UCL Study

programme

2025 - 2026

Minor in Culture and Creation

⚠️ *The version you're consulting is not definitive. This programme still may change. The final version will be published on 1th June.*

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Introduction

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Learning outcomes

The aim of the Minor in Culture and Creation is to enable students who so wish to include a cultural, creative dimension in their baccalaureate training.

The program calls on the skills of several faculties, requires the active and creative participation of the students and gives students the opportunity to develop the cultural practices they have embarked upon in the context of a seminar.

On successful completion of this programme, each student is able to :

1.

2.

3.

4.

Programme

DETAILED PROGRAMME BY SUBJECT

The active presence of students in the different courses, campus and external activities of MINCUCREA is essential.

- **O** Mandatory
- � Optional
- △ Not offered in 2025-2026
- ⊘ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- 🟨 Activity with requisites
- ⊕ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o *Programme of the minor*

The 30 credits of the minor are spread over the second and third annual blocks, ideally 15 credits per annual block. Courses taken in another UCLouvain programme cannot be credited within this minor.

o **Compulsory teachings (20 credits)**

O **Theories and analysis of cultural practices (10 credits)**

				Year 2	Year 3
O LCCR1210	Culture(s) : Theoretical perspectives and practical approaches		[FR] [q2] [30h] [5 Credits] ⊕	x	
O LCCR1211	Analyse de pratiques culturelles	Véronique Bragard Martin Buysse Sarah Sepulchre	[FR] [q2] [30h] [5 Credits] ⊕	x	x

O **Anthropology, philosophy and psychology of culture (5 credits)**
One course from:

				Year 2	Year 3
✖ LFILO1170	Philosophical anthropology	Nathalie Frogneux	[FR] [q2] [45h] [5 Credits] ⊕	x	x
✖ LPSP1332	Cultural and social anthropology	Jean-Luc Brackelaire	[FR] [q2] [22.5h] [5 Credits] ⊕	x	x
✖ LPOLS1225	Social and cultural anthropology [M]		[FR] [q2] [30h] [5 Credits] ⊕	x	x
✖ LPSP1213	Development, environment and culture	Isabelle Roskam	[FR] [q2] [30h] [5 Credits] ⊕	x	x
✖ LFILO1360	Philosophy of Culture and Intercultural Dialogue		[FR] [q2] [30h] [5 Credits] ⊕ *> English-friendly*	x	x

				Year	
				2	**3**
✕ LPSP1333	Psychology of Creativity	Baptiste Barbot	[q2] [22.5h] [5 Credits] ⊕ > *French-friendly*	x	x

⊙ Campus (5 credits)

Since these courses are organized in small groups, students wishing to join must consult the lecturer in charge of the course before enrolling. Some campuses require a numerus clausus or a minimum number of students to open. Students are therefore advised to register on time. One course from:

✕ LCCR1212	Campus Artist in Residence		[q1+q2] [30h] [5 Credits] ⊕ ⊕	x	x
✕ LCCR1213	Campus Artist in Residence		[q2] [30h] [5 Credits] ⊘ ⊕	x	x
✕ LMUSI1509	Campus opera	Brigitte Van Wymeersch	[q1+q2] [15h] [5 Credits] ⊕ ⊕	x	x
✕ LMUSI1510	Campus opera	Brigitte Van Wymeersch	[q1+q2] [15h] [5 Credits] ⊘ ⊕	x	x
✕ LCCR1214	Campus literature	Jacinthe Mazzocchetti	[q1+q2] [30h] [5 Credits] ⊕	x	x
✕ LMUSI1130	Campus Concert	Brigitte Van Wymeersch	[q1] [7.5h] [5 Credits] ⊕	x	x
✕ LCCR1215	Campus cinema		[q2] [30h] [5 Credits] ⊕	x	x
✕ LCCR1216	Campus théâtre		[q1+q2] [30h] [5 Credits] ⊕	x	x
✕ LCCR1217	Scientific and technical Campus creativity	Jean-François Rees	[q2] [30h] [5 Credits] ⊕	x	x
✕ LCCR1310	Campus individual project on culture and creation		[q1+q2] [] [5 Credits] ⊕		x

⊙ Optional courses (10 credits)

Students choose 10 credits from the list of optional courses. If students wishe to propose another teaching unit with the cultural component, they must address their motivated request to the academic head of the minor. Students may also choose a second campus, instead of teaching units presented in the elective courses.

✕ Literature

✕ LFRA1202	French literature from Belgium: literature, language, nation [M]		[q1] [30h] [5 Credits] ⊕	x	x
✕ LEURO1202	Political ideas and values in Europe		[q2] [30h] [5 Credits] ⊕	x	x

✕ Arts

✕ LARKE1151	Arts and civilisations: Middle Ages and Renaissance [M]		[q2] [30h] [5 Credits] ⊕	x	x
✕ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Caroline Heering	[q2] [30h] [5 Credits] ⊘ ⊕	x	x
✕ LARKE1557	Arts and civilisations: from the Baroque to Romanticism		[q1] [30h] [5 Credits] ⊕ ⊕	x	x
✕ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art		[q2] [30h] [5 Credits] ⊕ ⊕	x	x
✕ LICAR1101	Cross-disciplinary approaches to architecture 1 : anthropology and philosophy [S]		[q2] [30h] [3 Credits] ⊕	x	x
✕ LRELI1368	Art and Religion	Ralph Dekoninck	[q2] [30h] [5 Credits] ⊘ ⊕	x	x

✕ Music

✕ LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	[q1] [30h] [5 Credits] ⊘ ⊕	x	x
✕ LMUSI1551	Socio-anthropology of music and exercises	Edouard Degay Delpeuch	[q1] [15h] [5 Credits] ⊘ ⊕	x	x
✕ LMUSI1552	Philosophy of music	Brigitte Van Wymeersch	[q1] [22.5h] [5 Credits] ⊘ ⊕	x	x
✕ LMUSI1553	Ethnomusicology and traditional music and exercises		[q1] [15h] [5 Credits] ⊕ ⊕	x	x
✕ LMUSI1554	History of pop-rock music		[q1] [22.5h] [5 Credits] ⊕ ⊕	x	x

✕ History

✕ LCOPS1113	Modern and Contemporary History [S]	Emmanuel Debruyne (coord.) Gilles Lecuppre Silvia Mostaccio	[q2] [30h] [5 Credits] ⊕	x	x
✕ LSC2004	Evolution et hominisation		[q2] [15h] [3 Credits] ⊕	x	x
✕ LRELI1320	Introduction to the History of Religions		[q2] [30h] [5 Credits] ⊕	x	x

✕ Medias

✕ LCOMU1312	Technologies and Communication [M]		[q1] [22.5h+10h] [4 Credits] ⊕	x	x
✕ LRELI1264	Religions and Media		[q2] [30h] [5 Credits] ⊘ ⊕	x	x

Year
2 3

⌘ Body expression

As these courses are organised in small groups, interested students should seek the agreement of the course holder(s) before enrolling.

| ⌘ LEPHY1103 | Fundemendals of expression activities | Marc Francaux | FR [q1+q2] [0h+30h] [2 Credits] ⊕ | x | x |
| ⌘ LEDPH1021 | Expression [S] | Marc Francaux | FR [q1+q2] [0h+30h] [2 Credits] ⊕ | x | x |

⌘ History of sciences

| ⌘ LBIO1110 | Life : diversity and evolution | | FR [q1] [30h+10h] [4 Credits] ⊕ | x | x |
| ⌘ LGEO1251A | Earth's history | | FR [q2] [] [5 Credits] ⊕
> *English-friendly* | x | x |

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCLouvain training programme, a reference framework of learning outcomes specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

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MINCUCREA - Information

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Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the regulations concerning studies and exams. More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see General Examination Regulations). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Possible trainings at the end of the programme

The Minor in Culture and Creation offers a transversal training to the different cultural professions and approaches without giving any direct access to a particular master's programme.

However, the manor can facilitate the access to the Master [120] in Performing Arts.

Contacts

Curriculum Management

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
Postal address	Place Cardinal Mercier 31 - bte L3.03.11
	1348 Louvain-la-Neuve
	Tel: +32 (0) 10 47 48 50
Website	http://www.uclouvain.be/fial

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de philosophie (EFIL)
- Ecole d'histoire, arts et cultures (EHAC)
- Ecole de langues et lettres (ELAL)
- Commission de programme en études de genre (GENR)
- Louvain School of Translation and Interpreting (LSTI)

Academic supervisor: Véronique Lemaire

Useful Contact(s)

• For all administrative matters: secretariat-bac-elal@uclouvain.be
• For further information: info-fial@uclouvain.be