



The version you're consulting is not definitive. This programme still may change. The final version will be published on 1th June.

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In French

Dissertation/Graduation Project : **YES** - Internship : **optional**

Activities in English: **optional** - Activities in other languages : **optional**

Activities on other sites : **optional**

Main study domain : **Langues, lettres et traductologie**

Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

Programme acronym: **LAFR2M** - Francophone Certification Framework: 7

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LAFR2M - Introduction

Introduction

Introduction

The Master's degree offers you

- an à la carte programme of specialisation, led by researchers in French and Latin studies areas (linguistics and literatures);
- training directed towards professional practice;
- an introduction to interdisciplinary study through courses in history, archaeology, Greek literature, comparative literature, digital humanities, etc.;
- the possibility of a study visit abroad;
- the opportunity of doing a work placement.

Your profile

You

- have a Bachelor's degree in letters and have solid general, literary and historical knowledge in Latin and French ;
- have established your liking for literary or linguistic issues and are looking for a training course that offers you the possibility of specialising and/or enhancing your professional skills profile.

Your future job

Our graduates have various jobs and roles; their training has given them the necessary flexibility, the rigour and the ability to learn.

They are researchers, booksellers, journalists and advisers ; they work in communication, valuation or government service, financial institutions or the voluntary sector etc. They organise events, issue publications and manage documentation centres etc.

Your programme

You can tailor your program to your career goals, combining basic training (75 credits) in French and Latin studies with a specialized program (30 credits) and an elective (15 credits).

LAFR2M - Teaching profile

Learning outcomes

The [Master \[120\] in Ancient and Modern Languages and Literatures](#) trains specialists in the study of the French and Latin languages, both as regards their rules of operation and their development, and their literary output, not to mention the cultures to which they are connected.

In Latin, they will acquire the ability to translate advanced texts with ease. They will also master the relationships between the two languages studied, in particular by demonstrating how Latin persists in French and what the latter has inherited from the former. They will also acquire the ability to produce independently and critically accurate and rigorous analyses of literary texts belonging to the different genres identified in the Latin and French fields.

On successful completion of this programme, each student is able to :

1. Master the different aspects of how the French and Latin languages operate (grammar, vocabulary, phonetics, syntax, phraseology, semantics and stylistics).
 - 1.1. Attain expert knowledge of two modern and ancient languages including their vocabulary, grammar (morphology and syntax), their stylistics and rhetoric, both in their synchronous operation and their diachronic development.
 - 1.2. Become highly expert in French and Latin, in the different levels of linguistic analysis (phonetics and phonology, vocabulary and phraseology, syntax, semantics, text and speech).
 - 1.3. Apply knowledge of vocabulary and grammar to Latin texts looked at during the course or individually, on the basis of different activities (translations into and out of the language studied, individual research, argumentative essays, preparation of oral presentations and production of written work).
2. Rigorously situate, analyse and interpret the different literary periods and genres in Latin and French in an in-depth manner from an historical, stylistic and thematic point of view.
 - 2.1. Have an in-depth knowledge of French and Latin works of literature, through mastering the tools and methods used in the analysis and interpretation of the different genres studied, the authors representing them and the works they comprise.
 - 2.2. Define the links which exist, both now and in the past, between the two linguistic, literary and cultural spheres studied.
 - 2.3. Identify, from within the two modern and ancient languages studied, links relating to circulation, similarities and also differences and specific features both between the languages and the different authors, works and general historical and literary trends.
3. Employ the knowledge acquired in the different fields of the humanities, with a view to producing precise and relevant analyses of a text, document, or issue.
 - 3.1. Collect and manage all aspects of data: gathering it, analysing it, classifying it, comparing its constituents and determining its reliability and relevance.
 - 3.2. Situate French and Latin texts in their historical, social and cultural contexts with a view to establishing both their meaning and significance, in order that they may be useful for different types of production (linguistic, grammatical, lexical, interpretive and narrative);
 - 3.3. Have an accurate knowledge of the different periods in the history of the Roman world (institutions, societies, religions and cultures) and the different periods which saw the flourishing of the main literary movements in the French languages, from its origins to today;
 - 3.4. Understand the literary, linguistic and cultural history of the Latin world throughout its duration, from Antiquity (Classical, Late and Christian) until the modern period, via the medieval period.
4. Master the different tools from literary theory in order to encourage production of critical studies of a text, a work or a literary trend.
 - 4.1. Understand questions relating to literary theory and produce a critical reading of a text using the analytical and interpretation tools offered by the available methods and practices (philology, genetics narratology, poetics, dramaturgy; mythocriticism, semiotics; psychoanalysis, cognitive science, sociology, etc.).
 - 4.2. Master the rules, methods and practices involved in comparative approaches to linguistics, literature and culture.
5. Develop, on the basis of French and Latin languages, reflective and critical knowledge allowing them to become actors in modern society, and intellectuals in the area of humanities, open to a dialogue between language, literature and other artistic creations/ productions and scientific knowledge.
 - 5.1. Gather reliable and relevant data using the most efficient specialist tools.
 - 5.2. Take reasoned positions on complex problems.
6. Communicate professionally, both orally and in writing, by adapting themselves to the people students is speaking to and to the context.
 - 6.1. Communicate the results of individual (or group) research work of a greater or lesser scope, in writing or orally. Master, to a sufficient level of expertise, the languages studied on normative and argumentative levels, achieving excellent communication skills in relation to the formulation of thoughts.
 - 6.2. Demonstrate an ability to analyse and summarize: extract the essential points from a theme or problem with a view to effectively integrating them into a condensed explanation aimed at proposing mature conclusions or valid solutions.
7. Create and realize original research implementing a scientific analysis and exploring a previously unknown research issue relevant to their field of specialisation.
 - 7.1. Study a research problem or any other issue using an approach which clearly shows the origins of the issue, its development, its evolution, how it operates, its circulation and its possible permanency in French and/or Latin literature.
 - 7.2. Intelligently develop the different stages of a rigorous, critical approach: distinguish the original sources from the variants and improvements they might create, establish the origin, meaning and intention of these different data, determine their value, role and impact.

Year

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o Latin studies (20 credits)

○ LGLOR2231	Latin metrics and imperial, vernacular and late Latin [M]	Nicolas Meunier	FR [q2] [45h+22.5h] [5 Credits] ⊕ 🌐	X	X
○ LGLOR2232	Pre-classical Latin and introduction to Sabellian languages [M]	Nicolas Meunier	FR [q1] [45h+22.5h] [5 Credits] 🌐	X	X
○ LGLOR2431	Latin Authors Seminar		FR [q1] [45h] [5 Credits] ⊕ 🌐 > English-friendly	X	X
○ LGLOR2532	Latin Literature Seminar		FR [q2] [45h] [5 Credits] 🌐	X	X

o French studies (20 credits)

Choose from

⊗ LFRA2151	Text Linguistics [C]		FR [q2] [22.5h] [5 Credits] 🌐	X	X
⊗ LFRA2180	The French language in the francophone area [C]		FR [q1] [30h] [5 Credits] 🌐	X	X
⊗ LFRA2710	The specificity of literary discourse: theory and analysis [C]		FR [q1] [22.5h] [5 Credits] 🌐	X	X
⊗ LFRA2720	Questions of Literary History [C]		FR [q1] [22.5h] [5 Credits] 🌐	X	X
⊗ LFRA2221	Questions on medieval literature [C]		FR [q1] [22.5h] [5 Credits] 🌐	X	X

o Comparatism (5 credits)

Choose

⊗ LGLOR2204	Seminar on Literary Translation from Ancient Languages into French : History, Theory and Practice	Aline Smeesters	FR [q1] [30h] [5 Credits] 🌐	X	X
⊗ LFIAL2230	Questions of General and Comparative Literature	Marta Sábado Novau	FR [q1] [22.5h] [5 Credits] 🌐	X	X

o Religious Studies (2 credits)

The student takes one of the two following courses not taken in the 1st cycle for UCLouvain students

⊗ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Geert Van Oyen	FR [q1] [15h] [2 Credits] 🌐		X
⊗ LTECO1220	Societies-cultures-religions : Human Questions		FR [q1] [15h] [2 Credits] 🌐		X

LIST OF FOCUSES

Students should choose one of the following focuses:

- > Professional Focus: Latin and French cultures through time [en-prog-2025-lafr2m-lafr260s]
- > Professional Focus: Editing and publishing [en-prog-2025-lafr2m-lafr270s]

PROFESSIONAL FOCUS: LATIN AND FRENCH CULTURES THROUGH TIME [30.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊙ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year
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Content:

30 credits to choose from:

⊗ LLAFR9022	Internship and disciplinary practice, professional focus [M]		FR [q1+q2] [120h+0h] [5 Credits] 🌐	X	X
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⊗ Reading and interpreting texts from the past

⊗ LFRA2223	Reading medieval texts: a philological approach [C]		FR [q2] [22.5h] [5 Credits] ⊕ 🌐	X	X
⊗ LGLOR2501	Latin Authors of the Late Middle Ages and of Modern Times [M]		FR [q2] [30h] [5 Credits] ⊕ 🌐	X	X
⊗ LTHEA2241	Study of French-language theatre (from the Middle Ages to the Revolution)	Pierre Piret	FR [q1] [30h] [5 Credits] ⊙ 🌐	X	X

⊗ Understanding systems of thought and representation

⊗ LHIST2731	Religions of Rome and the Roman world	Françoise Van Haeperen	FR [q2] [22.5h] [5 Credits] ⊕ 🌐	X	X
⊗ LLAFR2100	Emblems, Mottos and Literary Genres with Figures in Modern Europe	Agnès Guiderdoni	FR [q1] [22.5h+0h] [5 Credits] ⊙ 🌐	X	X
⊗ LFRA2730	Study of an imaginary world in literary and visual culture [C]		FR [q2] [22.5h] [5 Credits] ⊕ 🌐	X	X

⊗ Comparing languages and literature

⊗ LGLOR2802	Indo-European Comparative Linguistics	Leonid Kulikov	FR [q1] [30h] [5 Credits] ⊙ 🌐	X	X
⊗ LFRA2755	Seminar : comparative literature [C]		FR [q2] [15h] [5 Credits] 🌐	X	X

⊗ Be a philologist (decipher, establish texts)

⊗ LGLOR2171	Seminar on palaeography and editing Latin texts		FR [q2] [30h] [5 Credits] ⊕ 🌐	X	X
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PROFESSIONAL FOCUS: EDITING AND PUBLISHING [30.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊖ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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o **Content:**

● LLIV2114	Software and techniques for the book trade [C]		FR [q1] [30h] [5 Credits] 🌐	X	
● LLIV2115	The book economy in the 21st century: dematerialization and AI [C]		FR [q2] [22.5h] [5 Credits] 🌐	X	

o **Integrated working**

● LLIV2233	Integrated work in the book trade [C]		FR [q2] [] [4 Credits] 🌐		X
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o **Internships**

● LFIAL9010	Internship in a bookshop [C] <i>If block 2, Q1 obligatory</i>		FR [] [240h] [8 Credits] 🌐	X	X
● LFIAL9013	Publishing internship [C] <i>If block 2, Q1 obligatory</i>		FR [q1 or q2] [240h] [8 Credits] 🌐	X	X

OPTIONS

Students choose 15 credits from the options below. He/she may also choose a course for max 5 credits from courses not taken in the core curriculum or in the specialization(s). If the student chooses 15 credits from the same option, this will be mentioned in the diploma supplement.

- > [Ancient culture](#) [en-prog-2025-lafr2m-llafr900o]
- > [Medieval culture](#) [en-prog-2025-lafr2m-llafr908o]
- > [Modern-day culture](#) [en-prog-2025-lafr2m-llafr901o]
- > [Contemporary culture](#) [en-prog-2025-lafr2m-llafr903o]
- > [French linguistics](#) [en-prog-2025-lafr2m-llafr904o]
- > [Literary media and objects](#) [en-prog-2025-lafr2m-llafr905o]
- > [Theatre studies](#) [en-prog-2025-lafr2m-llafr906o]
- > [Environment and culture](#) [en-prog-2025-lafr2m-llafr907o]
- > [Optional courses](#) [en-prog-2025-lafr2m-llafr800o]

ANCIENT CULTURE

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊖ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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o Content:

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⊗ LGLOR2541	Greek Literature Seminar	Charles Doyen	(FR) [q2] [45h] [5 Credits] ⊕ 🌐 > English-friendly		X	X
⊗ LFIAL2181	Latin epigraphy (seminar)	Marco Cavalieri	(FR) [q1] [22.5h] [5 Credits] ⊖ 🌐		X	X
⊗ LFIAL2552	History of Ancient Sciences Seminar [M]	Grégory Clesse	(FR) [q2] [22.5h] [5 Credits] ⊖ 🌐		X	X
⊗ LFIAL2272	Ancient numismatics [C]		(FR) [q2] [30h] [5 Credits] ⊖ 🌐 > English-friendly		X	X
⊗ LHIST2721	Rome, Italy and the provinces. In-depth questions [M]	Françoise Van Haeperen	(FR) [q2] [22.5h] [5 Credits] ⊕ 🌐		X	X
⊗ LHIST2371	Governance and societies: Roman world [M]	Françoise Van Haeperen	(FR) [q2] [22.5h] [5 Credits] ⊖ 🌐		X	X
⊗ LTHEO2341	Questions of history of christianity: Antiquity		(FR) [q2] [30h] [5 Credits] ⊕ 🌐		X	X
⊗ LFILO2142	Ancient Philosophy (Advanced Studies)	Pierre Destrée	(EN) [q1] [30h] [5 Credits] 🌐		X	X
⊗ LARKO2372	Archaeology and Art History of Rome and the Roman Provinces	Marco Cavalieri	(FR) [q1] [45h] [5 Credits] ⊖ 🌐		X	X

MEDIEVAL CULTURE

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊖ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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Content:

⊗ LGLOR2502	History of Medieval Latin Literature		FR [q2] [30h] [5 Credits] 🌐	X	X
⊗ LFRA2224	Christine de Pizan, past and present [C]		FR [q1] [22.5h] [5 Credits] 🌐	X	X
⊗ LHIST2210	Codicology	Paul Bertrand	FR [q2] [15h] [5 Credits] 🌐	X	X
⊗ LHIST2430	Diplomacy in the Middle Ages, including elements of chronology, sigillography and heraldry [M]	Paul Bertrand	FR [q1] [22.5h] [5 Credits] 🌐	X	X
⊗ LFILO2143	Medieval and Renaissance Philosophy (Advanced Studies)	Jacob Schmutz	FR [q2] [30h] [5 Credits] 🌐	X	X

MODERN-DAY CULTURE

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊖ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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Content:

⊗ LFRA2725	The making of literature in the 17th century [C]		FR [q2] [15h] [5 Credits] 🌐	X	X
⊗ LFIAL2150	History of Humanism		FR [q1] [22.5h] [5 Credits] 🌐	X	X
⊗ LFILO2252	Modern Philosophy (Advanced Studies)	Marc Maeschalck Jacob Schmutz	FR [q2] [30h+0h] [5 Credits] 🌐	X	X

CONTEMPORARY CULTURE

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊖ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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o Content:

⊗ LFRA2715	Seminar: Literary modernity and language experience [C]		(FR) [q2] [15h] [5 Credits] 🌐	X	X
⊗ LFRA2760	Principles and Foundations of Fiction [C]		(FR) [q2] [22.5h] [5 Credits] 🌐	X	X
⊗ LFRA2791	Literature, theatre and humanities [C]		(FR) [q2] [30h] [5 Credits] ⊕ 🌐	X	X
⊗ LFIAL2292	Art and Literature	Ralph Dekoninck Anne Reverseau	(FR) [q2] [22.5h] [5 Credits] ⊖ 🌐	X	X
⊗ LGLOR2390	Typology and permanence of mythical imagineries		(FR) [q1] [30h] [5 Credits] ⊕ 🌐	X	X

FRENCH LINGUISTICS

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊖ Not offered in 2025-2026 but offered the following year
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- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
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- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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o Content:

⊗ LFRA2210	Prosody of the Spoken Voice [C]		(FR) [q2] [30h] [5 Credits] 🌐	X	X
⊗ LFRA2141	Language, power and society [C]		(FR) [q2] [30h] [5 Credits] 🌐	X	X
⊗ LFRA2171	Neology [C]		(FR) [q2] [22.5h] [5 Credits] 🌐	X	X

LITERARY MEDIA AND OBJECTS

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊙ Not offered in 2025-2026 but offered the following year
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- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
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- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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o Content:

⊗ LLIV2140	Books and graphic design [C]		[FR] [q2] [22.5h] [5 Credits] 🌐	X	X
⊗ LFIAL2280	History of book and reading	Michel Lisse	[FR] [q2] [22.5h] [5 Credits] 🌐	X	X
⊗ LFRA2795	Electronic Literature: From the Hypertext Novel to twitterature [C]		[FR] [q1] [22.5h] [5 Credits] 🌐 > English-friendly	X	X

THEATRE STUDIES

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊙ Not offered in 2025-2026 but offered the following year
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Year

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o Content:

⊗ LTHEA2242	Study of French-language theatre (from the Revolution to the present day)	Pierre Piret	[FR] [q1] [30h] [5 Credits] ⊕ 🌐	X	X
⊗ LTHEA2141	Stagecraft: history and analysis I	Jonathan Châtel	[FR] [q2] [45h] [6 Credits] ⊙ 🌐	X	X
⊗ LTHEA2142	Stagecraft: history and analysis II	Jonathan Châtel	[FR] [q2] [45h] [6 Credits] ⊕ 🌐	X	X
⊗ LTHEA2206	Theatre and visual arts	Jonathan Châtel	[FR] [q2] [22.5h] [3 Credits] ⊙ 🌐	X	X

ENVIRONMENT AND CUTURE

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
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Year

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o Content:

⊗ LENG2726	Gender and Sustainability in Utopian/Dystopian Literatures in English [C]		EN [q2] [15h] [5 Credits] 🌐	X	X
⊗ LENG2824	Animal narratives [C]		EN [q1] [30h] [5 Credits] 🌐	X	X
⊗ LENG2872	Literature and climate change [C]		EN [q1] [15h] [5 Credits] ⊕ 🌐	X	X
⊗ LFILO2233	Interdisciplinary Seminar on Transition	Nathalie Frogneux (coord.)	FR [q1] [30h] [5 Credits] 🌐	X	X
⊗ LDVLP2675	Dynamics of development - environment inter-actions	An Ansoms	FR [q2] [30h] [5 Credits] 🌐	X	X
⊗ LESP2844	An ecocritical approach to Spanish-American literature. [C]		ES [q1] [22.5h] [5 Credits] 🌐	X	X

OPTIONAL COURSES

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

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- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

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⊗ Formation générale

⊗ LFIAL1421	Antiquity History	Françoise Van Haeperen	FR [q1] [45h] [5 Credits] 🌐
⊗ LFIAL1152	Introduction to literary studies		FR [q1] [30h] [5 Credits] 🌐
⊗ LFIAL1131	Understanding language: an introduction to linguistics	Elisabeth Degand Philippe Hambye	FR [q1] [30h] [5 Credits] 🌐
⊗ LFIAL1260	Interpreting language: semantic and pragmatic approaches [M]		FR [q1] [30h] [5 Credits] 🌐

⊗ French linguistics and literature

⊗ LFRA1112	History of the French language	Philippe Hambye	FR [q2] [37.5h+7.5h] [5 Credits] 🌐
⊗ LFRA1221	Variation in contemporary French [M]		FR [q1] [30h+15h] [5 Credits] 🌐
⊗ LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FR [q2] [30h+10h] [5 Credits] 🌐
⊗ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret	FR [q2] [22.5h+10h] [5 Credits] 🌐
⊗ LFRA1201	Medieval French literature (12th-15th centuries) [M]		FR [q1] [37.5h+10h] [5 Credits] 🌐
⊗ LFRA1202	French literature from Belgium: literature, language, nation [M]		FR [q1] [30h] [5 Credits] 🌐
⊗ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	FR [q1] [30h+7.5h] [5 Credits] 🌐
⊗ LROM1330	Critical analysis of Medieval Texts : Middle French	Mattia Cavagna	FR [q1] [30h] [5 Credits] 🌐

⊗ Latin language and literature

⊗ LFIAL1180	Latin - Beginners [M]		FR [q1] [30h+30h] [5 Credits] 🌐
⊗ LGLOR1230	Latin II - Languages, texts and culture (intermediate level) [M]	Nicolas Meunier	FR [q2] [45h+30h] [5 Credits] 🌐
⊗ LFIAL1181	Latin Authors		FR [q1+q2] [45h+15h] [10 Credits] 🌐 > English-friendly
⊗ LGLOR1331	Latin IIIA - Language structures: reflective approach and translation (advanced level) [M]	Nicolas Meunier	FR [q1+q2] [45h+45h] [5 Credits] ⊕ 🌐
⊗ LGLOR1332	Latin IIIB - Language structures; reflective approach and translation (advanced level) [M]	Nicolas Meunier	FR [q1+q2] [45h+45h] [5 Credits] ⊙ 🌐
⊗ LGLOR1731	Advanced Latin Authors A		FR [q1+q2] [45h] [5 Credits] ⊕ 🌐
⊗ LGLOR1732	Advanced Latin Authors B		FR [q1+q2] [45h] [5 Credits] ⊙ 🌐
⊗ LGLOR1431	Latin Literature		FR [q1+q2] [45h] [5 Credits] ⊕ 🌐
⊗ LGLOR1210	Seminar: Introduction to Ancient Studies	Aline Smeesters	FR [q1+q2] [45h] [5 Credits] 🌐

Course prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

LAFR2M - Information

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

Specific access requirements

1° Student must hold a first level university degree.

2° Candidates who do not hold a higher education diploma from the French Community of Belgium (or from a country where French is the only official language) must provide proof of sufficient mastery of the French language at level **C1** of the [Common European Framework of Reference](#). All skills must have been assessed and passed (written and oral comprehension, written and oral production). The official certificate must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>). Examples of tests recognized by the jury for French: [DALF](#) or [TCF](#).

In terms of **Latin language proficiency**, a refresher course can be provided via the complementary module, but a previous level equivalent to that of the [LGLOR1230 Latin II](#) course is required wherever possible.

3° Have a training including the skills:

- Modern (French) language and literature;
- Ancient language and literature (Latin);
- Philosophy, History and Historical Criticism, Arts and Civilisations;
- Linguistic and literary theory;
- Modern languages and literature.

The 30 credits from the [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) or the [Minor in French Studies \(only available for reenrolment and ELAL Bachelor transitional programmes\)](#) may satisfy these requirements.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury on the basis of the student's previous course of study.

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in Ancient and Modern Languages and Literatures (Louvain-la-Neuve)		Direct access	
Bachelor in Ancient Languages and Literatures : Classics (Louvain-la-Neuve)		Access with additional training	0 to 45 credits of supplementary classes integrated into the master's programme, determined by the jury depending on courses previously taken, for example via the Minor in French Studies (only available for reenrolment

<p>Bachelor in French and Romance Languages and Literatures : General (Louvain-la-Neuve)</p> <p>Bachelor in Modern Languages and Literatures : General (Louvain-la-Neuve) (one Germanic language + French)</p>	<p>Provided that students have passed the following courses in their bachelor (major or minor):</p> <ul style="list-style-type: none"> • LFIAL1180 <i>Latin I</i> or LFIAL1181 <i>Latin Authors</i> • LGLOR1230 <i>Latin II</i> 	<p>Access with additional training</p>	<p>and ELAL Bachelor transitional programmes)</p> <p>0 to 45 credits of supplementary classes integrated into the master's programme, determined by the jury depending on courses previously taken, for example via the Minor in Antiquity: Egypt, Eastern World, Greece, Rome</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
<p>Bachelor in French and Romance Languages and Letters (St-Louis Bruxelles)</p>	<p>Provided that students have passed the following courses in their bachelor :</p> <ul style="list-style-type: none"> • BLANG1116 and BROMA1122 • (BLANG1116 or BROMA1122) and BROMA1294 	<p>Access with additional training</p>	<p>0 to 45 credits of supplementary classes integrated into the master's programme, determined by the jury depending on courses previously taken.</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
<p>Other bachelor of the Faculty of Philosophy, Arts and Letters</p>	<p>If students have chosen one of the following minors :</p> <ul style="list-style-type: none"> • Minor in French Studies (only available for reenrolment and ELAL Bachelor transitional programmes) • Minor in Antiquity: Egypt, Eastern World, Greece, Rome and provided that they have passed the following courses: • LFIAL1180 <i>Latin I</i> or LFIAL1181 <i>Latin Authors</i> • LGLOR1230 <i>Latin II</i> 	<p>Access based on application</p>	<p>In the event of admission, maximum 60 credits of supplementary classes integrated into the master's programme</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
<p>Others Bachelors of the French speaking Community of Belgium</p>			
<p>Bachelor in Ancient and Modern Languages and Literatures (Latin + French)</p>	<p>Direct access</p>		
<p>Bachelor in Ancient Languages and Literatures: Classics</p> <p>Bachelor in French and Romance Languages and Literatures: General</p> <p>Bachelor in Modern Languages and Literatures : General (one Germanic language + French)</p>	<p>Access with additional training</p>	<p>Additional training to be determined depending on the student's educational background: maximum 60 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures)</p>	
<p>Bachelors of the Dutch speaking Community of Belgium</p>			
<p>Bachelor in Taal- en letterkunde (frans/latijn)</p>	<p>Proficiency in French at level C1 (CEFR)</p>	<p>Direct access</p>	
<p>Bachelor in Taal- en letterkunde (frans/...)</p> <p>Bachelor in Taal- en letterkunde (latijn/...)</p>	<p>Proficiency in French at level C1 (CEFR)</p>	<p>Access with additional training</p>	<p>Additional training to be determined depending on the student's educational background: maximum 60 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures)</p>
<p>Foreign Bachelors</p>			
<p>Bachelor in languages and literatures (including the study of French and/or Latin)</p>	<p>Access based on application</p>	<p>In case of admission, possible additional training to be</p>	

determined depending on the student's educational background (consult [Access on the file](#))? All candidates must ensure that they meet the specific access requirements.

Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI orientation Français et français langue étrangère - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire .	Type court

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Licence en langues et littératures classiques Licence en langues et littératures françaises et romanes		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)
Masters			
Master [60] in Ancient and Modern Languages and Literatures		Direct access	Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures) Taking into account the student's educational background will allow 45 to 60 credits to be exempted.
Master [120] in Ancient and Modern Languages and Literatures, second focus		Direct access	At the end of the master 120, each focus of the Master [120] in Ancient and Modern Languages and Literatures can be obtained in a new programme of 30 credits.
Master [60] in Ancient Languages and Literatures : Classics Master [120] in Ancient Languages and Literatures: Classics Master [60] in French and Romance Languages and Literatures : General Master [120] in French and Romance Languages and Literatures : General		Access with additional training	Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)
Foreign Masters		Access based on application	All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Access on the file).

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- Candidate's diploma issued by an **institution recognized by WHED** (see <https://www.whed.net/home.php>)
- Previous course of study including **at least 3 years of higher education** (equivalent to 180 ECTS credits), leading to an undergraduate degree;
- For holders of a **diploma obtained outside Belgium, an overall average of at least 60%** (12/20) for the course of study completed in the home institution and giving access to this program;
- For holders of a **diploma obtained outside the French-speaking Community of Belgium, official attestation of proficiency in the language(s)** at the required level (see specific admission conditions), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>).

If a document is missing from the online application, it must be justified (see [UCLouvain Enrolment Department's frequently asked questions](#), in particular "What do I do if my online application asks for a document I don't yet have?")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close; Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Grades** obtained in the program's major disciplines (see specific entry requirements);
- **Arguments** put forward by the applicant in his or her cover letter (training project in line with the program in question, coherence between the applicant's application and the program in question, etc.) Example: the language combination requested by the applicant is organized in the program in question.
- **Original covering letter**. An original covering letter is expected, explaining the personal training project. Any plagiarism or use of artificial intelligence in writing the letter to the jury will result in the application being disqualified.
- **Experience gained**. If the access diploma was obtained more than 5 years ago, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

Changes to the conditions of access to the Faculty of Philosophy, Arts and Letters for 2026-2027 will be available in this [document](#) .

Admission and Enrolment Procedures for general registration

Teaching method

The majority of courses on this programme use interactive teaching methods, inspired by the principles of the project "gérer sa formation" or "managing your training" (student autonomy guaranteed thanks to new ICT resources, e-learning, teaching teams, practice of oral and written communication, etc) . The programme familiarises the student with new resources and methods in the field of classical and Romance studies.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Written and oral exams aim to test both knowledge acquired as well as the student's know-how and communication skills.

Some subjects, geared towards helping the student develop skills in research and personal criticism, are the subject of presentations and discussions spread over the year (permanent assessment).

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

Students pursuing a [Master \[120\] in Ancient and Modern Languages and Literatures](#) may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the [many universities](#) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

It is advisable to organise the study visit during the second term of the first year or the first term of the second year.

Note: all teaching focus classes must be taken at UCLouvain.

The [list of recommended destinations](#) is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, Latin language and literature courses may be taken from the KU Leuven programme.

Students can undertake an internship in Belgium or abroad as part of their study programme.

To find out more:

- [Contacts](#)
- [Practical information](#) (in French)
- [Information on international internships](#) (in French)

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [Aline Smeesters](#)

Jury

- President: [Aline Smeesters](#)
- Secretary: [Mattia Cavagna](#)
- 3rd member of the small panel: [Aaron Kachuck](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

