



The version you're consulting is not definitive. This programme still may change. The final version will be published on 1th June.

**At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In French**

Dissertation/Graduation Project : **YES** - Internship : **NO**

Activities in English: **NO** - Activities in other languages : **NO**

Activities on other sites : **NO**

Main study domain : **Langues, lettres et traductologie**

Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

Programme acronym: **LAFR2M1** - Francophone Certification Framework: 7

## Table of contents

Introduction .....	2
Teaching profile .....	3
Learning outcomes .....	3
Programme structure .....	3
Programme .....	3
Detailed programme by subject .....	3
Supplementary classes .....	5
The programme's courses and learning outcomes .....	7
Information .....	8
Access Requirements .....	8
Teaching method .....	12
Evaluation .....	12
Mobility and/or Internationalisation outlook .....	12
Contacts .....	12

## LAFR2M1 - Introduction

### Introduction

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#### Introduction

This master can be completed in one year and offers advanced training in the field of French and Latin studies, in particular in relation to linguistics and literature.

Depending upon the electives they choose, the students will acquire more specialised skills, either in the field of French or the field of Latin.

#### Your profile

You

- have a Bachelor's degree in letters and have solid general, literary and historical knowledge in Latin and French ;
- have established your liking for literary or linguistic issues and are looking for a training course that offers you the possibility of improving your skills in these subjects.

#### Your future job

Students of this course perform a variety of roles for which their education has provided them with the necessary polyvalence, precision and capacity to learn.

They become researchers, book retailers, journalists and advisors; they work in communication, expert assessment or the civil service, and perform roles in the finance and voluntary sectors, etc.. They organise events, create publications and manage document resources, etc..

#### Your programme

The program consists of a diploma thesis, disciplinary training, elective courses and a religious studies corus.

## LAFR2M1 - Teaching profile

### Learning outcomes

The [Master \[60\] in Ancient and Modern Languages and Literatures](#) trains specialists in French and Latin languages and literature.

At the end of their training, students will have an expert literary and linguistic knowledge allowing them to produce precise and rigorous analyses, guided by a critical mind-set and intellectual independence, with a view to interpreting an author's ideas, a question relating to a societal issue or a linguistic phenomenon in its context.

On successful completion of this programme, each student is able to :

1. Situate, analyse and interpret linguistic phenomena and literary productions in the Latin and French domains
  - 1.1. Attain expert knowledge of Latin and French languages including their vocabulary, grammar (morphology and syntax), their stylistics and rhetoric.
  - 1.2. Demonstrate an in-depth knowledge of French and Latin works of literature and their authors, by mastering the tools and methods used in the analysis and interpretation of those texts.
  - 1.3. Apply knowledge of vocabulary and grammar to French and Latin texts looked at during the course or individually, on the basis of different activities (translations into and out of the language studied, individual research, argumentative essays, preparation of oral presentations and production of written work).
2. Recognise, from within French and Latin literatures and languages, links relating to circulation, similarities and also differences and specific features between different authors, works and general historical and literary trends.
  - 2.1.
  - 2.2.
3. Understand questions relating to philology, linguistics and the theory of literature and produce a critical reading of a text using the analytical and interpretation tools offered by the available methods and practices.
  - 3.1. Conduct every aspect of data management: gather it, analyse it, classify it and determine its relevance.
  - 3.2. Implement a critical approach: identify the original sources of the data, assess their value and analyse their impact.
  - 3.3. Demonstrate the ability to summarize: efficiently analyse the data inherent to a situation or a question with a view to drawing the most appropriate conclusions or solutions from them.
4. Problematize a research question and implement a suitable method of analysis based upon the disciplinary field chosen for the final assignment.
  - 4.1. Examine a theme by demonstrating its origins, development, circulation and possible permanency within French and Latin literature.
  - 4.2. Communicate the results of research work in writing.
5. Develop, on the basis of French and Latin languages, reflective and critical knowledge allowing them to become actors in modern society, and intellectuals in the area of humanities, open to a dialogue between language, literature and other artistic creations and scientific knowledge.
  - 5.1. Take reasoned positions on complex problems.
  - 5.2. Acquire the independence necessary to develop lifelong independent learning.

### Programme structure

The program consists of :

- an 18-credit diploma thesis
- 30 credits of disciplinary training
- 10-credit elective courses
- A 2-credit religious studies course

## LAFR2M1 Programme

### Detailed programme by subject

**CORE COURSES [60.0]**

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊙ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Individual final project (18 credits)**

○ LLAFR2898	<a href="#">Individual final project</a> [M]		[FR] [q1+q2] [] [18 Credits] 🌐
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**o Disciplinary training (30 credits)****o Latin studies (15 credits)**

Students register for the three courses taught during the current academic year

**⊗ Courses to be chosen in even-numbered years**

○ LGLOR2204	<a href="#">Seminar on Literary Translation from Ancient Languages into French : History, Theory and Practice</a>	Aline Smeesters	[FR] [q1] [30h] [5 Credits] 🌐
○ LGLOR2232	<a href="#">Pre-classical Latin and introduction to Sabellian languages</a> [M]	Nicolas Meunier	[FR] [q1] [45h+22.5h] [5 Credits] 🌐
○ LGLOR2532	<a href="#">Latin Literature Seminar</a>		[FR] [q2] [45h] [5 Credits] 🌐

**⊗ Courses to choose from in odd-numbered years**

○ LGLOR2431	<a href="#">Latin Authors Seminar</a>		[FR] [q1] [45h] [5 Credits] ⊕ 🌐 > English-friendly
○ LGLOR2231	<a href="#">Latin metrics and imperial, vernacular and late Latin</a> [M]	Nicolas Meunier	[FR] [q2] [45h+22.5h] [5 Credits] ⊕ 🌐
○ LGLOR2501	<a href="#">Latin Authors of the Late Middle Ages and of Modern Times</a> [M]		[FR] [q2] [30h] [5 Credits] ⊕ 🌐

**o French Studies (15 credits)**

○ LFRA2151	<a href="#">Text Linguistics</a> [C]		[FR] [q2] [22.5h] [5 Credits] 🌐
○ LFRA2720	<a href="#">Questions of Literary History</a> [C]		[FR] [q1] [22.5h] [5 Credits] 🌐
○ LFIAL2230	<a href="#">Questions of General and Comparative Literature</a>	Marta Sábado Novau	[FR] [q1] [22.5h] [5 Credits] 🌐

**o Choice of courses (10 credits)**

⊗ LGLOR2502	<a href="#">History of Medieval Latin Literature</a>		[FR] [q2] [30h] [5 Credits] 🌐
⊗ LGLOR2390	<a href="#">Typology and permanence of mythical imagineries</a>		[FR] [q1] [30h] [5 Credits] ⊕ 🌐
⊗ LFRA2725	<a href="#">The making of literature in the 17th century</a> [C]		[FR] [q2] [15h] [5 Credits] 🌐
⊗ LFRA2171	<a href="#">Neology</a> [C]		[FR] [q2] [22.5h] [5 Credits] 🌐

**o Religious Studies (2 credits)**

The student takes one of the two following courses not taken in the 1st cycle for UCLouvain students

⊗ LTECO1210	<a href="#">Societies, cultures, religions : lectures bibliques Biblical Readings</a>	Geert Van Oyen	[FR] [q1] [15h] [2 Credits] 🌐
⊗ LTECO1220	<a href="#">Societies-cultures-religions : Human Questions</a>		[FR] [q1] [15h] [2 Credits] 🌐

## Supplementary classes

**To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.**

### What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 60 credits of the Master's programme.

### Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊙ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### ⊗ Formation générale


⊗ LFIAL1421	<a href="#">Antiquity History</a>	<a href="#">Françoise Van Haeperen</a>	FR [q1] [45h] [5 Credits] 🌐
⊗ LFIAL1152	<a href="#">Introduction to literary studies</a>		FR [q1] [30h] [5 Credits] 🌐
⊗ LFIAL1131	<a href="#">Understanding language: an introduction to linguistics</a>	<a href="#">Elisabeth Degand</a> <a href="#">Philippe Hambye</a>	FR [q1] [30h] [5 Credits] 🌐
⊗ LFIAL1260	<a href="#">Interpreting language: semantic and pragmatic approaches</a> [M]		FR [q1] [30h] [5 Credits] 🌐

### ⊗ French linguistics and literature

⊗ LFRA1112	<a href="#">History of the French language</a>	<a href="#">Philippe Hambye</a>	FR [q2] [37.5h+7.5h] [5 Credits] 🌐
⊗ LFRA1221	<a href="#">Variation in contemporary French</a> [M]		FR [q1] [30h+15h] [5 Credits] 🌐
⊗ LFRA1102	<a href="#">French literature: between artistic creation and novelistic analysis</a>	<a href="#">Vincent Engel</a>	FR [q2] [30h+10h] [5 Credits] 🌐
⊗ LFRA1103	<a href="#">La fabrique du texte: French-language literature of the 20th and 21st centuries</a>	<a href="#">Pierre Piret</a>	FR [q2] [22.5h+10h] [5 Credits] 🌐
⊗ LFRA1201	<a href="#">Medieval French literature (12th-15th centuries)</a> [M]		FR [q1] [37.5h+10h] [5 Credits] 🌐
⊗ LFRA1202	<a href="#">French literature from Belgium: literature, language, nation</a> [M]		FR [q1] [30h] [5 Credits] 🌐
⊗ LROM1360	<a href="#">Critical analysis of Texts: the French Language Theatre</a>	<a href="#">Pierre Piret</a>	FR [q1] [30h+7.5h] [5 Credits] 🌐
⊗ LROM1330	<a href="#">Critical analysis of Medieval Texts : Middle French</a>	<a href="#">Mattia Cavagna</a>	FR [q1] [30h] [5 Credits] 🌐

### ⊗ Latin language and literature

⊗ LFIAL1180	<a href="#">Latin - Beginners</a> [M]		FR [q1] [30h+30h] [5 Credits] 🌐
⊗ LGLOR1230	<a href="#">Latin II - Languages, texts and culture (intermediate level)</a> [M]	<a href="#">Nicolas Meunier</a>	FR [q2] [45h+30h] [5 Credits] 🌐
⊗ LFIAL1181	<a href="#">Latin Authors</a>		FR [q1+q2] [45h+15h] [10 Credits] 🌐 > English-friendly
⊗ LGLOR1331	<a href="#">Latin IIIA - Language structures: reflective approach and translation (advanced level)</a> [M]	<a href="#">Nicolas Meunier</a>	FR [q1+q2] [45h+45h] [5 Credits] ⊕ 🌐
⊗ LGLOR1332	<a href="#">Latin IIIB - Language structures; reflective approach and translation (advanced level)</a> [M]	<a href="#">Nicolas Meunier</a>	FR [q1+q2] [45h+45h] [5 Credits] ⊙ 🌐
⊗ LGLOR1731	<a href="#">Advanced Latin Authors A</a>		FR [q1+q2] [45h] [5 Credits] ⊕ 🌐

⌘ LGLOR1732	Advanced Latin Authors B		10 [q1+q2] [45h] [5 Credits]  
⌘ LGLOR1431	Latin Literature		10 [q1+q2] [45h] [5 Credits]  
⌘ LGLOR1210	Seminar: Introduction to Ancient Studies	Aline Smeesters	10 [q1+q2] [45h] [5 Credits] 

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## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## LAFR2M1 - Information

### Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

**In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.**

#### SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

### Specific access requirements

1° Student must hold a first level university degree.

2° Candidates who do not hold a higher education diploma from the French Community of Belgium (or from a country where French is the only official language) must provide proof of sufficient mastery of the French language at level **C1** of the [Common European Framework of Reference](#). All skills must have been assessed and passed (written and oral comprehension, written and oral production). The official certificate must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>). Examples of tests recognized by the jury for French: [DALF](#) or [TCF](#).

In terms of **Latin language proficiency**, a refresher course can be provided via the complementary module, but a previous level equivalent to that of the [LGLOR1230 Latin II](#) course is required wherever possible.

3° Have a training including the skills:

- Modern (French) language and literature;
- Ancient language and literature (Latin);
- Philosophy, History and Historical Criticism, Arts and Civilisations;
- Linguistic and literary theory;
- Modern languages and literature.

The 30 credits from the [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) or the [Minor in French Studies \(only available for reenrolment and ELAL Bachelor transitional programmes\)](#) may satisfy these requirements.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury on the basis of the student's previous course of study.

### University Bachelors

Diploma	Special Requirements	Access	Remarks
<b>UCLouvain Bachelors</b>			
<a href="#">Bachelor in Ancient and Modern Languages and Literatures (Louvain-la-Neuve)</a>		Direct access	
<a href="#">Bachelor in Ancient Languages and Literatures : Classics (Louvain-la-Neuve)</a>		Access with additional training	0 to 45 credits of <a href="#">supplementary classes</a> integrated into the master's programme, determined by the jury depending on courses previously taken, for example via the Titre inconnu:ifran100i



<p><a href="#">Bachelor in French and Romance Languages and Literatures : General</a> (Louvain-la-Neuve)  <a href="#">Bachelor in Modern Languages and Literatures : General</a> (Louvain-la-Neuve) (one Germanic language + French)</p>	<p>Provided that students have passed the following courses in the bachelor (major or minor):</p> <ul style="list-style-type: none"> <li>• LFIAL1180 <i>Latin I</i> ou LFIAL1181 <i>Latin Authors</i></li> <li>• LGLOR1230 <i>Latin II</i></li> </ul>	<p>Access with additional training</p>	<p>0 to 45 credits of <a href="#">supplementary classes</a> integrated into the master's programme, determined by the jury depending on courses previously taken, for example via the Titre inconnu:lanti100i</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
<p><a href="#">Bachelor in French and Romance Languages and Letters</a> (St-Louis Bruxelles)</p>	<p>Provided that students have passed the following courses in the bachelor :</p> <ul style="list-style-type: none"> <li>• BLANG1116 and BROMA1122</li> <li>• (BLANG1116 or BROMA1122) and BROMA1294</li> </ul>	<p>Access with additional training</p>	<p>0 to 45 credits of <a href="#">supplementary classes</a> integrated into the master's programme, determined by the jury depending on courses previously taken.</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
<p>Other bachelor of the Faculty of Philosophy, Arts and Letters</p>	<p>If students have chosen one of the following minors:</p> <ul style="list-style-type: none"> <li>• <a href="#">Minor in French Studies (only available for reenrolment and ELAL Bachelor transitional programmes)</a></li> <li>• <a href="#">Minor in Antiquity: Egypt, Eastern World, Greece, Rome</a></li> </ul> <p><b>and provided that</b> they have passed the following courses:</p> <ul style="list-style-type: none"> <li>• LFIAL1180 <i>Latin I</i> ou LFIAL1181 <i>Latin Authors</i></li> <li>• LGLOR1230 <i>Latin II</i></li> </ul>	<p><a href="#">Access based on application</a></p>	<p>In the event of admission, maximum 60 credits of <a href="#">supplementary classes</a> integrated into the master's programme</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
<b>Others Bachelors of the French speaking Community of Belgium</b>			
<p>Bachelor in Ancient and Modern Languages and Literatures (Latin + French)</p>		<p>Direct access</p>	
<p>Bachelor in Ancient Languages and Literatures: Classics                  Bachelor in French and Romance Languages and Literatures: General                  Bachelor in Modern Languages and Literatures : General (one Germanic language + French)</p>		<p>Access with additional training</p>	<p>Additional training to be determined depending on the student's educational background: maximum 60 credits of <a href="#">supplementary classes</a> integrated into the master's programme (consult <a href="#">Admission and Enrolment Procedures</a>)</p>
<b>Bachelors of the Dutch speaking Community of Belgium</b>			
<p>Bachelor in Taal- en letterkunde (français/latin)</p>	<p>Proficiency in French at level C1 (CEFR)</p>	<p>Direct access</p>	
<p>Bachelor in Taal- en letterkunde (français/...)                  Bachelor in Taal- en letterkunde (latin/...)</p>	<p>Proficiency in French at level C1 (CEFR)</p>	<p>Access with additional training</p>	<p>Additional training to be determined depending on the student's educational background: maximum 60 credits of <a href="#">supplementary classes</a> integrated into the master's programme (consult <a href="#">Admission and Enrolment Procedures</a>)</p>
<b>Foreign Bachelors</b>			
<p>Bachelor in languages and literatures (including the study of French and/or Latin)</p>		<p><a href="#">Access based on application</a></p>	<p>In case of admission, possible additional training to be determined depending on the student's educational background (consult <a href="#">Access</a>)</p>

[on the file](#)). All candidates must ensure that they meet the specific access requirements.

## Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI orientation Français et français langue étrangère - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le <a href="#">module complémentaire</a> .	Type court

## Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
Licence en langues et littératures classiques Licence en langues et littératures françaises et romanes		<a href="#">Access based on application</a>	In case of admission, possible additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures</a> )
<b>Masters</b>			
<a href="#">Master [60] in Ancient Languages and Literatures : Classics</a> <a href="#">Master [120] in Ancient Languages and Literatures: Classics</a> <a href="#">Master [60] in French and Romance Languages and Literatures : General</a> <a href="#">Master [120] in French and Romance Languages and Literatures : General</a>		Access with additional training	Programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures</a> )
Foreign Masters		<a href="#">Access based on application</a>	All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult <a href="#">Acces on the file</a> ).

## Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

### Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

### Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

#### Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- Candidate's diploma issued by an **institution recognized by WHED** (see <https://www.whed.net/home.php>)

- Previous course of study including **at least 3 years of higher education** (equivalent to 180 ECTS credits), leading to an undergraduate degree;
- For holders of a **diploma obtained outside Belgium, an overall average of at least 60% (12/20)** for the course of study completed in the home institution and giving access to this program;
- For holders of a **diploma obtained outside the French-speaking Community of Belgium, official attestation of proficiency in the language(s)** at the required level (see specific admission conditions), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>).

If a document is missing from the online application, it must be justified (see [UCLouvain Enrolment Department's frequently asked questions](#), in particular "What do I do if my online application asks for a document I don't yet have?")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

#### Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close; Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Grades** obtained in the program's major disciplines (see specific entry requirements);
- **Arguments** put forward by the applicant in his or her cover letter (training project in line with the program in question, coherence between the applicant's application and the program in question, etc.) Example: the language combination requested by the applicant is organized in the program in question.
- **Original covering letter.** An original covering letter is expected, explaining the personal training project. Any plagiarism or use of artificial intelligence in writing the letter to the jury will result in the application being disqualified.
- **Experience gained.** If the access diploma was obtained more than 5 years ago, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

Changes to the conditions of access to the Faculty of Philosophy, Arts and Letters for 2026-2027 will be available in this [document](#) .

## Admission and Enrolment Procedures for general registration

## Teaching method

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The majority of courses on this programme use interactive teaching methods, inspired by the principles of the project 'gérer sa formation' or 'managing your training' (student autonomy guaranteed thanks to new ICT resources, e-learning, teaching teams, practice of oral and written communication, etc) . The programme familiarises the student with new resources and methods in the field of classical and Romance studies.

## Evaluation

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**The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".**

Written and oral exams aim to test both knowledge acquired as well as the student's know-how and communication skills. Some subjects, geared towards helping the student develop skills in research and personal criticism, are the subject of presentations and discussions spread over the year (permanent assessment).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

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The participation in an international mobility scheme is not authorized within the framework of this 1-year master's programme.

Nevertheless, courses in Latin language and literature can be borrowed from the programme of KU Leuven, in line with the UCLouvain-KU Leuven agreement.

## Contacts

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### Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [Aline Smeesters](#)

Jury

- President: [Aline Smeesters](#)
- Secretary: [Mattia Cavagna](#)
- 3rd member of the small panel: [Aaron Kachuck](#)

Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)

