

 *The version you're consulting is not definitive. This programme still may change. The final version will be published on 1th June.*

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MINLITT - Introduction

Introduction

Introduction

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For students who opt for this minor in block 2 in 2024-2025 for the first time, it's [this programme](#) that applies.

MINLITT - Teaching profile

Learning outcomes

Broaden and/or deepen knowledge and skills in literature and put them to use, in connection with the learning outcomes from your major, in a relevant way in order to study a problem or complex system in literature.

On successful completion of this programme, each student is able to :

1. Master in-depth knowledge and skills in particular fields in the subject of their major (in order possibly to facilitate the focus and/or options in their master).
2. Develop an in-depth understanding of the complex literary phenomena relating to studies that complement those studied in the major.
3. Demonstrate in-depth understanding of a large range of critical analysis tools from within the field of literary studies, and the ability to use them where appropriate.
4. Comprehend and integrate an interdisciplinary approach into your studies: develop criticism using the course input (theories, concepts, approaches...) in the different fields related to the major in order to rigorously question, analyse and discuss a complex problem related to the subject of the student's major and/or that falls under one of the related subjects.
5. Period in another institution overseas. Carry out part of his or her education in an institution overseas: Develop in an international and multicultural environment, ordinarily in a language other than French, and be exposed to other educational experiences.

Programme

DETAILED PROGRAMME BY SUBJECT

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊙ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

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Year

2 3

o Content:

The 30 credits of the minor are spread over the second and third annual blocks, ideally 15 credits per annual block. Courses can be chosen in the list below, as long as they are not part of the compulsory courses of the major.

⊗ Théorie et méthodologie

⊗ LFIAL1152	Introduction to literary studies		FR [q1] [30h] [5 Credits] 🌐	X	X
⊗ LCOMU1313	Récit médiatique et journalisme [M]	Grégoire Lits	FR [q1] [22.5h] [5 Credits] 🌐	X	X
⊗ LPSP1333	Psychology of Creativity	Baptiste Barbot	EN [q2] [22.5h] [3 Credits] 🌐 > French-friendly	X	X

⊗ Etudes des littératures

⊗ Introduction aux littératures européennes et comparées

				Year	
				2	3
✂ LFIAL1130	European Literatures: Historical and Comparative Approach	Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	FR [q1] [30h] [3 Credits] 🌐	X	X
✂ LFIAL1330	General and Comparative Literature : Methods and Practices	Marta Sábado Novau	FR [q2] [30h+10h] [5 Credits] 🌐	X	X
✂ LEURO1202	Political ideas and values in Europe		FR [q2] [30h] [5 Credits] 🌐	X	X

✂ Littératures anciennes et orientales

✂ LGLOR1431	Latin Literature		FR [q1+q2] [45h] [5 Credits] 🌐	X	X
✂ LGLOR1422	Ancient Greek Literature	Charles Doyen	FR [q1+q2] [45h] [5 Credits] 🌐	X	X
✂ LGLOR1514	History, culture and societies: Ancient Egypt and the Near East [C]		FR [q1+q2] [45h] [5 Credits] 🌐	X	X
✂ LGLOR1523	The Christian Orient : Introduction [M]		FR [q1] [22.5h] [5 Credits] 🌐 > English-friendly	X	X
✂ LGLOR1542	Introduction to Buddhist languages	Leonid Kulikov	FR [q2] [30h] [5 Credits] 🌐 > English-friendly	X	X

✂ Littérature française

✂ LFRA1104	Arts and French literature	Agnès Guiderdoni	FR [q2] [30h] [5 Credits] 🌐	X	X
✂ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret	FR [q2] [22.5h+10h] [5 Credits] 🌐	X	X
✂ LFRA1202	French literature from Belgium: literature, language, nation [M]		FR [q1] [30h] [5 Credits] 🌐	X	X

✂ Littératures modernes non francophones

Ces cours se donnent dans la langue des littératures. Des prérequis linguistiques correspondant au niveau B1 du cadre européen de référence sont exigés.

✂ LROM1382	Principal Works in Spanish Literature	Marta Sábado Novau	ES [q1] [30h+15h] [5 Credits] 🌐	X	X
✂ LESP1283	The Hispanic American short story from modernism to the present day [M]		ES [q2] [30h+15h] [5 Credits] 🌐	X	X
✂ LITA1272	From Dante Alighieri to Umberto Eco: glimpse of Italian literature		IT [q1] [22.5h+10h] [5 Credits] 🌐	X	X
✂ LDEU1214	Masterpieces of German-language literature: from the Middle Ages to the Classical period [M]		DE [q1] [30h+10h] [5 Credits] 🌐	X	X
✂ LENG1224	Arthur to Austen: English Literature Before 1850 [M]		EN [q2] [30h+10h] [5 Credits] 🌐	X	X
✂ LNED1234	From Hebban olla vogala to Vondel: Dutch literature before 1830 [M]		NL [q1] [30h+10h] [5 Credits] 🌐	X	X
✂ LGERM1514	History of thoughts and literature in Germany II	Antje Büssgen	DE [q2] [30h+7.5h] [5 Credits] 🌐	X	X
✂ LGERM1524	The History of English Literature II		EN [q2] [30h+4h] [5 Credits] 🌐	X	X
✂ LGERM1534	Dutch Literature II: 19th and 20th century	Stéphanie Vanasten	NL [q2] [30h+7.5h] [5 Credits] 🌐	X	X

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

MINLITT - Information

Access Requirements

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For students who opt for this minor in block 2 in 2024-2025 for the first time, it's [this programme](#) that applies.

This programme is open to all Bachelor students if their main programme permits (list of [Bachelors offering this minor](#)). There are no specific terms or conditions of admission for this minor.

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Possible trainings at the end of the programme

The [Minor in Literary Studies \(only available for reenrolment\)](#) does not give any direct access to a particular master.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html>

Last update: March 2020

Contacts

Curriculum Management

Entity

Structure entity

Denomination

Faculty

Sector

Acronym

Postal address

SSH/FIAL/ELAL

([ELAL](#))

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

ELAL

Place Cardinal Mercier 31 - bte L3.03.33

1348 Louvain-la-Neuve

Academic supervisor: [Hubert Roland](#)

Useful Contact(s)

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