

HIST2M 2025 - 2026

# Master [120] in History

The version you're consulting is not definitive. This programme still may change. The final version will be published on 1th June.

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In French

Dissertation/Graduation Project: YES - Internship: YES

Activities in English: optional - Activities in other languages : optional

Activities on other sites: optional

Main study domain : Histoire, histoire de l'art et archéologie Organized by: Faculty of Philosophy, Arts and Letters (FIAL)

Programme acronym: HIST2M - Francophone Certification Framework: 7

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#### **HIST2M - Introduction**

# Introduction

#### Introduction

This Master's degree enables you to

- learn advanced methodological and critical techniques for finding and using information;
- to apply them to a specific period (Antiquity, Middle Ages, Modern Era, Contemporary Period) or to a field in history, with the aim of producing a personal review of a particular topic (Master's dissertation);
- to develop skills in gathering information, critical analysis and application.

#### Your profile

You

- have a Bachelor's degree in History and you have demonstrated your liking for the rigorous and critical work of a historian;
- wish to develop your ability to undertake a piece of original research and defend the results;
- are looking for a training course that will give you the opportunity to specialise in your chosen areas ;
- seek to enhance your profile with professional skills and to benefit from the opportunity to put them to the test in the field.

#### Your future job

A historian develops reasoning, analysis, critical skills, a sense of proportion and the ability to assemble documentary information: these are all qualities which are valued in various different fields of employment. Research, communication and areas related to the world of books, heritage promotion, management and document conservation are obvious openings.

Other sectors may also be accessible: the private sector (business, banks or insurance companies for example), tourism, government service and the sociocultural and voluntary worlds.

#### Your programme

The Master's degree offers you

- demanding methodological training applied to your research topic;
- introduction to an interdisciplinary approach;
- a varied programme, in which you can combine option courses and focuses according to your areas of interest and the professional profile you wish to cultivate;
- the possibility of a study visit abroad and/or a work placement in a professional environment.

# **HIST2M - Teaching profile**

# **Learning outcomes**

Students on the Master [120] in History prepare themselves to, in the course of their socio-professional life, demonstrate the ability to shed light upon the complexities of the history of people and societies which have preceded us and the connections linking them to our present.

At the end of the course, the future historians will have deepened their knowledge and awareness of the themes relating to different historical fields and periods, by situating them within the principal trends in current research. Students will have acquired expert knowledge of research methods in historical studies: able to construct a relevant research problem, gather documentation, analyse and criticise the data collected, reach their own conclusions and communicate the results obtained to different audiences and in different ways.

Open to interdisciplinary studies, students will also be capable of employing concepts and methods from social studies in particular in the course of their research. The future historians are aware of the issues, debates and even exploitation to which the past is subject, and can contribute, using a scientific approach, to a better understanding of the present.

Using their ability to communicate their knowledge and critical investigation methods, the future historians can enrich societal debates.

On successful completion of this programme, each student is able to :

- 1. Achieve expert and specialised knowledge and awareness of the themes relating to different historical fields and periods, by situating them within the principal trends in current research.
- 2. Attain expert knowledge of and employ research methods in historical studies: develop and carry out research work, implement a methodological and critical approach in the finding and implementation of data, in order to look deeper into a specific historical issue, reaching their own balanced and reasoned conclusions.
- 2.1. Formulate a relevant research question, adapt and define it over the course of their research by refining their working hypotheses;
- 2.2. Consolidate the documents (sources and bibliography), by questioning the validity and relevance of the sources as regards the research problem being studied;
- 2.3. Provide a specific question (critical assessment of historiography);
- 2.4. Analyse and assess documentation critically by taking into account the peculiarities of different types of sources;
- 2.5. Organise and handle data by using appropriate IT, locating them in their historical context and interpreting them;
- 2.6. Employ appropriate methods and models, in particular from social sciences, and apply them to their research;
- 2.7. Develop their own balanced conclusions on the basis of a number of different types of important sources;
- 2.8. Communicate, to specialists and/or a wide audience, the results of their research (orally and/or in writing, in an audio-visual or digital form):
- 2.9. Demonstrate the rigour, precision and critical mind-set which are essential to all work at university level and at each of its stages.
- 3. Take a reflexive, scientific and methodologically-based look at the history of their discipline (historiography) and their own practices as historians, particularly in employing concepts and methods from other fields.
- 4. Develop and employ, on the basis of their historical disciplinary and methodological skills, a series of transferable skills in different fields of social and professional life:
  - · Carry out a documentary study and report its conclusions
  - Communicate, discuss and collaborate
  - Act as independent and responsible actors and carry out continuing development.
- 4.1. Collect documentation on a given theme, and structure, critically analyse and summarize different types of data;
- 4.2. Communicate, orally and in writing, on complex subjects relating to history and other areas (information, data, reflections and conclusions as well as the underlying knowledge and principles) in an accurate, structured and reasoned fashion by adapting their presentation (content and form) to the target audience and aims being pursued;
- 4.3. Effectively integrate into and collaborate with a team and different actors in networks;
- 4.4. Independently manage their work: define their priorities, anticipate and plan all activities for their assignments on time, demonstrate rigour and structuring in their work;
- 4.5. Engage in, decide upon and act in respect of work and third parties in an independent and responsible manner in line with the relevant framework;
- 4.6. Cast a critical eye over their own knowledge and competencies and independently put in place methods and opportunities to improve them as part of system of continuing development which is indispensable in order to progress in a positive way in their social and professional environment.
- 5. Progress in professional practice in accordance with a grounded academic approach (from a theoretical and methodological point of view) anchored in the history of humans and societies preceding us and characterised by a critical distance.
- 6. Their expert knowledge in and ability to employ concepts and methods from social sciences, and openness to different disciplines will allow them to become part of a wider scientific community and take part in discussions with specialists from other disciplines.
- 7. In a world where public debates and societal issues frequently cite the past, students will shed light on the present and contribute to debates as historical experts, both in terms of knowledge and critical methodology.
- 8. If the Research Focus is chosen: analyse and provide a reflective and critical look on the sections of research "in progress" around case studies and bearing upon different fields and periods of history (these case studies fall within the course instructors' fields of expertise).

- 8.1. Look deeper into certain aspects of the case studies presented, by means of reading materials which will encourage reflection and discussion during sessions;
- 8.2. Identify and analyse the principles, methods and challenges which underlie the main research trends in the past and now;
- 8.3. Assess the relevance of the material employed by the author of a scientific work, the approach adopted and the conclusions presented;
- 8.4. Compare various scientific output dealing with the same theme, demonstrating and creating a dialogue between the different questions, sources, methods and conclusions.
- 9. If the Professional Focus: History and Archives is chosen: independently manage an archive, collect, classify, inventory the stock and implement a conservation and evaluation policy for the same.
- 9.1. Progress to finding, assessing, collecting, classifying and conducting an inventory of the stock in the archive coming from public or private bodies, both from the Ancien Régime and the contemporary era;
- 9.2. Attain expert theoretical knowledge in methods of conservation which relate to traditional methods or those offered by new information and communication technologies and apply them to real cases;
- 9.3. Become expert in different methods for assessing archive heritage;
- 9.4. Acquire knowledge and experience of the professional arena and recent developments in the field, in particular through completing internships and taking part in study days.
- 10. If the Professional Focus: Communication of Historical Knowledge is chosen: communicate historical knowledge to a wide audience, on the basis of expert theoretical and methodological knowledge of communication challenges in history and the methods and tools for communication, with a view to responding to the social demand for history.
- 10.1. Attain expert theoretical and methodological knowledge relating to the analysis and resolution of problems in communicating historical knowledge; students will be able to:
  - define and organise the elements of a communication project,
  - · gather documentation,
  - identify the connections between theories and audiences,
  - argue on the basis of those connections,
  - make decisions with a view to defining and fixing the aim to be attained and the cultural output to be made;
- 10.2. Produce an historical knowledge communication linked to the challenges and realities of public history, that is to say history for a wider audience:
- 10.3. Become expert in the methods and tools for communicating historical knowledge with a view to attaining a result;
- 10.4. Carry out an historical knowledge communication using communication methods such as communicative writing, oral and audiovisual communication or gestures, information and communication technologies, etc.;
- 10.5. Converse in a respectful and constructive manner with different parties (both from a socio-cultural point of view, as well as from the starting point of their role, the fields in which they practice and the domains where they possess disciplinary expertise) by demonstrating an ability to listen, an open-mindedness, empathy, distance and assertiveness.

#### **Programme structure**

The programme is made up of:

- core courses (75 credits), made up of :
- one dissertation (30 credits);
- a seminar (10 credits)
- courses on research techniques (10 credits);
- courses on methodological approaches in research and communication (10 credits);
- case studies in the field "gouvernance et sociétés" (15 credits);
- one focus (30 credits);
- and one option or optional course (15 credits).

# **HIST2M Programme**

# **Detailed programme by subject**

#### **CORE COURSES [75.0]**

- Mandatory
- ☼ Optional
- △ Not offered in 2025-2026
- Not offered in 2025-2026 but offered the following year
- $\ensuremath{\oplus}$  Offered in 2025-2026 but not the following year
- $\Delta \oplus$  Not offered in 2025-2026 or the following year
- Activity with requisites
- ⊕ Open to incoming exchange students
- FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

# o Dissertation (30 credits)

O LHIST2892	Dissertation		FR [q1+q2] [] [30 Credits] 🕮		X
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# • Methodological approaches to research and communication in history (10 credits)

O LHIST2450	Epistemology and scientific communication in history	[q1] [22.5h] [5 Credits]   > English-friendly	X	
O LHIST2990	Seminar on the heuristics and methodology of an academic subject	FR [q1+q2] [] [5 Credits] 🕮	X	

# o Seminar (10 credits)

The history seminar requires significant research in libraries and archives as well as a substantial piece of critical work, preparation for oral and written summary. Students who have not obtained their Bachelor's degree will choose their seminar in annual block 2.

S LHIST2160	Seminar in Ancient History [M]	Françoise Van Haeperen	[q1] [22.5h] [10 Credits]	X
\$\$ LHIST2260	Seminar in the History of the Middle Ages [M]	Paul Bertrand Gilles Lecuppre	[q1] [22.5h] [10 Credits]	X
S LHIST2270	Seminar in Modern History [M]	Silvia Mostaccio	[q1] [22.5h] [10 Credits]	X
\$\$ LHIST2280	Seminar on Contemporary History	Emmanuel Debruyne Laurence Van Ypersele	[q1] [22.5h] [10 Credits]	X
S LHIST2570	Legal History and Justice History - Research Seminar		FR [q1] [22.5h] [10 Credits] △ ⊕	X
S LHIST2560	Séminaire d'histoire : Europe et mondes extra-européens		[q1] [22.5h] [10 Credits]	Х

# • Research techniques (10 credits)

S LHIST2180	Historical Geography	Emmanuel Debruyne	PR [q2] [15h] [5 Credits]	x x
S LHIST2210	Codicology	Paul Bertrand	FR [q2] [15h] [5 Credits] 🗸 🕮	x x
S LHIST2401	History and data management		8R [q1] [22.5h] [5 Credits] @	x x
S LHIST2430	Diplomacy in the Middle Ages, including elements of chronology, sigillography and heraldry [M]	Paul Bertrand	[q1] [22.5h] [5 Credits]	хх
☐ LFIAL2180	Seminar of Greek epigraphy		[q2] [22.5h] [5 Credits] $\oplus$ $\oplus$ > English-friendly	хх
S LFIAL2181	Latin epigraphy (seminar)	Marco Cavalieri	FR [q1] [22.5h] [5 Credits] @	x x
S LFIAL2272	Ancient numismatics [C]		[q2] [30h] [5 Credits] Ø  > English-friendly	хх
Strial2271	Medieval and modern numismatics [C]		[q1] [30h] [5 Credits] 🕀 🕮	хх
S LGLOR2171	Seminar on palaeography and editing Latin texts		[q2] [30h] [5 Credits] 🕀 🛞	x x
St LCOMU1323	The Press, Journalism and Society [M]	Benoît Grevisse	PR [q2] [22.5h] [5 Credits]	x x
<b>窓</b> LFRA2720	Questions of Literary History [C]		88 [q1] [22.5h] [5 Credits] 🕮	x x
<b>窓</b> LGEO1241	Cartography and spatial data analysis		[q2] [30h+30h] [5 Credits] 🛞	x x
StCRIM2101	Qualitative methodology in Criminology and practical exercises	David Scheer	[q2] [30h+15h] [5 Credits]	x x
St LCRIM2503	Foucaldian Perspectives in Criminology	Fabienne Brion	FR [q2] [30h] [5 Credits]	x x

Year

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# o Historical periods (15 credits)

Students must choose 3 courses of Historical periods (min. one course per annual block). They take one course related to period analysed in their Master's dissertation and at least one course related to another period.

⇔ LHIST2361	Governance and societies: Greek world [M]		[q1] [22.5h] [5 Credits] 🕀 🕮	хх
☐ LHIST2362	Medieval cultures I [M]	Gilles Lecuppre	[1] [q1] [22.5h] [5 Credits] 🕀 🛞	хх
☐ LHIST2363	Systems of power in modern times [M]	Gilles Lecuppre	FR [q1] [22.5h] [5 Credits] #	хх
☐ LHIST2364	Governance and contemporary societies [M]		[q2] [22.5h] [5 Credits]	хх
⇔ LHIST2371	Governance and societies: Roman world [M]	Françoise Van Haeperen	[q2] [22.5h] [5 Credits] Ø	хх
⇔ LTHEO2340	Ré-agir au passé. Développer des compétences historiennes par le jeu de rôle. [C]		[q1] [30h] [5 Credits]	хх

#### LIST OF FOCUSES

#### Students should choose one of the following focuses:

- > Research Focus [en-prog-2025-hist2m-lhist201a]
- > Professional Focus: History and Archives [en-prog-2025-hist2m-lhist202s]
- > Professional Focus : Communication of Historical Knowledge [en-prog-2025-hist2m-lhist204s]

### RESEARCH FOCUS [30.0]

- Mandatory
- ☼ Optional
- $\triangle$  Not offered in 2025-2026
- O Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- $\Delta \oplus$  Not offered in 2025-2026 or the following year
- Activity with requisites
- Open to incoming exchange students
- Not open to incoming exchange students

  FR Teaching language (FR, EN, ES, NL, DE, ...)

Work placement (research focus)

Research Seminar in history of christianity (Contemporary

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

[q1 or q2] [240h] [10 Credits] @

[q2] [30h] [5 Credits] 🖉 🕮

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# o Content:

O LHIST2992

X LTHEO2972

Era)

# o Compulsory internship (10 credits)

o Optional co	urses (20 credits)				
\$\$ LHIST2711	In-depth questions on ancient economic history [M]		[q2] [22.5h] [5 Credits] ##	X	X
S LHIST2721	Rome, Italy and the provinces. In-depth questions [M]	Françoise Van Haeperen	FR [q2] [22.5h] [5 Credits] 🕀 🔀	X	X
\$\$ LHIST2714	Globalization in contemporary times [M]	Emmanuel Debruyne	FR [q1] [22.5h] [5 Credits]	X	X
S LHIST2713	Globalization in modern times [M]	Gilles Lecuppre	FR [q1] [22.5h] [5 Credits]	X	X
⇔ LHIST2734	Cultural and contemporary identities history [M]	Laurence Van Ypersele	[q1] [22.5h] [5 Credits] ⊕ ⊕ > English-friendly	Х	X
S LHIST2733	Early Modern Gender and Religious Issues [M]	Silvia Mostaccio	[q2] [22.5h] [5 Credits]	X	X
☐ LHIST2732	Medieval Cultures II [M]	Baudouin Van den Abeele	[1] [q2] [22.5h] [5 Credits] 🕀 🜐	X	X
S LHIST2731	Religions of Rome and the Roman world	Françoise Van Haeperen	FR [q2] [22.5h] [5 Credits] 🕀 🛞	X	X
⇔ LHIST2722	Globalization in the Middle Ages [M]	Baudouin Van den Abeele	[q2] [22.5h] [5 Credits] 🕀 🕮	X	X

Jean-Pascal Gay

# PROFESSIONAL FOCUS: HISTORY AND ARCHIVES [30.0]

- O Mandatory
- ☼ Optional
- △ Not offered in 2025-2026
- O Not offered in 2025-2026 but offered the following year
- $\ensuremath{\oplus}$  Offered in 2025-2026 but not the following year
- $\Delta \oplus$  Not offered in 2025-2026 or the following year
- Activity with requisites
- $\label{eq:continuous} \textcircled{$\oplus$ Open to incoming exchange students}$
- Mot open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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#### o Content:

O LHIST2531	Archival Principles		FR [q1] [15h] [5 Credits]	X	X
O LHIST2532	Digital Archiving [M]	Aurore François	FR [q1] [15h+7.5h] [5 Credits]	X	X
O LHIST2541	Seminar in Archival Science: Audit Process and Methodology		[q2] [15h] [5 Credits]	X	X
O LHIST2542	Seminar in Archival Science: Design of Finding Aids [M]	Aurore François	PR [q1+q2] [15h] [5 Credits]	X	X
O LHIST9532	Student Work in Archivistics: Public Archives It is strongly advised to do the first internship in public archives and then the internship in private archives		FR [q1 or q2] [90h] [5 Credits] 🐯	X	X
O LHIST9531	Student Work in Archivistics : Private Archives		[q1 or q2] [90h] [5 Credits] ∰	X	X

# PROFESSIONAL FOCUS: COMMUNICATION OF HISTORICAL KNOWLEDGE [30.0]

- Mandatory
- ☼ Optional
- △ Not offered in 2025-2026
- Not offered in 2025-2026 but offered the following year
- $\ensuremath{\oplus}$  Offered in 2025-2026 but not the following year
- △ 

  Not offered in 2025-2026 or the following year
- Activity with requisites
- $\ensuremath{\circledast}$  Open to incoming exchange students
- FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

#### o Content:

O LHIST2420	Cultural mediation of knowledge in history: theoretical approach and practical application		[q2] [22.5h] [10 Credits]	Х	X	
O LHAGI2540	Museum studies: current challenges	Joël Roucloux	[q1] [30h] [5 Credits]	Х	X	

#### o Compulsory placement (10 credits)

O LHIST9535	Training course in communicating history or a communication	[q1 or q2] [240h] [10 Credits]	X	X
	project directed in a professional milieu	> English-friendly		

# • One cursus from the following: (5 credits)

COMU2600	Scientific popularisation		[q1] [30h] [5 Credits]	X	X
S LHAGI2550	Museum and Heritage Education [M]		[q2] [15h] [5 Credits] 🕀 🕮	X	X
S LCOMU2200	Genres, cultures and representations	Sarah Sepulchre	FR [q1] [30h] [5 Credits]	X	X
S LCOMU2605	Analysis of televised series	Sarah Sepulchre	[q2] [22.5h] [5 Credits]	X	X
COMU2640  Simple Comusine Company  C	Media education and media literacy		[q1] [30h] [5 Credits]	X	X

**UCL - Université catholique de Louvain** Study Programme 2025-2026

HIST2M: Master [120] in History

#### **OPTIONS [15.0]**

Students choose an option or optional courses for 15 credits. With the agreement of the secretary of the jury, some courses of the KU Leuven and UNamur can also be chosen. In that case, students must ensure that they are in order at the university concerned (administrative registration for the chosen course).

Note: if some of the teaching units from the options and/or optional courses are also in the core subjects or in the research focus, the overlap may not exceed 6 credits with each of these programme sections. No overlap of courses is permitted for the professional focus. Teaching units taken in the core subjects or in the research focus may not be taken into account within the options.

- > Digital Culture and Ethics [en-prog-2025-hist2m-lfial8000]
- > Option in Subalternities and Postcolonial Critiques: History, World and Societies [en-prog-2025-hist2m-lhist9650]
- > Optional Courses [en-prog-2025-hist2m-lhist964o]

#### **DIGITAL CULTURE AND ETHICS [15.0]**

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in "digital space," as our own space, time, and existence are all deeply digitalized. In the "culture of connectivity," the digital is ubiquitous, we are, one way or another, always online, while technology is no longer just 'at hand', but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary viewpoints, thus making us ready to be professionally versatile and successful in a deeply transformed digital world.

https://sites.uclouvain.be/chairealtissia/

- Mandatory
- ☼ Optional
- △ Not offered in 2025-2026
- O Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- $\Delta \, \oplus \, \text{Not offered in 2025-2026}$  or the following year
- Activity with requisites
- Open to incoming exchange students
- ₩ Not open to incoming exchange students
- $[\mathsf{FR}] \ \mathsf{Teaching} \ \mathsf{language} \ (\mathsf{FR}, \, \mathsf{EN}, \, \mathsf{ES}, \, \mathsf{NL}, \, \mathsf{DE}, \, ...)$

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

#### o Content:

O LFIAL2010	The Digital Turn in Culture & Ethics - Altissia Chair	[q1] [22.5h] [5 Credits]	X
O LFIAL2020	Code et Culture: Python for digital humanities - Chaire Altissia	[q2] [22.5h] [5 Credits]  > English-friendly	X

#### o One course from the list below: (5 credits)

☐ LFIAL2630	Artificial intelligence for text data processing [M]	Cédrick Fairon	[q2] [22.5h] [5 Credits] (1) > English-friendly	Х	X
□ LFIAL2640	Introduction to Python programming for the humanities	Leonardo Zilio	FR [q2] [22.5h+15h] [5 Credits]	X	X
□ LFIAL2650	Critical analysis of artificial intelligence		[q2] [22.5h] [5 Credits]	X	X
⇔ LHIST2600	Digital Practices in History Professions Ce cours est accessible uniquement à l'étudiant en master en histoire ou ayant suivi la mineure en histoire.	Aurore François	[q2] [15h] [5 Credits] ⊕ ®	х	X
EPL2210	Ethics and ICT	Axel Gosseries Olivier Pereira	[q2] [30h] [5 Credits]  > French-friendly	X	X
S LANTR2115	How can you be an anthropologist in today's world? [M]		[q2] [15h] [5 Credits] ®	X	X
StCOMU2640	Media education and media literacy		[q1] [30h] [5 Credits]	X	X
⇔ LDEMO2640	"Big data" : capture et analyse de données massives	Christine Schnor	[q2] [20h] [5 Credits]	X	X

# UCL - Université catholique de Louvain Study Programme 2025-2026

HIST2M: Master [120] in History

				Year
				1 2
<b>S</b> LEUSL2113	Digital Europe	Christophe Lazaro	EN [q2] [30h] [5 Credits] @	хх
St LSOC2002	Digital sociology	Eric Mangez	[q2] [30h] [5 Credits] (1)	хх

# OPTION IN SUBALTERNITIES AND POSTCOLONIAL CRITIQUES: HISTORY, WORLD AND SOCIETIES [15.0]

This option aims to deepen the study and practice of critical decentring in history. The aim is not only to mobilise epistemological frameworks from other social science disciplines, but also to train in the work of historians who question the past in an inclusive and decentred manner, and who interrogate systems of power and relations of domination and dependence (ethnic, economic, political, cultural, gender, religious, etc.).

- Mandatory
- ☼ Optional
- △ Not offered in 2025-2026
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- $\ensuremath{\oplus}$  Offered in 2025-2026 but not the following year
- $\Delta \oplus$  Not offered in 2025-2026 or the following year
- Activity with requisites
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- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

#### o Content:

O LHIST2728	In-depth questions: Subalternities and postcolonial critiques applied to history	[q1] [15h] [5 Credits]	x
≈ Research	Cominge (40 and life)		
w itcocarcii	Seminar (10 credits)		

#### ⇔ Optional Courses (10 credits)

Two courses to be chosen from one of the following modules

#### Street Module 1: Global issues and decentralised approach

CANTR2045     CANTR2045	Political anthropology : Power relations and Resistances [M]	Jacinthe Mazzocchetti	[q2] [20h] [5 Credits] Ø 🕮	X	X
⇔ LHIST2721	Rome, Italy and the provinces. In-depth questions [M]	Françoise Van Haeperen	FR [q2] [22.5h] [5 Credits] #	X	X
⇔ LHIST2722	Globalization in the Middle Ages [M] Knowledge of Latin is essential for this course	Baudouin Van den Abeele	[q2] [22.5h] [5 Credits] 🕀 🕮	X	X
□ LFILO2142	Ancient Philosophy (Advanced Studies)	Pierre Destrée	[q1] [30h] [5 Credits]	X	X
S LSPRI2009	Claude Roosens Chair on diplomatic history		[q2] [30h] [5 Credits]	X	X
CDVLP2170     Comparison     Comparison	Seminar Globalization and its impacts on societies	Geoffrey Pleyers	[q2] [30h] [5 Credits] ##	X	X
CONTENT	Regulations and resistances: players' strategies	An Ansoms	[q1] [30h] [5 Credits]	X	X
<b>窓</b> LDVLP2310	Gender and development		FR [q1] [30h] [5 Credits]	X	X

### Module 2: Analysis of non-European societies

<b>&amp;</b> LHIS 12610	History of sub-Sanaran Africa		[q2] [22.5h] [5 Credits] (#)	X	X
S LHIST2640	History of Latin America	Caroline Sappia	[q2] [22.5h] [5 Credits]	X	X
S LDVLP2625	Socio-economic analysis of Africa	Benjamin Chemouni	[q1] [30h] [5 Credits]	X	X
S LDVLP2626	Socio-political analysis of Africa	Anne-Sophie Gijs	FR [q2] [30h] [5 Credits] 🛞	X	X
<b>☎</b> LDVLP2631	Socio-political analysis of Latin America	Geoffrey Pleyers	FR [q2] [30h] [5 Credits] 🛞	X	X
S LDVLP2630	Socio-economic analysis of Latin America	Emmanuelle Piccoli	FR [q1] [30h] [5 Credits] 🕮	X	X
S LDVLP2640	Socio-economic analysis of the Arab world	Vincent Legrand	FR [q2] [30h] [5 Credits]		X
S LDVLP2641	Socio-political analysis of the Arab World	Vincent Legrand	FR [q1] [30h] [5 Credits] 🛞	X	
S LDVLP2670	Analyse socio-politique de l'Asie	Frédéric Laugrand	FR [q1] [30h] [5 Credits] 🕮	X	X
UGLOR2511     USE CONTROL	History and Culture of the Ancient Near East	Jan Tavernier	FR [q1] [30h] [5 Credits] 🕀 📵	X	X
SS LGLOR2512	History of Pharaonic Egypt	Claude Obsomer	FR [q1] [30h] [5 Credits]	X	X
S LGLOR2627	Special questions on ancient Egypt		ER [q2] [30h] [5 Credits] ⊕ ⊕	X	X

# UCL - Université catholique de Louvain Study Programme 2025-2026

HIST2M: Master [120] in History

				Year
<b>☼</b> LESP2842	Topics in Spanish literature: from the Spanish barroc to the latin-amercian neobarroc [C]  Prerequisite: good written znd spoken knowledge of Spanish (level B2)		[q2] [22.5h] [5 Credits] ⊕ ⊕	хх
\$ Module 3: Ph	ilosophical, religious and cultural issues			
S LANTR2020	Anthropology of symbolic systems: religions, imaginary worlds and virtual worlds [M]	Olivier Servais	[q1] [20h] [5 Credits]	хх
	Comics, adaptation and decolonization [C]		[q2] [30h] [5 Credits] Ø 🕮	x x
© LHIST2733	Early Modern Gender and Religious Issues [M]	Silvia Mostaccio	[q2] [22.5h] [5 Credits]	хх
S LHIST2734	Cultural and contemporary identities history [M]	Laurence Van Ypersele	[q1] [22.5h] [5 Credits] $\oplus$ $\oplus$ > English-friendly	хх
S LSOC2060	socio-anthropology of contemporary Islam	Brigitte Maréchal	[q2] [30h] [5 Credits]	хх
© LTHEO2430	Religions and gender		[q1] [30h] [5 Credits]	хх
© LTHEO2261	Christian Social Ethics : politics and economics questions I		FR [q1] [30h] [5 Credits] ##	хх
⇔ LTHEO2262	Christian Social Ethics : politics and economics questions II	Stipe Odak	[1] [q1] [30h] [5 Credits]	хх

# **OPTIONAL COURSES [15.0]**

- O Mandatory
- ☼ Optional
- △ Not offered in 2025-2026
- Not offered in 2025-2026 but offered the following year
- $\ensuremath{\oplus}$  Offered in 2025-2026 but not the following year
- $\Delta \oplus$  Not offered in 2025-2026 or the following year
- Activity with requisites
- Open to incoming exchange students
- M Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

[q2] [15h] [5 Credits] ##

[q2] [30h+15h] [5 Credits] #

1 2

#### o Content:

S LHIST2600

S LPOLS1320

ಜ	Archives	and	Records,	Communication
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Digital Practices in History Professions

Introduction of the international relations [M]

⊗ Intori	nationa	ով, intercultural and intereginal relations					
& IIILEIT		History of sub-Saharan Africa		[q2] [22.5h] [5 Credits]	X	( )	X
S LHIST		History of Latin America	Carolina Cannia	[q2] [22.5h] [5 Credits]		( )	
& LGLO		*	Caroline Sappia			( )	
		East and West: Identity, Tradition and Modernity - partim		EN [q2] [15h] [3 Credits] 🕀 🕮			
\$\$ LASI2		Analysis of contemporary Chinese society	Frédéric Laugrand	[q2] [30h] [5 Credits] @			
S LSPR	12700	Central and Eastern European Contries Political Analysis	Philippe Perchoc	[q2] [15h] [5 Credits]	Х	( )	<
S LEUS	L2041	History of European integration		[q1] [30h] [5 Credits]	X	( )	K
S LEUS	L2043	History of European integration		EN [q1] [30h] [5 Credits] 🗑	X	( )	K

Aurore François

Michel Liegeois

# a Ancient studies: history, art history and archaeology, languages and literatures

Strict LTHEO2321	Questions of Patristics I		PR [q1] [30h] [5 Credits] ⊕ ⊕	хх	
□ LTHEO2322	Questions of Patristics II	Marie Pauliat	[q1] [30h] [5 Credits]	хх	ĺ
⇔ LTHEO2341	Questions of history of christianity: Antiquity		FR [q2] [30h] [5 Credits] ##	хх	ı
S LTHEO2351	Questions of history of christianity: contemporary Era		FIR [q2] [30h] [5 Credits] ##	хх	
Strict LTHEO2352	Questions of history of christianity: contemporary Era	Jean-Pascal Gay	PR [q2] [30h] [5 Credits]	хх	ı
Structure  LGLOR2431	Latin Authors Seminar		Fig. [q1] [45h] [5 Credits] $\oplus$ $\oplus$ > English-friendly	хх	
S LGLOR2422	Greek Authors Seminar		[q1] [45h] [5 Credits] Ø 🕮	хх	
□ LGLOR2526	Topics of Byzantine History [C]		[q2] [30h] [5 Credits]	хх	
S LGLOR2532	Latin Literature Seminar		[q2] [45h] [5 Credits] Ø 🕮	хх	
⇔ LGLOR2541	Greek Literature Seminar	Charles Doyen	[q2] [45h] [5 Credits] $\oplus$ $\oplus$ > English-friendly	хх	
⇔ LARKO2350	Greek Archaeology	Jean Vanden Broeck-Parant	$[q1]$ [45h] [5 Credits] $\oplus$ $\oplus$ $\Rightarrow$ English-friendly	хх	
S LARKO2372	Archaeology and Art History of Rome and the Roman Provinces	Marco Cavalieri	[q1] [45h] [5 Credits] Ø 🕮	хх	
S LARKO2385	Archaeology of Roman Gaul		[q1] [45h] [5 Credits] ##	хх	l
S LFIAL2552	History of Ancient Sciences Seminar [M]	Grégory Clesse	[q2] [22.5h] [5 Credits]	хх	ı

# 

Structure  LGLOR2501	Latin Authors of the Late Middle Ages and of Modern Times [M]		[q2] [30h] [5 Credits] 🕀 🕮	хх
⇔ LGLOR2502	History of Medieval Latin Literature		[q2] [30h] [5 Credits]	хх
□ LGLOR2534	History of Rational Thought in the Arab-Muslim World	Godefroid de Callatay	[q2] [30h] [5 Credits]	хх
<b>窓</b> LFRA2221	Questions on medieval literature [C]		[q1] [22.5h] [5 Credits] @	хх

# **UCL - Université catholique de Louvain** Study Programme 2025-2026 HIST2M: Master [120] in History

3 LFRA2223	Reading medieval texts: a philological approach [C]		00 (a)) (2) Shi (5 Ca 4) (a) (b)	1
			[q2] [22.5h] [5 Credits]	)
3 LFILO2143	Medieval and Renaissance Philosophy (Advanced Studies)	Jacob Schmutz	FR [q2] [30h] [5 Credits]	
\$LFILO2300	Seminar on interpretation of Arabic Philosophical Texts	Cécile Bonmariage	EN [q2] [30h] [5 Credits] Ø 🗒	)
3 LFIAL2150	History of Humanism		PR [q1] [22.5h] [5 Credits] 🕀 🛞	>
3 LFIAL2551	Seminar of History of sciences in the Middle Ages [M]	Godefroid de Callatay Baudouin Van den Abeele	FR [q2] [22.5h] [5 Credits] ##	>
3 LTHEO2342	Questions of history of christianity: Middel Ages		[q2] [30h] [5 Credits] Ø 🕮	>
3 LTHEO2621	History of theology in the Middel Ages. Specific questions		[q2] [30h] [5 Credits] 🕀 🕮	>
3 LHART2310	The history of sculpture and reliefs in the former Low Countries	Ralph Dekoninck	[q1] [30h] [5 Credits] 🕀 🕮	>
3 LHART2320	The history of architecture in the former Low Countries		[q1] [30h] [5 Credits] Ø 🕮	>
3 LARKO2420	Archaeology from the Early Middle Ages to the Modern Period	Laurent Verslype	FR [q1] [45h] [5 Credits] #	>
3 LGLOR2521	Seminar in the History of Byzantium and the Christian East [M]		[q2] [22.5h] [5 Credits] $\oplus$ $\oplus$ > English-friendly	>
Justice, lav	v and criminality  History of Criminology		[q2] [30h] [5 Credits] 🕮	)
3 LECRI1502	Introduction to Forensic Science	Sonja Bitzer	[12] [30h] [5 Credits]	>
3 LCRIM2107	Protection of Youth: Institution and Practices	Thierry Moreau	[12] [30h] [5 Credits]	>
3 LDROP2151	Legal History and History of Justice		PR [q2] [30h] [5 Credits]	>
Gender Stu			_	
3 LSEXM2713	Sociological approaches to family and couple		[q1] [30h] [5 Credits]	
2   CEVM2722	Special topics: psychological approaches of contemporary			)
	sexualities		FR [q1] [30h] [5 Credits]	
3 LSEXM2810	Cultural anthropology of the family and couple		[q2] [30h] [5 Credits]	2
\$ LSEXM2810 \$ LSEXM2812	Cultural anthropology of the family and couple  Gender approach on the family and couple			:
\$ LSEXM2810 \$ LSEXM2812	Cultural anthropology of the family and couple	Jean-François Husson	[q2] [30h] [5 Credits]	
\$ LSEXM2722 \$ LSEXM2810 \$ LSEXM2812 \$ LSEXM2814 \$ LENG2726	Cultural anthropology of the family and couple  Gender approach on the family and couple	Jean-François Husson	[q2] [30h] [5 Credits]	3
\$ LSEXM2810 \$ LSEXM2812 \$ LSEXM2814	Cultural anthropology of the family and couple Gender approach on the family and couple Family policies Gender and Sustainability in Utopian/Dystopian Literatures in	Jean-François Husson  Karl-Andrew Woltin  Vincent Yzerbyt	[q2] [30h] [5 Credits]	:
\$ LSEXM2810 \$ LSEXM2812 \$ LSEXM2814 \$ LENG2726	Cultural anthropology of the family and couple Gender approach on the family and couple Family policies Gender and Sustainability in Utopian/Dystopian Literatures in English [C]	Karl-Andrew Woltin	[q2] [30h] [5 Credits]	3
\$ LSEXM2810 \$ LSEXM2812 \$ LSEXM2814 \$ LENG2726 \$ LPSYS2203 \$ LDEMO2130	Cultural anthropology of the family and couple Gender approach on the family and couple Family policies Gender and Sustainability in Utopian/Dystopian Literatures in English [C] Psychology of multiculturalism and diversity	Karl-Andrew Woltin Vincent Yzerbyt Philippe Bocquier	[q2] [30h] [5 Credits]	3
3 LSEXM2810 3 LSEXM2812 3 LSEXM2814 3 LENG2726 3 LPSYS2203 3 LDEMO2130 3 LDROI1525	Cultural anthropology of the family and couple Gender approach on the family and couple Family policies Gender and Sustainability in Utopian/Dystopian Literatures in English [C] Psychology of multiculturalism and diversity Theories of socio-demographic change	Karl-Andrew Woltin Vincent Yzerbyt Philippe Bocquier Ester Lucia Rizzi	[q2] [30h] [5 Credits]	
\$ LSEXM2810 \$ LSEXM2812 \$ LSEXM2814 \$ LENG2726 \$ LPSYS2203	Cultural anthropology of the family and couple Gender approach on the family and couple Family policies Gender and Sustainability in Utopian/Dystopian Literatures in English [C] Psychology of multiculturalism and diversity Theories of socio-demographic change Gender law	Karl-Andrew Woltin Vincent Yzerbyt Philippe Bocquier Ester Lucia Rizzi Pascale Vielle	[q2] [30h] [5 Credits]	;

# **Supplementary classes**

To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

#### What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

#### Who is it for?

- Students from a non-university higher education institution
- · Candidates admitted with additional training
- · Candidates admitted on the file with additional training

All the explanations are in this document (in French).

- Mandatory
- ☼ Optional
- △ Not offered in 2025-2026
- O Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- $\Delta \oplus$  Not offered in 2025-2026 or the following year
- Activity with requisites
- Open to incoming exchange students
- M Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

#### o Making History - Theory and Application of Theory (35 credits)

O LFIAL1145	Historical Criticism	Laurence Van Ypersele	PR [q2] [30h+10h] [4 Credits]
O LHIST1140	General heuristics	Paul Bertrand	[q1] [22.5h+15h] [5 Credits] (1)
O LHIST1241	Special heuristics and exercises on history questions: Antiquity [M]	Françoise Van Haeperen	[q1] [15h+15h] [4 Credits]
O LHIST1242	Special heuristics and exercises on history questions: the Middle Ages [M]	Paul Bertrand	[q1] [15h+15h] [4 Credits] ⊕
O LHIST1243	Special heuristics and exercises on history questions: Modern times [M]	Silvia Mostaccio	FK [q2] [15h+15h] [4 Credits] 🕮
O LHIST1244	Special heuristics and exercises on history questions: Contemporary times [M]	Vincent Dujardin	FK [q2] [15h+15h] [4 Credits]
• LFIAL1156	Digital Literacy in the Humanities and Social Sciences It is strongly recommended to have taken this course or equivalent as part of a previous Bacherlor's degree, in order to have access to the Master 120 in History, Professional Focus: History and Archives.		ि [q1] [15h+15h] [5 Credits] ∰
O LHIST1320	Quantitative methods in studying history	Aurore François	[q1] [22.5h] [5 Credits]

#### o Seminars (15 credits)

2 option seminars (a major for 8 credits and a minor for 7 credits). The same period of history may only be chosen once: Two seminars from:

S LHIST1391	Seminar : Antiquity [M]	Françoise Van Haeperen	[q1] [22.5h] [8 Credits]
☐ LHIST1392	Seminar : the Middle Ages [M]		[q1] [22.5h] [8 Credits]
<b>☎</b> LHIST1393	Seminar : Early Modern Times [M]	Gilles Lecuppre	[q1] [22.5h] [8 Credits]
Sthist1394	Seminar : Contemporary period [M]	Laurence Van Ypersele	[q1] [22.5h] [8 Credits]
S LHIST1391A	Seminar : Antiquity - PARTIM		[q1] [22.5h] [7 Credits]
⇔ LHIST1392A	Seminar : the Middle Ages - Seminar : Seminar : the Middle Ages - PARTIM		FIX [q1] [22.5h] [7 Credits] 🕮
⇔ LHIST1393A	Seminar : Early Modern Times - Seminar : Early modern times - PARTIM		FK [q1] [22.5h] [7 Credits] 🕮

# UCL - Université catholique de Louvain Study Programme 2025-2026

HIST2M: Master [120] in History

🔀 LHIST1394A	Seminar : Contemporary period - Seminar : Contemporary period - PARTIM	FN [q1] [22.5h] [7 Credits] 🕮	
	PARTIM		

o Languages (10 credits)
Students must take one course of Ancient Languages (5 credits) and one course of Modern Languages (5 credits).

# O Ancient languages (5 credits)

LFIAL1181A is open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. LFIAL1180 and LFIAL1770 are open to all.

☐ LFIAL1180	Latin - Beginners [M]	[q1] [30h+30h] [5 Credits]
□ LFIAL1181A	Latin Authors	[q2] [30h] [5 Credits] 🕮
S LFIAL1770	Greek I - Initiation (beginner level) [M]	[q1] [30h+30h] [5 Credits]

# O Modern languages (5 credits)

S LANGL1212	English for Arts Students. An intermediate course	Catherine Avery Jean-Luc Delghust (coord.)	[q1+q2] [60h] [5 Credits]
S LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Sandrine Mulkers	≥ [q1+q2] [45h] [5 Credits] ⊕
S LNEER1111	Dutch language and culture	Marie-Laurence Lambrecht (coord.)	N. [q1+q2] [60h] [5 Credits] 🕮
<b>☎</b> LDEU1116	German language as a social and cultural practice	Ferran Suner Munoz	DE [q1+q2] [45h+75h] [5 Credits] (

# **Course prerequisites**

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified in the detailed programme: their title is followed by a yellow square.

#### Prerequisites and student's annual programme

As the prerequisite is for CU registration puposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the Academic Regulations and Procedures.

#### # Prerequisities list

LHIST2892

"Mémoire" has prerequisite(s) LHIST2990 ET LHIST2450

- LHIST2990 Seminar on the heuristics and methodology of an academic subject
- LHIST2450 Epistemology and scientific communication in history

# The programme's courses and learning outcomes

For each UCLouvain training programme, a reference framework of learning outcomes specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

#### **HIST2M - Information**

# **Access Requirements**

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

#### SUMMARY

- > General access requirements
- > Specific access requirements
- > University Bachelors
- > Non university Bachelors
- > Holders of a 2nd cycle University degree
- > Holders of a non-University 2nd cycle degree
- Access based on validation of professional experience
- > Access based on application
- > Admission and Enrolment Procedures for general registration

# Specific access requirements

- 1° Student must hold a first level university degree.
- 2° Candidates who do not hold a higher education diploma from the French Community of Belgium (or from a country where French is the only official language) must provide proof of sufficient mastery of the French language at level **B2** of the Common European Framework of Reference for Languages.

In the absence of an official certificate issued by an organization recognized as a full member by ALTE (see <a href="https://alte.org/Our-Full-Members">https://alte.org/Our-Full-Members</a>), a certificate issued by the University showing that the candidate has been taught in French may be accepted.

Examples of tests recognized by the jury for French: DELF or TCF.

- 3° Have a training including the following 108 credits:
  - 30 credits of general or specialised courses in Belgian and European history, covering several periods;
  - 20 credits of introduction to the historical discipline and to research techniques (source criticism, general and specialised heuristics, bibliography):
  - 40 credits of implementation of theory (quantitative methods, computer science, seminars);
  - 18 credits of general education (philosophy, literature, arts and civilisation);
  - ancient, medieval and/or modern languages.

The 30 credits from the Minor in History may satisfy these requirements.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This preparatory module is established by the jury on the basis of the student's previous course of study.

Course equivalences are submitted for approval to the jury (small panel).

# **University Bachelors**

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in History (Louvain-la-Neuve)		Direct access	
Bachelor in History (St-Louis Bruxelles)		Direct access	
Bachelor in History (French - English) (St-Louis Bruxelles)		Direct access	
Other Bachelor of the Faculty of Philosophy, Arts and Letters	If students have chosen the Minor in History (Version B)	Access with additional training	Maximum 15 credits of supplementary classes integrated into the master's programme

			If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Other Bachelor of the Faculty of Philosophy, Arts and Letters	If students have chosen the Minor in History (Version A)	Access with additional training	Maximum 60 credits of supplementary classes integrated into the master's programme
			If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Bachelor in Law Bachelor in Sociology and Anthropology Bachelor in Political Sciences:	If students have chosen the Minor in History (Version B)	Access with additional training	Maximum 15 credits of supplementary classes integrated into the master's programme
General Bachelor in Human and Social Sciences Bachelor in Information and Communication			If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Bachelor in Philosophy, Politics a	and Economics	Access with additional training	Maximum 15 credits of supplementary classes integrated into the master's programme
Other Bachelor in the field of Hu	man Sciences.	Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Others Bachelors of the Frenc	h speaking Community of Belgi	ium	
Bachelor in History		Direct access	
Other Bachelor in the field of Hu	man Sciences.	Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Bachelors of the Dutch speaki	ng Community of Belgium		
Bachelor in History	Proficiency in French at level B1 (CEFR)	Direct access	
Other Bachelor in the field of Hu	man Sciences.	Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Foreign Bachelors			
Bachelor in History		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Acces on the file). All applicants must check that they meet the specific access requirements.

# Non university Bachelors

> Find out more about links to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI orientation Sciences humaines: géographie, histoire, sciences sociales - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire.	Type court

# Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Licence en histoire		Direct access	Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Masters			
Master [60] in History		Direct access	Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)  Taking into account the
			student's educational background will allow 45 to of 60 credits to be exempted.
Master [120] in History, second focus		Direct access	At the end of this Master 120, each focus of the Master [120] in History can be obtained in a new programme of 30 credits.
Master [60] in History of Art and Archaeology: General Master [120] in History of Art and Archaeology: General	If students have chosen the Minor in History (Version B) during their bachelor	Access with additional training	Maximum 15 credits of supplementary classes integrated into the master's programme
			Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
			If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Other Master in the field of Human Sciences.		Access based on application	In case of admission, programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Foreign Masters in the field of Human Sciences.		Access based on application	All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's

programme (consult Acces on the file).

#### Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

# Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about Validation of priori experience.

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html.

### Access based on application

Access based on application: access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

#### Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- Candidate's diploma issued by an institution recognized by WHED (see https://www.whed.net/home.php)
- Previous course of study including at least 3 years of higher education (equivalent to 180 ECTS credits), leading to an undergraduate degree;
- For holders of a diploma obtained outside Belgium, an overall average of at least 60% (12/20) for the course of study completed in the home institution and giving access to this program;
- For holders of a diploma obtained outside the French-speaking Community of Belgium, official attestation of proficiency in the language(s) at the required level (see specific admission conditions), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see <a href="https://alte.org/Our-Full-Members">https://alte.org/Our-Full-Members</a>).

If a document is missing from the online application, it must be justified (see UCLouvain Enrolment Department's frequently asked questions, in particular "What do I do if my online application asks for a document I don't yet have?")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

#### Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- Consistency between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close; Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- Grades obtained in the program's major disciplines (see specific entry requirements);
- Arguments put forward by the applicant in his or her cover letter (training project in line with the program in question, relevance of arguments, coherence between the applicant's application and the program in question, etc.) Example: the language combination requested by the applicant is organized in the program in question.
- Original covering letter. An original covering letter is expected, explaining the personal training project. Any plagiarism or use of artificial intelligence in writing the letter to the jury will result in the application being disqualified.
- Experience gained. If the access diploma was obtained more than 5 years ago, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

Changes to the conditions of access to the Faculty of Philosophy, Arts and Letters for 2026-2027 will be available in this document .

#### Admission and Enrolment Procedures for general registration

# **Teaching method**

The core courses in the master 120 give courses in research techniques, the scientific communication of historical knowledge and the epistemological approach to history, as well as interactive training from files covering the different historical periods in the field 'governance and societies'.

A wide range of options courses helps the student acquire more depth in the knowledge acquired on the bachelor and begin an interdisciplinary approach.

A special place is reserved for the seminar (10 credits) requiring a lot of research in libraries and in archiving centres, as well as a lot of work in documentary criticism and preparing oral and written summaries.

The masters dissertation must be personal work based on first hand sources, where the student uses the skills acquired in his training. This work is supported by the supervisor and evaluated, at the end of the first bloc, in terms of the detection and critical presentation of the sources and work, and the methodological approach to the subject.

In the professional focus "History. Societies, economies and civilizations", the option is given to focus on case studies. The three other professional focuses include visits and internships in the world of work.

Finally, through its pedagogical options, the programme gives foreign students the chance to acquaint themselves with new research fields and methods, in close contact with the sources.

#### **Evaluation**

The evaluation methods comply with the <u>regulations</u> concerning studies and exams. More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Written and oral exams aim to measure the level of acquisition and grasp of concepts, theories, basic data and know-how in the different disciplines concerned.

Exercises, seminars and internships (internal or external to UCLouvain) are subject to continuous assessment.

At the end of the first bloc, an evaluation will assess the two preliminary stages of the dissertation (heuristic and methodological approaches to an academic subject). At the end of the level, the dissertation is marked by the supervisor and two readers.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

# Mobility and/or Internationalisation outlook

Students pursuing a Master [120] in History may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the <u>many universities</u> with which the Department in History has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a study visit for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

It is advisable to organise the study visit during the second term of the first year or the first term of the second year.

Note: all teaching focus classes must be taken at UCLouvain.

The list of recommended destinations is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, courses may be taken from the KU Leuven programmes in History.

Students can undertake an **internship** in Belgium or abroad as part of their study programme. Internships must be related to the specialization (focus) or, in some cases, to the preparation for the MA dissertation.

To find out more:

- Contacts
- Practical information (in French)
- Information on international internships (in French)

# Contacts

#### **Curriculum Management**

Faculty

Structure entity Denomination Sector Acronym

Postal address

Website

Mandate(s)

• Dean : Elisabeth Degand

• Administrative director : Valérie Loutsch

Commission(s) of programme

• Ecole d'histoire, arts et cultures (EHAC)

Academic supervisor: Laurence Van Ypersele

Jury

• President: Laurence Van Ypersele

• Secretary: Gilles Lecuppre

• 3rd member of the small panel: Emmanuel Debruyne

Useful Contact(s)

• For further information: info-fial@uclouvain.be

SSH/FIAL

Faculty of Philosophy, Arts and Letters (FIAL)

Human Sciences (SSH)

FIAL

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http://www.uclouvain.be/fial

UCL - Université catholique de Louvain Study Programme 2025-2026

HIST2M: Master [120] in History