

 The version you're consulting is not definitive. This programme still may change. The final version will be published on 1th June.

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MINLITTER - Introduction

Introduction

Introduction

Find out more about the minor in...



The programme for the Minor in Literary Studies has been modified as of the 2024-2025 academic year and applies to students who opt for this minor in block 2 in 2024-2025. For students enrolled in the minor in Literary Studies before the 2024-2025 academic year, the 2023-2024 programme still applies (with some modifications), see [here](#).

MINLITTER - Teaching profile

Learning outcomes

Broaden and/or deepen knowledge and skills in literature and put them to use, in connection with the learning outcomes from your major, in a relevant way in order to study a problem or complex system in literature.

On successful completion of this programme, each student is able to :

1. Master in-depth knowledge and skills in particular fields in the subject of their major (in order possibly to facilitate the focus and/or options in their master).
2. Develop an in-depth understanding of the complex literary phenomena relating to studies that complement those studied in the major.
3. Demonstrate in-depth understanding of a large range of critical analysis tools from within the field of literary studies, and the ability to use them where appropriate.
4. Comprehend and integrate an interdisciplinary approach into your studies: develop criticism using the course input (theories, concepts, approaches...) in the different fields related to the major in order to rigorously question, analyse and discuss a complex problem related to the subject of the student's major and/or that falls under one of the related subjects.
5. Period in another institution overseas. Carry out part of his or her education in an institution overseas: Develop in an international and multicultural environment, ordinarily in a language other than French, and be exposed to other educational experiences.

Programme

DETAILED PROGRAMME BY SUBJECT

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊖ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

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Year

2 3

o Content:

The 30 credits of the minor are spread over the second and third annual blocks, ideally 15 credits per annual block. Courses can be chosen in the list below, as long as they are not part of the compulsory courses of the major.

o Théorie et méthodologie des études littéraires et littérature comparée (10 credits)

2 cours à choisir parmi:

⊗ LFIAL1130	European Literatures: Historical and Comparative Approach	Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	[FR] [q1] [30h] [5 Credits] 🌐	X	X
⊗ LFIAL1152	Introduction to literary studies		[FR] [q1] [30h] [5 Credits] 🌐	X	X
⊗ LELAL1250	Critical methods for literary analysis [M]		[FR] [q2] [30h+10h] [5 Credits] 🌐	X	X
⊗ LFIAL1330	General and Comparative Literature : Methods and Practices	Marta Sábado Novau	[FR] [q2] [30h+10h] [5 Credits] 🌐	X	X

o Literature studies (20 credits)

L'étudiant-e choisit soit un des modules suivants, soit deux cours des deux modules

⊗ Littérature de langue française

⊗ LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FR [q2] [30h+10h] [5 Credits] 🌐	X	X
⊗ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret	FR [q2] [22.5h+10h] [5 Credits] 🌐	X	X
⊗ LFRA1104	Arts and French literature	Agnès Guiderdoni	FR [q2] [30h] [5 Credits] 🌐	X	X
⊗ LFRA1202	French literature from Belgium: literature, language, nation [M]		FR [q1] [30h] [5 Credits] 🌐	X	X

⊗ Littérature de langue allemande

Les cours se donnent dans la langue des littératures; des prérequis linguistiques correspondant au niveau B1 du cadre européen de référence sont exigés.

⊗ LDEU1114	What can literature do? Introduction to reading and interpreting literary texts	Antje Büssgen	DE [q2] [22.5h+10h] [5 Credits] 🌐	X	X
⊗ LGERM1514	History of thoughts and literature in Germany II	Antje Büssgen	DE [q2] [30h+7.5h] [5 Credits] 🌐	X	X
⊗ LDEU1214	Masterpieces of German-language literature: from the Middle Ages to the Classical period [M]		DE [q1] [30h+10h] [5 Credits] 🌐	X	X
⊗ LDEU1115	Cultural landscapes of the German-speaking countries in transition		DE [q2] [22.5h] [5 Credits] 🌐	X	X

⊗ Littérature de langue anglaise

Les cours se donnent dans la langue des littératures; des prérequis linguistiques correspondant au niveau B1 du cadre européen de référence sont exigés.

⊗ LENG1124	Reading English literature		EN [q2] [22.5h+10h] [5 Credits] 🌐	X	X
⊗ LENG1125	American Landscapes and Memory		EN [q2] [22.5h] [5 Credits] 🌐	X	X
⊗ LENG1224	Arthur to Austen: English Literature Before 1850 [M]		EN [q2] [30h+10h] [5 Credits] 🌐	X	X
⊗ LGERM1524	The History of English Literature II		EN [q2] [30h+4h] [5 Credits] 🌐	X	X

⊗ Littérature de langue espagnole

Les cours se donnent dans la langue des littératures; des prérequis linguistiques correspondant au niveau B1 du cadre européen de référence sont exigés.

⊗ LFIAL1172	Introduction to Spanish literary genres	Geneviève Fabry	ES [q2] [22.5h+7.5h] [5 Credits] 🌐	X	X
⊗ LESP1183	Formation and transformation of Spain (Middle Ages - Modern period)	Mauricio Narvaez Soto	ES [q2] [22.5h] [5 Credits] 🌐	X	X
⊗ LESP1283	The Hispanic American short story from modernism to the present day [M]		ES [q2] [30h+15h] [5 Credits] 🌐	X	X
⊗ LROM1382	Principal Works in Spanish Literature	Marta Sábado Novau	ES [q1] [30h+15h] [5 Credits] 🌐	X	X

⊗ Littérature de langue italienne

Les cours se donnent dans la langue des littératures; des prérequis linguistiques correspondant au niveau B1 du cadre européen de référence sont exigés.

⊗ LITA1130	Pop music and the history of modern Italy		IT [q2] [30h] [5 Credits] 🌐	X	X
⊗ LITA1272	From Dante Alighieri to Umberto Eco: glimpse of Italian literature		IT [q1] [22.5h+10h] [5 Credits] 🌐	X	X
⊗ LITA1271	Mind, culture, language [M]		IT [q2] [15h+15h] [5 Credits] 🌐	X	X
⊗ LITA1373	Italian art & literature [M]		IT [q2] [15h] [5 Credits] 🌐	X	X

⊗ Littérature de langue néerlandaise

Les cours se donnent dans la langue des littératures; des prérequis linguistiques correspondant au niveau B1 du cadre européen de référence sont exigés.

⊗ LNED1134	Reading and analyzing Dutch literature	Stéphanie Vanasten	NL [q2] [22.5h+15h] [5 Credits] 🌐	X	X
⊗ LNED1135	Culture & society : transhistorical approaches		NL [q2] [22.5h] [5 Credits] 🌐	X	X
⊗ LNED1234	From Hebban olla vogala to Vondel: Dutch literature before 1830 [M]		NL [q1] [30h+10h] [5 Credits] 🌐	X	X
⊗ LGERM1534	Dutch Literature II: 19th and 20th century	Stéphanie Vanasten	NL [q2] [30h+7.5h] [5 Credits] 🌐	X	X

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

MINLITTER - Information

Access Requirements

This programme is open to all Bachelor students if their main programme permits (list of [Bachelors offering this minor](#)). There are no specific terms or conditions of admission for this minor.

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Possible trainings at the end of the programme

The [Minor in Literary Studies](#) does not give any direct access to a particular master.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html>

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Contacts

Curriculum Management

Entity

Structure entity

Denomination

Faculty

Sector

Acronym

Postal address

SSH/FIAL/ELAL

(ELAL)

Faculty of Philosophy, Arts and Letters (FIAL)

Human Sciences (SSH)

ELAL

Place Cardinal Mercier 31 - bte L3.03.33

1348 Louvain-la-Neuve

Academic supervisor: [Hubert Roland](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

