

 *The version you're consulting is not definitive. This programme still may change. The final version will be published on 1th June.*

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## MINMEDI - Introduction

### Introduction

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## MINMEDI - Teaching profile

### Learning outcomes

Discovering medieval studies through the medium of various disciplines, grasping the specifics, basics and discipline in a spirit of openness and building an outlook that complements your major subject in order to further study of the Middle Ages. These are the aims of students who choose the [Minor in Medieval Studies](#).

On successful completion of this programme, each student is able to :

1. Acquire and demonstrate an understanding of the basics of Middle-Age languages and texts, medieval Christian tradition and philosophy, art and history in the Middle-Ages.
2. Demonstrate knowledge and understanding of the basic tools used in medieval studies.
3. Discover and grasp the discipline required by reading texts and manuscripts from the medieval period, both Latin and vernacular, and demonstrate that assimilation.
4. Demonstrate the ability to grasp medieval historical sources in context.
5. Detect the specific characteristics of medieval studies (and the lessons learned from such an approach) and construct criticism that is complementary to the student's major subject, in order to further the study of a problem.

### Programme

#### DETAILED PROGRAMME BY SUBJECT

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊙ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- ⊕ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

2 3

#### Content:

Les 30 crédits de la mineure sont répartis sur les deuxième et troisième blocs annuels du bachelier. Si certains cours ci-dessous sont suivis dans le cadre de la majeure, ils ne peuvent pas être valorisés dans la mineure.

#### Languages and texts

A minimum of 5 credits from the following :

(Les cours LFIAL1181A, LGLOR1431, LGLOR1731 et LGLOR1732 are open to students who can demonstrate an adequate knowledge of Latin. Students who take these courses must have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. LFIAL1180 is open to all.)

A minimum of 5 credits from the following : (FLTR 1770, GLOR 1431, GLOR 1441, GLOR 1481, GLOR 1482, GLOR 1491 and GLOR 1492 are open to students who can demonstrate an adequate knowledge of Latin. Students who take these courses must have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. Students who do not fulfil these conditions must take FLTR 1760.

⊗ LFRA1201	Medieval French literature (12th-15th centuries) [M]		(FR) [q1] [37.5h+10h] [5 Credits] ⊕	X	X
⊗ LROM1330	Critical analysis of Medieval Texts : Middle French Prerequisite : LROM1230	Mattia Cavagna	(FR) [q1] [30h] [5 Credits] ⊕	X	X

				Year	
				2	3
✘ LROM1382	Principal Works in Spanish Literature <i>Ce cours se donne dans la langue de la littérature; des prérequis linguistiques correspondant au niveau B1 du cadre européen de référence sont exigés.</i>	Marta Sábado Novau	FR [q1] [30h+15h] [5 Credits] 🌐	X	X
✘ LITA1272	From Dante Alighieri to Umberto Eco: glimpse of Italian literature		FR [q1] [22.5h+10h] [5 Credits] 🌐	X	X
✘ LARAB1101	Modern Arabic Elementary Level		FR [q1+q2] [60h] [6 Credits] 🌐	X	X
✘ LFILO1235	History and Texts of Philosophy of the Middle Ages and Renaissance [M]	Jacob Schmutz	FR [q1] [45h] [5 Credits] 🌐	X	X
✘ LFIAL1180	Latin - Beginners [M]		FR [q1] [30h+30h] [5 Credits] 🌐	X	X
✘ LFIAL1181A	Latin Authors		FR [q2] [30h] [5 Credits] 🌐	X	X
✘ LGLOR1431	Latin Literature		FR [q1+q2] [45h] [5 Credits] 🌐	X	X
✘ LGLOR1731	Advanced Latin Authors A		FR [q1+q2] [45h] [5 Credits] 🌐	X	X
✘ LGLOR1732	Advanced Latin Authors B		FR [q1+q2] [45h] [5 Credits] 🌐	X	X
✘ LGLOR1660	Classical Arabic I	Sébastien Moureau	FR [q2] [30h] [5 Credits] 🌐	X	X
✘ LGLOR1664	Classical Arabic II A 🟡	Godefroid de Callatay	FR [q1+q2] [45h] [5 Credits] 🌐		X
✘ LGLOR1663	Classical Arabic II B 🟡		FR [q1+q2] [45h] [5 Credits] 🌐		X
✘ LGLOR1643	Syriac I B		FR [q1+q2] [30h] [5 Credits] 🌐	X	X
✘ LGLOR1644	Syriac I A		FR [q1+q2] [30h] [5 Credits] 🌐	X	X
✘ LGLOR1653	Languages of the Caucasus (Armenian, Georgian) A [M]		FR [q1+q2] [30h+15h] [5 Credits] 🌐 > English-friendly	X	X
✘ LGLOR1654	Languages of the Caucasus (Armenian, Georgian) B [M]	Emmanuel Van Elverdinghe	FR [q1+q2] [30h+15h] [5 Credits] 🌐 > English-friendly	X	X
✘ LARAB1301	Modern Arabic: intermediate level		FR [q1+q2] [60h] [5 Credits] 🌐		X

### o Christian tradition and philosophy

One course chosen from :

A minimum of 5 credits chosen from :

✘ LRELI1110	Introduction to the Bible : Old Testament	Matthieu Richelle	FR [q1] [30h] [5 Credits] 🌐	X	X
✘ LRELI1120	Introduction to the Bible : New testament	Geert Van Oyen	FR [q2] [30h] [5 Credits] 🌐	X	X
✘ LRELI1272	Patrology	Marie Pauliat	FR [q2] [30h] [5 Credits] 🌐	X	X
✘ LRELI1253	History of Christianity: Middle Ages		FR [q2] [30h] [5 Credits] 🌐	X	X
✘ LFILO1370	History of arabic Philosophy	Cécile Bonmarriage	FR [q2] [30h] [5 Credits] 🌐	X	X

### o Art and history

A minimum of 5 credits chosen from :

A minimum of 5 credits chosen from :

✘ LARKE1120	Iconography and iconology	Marco Cavalieri Ralph Dekoninck	FR [q2] [30h] [5 Credits] 🌐	X	X
✘ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages [M]	Jean Vanden Broeck-Parant	FR [q2] [30h] [5 Credits] 🌐	X	X
✘ LFIAL1422	Middle Ages History	Paul Bertrand Gilles Lecuppre	FR [q2] [45h] [5 Credits] 🌐	X	X
✘ LHIST1215	Introduction to Paleography	Baudouin Van den Abeele	FR [q1] [15h+15h] [5 Credits] 🌐	X	X
✘ LHIST1242	Special heuristics and exercises on history questions: the Middle Ages [M]	Paul Bertrand	FR [q1] [15h+15h] [4 Credits] 🌐	X	X
✘ LHIST1392	Seminar : the Middle Ages [M]		FR [q1] [22.5h] [8 Credits] 🌐	X	X
✘ LGLOR1524	Introduction to the Byzantine World		FR [q1] [22.5h] [5 Credits] 🌐 > English-friendly	X	X
✘ LGLOR1523	The Christian Orient : Introduction [M]		FR [q1] [22.5h] [5 Credits] 🌐 > English-friendly	X	X
✘ LESP1183	Formation and transformation of Spain (Middle Ages - Modern period)	Mauricio Narvaez Soto	FR [q2] [22.5h] [5 Credits] 🌐	X	X
✘ LGLOR1534	History of the Arab-Muslim civilisation	Godefroid de Callatay	FR [q1] [30h] [5 Credits] 🌐	X	X

## ***THE PROGRAMME'S COURSES AND LEARNING OUTCOMES***

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## MINMEDI - Information

### Access Requirements

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This programme is open to all Bachelor students if their main programme permits (list of [Bachelors offering this minor](#)). There are no specific terms or conditions of admission for this minor.

### Teaching method

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The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

### Evaluation

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**The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".**

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

### Possible trainings at the end of the programme

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The [Minor in Medieval Studies](#) does not give any direct access to a particular master.

### Contacts

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#### Curriculum Management

Entity

Structure entity

Denomination

Faculty

Sector

Acronym

Postal address

SSH/FIAL/EHAC

(EHAC)

Faculty of Philosophy, Arts and Letters (FIAL)

Human Sciences (SSH)

EHAC

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1348 Louvain-la-Neuve

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Academic supervisor: [Baudouin Van den Abeele](#)

Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)

