prerequisite(s) LDEU1116
- LDEU1116 - [German language as a social and cultural practice](#)
- LANGL1212** "English for Arts Students. An intermediate course" has prerequisite(s) LANGL1111
- LANGL1111 - [English: Language & Culture](#)
- LGLOR1321** "Grec IIIA - Les structures de la langue: approche réflexive et traduction (niveau approfondi)" has prerequisite(s) LGLOR1270
- LGLOR1270 - [Greek II - Language, texts and culture \(intermediate level\)](#)
- LGLOR1322** "Grec IIIB - Les structures de la langue: approche réflexive et traduction (niveau approfondi)" has prerequisite(s) LGLOR1270
- LGLOR1270 - [Greek II - Language, texts and culture \(intermediate level\)](#)
- LGLOR1331** "Latin IIIA - Les structures de la langue: approche réflexive et traduction (niveau approfondi)" has prerequisite(s) LGLOR1230 OU LFIAL1181
- LGLOR1230 - [Latin II - Languages, texts and culture \(intermediate level\)](#)
 - LFIAL1181 - [Latin Authors](#)
- LGLOR1332** "Latin IIIB - Les structures de la langue; approche réflexive et traduction (niveau approfondi)" has prerequisite(s) LGLOR1230 OU LFIAL1181
- LGLOR1230 - [Latin II - Languages, texts and culture \(intermediate level\)](#)
 - LFIAL1181 - [Latin Authors](#)
- LHIST1331** "Questions d'histoire ancienne" has prerequisite(s) LFIAL1421
- LFIAL1421 - [Antiquity History](#)

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

Detailed programme per annual block

CLAS1BA - 1ST ANNUAL UNIT

- Mandatory
- ✘ Optional
- △ Not offered in 2025-2026
- Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major**o Formation générale**

● LFIAL1140	History of Art and Music	Joël Roucloux Brigitte Van Wymeersch	FR [q1] [30h] [5 Credits] 🌐
● LFIAL1130	European Literatures: Historical and Comparative Approach	Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	FR [q1] [30h] [5 Credits] 🌐
● LFIAL1190	Historical introduction to philosophy & Philosophy and environmental ethics	Nathalie Frogneux Jean Leclercq	FR [q1] [45h] [5 Credits] 🌐
● LFIAL1131	Understanding language: an introduction to linguistics	Elisabeth Degand Philippe Hambye	FR [q1] [30h] [5 Credits] 🌐

o Formation spécifique**o Classical studies**

● LFIAL1421	Antiquity History	Françoise Van Haeperen	FR [q1] [45h] [5 Credits] 🌐
● LFIAL1422	Middle Ages History	Paul Bertrand Gilles Lecuppre	FR [q2] [45h] [5 Credits] 🌐
● LGLOR1100	Introduction to Indo-European Comparative Studies	Audrey Mathys	FR [q2] [30h] [5 Credits] 🌐 > English-friendly

o Langues et littératures grecques et latines

● LFIAL1770	Greek I - Initiation (beginner level) [M]		FR [q1] [30h +30h] [5 Credits] 🌐
● LGLOR1270	Greek II - Language, texts and culture (intermediate level) [M]		FR [q2] [45h +30h] [5 Credits] 🌐

o Un des deux cours de latin suivants

A test is organized at the beginning of the year to determine the level and courses to be taken.

LFIAL1181 : For students who have the required level.

LFIAL1180 et LGLOR1230 : For students who do not have the level to follow LFIAL1181.

✘ LFIAL1181	Latin Authors		FR [q1+q2] [45h +15h] [10 Credits] 🌐 > English-friendly
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✘ Les deux cours suivants

○ LFIAL1180	Latin - Beginners [M]		FR [q1] [30h +30h] [5 Credits] 🌐
○ LGLOR1230	Latin II - Languages, texts and culture (intermediate level) [M]	Nicolas Meunier	FR [q2] [45h +30h] [5 Credits] 🌐

○ Langue moderne

La langue choisie sera la même durant tout le programme de bachelier

⌘ Allemand

○ LDEU1116	German language as a social and cultural practice	Ferran Suner Munoz	DE [q1+q2] [45h +75h] [5 Credits] 🌐
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⌘ Anglais

○ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Sandrine Mulkers	EN [q1+q2] [45h] [5 Credits] 🌐
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CLAS1BA - 2ND ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊖ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major**o Formation générale**

○ LFIAL1145	Historical Criticism	Laurence Van Ypersele	(FR) [q2] [30h +10h] [5 Credits] 🌐
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o Formation spécifique**o Classical studies**

○ LGLOR1210	Seminar: Introduction to Ancient Studies	Aline Smeesters	(FR) [q1+q2] [45h] [5 Credits] 🌐
○ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity [M] <i>Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).</i>	Marco Cavalieri Jean Vanden Broeck-Parant	(FR) [q2] [45h] [5 Credits] 🌐 > English- friendly
○ LFILO1230	Seminar : History and Texts of Philosophy of Antiquity [M] <i>Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).</i>		(FR) [q1] [45h] [5 Credits] 🌐

o Langues et littératures grecques et latines

○ LGLOR1321	Greek IIIA - Language structures: reflective approach and translation (advanced level) ■ [M]		(FR) [q1+q2] [45h+45h] [5 Credits] 🌐
○ LGLOR1322	Greek IIIB- Language structures: reflective approach and translation (advanced level) ■ [M]	Audrey Mathys	(FR) [q1+q2] [45h+45h] [5 Credits] 🌐
○ LGLOR1422	Ancient Greek Literature	Charles Doyen	(FR) [q1+q2] [45h] [5 Credits] 🌐
○ LGLOR1721	Advanced Greek Authors A		(FR) [q1+q2] [45h] [5 Credits] 🌐
○ LGLOR1722	Advanced Greek Authors B		(FR) [q1+q2] [45h] [5 Credits] 🌐
○ LGLOR1331	Latin IIIA - Language structures: reflective approach and translation (advanced level) ■ [M]	Nicolas Meunier	(FR) [q1+q2] [45h+45h] [5 Credits] 🌐

○ LGLOR1332	Latin IIIB - Language structures; reflective approach and translation (advanced level) 🟡 [M]	Nicolas Meunier	FR [q1+q2] [45h+45h] [5 Credits] 🌐
○ LGLOR1431	Latin Literature		FR [q1+q2] [45h] [5 Credits] 🌐
○ LGLOR1731	Advanced Latin Authors A		FR [q1+q2] [45h] [5 Credits] 🌐
○ LGLOR1732	Advanced Latin Authors B		FR [q1+q2] [45h] [5 Credits] 🌐

o Langue moderne

La langue choisie sera la même durant tout le programme de bachelier

🔗 Allemand

○ LALLE1212	German - Intermediate level 🟡	Ann Rinder (coord.)	DE [q1+q2] [60h] [5 Credits] 🌐
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🔗 Anglais

○ LANGL1212	English for Arts Students. An intermediate course 🟡	Catherine Avery Jean-Luc Delghust (coord.)	EN [q1+q2] [60h] [5 Credits] 🌐
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o Minor

Une mineure est à choisir dans les programmes de la Faculté ou de l'Université, moyennant d'éventuels prérequis prévus par les organes de gestion de ces programmes.

Maximum 1 element(s)

CLAS1BA - 3RD ANNUAL UNIT

- Mandatory
- ✘ Optional
- △ Not offered in 2025-2026
- Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major**o Formation générale**

● LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Geert Van Oyen	(FR) [q1] [15h] [2 Credits] 🌐
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o Formation spécifique**o Final assignment**

● LCLAS1399	Work of end of first cycle		(FR) [q1+q2] [] [5 Credits] 🌐
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o Classical studies

● LARKE1552	Arts and Civilisations : Greek and Roman Antiquity [M] <i>Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).</i>	Marco Cavalieri Jean Vanden Broeck-Parant	(FR) [q2] [45h] [5 Credits] 🌐 > English- friendly
● LFILO1230	Seminar : History and Texts of Philosophy of Antiquity [M] <i>Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).</i>		(FR) [q1] [45h] [5 Credits] 🌐
● LHIST1331	Questions of Ancient History ■	Françoise Van Haeperen	(FR) [q1] [30h] [5 Credits] 🌐

o Langues et littératures grecques et latines

● LGLOR1321	Greek IIIA - Language structures: reflective approach and translation (advanced level) ■ [M]		(FR) [q1+q2] [45h+45h] [5 Credits] 🌐
● LGLOR1322	Greek IIIB- Language structures: reflective approach and translation (advanced level) ■ [M]	Audrey Mathys	(FR) [q1+q2] [45h+45h] [5 Credits] 🌐
● LGLOR1422	Ancient Greek Literature	Charles Doyen	(FR) [q1+q2] [45h] [5 Credits] 🌐
● LGLOR1721	Advanced Greek Authors A		(FR) [q1+q2] [45h] [5 Credits] 🌐
● LGLOR1722	Advanced Greek Authors B		(FR) [q1+q2] [45h] [5 Credits] 🌐

○ LGLOR1331	Latin IIIA - Language structures: reflective approach and translation (advanced level) [M]	Nicolas Meunier	FR [q1+q2] [45h+45h] [5 Credits] ⊕
○ LGLOR1332	Latin IIIB - Language structures; reflective approach and translation (advanced level) [M]	Nicolas Meunier	FR [q1+q2] [45h+45h] [5 Credits] ⊖
○ LGLOR1431	Latin Literature		FR [q1+q2] [45h] [5 Credits] ⊕
○ LGLOR1731	Advanced Latin Authors A		FR [q1+q2] [45h] [5 Credits] ⊕
○ LGLOR1732	Advanced Latin Authors B		FR [q1+q2] [45h] [5 Credits] ⊖

o Langue moderne

La langue choisie sera la même durant tout le programme de bachelier

⌘ Allemand

○ LALLE1313	German communication skills for students in Archaeology and History of Art and History	Ann Rinder (coord.)	DE [q1] [30h] [3 Credits]
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⌘ Anglais

○ LANGL1313	Interactive English Communication	Philippe Denis (coord.)	EN [q1+q2] [30h] [3 Credits]
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o Minor

Une mineure est à choisir dans les programmes de la Faculté ou de l'Université, moyennant d'éventuels prérequis prévus par les organes de gestion de ces programmes.

Maximum 1 element(s)

CLAS1BA - Information

Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Specific access requirements

- Access to bachelor programmes for candidates of nationality outside the European Union who are not assimilated to Belgian nationals is subject to the following criteria:
 - not have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2024-2025, you must have obtained your diploma during the academic years 2021-2022, 2022-2023 ou 2023-2024. In the French Community of Belgium, the academic year runs from September 14 to September 13
 - not already hold an undergraduate degree
- Candidates, whatever their nationality, with a secondary school diploma **from a country outside the European Union**, must have obtained an average of 13/20 minimum or, failing that, have obtained this average, have passed one year of study in Belgium (for example special Maths / sciences). A non-successful year will not be taken into consideration.

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1st cycle studies](#) when you submit your application

Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit an [aptitude test \(fr\)](#).

- Access to **Bachelor of Science in Business Engineering**

The Bachelor of Science in Business Engineering is a joint program organised by KU Leuven and UCLouvain Saint-Louis Bruxelles. In order to register, all candidate must first submit an application via the [KU Leuven admission platform](#). The [conditions of access](#) to this programme are specific.

Teaching method

The bachelors programme in Bachelor in Ancient languages and Letters: Classics begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation. This common semester provides students with the opportunity to change to another bachelors programme at the end of the January exam session if the student's advisory office agrees.

From the second semester of the first year on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.

Throughout the student's bachelor programme in Bachelor in Ancient languages and Letters: Classics, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

Students pursuing a [Bachelor in Ancient Languages and Literatures : Classics](#) may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the [many universities](#) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

Ideally, the exchange should be planned during the first term of the third year.

The list of [recommended destinations](#) is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, Greek or Latin Language and Literature courses may be taken from the KU Leuven programme.

To find out more:

- [Contacts](#)
- [Practical information](#) (in French)

Possible trainings at the end of the programme

This bachelor's programme provides direct access to the corresponding [Master \[120\] in Ancient Languages and Literatures: Classics](#) and [Master \[60\] in Ancient Languages and Literatures : Classics](#).

Depending on the minor chosen, the [Bachelor in Ancient Languages and Literatures : Classics](#) may also provide access, directly or through supplementary classes, to other master's programmes organised by the Faculty of Philosophy, Arts and Letters or other faculties at UCLouvain. For more information, please read the masters' admission requirements.

Contacts

Curriculum Management

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters (FIAL)

Sector

Human Sciences (SSH)

Acronym

FIAL

Postal address

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: +32 (0) 10 47 48 50

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures (EHAC)

Academic supervisor: [Sébastien Moureau](#)

Jury

- President: [Philippe Hambye](#)
- Secretary: [Aaron Kachuck](#)
- 3rd member of the small panel: [Charles Doyen](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

