



The version you're consulting is not definitive. This programme still may change. The final version will be published on 1th June.

**At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In French**

Dissertation/Graduation Project : **YES** - Internship : **NO**

Activities in English: **optional** - Activities in other languages : **YES**

Activities on other sites : **NO**

Main study domain : **Langues, lettres et traductologie**

Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

Programme acronym: **GERM2M1** - Francophone Certification Framework: 7

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## GERM2M1 - Introduction

### Introduction

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#### Introduction

This master can be completed in one year and allows students to develop “proficient user” level skills in their two chosen Germanic languages and to carry out scientific analyses of linguistic and literary texts.

#### Your profile

Students:

- hold a bachelor’s degree;
- have developed various communication, linguistic, literary and cultural skills in the two Germanic languages they wish to enrol in as part of the programme.

#### Your future job

Young experts in Germanic languages increasingly find employment in the business sector (management, administration, etc.); some become translators or interpreters, others journalists or copy editors; others still become managers, executive secretaries, book retailers, legal advisors, tour guides or even attachés in ministries.

#### Your programme

This course provides a good introduction to a scientific approach to linguistics and literature within one year. In addition, it allows students to cultivate their knowledge, know-how and communication skills as regards Germanic languages.

## GERM2M1 - Teaching profile

### Learning outcomes

The challenges which students on the [Master \[60\] in Modern Languages and Literatures : German, Dutch and English](#) prepares for are those of becoming an expert in two foreign languages, acquainted with the analysis of linguistic and literary discourse and capable of continuing their training into other degrees.

At the end of their course, students on the [Master \[60\] in Modern Languages and Literatures : German, Dutch and English](#), will demonstrate expertise in the two foreign languages studied. This expertise relates to very high level communication competencies, characterised by the [Common European Framework of Reference for Languages](#) as those of the “advanced user, C1”. Additionally, students will have been introduced to a scientific approach to linguistics and literature.

Their in-depth knowledge of the modern languages and literatures they enrol in will enable them to continue their education with a view to direct themselves towards other types of training in connected fields such as communication, journalism, European studies, etc.

This qualification is of particular interest to persons who already hold another master qualification.

On successful completion of this programme, each student is able to :

#### Literary and cultural skills

1. Rigorously situate, analyse and interpret linguistic output (of different genres, registers and styles) from two languages from amongst English, Dutch and German from a textual, historic, stylistic, rhetorical and thematic point of view.

- 1.1. English
- 1.2. German
- 1.3. Dutch

2. Recognise, from within the literature of two of the modern languages set out at 1 above, links relating to circulation, similarities and also differences and specific features between different authors, works and general historical and literary trends.

- 2.1. English
- 2.1. German
- 2.3. Dutch

3. Describe and examine the theories used by literature under consideration as a tool for anthropological exploration and a preferred method of gaining access to another culture.

4. Produce a critical reading (description, analysis and interpretation) of a text by employing specific methodological and conceptual tools (derived, for example, from comparative studies, cultural studies, semiotics, etc.).

#### Linguistic skills

5. Explain the nature of certain linguistic theories, describe the different components and employ them as appropriate in a linguistic analysis in respect of two modern languages (from those set out at 1 above).

6. Define and identify different types of linguistic varieties during the analysis of oral and written output in two modern languages (from those set out at 1 above).

7. Use certain basic linguistic analysis software, as appropriate.

8. Gather, annotate and analyse linguistic data as appropriate by choosing the most suitable types of data and linguistic analysis method (theoretical and practical) on the basis of the scientific questions being tackled.

#### Communication skills

9. Become expert (level C1 of the [Common European Framework of Reference for Languages](#)) in the two modern languages (from those set out in 1 above) both orally and in writing, on normative and argumentative levels, achieving excellence in the formulation of thoughts, reading ability, comprehension of different types of text and composition.

10. Communicate in French and two modern languages (from those set out at 1 above) on complex subject matter (general, cultural, linguistic and literary):

- orally and in writing, during interactive discussions,
- clearly, coherently, in a structured, precise and reasoned manner which distinguishes nuances of meaning,
- in accordance with the standards of communication specific to the context,
- by adapting their presentation (style and substance) to the target audience (specialists and non-specialists) and to the required aims.

11. Develop and express reflective and critical knowledge (assessed in particular in the context of the composition of the final assignment) on the basis of their study of literature, language or culture of the languages studied with a view to becoming an actor in modern society, an intellectual in the area of humanities, open to a dialogue between language, literature and other artistic and scientific knowledge.

## Programme structure

The program consists of :

- an 18-credit diploma thesis
- 30 credits of disciplinary training
- 10-credit elective courses
- A 2-credit religious studies course

## GERM2M1 Programme

## Detailed programme by subject

### CORE COURSES [60.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊙ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

#### ○ Individual final project (18 credits)

○ LGERM2998	Individual final project [M]		FR [q1+q2] [ ] [18 Credits] 🌐
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#### ○ Disciplinary training (30 credits)

Students choose 15 credits in each of their two languages

##### ⊗ Deutsche Sprach- und Literaturwissenschaft (15 credits)

○ LDEU2712	Modernist literature. Language as a medium for exploring the world [C]		DE [q2] [22.5h] [5 Credits] 🌐
○ LDEU2713	Specific syntactic and semantic aspects of German [C]		DE [q1] [15h] [5 Credits] 🌐
○ LDEU2714	Media of literature and cultural mediation [C]		DE [q2] [22.5h] [5 Credits] 🌐

##### ⊗ English literature and linguistics (15 credits)

○ LENG2722	Shakespeare Then & Now [C]		EN [q1] [22.5h] [5 Credits] 🌐
○ LENG2823	English lexis : Applied linguistic perspectives [C]		EN [q1] [22.5h] [5 Credits] 🌐
○ LENG2829	English corpus linguistics: Methods and applications [C]		EN [q1] [30h+10h] [5 Credits] 🌐

##### ⊗ Nederlandse taal- en letterkunde (15 credits)

○ LNED2731	Construction grammar: a corpus-based exploration of Dutch constructions (research seminar) [C]		NL [q2] [22.5h] [5 Credits] 🌐
○ LNED2732	Contemporary Dutch literature [C]		NL [q1] [22.5h] [5 Credits] 🌐
○ LNED2739	Decolonization: Literatures and Textual Arts [C]		NL [q2] [22.5h] [5 Credits] 🌐

#### ○ Choice of courses (10 credits)

Students choose 5 credits in each of their two languages

##### ⊗ German studies (5 credits)

⌘ LDEU2715	Language Evolution and Language Diversity [C]		DE [q1] [15h] [5 Credits] 🌐
⌘ LDEU2716	Literature in the age of globalization, European integration and interculturality [C]		DE [q1] [22.5h] [5 Credits] 🌐

⌘ English studies (5 credits)

⌘ LENG2726	Gender and Sustainability in Utopian/Dystopian Literatures in English [C]		EN [q2] [15h] [5 Credits] 🌐
⌘ LENG2826	Comics, adaptation and decolonization [C]		EN [q2] [30h] [5 Credits] 🌐

⌘ Dutch studies (5 credits)

⌘ LNE2881	The power of cause and effect: linguistic analysis [C]		NL [q2] [15h] [5 Credits] 🌐
⌘ LNE2882	Poetry in public space [C]		NL [q1] [15h] [5 Credits] 🌐
⌘ LNE2737	Writing in a foreign language: linguistic and cognitive aspects [C]		NL [q1] [15h] [5 Credits] 🌐

o Religious Studies (2 credits)

The student takes one of the two following courses not taken in the 1st cycle for UCLouvain students

⌘ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Geert Van Oyen	DE [q1] [15h] [2 Credits] 🌐
⌘ LTECO1220	Societies-cultures-religions : Human Questions		DE [q1] [15h] [2 Credits] 🌐

## Supplementary classes

**To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.**

### What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 60 credits of the Master's programme.

### Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊙ Not offered in 2025-2026 but offered the following year
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- Activity with requisites
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- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### ⊗ Langues germaniques

Students must choose 2 languages from German, English and Dutch.

#### ⊗ German Studies

⊗ LDEU1115	Cultural landscapes of the German-speaking countries in transition		DE [q2] [22.5h] [5 Credits] 🌐
⊗ LDEU1213	Phonology and morphology of German [M]		DE [q2] [22.5h+5h] [5 Credits] 🌐
⊗ LGERM1513	Introduction to German linguistics: syntax, semantics and pragmatics	Joachim Sabel	DE [q1] [22.5h+5h] [5 Credits] 🌐
⊗ LDEU1214	Masterpieces of German-language literature: from the Middle Ages to the Classical period [M]		DE [q1] [30h+10h] [5 Credits] 🌐
⊗ LGERM1514	History of thoughts and literature in Germany II	Antje Büssgen	DE [q2] [30h+7.5h] [5 Credits] 🌐
⊗ LGERM1501	German IV	Ferran Suner Munoz	DE [q1+q2] [30h+30h] [5 Credits] 🌐

#### ⊗ English Studies

⊗ LENG1125	American Landscapes and Memory		EN [q2] [22.5h] [5 Credits] 🌐
⊗ LENG1228	Introduction to English linguistics : syntax and stylistics [M]		EN [q2] [30h+5h] [5 Credits] 🌐
⊗ LGERM1528	Current issues and trends in English linguistics	Gaëtanelle Gilquin	EN [q1] [22.5h+5h] [5 Credits] 🌐
⊗ LENG1224	Arthur to Austen: English Literature Before 1850 [M]		EN [q2] [30h+10h] [5 Credits] 🌐
⊗ LGERM1524	The History of English Literature II		EN [q2] [30h+4h] [5 Credits] 🌐
⊗ LGERM1502	Advanced English language skills II	Gaëtanelle Gilquin	EN [q1+q2] [30h+30h] [5 Credits] 🌐

#### ⊗ Dutch Studies

⊗ LNEU1135	Culture & society : transhistorical approaches		NL [q2] [22.5h] [5 Credits] 🌐
⊗ LNEU1233	Lexical creativity in Dutch: word formation, neologisms and loan words	Kristel Van Goethem	NL [q2] [22.5h] [5 Credits] 🌐
⊗ LGERM1533	Dutch linguistics: syntax	Elisabeth Degand	NL [q2] [22.5h+5h] [5 Credits] 🌐
⊗ LNEU1234	From Hebban olla vogala to Vondel: Dutch literature before 1830 [M]		NL [q1] [30h+10h] [5 Credits] 🌐
⊗ LGERM1534	Dutch Literature II: 19th and 20th century	Stéphanie Vanasten	NL [q2] [30h+7.5h] [5 Credits] 🌐

⌘ LGERM1503	Dutch: Advanced Language Skills and Fluency II	Philippe Hiligsmann	NL [q1+q2] [30h+30h] [5 Credits] 🌐
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⌘ General courses

⌘ LFIAL1152	Introduction to literary studies		FR [q1] [30h] [5 Credits] 🌐
⌘ LFIAL1260	Interpreting language: semantic and pragmatic approaches [M]		FR [q1] [30h] [5 Credits] 🌐
⌘ LELAL1399	Scientific writing and end-of-cycle work [M]		FR [q1] [15h] [5 Credits] 🌐

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## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.



## GERM2M1 - Information

### Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

**In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.**

#### SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

### Specific access requirements

1° Student must hold a first level university degree.

2° Candidates must demonstrate sufficient proficiency in the two Germanic languages listed in the [Common European Framework of Reference for Languages](#), at levels **C1 in reception** (written and oral comprehension) and **B2 in written and oral production**. All skills must have been assessed and passed (written and oral comprehension, written and oral production).

The official language level certificate must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>).

Examples of tests recognized by the jury for English: IELTS, TOEFL ibt, TOEIC, Cambridge English ([how to find a test center near you](#)).

Examples of tests recognized by the jury for Dutch: CNaVT or equivalent (\*)

Examples of tests recognized by the jury for German: TestDaF, GOETHE-ZERTIFIKAT (\*)

In addition, candidates who do not hold a higher education diploma from the French Community of Belgium (or from a country where French is the only official language) will be required to provide proof of sufficient mastery of the French language at level B2 of the [Common European Framework of Reference](#).

This proof can be provided by an official test (DELFL, TCF, etc.) or a language course certificate.

(\*) In the absence of an official certificate issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>), Proof of completion of language courses at the required level in the student's previous academic career, officially attested (diploma, transcripts, university certificate) may be accepted. The jury reserves the right to request an official attestation issued by a recognized organization if it deems this necessary.

3° In addition to the above-mentioned language skills, to have developed, in the two Germanic languages that students wish to study in their master's programme, the following skills in the context of their previous academic training:

- a **linguistic competence** (the study of grammar and its components);
- a **literary competence** (history of literature, analysis and interpretation of literary texts);
- a **cultural competence** in the broadest sense (the study of the "civilization" of the countries where both Germanic languages are spoken: historical data and contemporary realities);
- a **discursive competence** (argumentation and scientific writing);

at the end of a bachelor's programme including at least the following 108 specific credits:

- 18 credits of general training (philosophy, history, arts, language sciences, criticism of sources, etc.);
- 50 credits in language, linguistics, literature and civilization in the first Germanic language;
- 40 credits of language, linguistics, literature and civilization in the second Germanic language.

The 30 credits from [Minor in German language and culture \(only available for reenrolment\)](#), [Minor in English Studies \(only available for reenrolment and ELAL Bachelor transitional programmes\)](#) or [Minor in Dutch language and culture \(only available for reenrolment\)](#) satisfy these requirements.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This preparatory module is established by the jury on the basis of the student's previous course of study.

### General remark concerning the choice of languages

The [Master \[120\] in Modern Languages and Literatures : German, Dutch and English](#) involves continuing with the two languages studied in the bachelor's programme, whether these languages were studied as part of the major or as part of a minor in Germanic language.

## University Bachelors

Diploma	Special Requirements	Access	Remarks
<b>UCLouvain Bachelors</b>			
<a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English</a> (Louvain-la-Neuve)		Direct access	Students must choose the two languages studied in their bachelor's programme.
<a href="#">Bachelor in Modern Languages and Letters: German, Dutch and English</a> (St-Louis Bruxelles)		Direct access	Students must choose the two languages studied in their bachelor's programme.
<a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English</a> (Louvain-la-Neuve)	If students have chosen one of the following minors: <a href="#">Minor in German language and culture</a> (only available for reenrolment) <a href="#">Minor in English Studies</a> (only available for reenrolment and ELAL Bachelor transitional programmes) <a href="#">Minor in Dutch language and culture</a> (only available for reenrolment) (version B)	Direct access	Students must choose two of the three languages studied in their bachelor's programme.
<a href="#">Bachelor in Modern Languages and Literatures : General</a> (Louvain-la-Neuve)	If students have chosen one of the following minors: <a href="#">Minor in German language and culture</a> (only available for reenrolment) <a href="#">Minor in English Studies</a> (only available for reenrolment and ELAL Bachelor transitional programmes) <a href="#">Minor in Dutch language and culture</a> (only available for reenrolment) (version B)	Direct access	Students must choose the two Germanic languages studied in their bachelor's programme.  If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
<a href="#">Bachelor in Modern Languages and Literatures : General</a> (Louvain-la-Neuve)		Access with additional training	Maximum 45 credits of <a href="#">supplementary classes</a> integrated into the master's programme
<a href="#">Bachelor in Modern Languages and Literatures : General</a> (St-Louis Bruxelles)		Access with additional training	Maximum 45 credits of <a href="#">supplementary classes</a> integrated into the master's programme
<a href="#">Bachelor in Translation and Interpreting</a> (St-Louis Bruxelles) <a href="#">Bachelor in Translation and Interpreting [Filière en communication interculturelle]</a> (St-Louis Bruxelles)	If students have studied two Germanic languages (Dutch, English, German)	Access with additional training	Students must choose the two Germanic languages studied in their bachelor's programme.  15 to 30 credits of <a href="#">supplementary classes</a> integrated into the master's programme (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
<b>Others Bachelors of the French speaking Community of Belgium</b>			
<a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English</a>		Direct access	Students must choose the two languages studied in their bachelor's programme.
<a href="#">Bachelor in Translation and Interpreting</a>	If students have studied two Germanic languages (Dutch, English, German)	Access with additional training	Students must choose the two Germanic languages studied in their bachelor's programme.  15 to 30 credits of <a href="#">supplementary classes</a> integrated into the master's

			programme (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
Bachelor in Modern Languages and Literatures : General		<a href="#">Access based on application</a>	In the event of admission, maximum 45 credits of <a href="#">supplementary classes</a> integrated into the master's programme (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )

### Bachelors of the Dutch speaking Community of Belgium

Bachelor of Linguistics and Literature	If students have studied two Germanic Languages (Dutch, English, German)	Access with additional training	Students must choose the two Germanic languages studied in their bachelor's programme.  Maximum 15 credits of <a href="#">supplementary classes</a> integrated into the master's programme (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
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### Foreign Bachelors

Bachelor in modern Arts and Letters	If students have studied two Germanic Languages	<a href="#">Access based on application</a>	In case of admission, additional training (maximum 60 credits) to be determined depending on the student's educational background (consult <a href="#">Access on the file</a> ). All candidates must ensure that they meet the specific access requirements.
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## Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI orientation Langues germaniques - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans <a href="#">le module complémentaire</a> .	Type court

## Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			

## Masters

<a href="#">Master [60] in Modern Languages and Literatures : General</a> <a href="#">Master [120] in Modern Languages and Literatures : General</a>		Access with additional training	Programme to be determined depending on the student's educational background
Foreign Masters		<a href="#">Access based on application</a>	All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult <a href="#">Acces on the file</a> ).

## Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

## Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

## Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

### Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- Candidate's diploma issued by an **institution recognized by WHED** (see <https://www.whed.net/home.php>)
- Previous course of study including **at least 3 years of higher education** (equivalent to 180 ECTS credits), leading to an undergraduate degree;
- For holders of a **diploma obtained outside Belgium, an overall average of at least 60%** (12/20) for the course of study completed in the home institution and giving access to this program;
- For holders of a **diploma obtained outside the French-speaking Community of Belgium, official attestation of proficiency in the language(s)** at the required level (see specific admission conditions), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>).

If a document is missing from the online application, it must be justified (see [UCLouvain Enrolment Department's frequently asked questions](#), in particular "What do I do if my online application asks for a document I don't yet have?")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

### Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close; Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Grades** obtained in the program's major disciplines (see specific entry requirements);
- **Arguments** put forward by the applicant in his or her cover letter (training project in line with the program in question, relevance of arguments, coherence between the applicant's application and the program in question, etc.) Example: the language combination requested by the applicant is organized in the program in question.
- **Original covering letter**. An original covering letter is expected, explaining the personal training project. Any plagiarism or use of artificial intelligence in writing the letter to the jury will result in the application being disqualified.
- **Experience gained**. If the access diploma was obtained more than 5 years ago, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

Changes to the conditions of access to the Faculty of Philosophy, Arts and Letters for 2026-2027 will be available in this [document](#) .

## Admission and Enrolment Procedures for general registration

## Teaching method

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The programme offers, in one year, a sound initiation to a scientific approach to linguistics and literature. It will also help the student to develop knowledge, know-how and communication skills in Germanic languages.

## Evaluation

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***The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

Teaching methods are evaluated in accordance with the current University regulations (see General regulations concerning examinations). Students may also find additional information regarding the evaluation of courses in the course description.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

## Mobility and/or Internationalisation outlook

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The participation in an international mobility scheme is not authorized within the framework of this 1-year master's programme.

## Possible trainings at the end of the programme

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Upon successful completion of the [Master \[60\] in Modern Languages and Literatures : German, Dutch and English](#), graduates may:

1. enrol in the corresponding Master 120's programme;
2. enrol in another master's programme (60 or 120);
3. do a postgraduate internship and/or prepare their socio-professional integration.

### 1. Corresponding Master 120 programme

Upon completion of [Master \[60\] in Modern Languages and Literatures : German, Dutch and English](#), students directly access the [Master \[120\] in Modern Languages and Literatures : German, Dutch and English](#). Their programme, of minimum 60 credits, will include the Master's dissertation (between 15 and 30 credits) which may complete their Master 60 individual final project, the chosen focus (30 credits) and possible supplementary classes determined by the jury.

### 2. Other master's programmes (60 or 120)

Other Master's programmes of the Faculty could be accessible, directly or through supplementary classes. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/infomaster.html>

Other Master's programmes of UCLouvain are widely accessible, either directly or through supplementary classes, to UCLouvain graduates. For example :

- [Master \[60\] in Management \(shift schedule\)](#)
- [Master \[120\] in Population and Development Studies](#)

### 3. Postgraduate internship and socio-professional integration

Students have the opportunity, during their Master's programme or after graduation, to prepare their **socio-professional integration** with the qualified services of the Faculty and of UCLouvain. It is also possible for them to complete their training with a **postgraduate internship** in Belgium or abroad. In some cases, procedural steps must be undertaken during the master's programme.

- Further information on postgraduate internships: <https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html>
- Further information on the Faculty's Employment Service: <https://uclouvain.be/fr/facultes/fial/service-emploi.html>
- Further information on the interviews and workshops offered to (future) graduates by the *Centre d'information et d'orientation* (CIO): <https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html>

Last update: December 2024

## Contacts

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### Curriculum Management

#### Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters ( <a href="#">FIAL</a> )
Sector	Human Sciences ( <a href="#">SSH</a> )
Acronym	FIAL
Postal address	Place Cardinal Mercier 31 - bte L3.03.11 1348 Louvain-la-Neuve Tel: <a href="tel:+322474850">+32 (0) 10 47 48 50</a> <a href="http://www.uclouvain.be/fial">http://www.uclouvain.be/fial</a>
Website	<a href="http://www.uclouvain.be/fial">http://www.uclouvain.be/fial</a>

#### Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

#### Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [Magali Paquot](#)

#### Jury

- President: [Magali Paquot](#)
- Secretary: [Ben De Bruyn](#)
- 3rd member of the small panel: [Fanny Meunier](#)

#### Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)

