



*The version you're consulting is not definitive. This programme still may change. The final version will be published on 1th June.*

**At Louvain-la-Neuve - 60 credits - Day schedule - In French**

Dissertation/Graduation Project : **NO** - Internship : **YES**

Activities in English: **NO** - Activities in other languages : **NO**

Activities on other sites : **NO**

Main study domain : **Histoire, histoire de l'art et archéologie**

Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

Programme acronym: **MUSA9CE**

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## MUSA9CE - Introduction

### Introduction

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## MUSA9CE - Teaching profile

## MUSA9CE Programme

### Detailed programme by subject

- Mandatory
- ✘ Optional
- △ Not offered in 2025-2026
- ⊕ Not offered in 2025-2026 but offered the following year
- ⊖ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

#### o Content

● LMUSA2999	<a href="#">Travail de fin d'études</a>		FR [q1+q2] [] [15 Credits] 🌐
● LMUSI2450	<a href="#">Art and Music</a>	<a href="#">Brigitte Van Wymeersch</a>	FR [q1] [15h] [5 Credits] ⊕ 🌐
● LMUSI2460	<a href="#">Paleography and languages of the early music</a>		FR [q1] [15h] [5 Credits] ⊕ 🌐
● LMUSI2470	<a href="#">Special questions of musical analysis</a>	<a href="#">Brigitte Van Wymeersch</a>	FR [q1] [15h] [5 Credits] ⊖ 🌐
● LMUSI2852	<a href="#">Sacred Music</a>		FR [q2] [15h] [5 Credits] ⊕ 🌐
● LMUSI2861	<a href="#">Historical Musicology Research Seminar</a>		FR [q2] [15h] [5 Credits] ⊕ 🌐
● LMUSI2871	<a href="#">Aesthetic and philosophy of music</a>	<a href="#">Brigitte Van Wymeersch</a>	FR [q2] [15h] [5 Credits] ⊖ 🌐
● LMUSI2881	<a href="#">Special questions on music history A</a>		FR [q1] [15h] [5 Credits] ⊕ 🌐
● LMUSI2882	<a href="#">Special questions on music history: Aspects of the anglo-american rock</a>	<a href="#">Marion Brachet</a>	FR [q2] [15h] [5 Credits] ⊖ 🌐
● LMUSI2894	<a href="#">Musicology seminar</a>		FR [q1] [15h] [5 Credits] ⊖ 🌐

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## MUSA9CE - Information

### Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

### Evaluation

**The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".**

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

### Contacts

#### Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

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<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures ([EHAC](#))

Academic supervisor: [Joël Roucloux](#)

Jury

- President: [Joël Roucloux](#)
- Secretary: [Brigitte Van Wymeersch](#)
- 3rd member of the small panel: [Caroline Heering](#)

Useful Contact(s)

- Fiorella Flamini, Study Adviser: [conseil-etu-fial@uclouvain.be](mailto:conseil-etu-fial@uclouvain.be)

