



The version you're consulting is not definitive. This programme still may change. The final version will be published on 1th June.

At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French

Dissertation/Graduation Project : **NO** - Internship : **NO**

Activities in English: **optional** - Activities in other languages : **optional**

Activities on other sites : **NO**

Main study domain : **Histoire, histoire de l'art et archéologie**

Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

Programme acronym: **MUSI1BA** - Francophone Certification Framework: 6

Table of contents

Introduction	2
Teaching profile	3
Learning outcomes	3
Programme structure	3
Programme	4
Detailed programme by subject	4
List of available minors	8
Course prerequisites	9
The programme's courses and learning outcomes	9
Detailed programme per annual block	9
MUSI1BA - 1st annual unit	9
MUSI1BA - 2nd annual unit	12
MUSI1BA - 3rd annual unit	16
Information	20
Access Requirements	20
Teaching method	22
Evaluation	22
Possible trainings at the end of the programme	22
Contacts	22

MUSI1BA - Introduction

Introduction

Introduction

The Bachelor en histoire de l'art et archéologie, orientation musicologie offers you :

- multidisciplinary training in the humanities;
- knowledge of the arts and civilizations, and of musical works;
- an understanding of the language of music and sound: analysis, aesthetics, sociology of sound;
- mastery of the specific tools of archaeology, art history and musicology: bibliographical research, analysis of sources, writing and the process of creating a work, typology of forms and genres, etc.

Your profile

You are passionate about human cultures of the past and/or present. You are motivated by the confrontation with sound testimonies from all eras and the desire to analyze and contextualize them.

You're a music lover, whether you're a fan of classical, pop, rock, ethno or film music... you're drawn to sound in general.

You like clear thinking, rigorous reflection, the analysis of human and social problems, the precision and beauty of oral and written language. You're interested in history, philosophy, languages, culture, the arts and literature in the broadest sense. A good knowledge of your mother tongue is a definite asset.

Your future job

Knowledge of works from the past and present gives access to a broader understanding of the world in time and space. Internships and contact with the field bring you into direct contact with the world of music.

Your personality and interests will be decisive in shaping and "forging" your career. Choosing a minor can also add a professional aspect to your musicology studies.

Our graduates find employment in the fields of heritage, communications, teaching, concert and event organization, as well as in other areas of culture and research.

Your programme

It offers general training in philosophy, arts and literature, as well as specific training in archaeology, art history and musicology. It also includes a 30-credit minor.

Once you've obtained your bachelor's degree, you'll go on to study for a master's degree in art history and archaeology, with a focus on musicology.

The Musicology program at UCLouvain gives pride of place to knowledge of music in all its dimensions, but also to a hands-on approach: commented concerts, opera performances, visits to museums or opera houses...

MUSI1BA - Teaching profile

Learning outcomes

The "Bachelor in History of Art and Archaeology: Musicology" effectively prepares students for entry into a Master's degree programme so that they can "become critical cultural players and active citizens who have an awareness of the world's socio-cultural issues and are able to involve themselves in the major challenges and issues of today's multicultural society".

By the end of their Bachelor's degree course in History of Art and Archaeology: Musicology, graduates will have acquired a number of different academic skills, including the ability to research precise, targeted information, analyse visual, audio and written documents or works, think critically, understand and forge links between diverse and complex subjects, and write up various academic reports and other work.

They will also have a broad understanding of the main frameworks of the history of Western art, from antiquity to the present day, and a certain ability to handle corpora of musicology-related information. Moreover, they will have acquired a knowledge of the basic theory and methodology required to understand the fields of history of art, archaeology and musicology.

These outcomes will allow them to progress to a Master's programme in History of Art and Archaeology: Musicology, with a view to focusing on one of the specialist areas offered at Master's level and acquiring professional and targeted academic skills that can be transferred to the employment market. This Bachelor's degree will also allow graduates to move towards other, related fields with the appropriate minor subject or additional studies (for instance, a Master's in History of Art and Archaeology: General, a Master's in History, a Master's in Theatre Studies, etc.).

On successful completion of this programme, each student is able to :

1. Master disciplinary knowledge

- 1.1. Master a core of knowledge in the fields of history, philosophy, arts and literature
- 1.2. Articuler ces savoirs dans un contexte historique, social et culturel
- 1.3. Mastering knowledge related to the ecological crisis and transition
- 1.4. Actively master an integrated body of knowledge in each of the fields of art history and archaeology.

2. Understanding and analyzing sources

- 2.1. Examine sources critically
- 2.2. Prioritize sources according to reliability and relevance
- 2.3. Browse, search, filter, evaluate and manage data, information and digital content
- 2.4. Understand and evaluate the intellectual property aspects (copyright and licensing) of digital data
- 2.5. Carry out targeted research using a scientific approach, which may involve working with a large quantity of data and information in a systematic and rigorous manner.

3. Giving meaning to a text, an event or a work of art

- 3.1. Interpret an event, work, image or text in its historical, social and cultural context
- 3.2. Assessing the significance of cultural productions in a given society and reporting on their circulation
- 3.3. Open up to other cultures, means of communication and expression, and perspectives.
- 3.4. Considering the systemic nature of the ecological and social crisis
- 3.5. Managing data, information and digital content
- 3.6. Study a work or an issue using the methods specific to musicology studies and sharpening one's critical mind

4. Understanding and producing scientific texts

- 4.1. Collect and select relevant information using rigorous, systematic methods
- 4.2. Synthesize essential elements of knowledge to problematize a research question
- 4.3. Produce a scientific text that respects disciplinary norms and digital conventions ("etiquette")
- 4.4. Creating digital content

5. Communicating in several languages

- 5.1. Read and understand specialized texts in several modern languages
- 5.2. Professional writing
- 5.3. Communicate (with peers) in your subject area, in at least one foreign language

6. Become autonomous and responsible in your training

- 6.1. Anticipate and plan all learning activities
- 6.2. Be able to work individually or collaboratively, including using digital tools
- 6.3. Reflect on knowledge, methods and products
- 6.4. Managing your digital identity
- 6.5. Identify the needs to which technology can provide answers
- 6.6. Be open to the cultural and socio-professional world

Programme structure

The Bachelor's program in art history and archaeology, musicology orientation, totals **180 credits spread over three annual blocks** (3 x 60 credits). It comprises a 150-credit major and a 30-credit minor.

The bachelor's program has three **main** components:

1. general optional training to consolidate a basic **general culture** (history courses by period, historical criticism, history of art and music, comparative approach to European literature, modern and ancient languages, philosophy, etc.).)
2. training in the **arts and civilizations** of the different periods and geographical areas of Western Europe (periods and geographical areas are chosen by the student);
3. training in all aspects of **musicology** (history, analysis, aesthetics, sociology, popular music, pop-rock music, organology, methodology, etc.).

The first year of the first cycle begins with a four-quarter course including general training common to historians, art historians and archaeologists. This common introduction to the fields of history, art history and literature provides a foundation for basic learning.

From the first four months of the first year, discipline-specific courses are also taught. These become the core of the course in the second four-month period of the first year. These include courses in musical training, introduction to musicology, music history, analysis, active listening and methodology. Particular attention is paid to outings and excursions (concerts or operas).

From the second year onwards, students pursue their major while being invited to broaden their intellectual and professional horizons by choosing a 30-credit minor from a varied list of minors common to the EHAC School.

MUSI1BA Programme

Detailed programme by subject

- Mandatory
- ⌘ Optional
- △ Not offered in 2025-2026
- ⊙ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

	Year		
	1	2	3

o Major (150 credits)

o General training (27 credits)

● LFIAL1130	European Literatures: Historical and Comparative Approach	Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	FR [q1] [30h] [5 Credits] 🌐	x		
● LFIAL1140	History of Art and Music	Joël Roucloux Brigitte Van Wymeersch	FR [q1] [30h] [5 Credits] 🌐	x		
● LFIAL1190	Historical introduction to philosophy & Philosophy and environmental ethics	Nathalie Frogneux Jean Leclercq	FR [q1] [45h] [5 Credits] 🌐	x		
● LFIAL1145	Historical Criticism <i>LFIAL1145 can be followed during annual block 2 or 3</i>	Laurence Van Ypersele	FR [q2] [30h+10h] [5 Credits] 🌐	x	x	

o One history course to choose among : (5 credits)

⌘ LFIAL1421	Antiquity History	Françoise Van Haepere	FR [q1] [45h] [5 Credits] 🌐	x		
⌘ LFIAL1422	Middle Ages History	Paul Bertrand Gilles Lecuppre	FR [q2] [45h] [5 Credits] 🌐	x		
⌘ LFIAL1423	Modern Times History [M]	Silvia Mostaccio	FR [q2] [37.5h] [5 Credits] 🌐	x		
⌘ LFIAL1424	Contemporary Period and Anthropocene History	Emmanuel Debruyne Laurence Van Ypersele	FR [q1] [45h] [5 Credits] 🌐	x		

o One course of Religious Sciences to choose among : (2 credits)

⌘ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Geert Van Oyen	FR [q1] [15h] [2 Credits] 🌐			x
-------------	---	----------------	-----------------------------	--	--	---

				Year		
				1	2	3
✘ LTECO1220	Societies-cultures-religions : Human Questions		FR [q1] [15h] [2 Credits] 🌐			x
✘ LTECO1230	Societies-cultures-religions : Ethical Questions	Olivier Riaudel	FR [q2] [15h] [2 Credits] 🌐			x

o Musicology (75 credits)

o LMUSI1100	Musicology: scientific methods and practice [M]	Brigitte Van Wymeersch	FR [q2] [22.5h+15h] [5 Credits] 🌐	x		
o LMUSI1120	Musical Analysis and Theory. Basics	Brigitte Van Wymeersch	FR [q1] [15h] [5 Credits] 🌐	x		
o LMUSI1130	Campus Concert	Brigitte Van Wymeersch	FR [q1] [7.5h] [5 Credits] 🌐	x		
o LMUSI1509	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] 🌐		x	x
o LMUSI1510	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] 🌐		x	x
o LMUSI1520	Organology (historical part) [M]	Anne-Emmanuelle Ceulemans	FR [q2] [15h] [5 Credits] 🌐 > English-friendly		x	x
o LMUSI1521	Organology (methodological part) [M]		FR [q2] [15h] [5 Credits] 🌐 > English-friendly		x	x
o LMUSI1551	Socio-anthropology of music and exercises	Edouard Degay Delpuech	FR [q1] [15h] [5 Credits] 🌐		x	x
o LMUSI1552	Philosophy of music	Brigitte Van Wymeersch	FR [q1] [22.5h] [5 Credits] 🌐		x	x
o LMUSI1553	Ethnomusicology and traditional music and exercises		FR [q1] [15h] [5 Credits] 🌐		x	x
o LMUSI1554	History of pop-rock music		FR [q1] [22.5h] [5 Credits] 🌐		x	x
o LMUSI1555	History of music from Romanticism to the 20th century and exercises	Hugo Rodriguez	FR [q2] [15h] [5 Credits] 🌐		x	x
o LMUSI1556	Musical analysis from Romanticism to the 20th century and exercises [M]	Brigitte Van Wymeersch	FR [q2] [22.5h+7.5h] [5 Credits] 🌐		x	x
o LMUSI1557	History of music from Baroque to Classicism and exercises		FR [q2] [22.5h] [5 Credits] 🌐		x	x
o LMUSI1558	Music analysis from Baroque to Classicism and exercises [M]		FR [q2] [22.5h+7.5h] [5 Credits] 🌐		x	x

o Arts and civilizations (30 credits)

o Dans le premier bloc annuel

Students must choose three courses (15 credits).

✘ LARKE1110	Musées et patrimoine	Joël Roucloux	FR [q2] [30h] [5 Credits] 🌐	x		
✘ LARKE1120	Iconography and iconology	Marco Cavalieri Ralph Dekoninck	FR [q2] [30h] [5 Credits] 🌐	x		
✘ LARKE1150	Arts and civilisations: North-West european archaeology	Laurent Verslype	FR [q2] [30h] [5 Credits] 🌐	x		
✘ LARKE1151	Arts and civilisations: Middle Ages and Renaissance [M]		FR [q2] [30h] [5 Credits] 🌐	x		

✘ History courses

Students may choose one history course in the first annual block in addition to the history course of general training.

✘ LFIAL1421	Antiquity History	Françoise Van Haepereen	FR [q1] [45h] [5 Credits] 🌐	x		
✘ LFIAL1422	Middle Ages History	Paul Bertrand Gilles Lecuppre	FR [q2] [45h] [5 Credits] 🌐	x		
✘ LFIAL1423	Modern Times History [M]	Silvia Mostaccio	FR [q2] [37.5h] [5 Credits] 🌐	x		
✘ LFIAL1424	Contemporary Period and Anthropocene History	Emmanuel Debruyne Laurence Van Ypersele	FR [q1] [45h] [5 Credits] 🌐	x		

o In the second and the third block

Students must take three courses (15 crédits) including LMUSI1511 they follow during even-numbered years.

o LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	FR [q1] [30h] [5 Credits] 🌐		x	x
-------------	---------------------------------------	------------------------	-----------------------------	--	---	---

o Cours au choix

✘ LARKE1245	Notions of Aesthetics and Art Philosophy	Sylvain Camilleri	FR [q2] [22.5h] [5 Credits] 🌐		x	x
✘ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity [M]	Marco Cavalieri Jean Vanden Broeck-Parant	FR [q2] [45h] [5 Credits] 🌐 > English-friendly		x	x
✘ LARKE1553	Arts and civilisations: Ancient Egypt and the Ancient Near East [M]		FR [q1] [45h] [5 Credits] 🌐		x	x
✘ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Caroline Heering	FR [q2] [30h] [5 Credits] 🌐		x	x

				Year		
				1	2	3
✂ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jean Vanden Broeck-Parant	FR [q1] [30h] [5 Credits] > English-friendly		x	x
✂ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages [M]	Jean Vanden Broeck-Parant	FR [q2] [30h] [5 Credits]		x	x
✂ LARKE1557	Arts and civilisations: from the Baroque to Romanticism		FR [q1] [30h] [5 Credits]		x	x
✂ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art		FR [q2] [30h] [5 Credits]		x	x
✂ LFIAL1540	Rhetoric and argumentation	Jean Leclercq	FR [q2] [15h] [5 Credits]		x	x

✂ Cours d'histoire approfondis :

L'étudiant peut choisir maximum un cours dans le bloc 2 et un cours dans le bloc 3.

✂ LFIAL1421	Antiquity History	Françoise Van Haeperen	FR [q1] [45h] [5 Credits]		x	x
✂ LFIAL1422	Middle Ages History	Paul Bertrand Gilles Lecuppre	FR [q2] [45h] [5 Credits]		x	x
✂ LFIAL1423	Modern Times History [M]	Silvia Mostaccio	FR [q2] [37.5h] [5 Credits]		x	x
✂ LFIAL1424	Contemporary Period and Anthropocene History	Emmanuel Debryne Laurence Van Ypersele	FR [q1] [45h] [5 Credits]		x	x

o Languages (18 credits)

During their bachelor, students must choose at least 13 credits from modern languages. They then choose the remaining 5 credits from modern and/or ancient languages and literatures. 10 credits of languages must be taken in the first annual block. He continues to study at least one modern language throughout his cycle. Students wishing to receive advice on their languages' choice should contact the [secretary of the jury](#).

o Modern languages (13 credits)

✂ LDEU1116	German language as a social and cultural practice	Ferran Suner Munoz	DE [q1+q2] [45h+75h] [5 Credits]	x	x	x
✂ LALLE1212	German - Intermediate level	Ann Rinder (coord.)	DE [q1+q2] [60h] [5 Credits]		x	x
✂ LALLE1313	German communication skills for students in Archaeology and History of Art and History	Ann Rinder (coord.)	DE [q1] [30h] [3 Credits]			x
✂ LALLE1315	German communication skills for students in Archaeology, Philosophy, Oriental and Classics Studies and History of Art and History [S]		DE [q1+q2] [30h] [5 Credits]			x
✂ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Sandrine Mulkers	EN [q1+q2] [45h] [5 Credits]	x	x	x
✂ LANGL1212	English for Arts Students. An intermediate course	Catherine Avery Jean-Luc Delghust (coord.)	EN [q1+q2] [60h] [5 Credits]		x	x
✂ LANGL1313	Interactive English Communication	Philippe Denis (coord.)	EN [q1+q2] [30h] [3 Credits]			x
✂ LANGL1315	Interactive communication seminar [S]		EN [q1+q2] [30h] [5 Credits]			x
✂ LNEER1111	Dutch language and culture	Marie-Laurence Lambrecht (coord.)	NL [q1+q2] [60h] [5 Credits]	x	x	x
✂ LNEER1212	Dutch for Arts Students - Intermediate level	Hilde Bufkens (coord.)	NL [q1+q2] [60h] [5 Credits]		x	x
✂ LNEER1313	Dutch communication skills for students in Archaeology and History of Art and History	Caroline Klein (coord.)	NL [q1] [30h] [3 Credits]			x
✂ LNEER1315	Dutch communication skills for students in Archaeology and History of Art and History [S]	Caroline Klein (coord.)	NL [q1+q2] [30h] [5 Credits]			x

✂ Ancient languages

A test is organized at the beginning of the year to determine the level and courses to be taken.

With the exception of LFIAL1770 and LFIAL1180, the language and author courses require a level of knowledge determined by the test.

Students wishing to take a complete course in Greek and/or Latin are advised to opt for the Antiquity minor.

✂ LFIAL1770	Greek I - Initiation (beginner level) [M]		FR [q1] [30h+30h] [5 Credits]	x	x	x
✂ LGLOR1422	Ancient Greek Literature	Charles Doyen	FR [q1+q2] [45h] [5 Credits]	x	x	x
✂ LGLOR1270	Greek II - Language, texts and culture (intermediate level) [M]		FR [q2] [45h+30h] [5 Credits]	x	x	x
✂ LGLOR1721	Advanced Greek Authors A		FR [q1+q2] [45h] [5 Credits]	x	x	x
✂ LGLOR1722	Advanced Greek Authors B		FR [q1+q2] [45h] [5 Credits]	x	x	x

				Year		
				1	2	3
⌘ LFIAL1180	Latin - Beginners [M]		FR [q1] [30h+30h] [5 Credits] 🌐	x	x	x
⌘ LFIAL1181A	Latin Authors		FR [q2] [30h] [5 Credits] 🌐	x	x	x
⌘ LGLOR1431	Latin Literature		FR [q1+q2] [45h] [5 Credits] 🌐	x	x	x
⌘ LGLOR1230	Latin II - Languages, texts and culture (intermediate level) [M]	Nicolas Meunier	FR [q2] [45h+30h] [5 Credits] 🌐	x	x	x
⌘ LGLOR1731	Advanced Latin Authors A		FR [q1+q2] [45h] [5 Credits] 🌐	x	x	x
⌘ LGLOR1732	Advanced Latin Authors B		FR [q1+q2] [45h] [5 Credits] 🌐	x	x	x

⌘ **Other courses in Greek or Latin (5 credits)**

Students may also choose another course in the programme of the [Bachelor in Ancient Languages and Literatures: Classics](#).

o **Minor (30 credits)**

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.
Maximum 1 element(s)

List of available minors

When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

What is a minor?

It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
- define the emphasis and meaning they wish to give to their training path
- access a Master's degree more easily (see the admission requirements for the Master's degree in question).

Please note that it is not possible to register for a minor outside the bachelor's degree!

List of minors available to this Bachelor's programme

- > [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) [en-prog-2025-minanti]
- > [Minor in History of Art and Archeology](#) [en-prog-2025-minarke]
- > [Minor in Culture and Creation](#) [en-prog-2025-mincucreea]
- > [Minor in History](#) [en-prog-2025-minhist]
- > [Minor in Arabic language and Islamic civilization](#) [en-prog-2025-minislam]
- > [Minor in Philosophy](#) [en-prog-2025-minfilo]
- > [Minor in Italian language and culture](#) [en-prog-2025-minita]
- > [Minor in Medieval Studies](#) [en-prog-2025-minmedi]
- > [Minor in numerical technologies and society](#) [en-prog-2025-minstic]
- > [Minor in Gender Studies](#) [en-prog-2025-mingenre]
- > [Minor : Issues of Transition and Sustainable Development \(*\)](#) [en-prog-2025-mindd]
- > [Minor in European Studies](#) [en-prog-2025-mineuro]
- > [Minor in Political Sciences](#) [en-prog-2025-minspol]
- > [Minor in Sociology and Anthropology](#) [en-prog-2025-minsoca]
- > [Minor in Information and Communication](#) [en-prog-2025-mincomu]
- > [Minor in Christian Theology](#) [en-prog-2025-mintheo]
- > [Minor in Scientific Culture](#) [en-prog-2025-mincults]
- > [Minor in Mangement \(basic knowledge\)](#) [en-prog-2025-minogest]
- > [Minor in Law \(openness\)](#) [en-prog-2025-minodroi]
- > [Minor in Sciences of Religions \(openness\)](#) [en-prog-2025-minreli]
- > [Minor "Decentering History: Subalternities and postcolonial Studies"](#) [en-prog-2025-minthis]
- > [Minor in Criminology](#) [en-prog-2025-mincrim]
- > [Minor in German language and culture \(*\)](#) [en-prog-2025-minallem]
- > [Minor in Dutch language and culture \(*\)](#) [en-prog-2025-minneerl]
- > [Minor in Literary Studies](#) [en-prog-2025-minlitter]

(*) *This programme is the subject of access criteria*

Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified in the **detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](#).

Prerequisites list

LALLE1212 "Allemand: niveau moyen" has prerequisite(s) LDEU1116

- LDEU1116 - [German language as a social and cultural practice](#)

LANGL1212 "English for Arts Students. An intermediate course" has prerequisite(s) LANGL1111

- LANGL1111 - [English: Language & Culture](#)

LNEER1212 "Nederlands voor studenten Letteren en Wijsbegeerte - Intermediair niveau" has prerequisite(s) LNEER1111

- LNEER1111 - [Dutch language and culture](#)

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

Detailed programme per annual block

MUSI1BA - 1ST ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊙ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major

o General training

○ LFIAL1130	European Literatures: Historical and Comparative Approach	Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	FR [q1] [30h] [5 Credits] 🌐
○ LFIAL1140	History of Art and Music	Joël Roucloux Brigitte Van Wymeersch	FR [q1] [30h] [5 Credits] 🌐

○ LFIAL1190	Historical introduction to philosophy & Philosophy and environmental ethics	Nathalie Frogneux Jean Leclercq	FB [q1] [45h] [5 Credits] 🌐
-------------	---	------------------------------------	-----------------------------------

○ One history course to choose among :

⊗ LFIAL1421	Antiquity History	Françoise Van Haeperen	FB [q1] [45h] [5 Credits] 🌐
⊗ LFIAL1422	Middle Ages History	Paul Bertrand Gilles Lecuppre	FB [q2] [45h] [5 Credits] 🌐
⊗ LFIAL1423	Modern Times History [M]	Silvia Mostaccio	FB [q2] [37.5h] [5 Credits] 🌐
⊗ LFIAL1424	Contemporary Period and Anthropocene History	Emmanuel Debruyne Laurence Van Ypersele	FB [q1] [45h] [5 Credits] 🌐

○ Musicology

○ LMUSI1100	Musicology: scientific methods and practice [M]	Brigitte Van Wymeersch	FB [q2] [22.5h +15h] [5 Credits] 🌐
○ LMUSI1120	Musical Analysis and Theory. Basics	Brigitte Van Wymeersch	FB [q1] [15h] [5 Credits] 🌐
○ LMUSI1130	Campus Concert	Brigitte Van Wymeersch	FB [q1] [7.5h] [5 Credits] 🌐

○ Arts and civilizations

○ Dans le premier bloc annuel

Students must choose three courses (15 credits).

⊗ LARKE1110	Musées et patrimoine	Joël Roucloux	FB [q2] [30h] [5 Credits] 🌐
⊗ LARKE1120	Iconography and iconology	Marco Cavalieri Ralph Dekoninck	FB [q2] [30h] [5 Credits] 🌐
⊗ LARKE1150	Arts and civilisations: North-West european archaeology	Laurent Verslype	FB [q2] [30h] [5 Credits] 🌐
⊗ LARKE1151	Arts and civilisations: Middle Ages and Renaissance [M]		FB [q2] [30h] [5 Credits] 🌐

⊗ History courses

Students may choose one history course in the first annual block in addition to the history course of general training.

⊗ LFIAL1421	Antiquity History	Françoise Van Haeperen	FB [q1] [45h] [5 Credits] 🌐
⊗ LFIAL1422	Middle Ages History	Paul Bertrand Gilles Lecuppre	FB [q2] [45h] [5 Credits] 🌐
⊗ LFIAL1423	Modern Times History [M]	Silvia Mostaccio	FB [q2] [37.5h] [5 Credits] 🌐
⊗ LFIAL1424	Contemporary Period and Anthropocene History	Emmanuel Debruyne Laurence Van Ypersele	FB [q1] [45h] [5 Credits] 🌐

○ Languages

During their bachelor, students must choose at least 13 credits from modern languages. They then choose the remaining 5 credits from modern and/or ancient languages and literatures. 10 credits of languages must be taken in the first annual block. He continues to study at least one modern mango throughout his cycle. Students wishing to receive advice on their languages' choice should contact the [secretary of the jury](#).

○ Modern languages

⊗ LDEU1116	German language as a social and cultural practice	Ferran Suner Munoz	EN [q1+q2] [45h +75h] [5 Credits] 🌐
⊗ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Sandrine Mulkers	EN [q1+q2] [45h] [5 Credits] 🌐
⊗ LNEER1111	Dutch language and culture	Marie-Laurence Lambrecht (coord.)	NE [q1+q2] [60h] [5 Credits] 🌐

⊗ Ancient languages

A test is organized at the beginning of the year to determine the level and courses to be taken.

With the exception of LFIAL1770 and LFIAL1180, the language and author courses require a level of knowledge determined by the test.

Students wishing to take a complete course in Greek and/or Latin are advised to opt for the Antiquity minor.

⊗ LFIAL1770	Greek I - Initiation (beginner level) [M]		EN [q1] [30h +30h] [5 Credits] 🌐
⊗ LGLOR1422	Ancient Greek Literature	Charles Doyen	EN [q1+q2] [45h] [5 Credits] ∅ 🌐
⊗ LGLOR1270	Greek II - Language, texts and culture (intermediate level) [M]		EN [q2] [45h +30h] [5 Credits] 🌐
⊗ LGLOR1721	Advanced Greek Authors A		EN [q1+q2] [45h] [5 Credits] ⊕ 🌐
⊗ LGLOR1722	Advanced Greek Authors B		EN [q1+q2] [45h] [5 Credits] ∅ 🌐
⊗ LFIAL1180	Latin - Beginners [M]		EN [q1] [30h +30h] [5 Credits] 🌐
⊗ LFIAL1181A	Latin Authors		EN [q2] [30h] [5 Credits] 🌐
⊗ LGLOR1431	Latin Literature		EN [q1+q2] [45h] [5 Credits] ⊕ 🌐
⊗ LGLOR1230	Latin II - Languages, texts and culture (intermediate level) [M]	Nicolas Meunier	EN [q2] [45h +30h] [5 Credits] 🌐
⊗ LGLOR1731	Advanced Latin Authors A		EN [q1+q2] [45h] [5 Credits] ⊕ 🌐
⊗ LGLOR1732	Advanced Latin Authors B		EN [q1+q2] [45h] [5 Credits] ∅ 🌐

⊗ Other courses in Greek or Latin

Students may also choose another course in the programme of the [Bachelor in Ancient Languages and Literatures: Classics](#).

MUSI1BA - 2ND ANNUAL UNIT

- Mandatory
- ✘ Optional
- △ Not offered in 2025-2026
- Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major**o General training**

● LFIAL1145	Historical Criticism <i>LFIAL1145 can be followed during annual block 2 or 3</i>	Laurence Van Ypersele	[FR] [q2] [30h] +10h] [5 Credits] 🌐
-------------	--	-----------------------	--

o Musicology

● LMUSI1509	Campus opera	Brigitte Van Wymeersch	[FR] [q1+q2] [15h] [5 Credits] ⊕ 🌐
● LMUSI1510	Campus opera	Brigitte Van Wymeersch	[FR] [q1+q2] [15h] [5 Credits] 🚫 🌐
● LMUSI1520	Organology (historical part) [M]	Anne-Emmanuelle Ceulemans	[FR] [q2] [15h] [5 Credits] 🚫 🌐 > English- friendly
● LMUSI1521	Organology (methodological part) [M]		[FR] [q2] [15h] [5 Credits] ⊕ 🌐 > English- friendly
● LMUSI1551	Socio-anthropology of music and exercises	Edouard Degay Delpeuch	[FR] [q1] [15h] [5 Credits] 🚫 🌐
● LMUSI1552	Philosophy of music	Brigitte Van Wymeersch	[FR] [q1] [22.5h] [5 Credits] 🚫 🌐
● LMUSI1553	Ethnomusicology and traditional music and exercises		[FR] [q1] [15h] [5 Credits] ⊕ 🌐
● LMUSI1554	History of pop-rock music		[FR] [q1] [22.5h] [5 Credits] ⊕ 🌐
● LMUSI1555	History of music from Romanticism to the 20th century and exercises	Hugo Rodriguez	[FR] [q2] [15h] [5 Credits] 🚫 🌐
● LMUSI1556	Musical analysis from Romanticism to the 20th century and exercises [M]	Brigitte Van Wymeersch	[FR] [q2] [22.5h] +7.5h] [5 Credits] 🚫 🌐

○ LMUSI1557	History of music from Baroque to Classicism and exercises		FB [q2] [22.5h] [5 Credits] ⊕
○ LMUSI1558	Music analysis from Baroque to Classicism and exercises [M]		FB [q2] [22.5h +7.5h] [5 Credits] ⊕

o Arts and civilizations

○ In the second and the third block

Students must take three courses (15 crédits) including LMUSI1511 they follow during even-numbered years.

○ LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	FB [q1] [30h] [5 Credits] ⊕
-------------	---------------------------------------	------------------------	--------------------------------------

○ Cours au choix

⊗ LARKE1245	Notions of Aesthetics and Art Philosophy	Sylvain Camilleri	FB [q2] [22.5h] [5 Credits] ⊕
⊗ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity [M]	Marco Cavaliere Jean Vanden Broeck-Parant	FB [q2] [45h] [5 Credits] ⊕ > English- friendly
⊗ LARKE1553	Arts and civilisations: Ancient Egypt and the Ancient Near East [M]		FB [q1] [45h] [5 Credits] ⊕
⊗ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Caroline Heering	FB [q2] [30h] [5 Credits] ⊕
⊗ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jean Vanden Broeck-Parant	FB [q1] [30h] [5 Credits] ⊕ > English- friendly
⊗ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages [M]	Jean Vanden Broeck-Parant	FB [q2] [30h] [5 Credits] ⊕
⊗ LARKE1557	Arts and civilisations: from the Baroque to Romanticism		FB [q1] [30h] [5 Credits] ⊕
⊗ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art		FB [q2] [30h] [5 Credits] ⊕
⊗ LFIAL1540	Rhetoric and argumentation	Jean Leclercq	FB [q2] [15h] [5 Credits] ⊕

⊗ Cours d'histoire approfondis :

L'étudiant peut choisir maximum un cours dans le bloc 2 et un cours dans le bloc 3.

⊗ LFIAL1421	Antiquity History	Françoise Van Haepere	FB [q1] [45h] [5 Credits] ⊕
⊗ LFIAL1422	Middle Ages History	Paul Bertrand Gilles Lecuppre	FB [q2] [45h] [5 Credits] ⊕
⊗ LFIAL1423	Modern Times History [M]	Silvia Mostaccio	FB [q2] [37.5h] [5 Credits] ⊕
⊗ LFIAL1424	Contemporary Period and Anthropocene History	Emmanuel Debruyne Laurence Van Ypersele	FB [q1] [45h] [5 Credits] ⊕

o Languages

During their bachelor, students must choose at least 13 credits from modern languages. They then choose the remaining 5 credits from modern and/or ancient languages and literatures. 10 credits of languages must be taken in the first annual block. He continues to study at least one modern language throughout his cycle. Students wishing to receive advice on their languages' choice should contact the [secretary of the jury](#).

o Modern languages

⌘ LDEU1116	German language as a social and cultural practice	Ferran Suner Munoz	ES [q1+q2] [45h] +75h] [5 Credits] 🌐
⌘ LALLE1212	German - Intermediate level 🇩🇪	Ann Rinder (coord.)	ES [q1+q2] [60h] [5 Credits] 🌐
⌘ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Sandrine Mulkers	EN [q1+q2] [45h] [5 Credits] 🌐
⌘ LANGL1212	English for Arts Students. An intermediate course 🇬🇧	Catherine Avery Jean-Luc Delghust (coord.)	EN [q1+q2] [60h] [5 Credits] 🌐
⌘ LNEER1111	Dutch language and culture	Marie-Laurence Lambrecht (coord.)	NL [q1+q2] [60h] [5 Credits] 🌐
⌘ LNEER1212	Dutch for Arts Students - Intermediate level 🇳🇱	Hilde Bufkens (coord.)	NL [q1+q2] [60h] [5 Credits] 🌐

⌘ Ancient languages

A test is organized at the beginning of the year to determine the level and courses to be taken.

With the exception of LFIAL1770 and LFIAL1180, the language and author courses require a level of knowledge determined by the test.

Students wishing to take a complete course in Greek and/or Latin are advised to opt for the Antiquity minor.

⌘ LFIAL1770	Greek I - Initiation (beginner level) [M]		ES [q1] [30h] +30h] [5 Credits] 🌐
⌘ LGLOR1422	Ancient Greek Literature	Charles Doyen	ES [q1+q2] [45h] [5 Credits] 🌐
⌘ LGLOR1270	Greek II - Language, texts and culture (intermediate level) [M]		ES [q2] [45h] +30h] [5 Credits] 🌐
⌘ LGLOR1721	Advanced Greek Authors A		ES [q1+q2] [45h] [5 Credits] 🌐
⌘ LGLOR1722	Advanced Greek Authors B		ES [q1+q2] [45h] [5 Credits] 🌐
⌘ LFIAL1180	Latin - Beginners [M]		ES [q1] [30h] +30h] [5 Credits] 🌐
⌘ LFIAL1181A	Latin Authors		ES [q2] [30h] [5 Credits] 🌐
⌘ LGLOR1431	Latin Literature		ES [q1+q2] [45h] [5 Credits] 🌐

⌘ LGLOR1230	Latin II - Languages, texts and culture (intermediate level) [M]	Nicolas Meunier	FB [q2] [45h +30h] [5 Credits] 🌐
⌘ LGLOR1731	Advanced Latin Authors A		FB [q1+q2] [45h] [5 Credits] ⊕ 🌐
⌘ LGLOR1732	Advanced Latin Authors B		FB [q1+q2] [45h] [5 Credits] 🌐

⌘ Other courses in Greek or Latin

Students may also choose another course in the programme of the [Bachelor in Ancient Languages and Literatures: Classics](#).

o Minor

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.

Maximum 1 element(s)

MUSI1BA - 3RD ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊖ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major**o General training**

○ LFIAL1145	Historical Criticism <i>LFIAL1145 can be followed during annual block 2 or 3</i>	Laurence Van Ypersele	FR [q2] [30h] +10h] [5 Credits] 🌐
-------------	--	-----------------------	--

o One course of Religious Sciences to choose among :

⊗ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Geert Van Oyen	FR [q1] [15h] [2 Credits] 🌐
⊗ LTECO1220	Societies-cultures-religions : Human Questions		FR [q1] [15h] [2 Credits] 🌐
⊗ LTECO1230	Societies-cultures-religions : Ethical Questions	Olivier Riaudel	FR [q2] [15h] [2 Credits] 🌐

o Musicology

○ LMUSI1509	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] 🌐
○ LMUSI1510	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] ⊖ 🌐
○ LMUSI1520	Organology (historical part) [M]	Anne-Emmanuelle Ceulemans	FR [q2] [15h] [5 Credits] ⊖ 🌐 > English- friendly
○ LMUSI1521	Organology (methodological part) [M]		FR [q2] [15h] [5 Credits] 🌐 > English- friendly
○ LMUSI1551	Socio-anthropology of music and exercises	Edouard Degay Delpauch	FR [q1] [15h] [5 Credits] ⊖ 🌐
○ LMUSI1552	Philosophy of music	Brigitte Van Wymeersch	FR [q1] [22.5h] [5 Credits] ⊖ 🌐
○ LMUSI1553	Ethnomusicology and traditional music and exercises		FR [q1] [15h] [5 Credits] 🌐
○ LMUSI1554	History of pop-rock music		FR [q1] [22.5h] [5 Credits] 🌐

○ LMUSI1555	History of music from Romanticism to the 20th century and exercises	Hugo Rodriguez	FB [q2] [15h] [5 Credits] ⊗
○ LMUSI1556	Musical analysis from Romanticism to the 20th century and exercises [M]	Brigitte Van Wymeersch	FB [q2] [22.5h +7.5h] [5 Credits] ⊗
○ LMUSI1557	History of music from Baroque to Classicism and exercises		FB [q2] [22.5h] [5 Credits] ⊕
○ LMUSI1558	Music analysis from Baroque to Classicism and exercises [M]		FB [q2] [22.5h +7.5h] [5 Credits] ⊕

○ Arts and civilizations

○ In the second and the third block

Students must take three courses (15 crédits) including LMUSI1511 they follow during even-numbered years.

○ LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	FB [q1] [30h] [5 Credits] ⊗
-------------	---------------------------------------	------------------------	--------------------------------------

○ Cours au choix

⊗ LARKE1245	Notions of Aesthetics and Art Philosophy	Sylvain Camilleri	FB [q2] [22.5h] [5 Credits] ⊗
⊗ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity [M]	Marco Cavalieri Jean Vanden Broeck-Parant	FB [q2] [45h] [5 Credits] ⊗ > English- friendly
⊗ LARKE1553	Arts and civilisations: Ancient Egypt and the Ancient Near East [M]		FB [q1] [45h] [5 Credits] ⊕
⊗ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Caroline Heering	FB [q2] [30h] [5 Credits] ⊗
⊗ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jean Vanden Broeck-Parant	FB [q1] [30h] [5 Credits] ⊗ > English- friendly
⊗ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages [M]	Jean Vanden Broeck-Parant	FB [q2] [30h] [5 Credits] ⊕
⊗ LARKE1557	Arts and civilisations: from the Baroque to Romanticism		FB [q1] [30h] [5 Credits] ⊕
⊗ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art		FB [q2] [30h] [5 Credits] ⊕
⊗ LFIAL1540	Rhetoric and argumentation	Jean Leclercq	FB [q2] [15h] [5 Credits] ⊗

⊗ Cours d'histoire approfondis :

L'étudiant peut choisir maximum un cours dans le bloc 2 et un cours dans le bloc 3.

⊗ LFIAL1421	Antiquity History	Françoise Van Haeperen	FB [q1] [45h] [5 Credits] ⊗
⊗ LFIAL1422	Middle Ages History	Paul Bertrand Gilles Lecuppre	FB [q2] [45h] [5 Credits] ⊗

LFIAL1423	Modern Times History [M]	Silvia Mostaccio	FR [q2] [37.5h] [5 Credits]
LFIAL1424	Contemporary Period and Anthropocene History	Emmanuel Debruyne Laurence Van Ypersele	FR [q1] [45h] [5 Credits]

o Languages

During their bachelor, students must choose at least 13 credits from modern languages. They then choose the remaining 5 credits from modern and/or ancient languages and literatures. 10 credits of languages must be taken in the first annual block. He continues to study at least one modern language throughout his cycle. Students wishing to receive advice on their languages' choice should contact the [secretary of the jury](#).

o Modern languages

LDEU1116	German language as a social and cultural practice	Ferran Suner Munoz	DE [q1+q2] [45h +75h] [5 Credits]
LALLE1212	German - Intermediate level 🟡	Ann Rinder (coord.)	DE [q1+q2] [60h] [5 Credits]
LALLE1313	German communication skills for students in Archaeology and History of Art and History	Ann Rinder (coord.)	DE [q1] [30h] [3 Credits]
LALLE1315	German communication skills for students in Archaeology, Philosophy, Oriental and Classics Studies and History of Art and History [S]		DE [q1+q2] [30h] [5 Credits] △
LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Sandrine Mulkers	EN [q1+q2] [45h] [5 Credits]
LANGL1212	English for Arts Students. An intermediate course 🟡	Catherine Avery Jean-Luc Delghust (coord.)	EN [q1+q2] [60h] [5 Credits]
LANGL1313	Interactive English Communication	Philippe Denis (coord.)	EN [q1+q2] [30h] [3 Credits]
LANGL1315	Interactive communication seminar [S]		EN [q1+q2] [30h] [5 Credits] △
LNEER1111	Dutch language and culture	Marie-Laurence Lambrecht (coord.)	NL [q1+q2] [60h] [5 Credits]
LNEER1212	Dutch for Arts Students - Intermediate level 🟡	Hilde Bufkens (coord.)	NL [q1+q2] [60h] [5 Credits]
LNEER1313	Dutch communication skills for students in Archaeology and History of Art and History	Caroline Klein (coord.)	NL [q1] [30h] [3 Credits]
LNEER1315	Dutch communication skills for students in Archaeology and History of Art and History [S]	Caroline Klein (coord.)	NL [q1+q2] [30h] [5 Credits] △

o Ancient languages

A test is organized at the beginning of the year to determine the level and courses to be taken.

With the exception of LFIAL1770 and LFIAL1180, the language and author courses require a level of knowledge determined by the test.

Students wishing to take a complete course in Greek and/or Latin are advised to opt for the Antiquity minor.

LFIAL1770	Greek I - Initiation (beginner level) [M]		GR [q1] [30h +30h] [5 Credits]
-----------	---	--	---

⌘ LGLOR1422	Ancient Greek Literature	Charles Doyen	FB [q1+q2] [45h] [5 Credits] ⊗
⌘ LGLOR1270	Greek II - Language, texts and culture (intermediate level) [M]		FB [q2] [45h +30h] [5 Credits]
⌘ LGLOR1721	Advanced Greek Authors A		FB [q1+q2] [45h] [5 Credits] ⊕
⌘ LGLOR1722	Advanced Greek Authors B		FB [q1+q2] [45h] [5 Credits] ⊗
⌘ LFIAL1180	Latin - Beginners [M]		FB [q1] [30h +30h] [5 Credits]
⌘ LFIAL1181A	Latin Authors		FB [q2] [30h] [5 Credits]
⌘ LGLOR1431	Latin Literature		FB [q1+q2] [45h] [5 Credits] ⊕
⌘ LGLOR1230	Latin II - Languages, texts and culture (intermediate level) [M]	Nicolas Meunier	FB [q2] [45h +30h] [5 Credits]
⌘ LGLOR1731	Advanced Latin Authors A		FB [q1+q2] [45h] [5 Credits] ⊕
⌘ LGLOR1732	Advanced Latin Authors B		FB [q1+q2] [45h] [5 Credits] ⊗

⌘ Other courses in Greek or Latin

Students may also choose another course in the programme of the [Bachelor in Ancient Languages and Literatures: Classics](#).

o Minor

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.

Maximum 1 element(s)

MUSI1BA - Information

Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Specific access requirements

- Access to bachelor programmes for candidates of nationality outside the European Union who are not assimilated to Belgian nationals is subject to the following criteria:
 - not have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2024-2025, you must have obtained your diploma during the academic years 2021-2022, 2022-2023 ou 2023-2024. In the French Community of Belgium, the academic year runs from September 14 to September 13
 - not already hold an undergraduate degree
- Candidates, whatever their nationality, with a secondary school diploma **from a country outside the European Union**, must have obtained an average of 13/20 minimum or, failing that, have obtained this average, have passed one year of study in Belgium (for example special Maths / sciences). A non-successful year will not be taken into consideration.

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1st cycle studies](#) when you submit your application

Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit an [aptitude test \(fr\)](#).

- Access to **Bachelor of Science in Business Engineering**

The Bachelor of Science in Business Engineering is a joint program organised by KU Leuven and UCLouvain Saint-Louis Bruxelles. In order to register, all candidate must first submit an application via the [KU Leuven admission platform](#). The [conditions of access](#) to this programme are specific.

Teaching method

Throughout the Bachelor's degree course in art history and archaeology, with a focus on musicology, students are exposed to a **variety of teaching methods** adapted to different learning objectives: lectures, group work, independent study, seminars, tutorials, oral presentations, field trips, concerts, visits to cultural sites, conferences, etc. Whatever the subject, the courses specific to the discipline are based on different teaching tools, all aimed at active learning.

Whatever the subject, **discipline-specific** courses draw on a variety of pedagogical tools, all aimed at active learning. **Listening to music** is omnipresent.

A team of teaching assistants is on hand to provide **personalized support** for students, particularly when it comes to methodological and analytical coursework.

Our teaching focuses not only on **classical music**, but also on **pop-rock, traditional and popular music** (ethnomusicology, world music, pop-rock music). Reflection on the very notion of music and the importance of sound in our society is deepened throughout the course, and students are encouraged to forge their own reflections on the "musical" (socio-anthropology of music, philosophy of music, etc.).

A number of specific **visits** and **activities** are organized during the so-called "smart week" (visits to the workshops of the Royal Opera of La Monnaie or the Liège Opera; visits to the MIM or other museums; meetings with musicians, event organizers, etc.). And throughout the bachelor's program, numerous **scientific excursions, trips and concerts** enable students to reinforce the knowledge acquired in the classroom. These outings are programmed by the teaching team in line with the subjects covered and with a view to progression.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

Possible trainings at the end of the programme

This bachelor's programme provides direct access to the corresponding [Master \[120\] in History of Art and Archaeology: Musicology](#) and [Master \[60\] in History of Art and Archaeology: Musicology](#).

Depending on the minor chosen, the [Bachelor in History of Art and Archaeology : Musicology](#) may also provide access, directly or through supplementary classes, to other master's programmes organised by the Faculty of Philosophy, Arts and Letters or other faculties at UCLouvain. For more information, please read the masters' admission requirements.

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

Website

Mandate(s)

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

- Dean : Elisabeth Degand

- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures (EHAC)

Academic supervisor: [Joël Roucloux](#)

Jury

- President: [Philippe Hambye](#)
- Secretary: [Brigitte Van Wymeersch](#)
- 3rd member of the small panel: [Charlotte Langohr](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

