



The version you're consulting is not definitive. This programme still may change. The final version will be published on 1th June.

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In French

Dissertation/Graduation Project : **YES** - Internship : **optional**

Activities in English: **optional** - Activities in other languages : **NO**

Activities on other sites : **optional**

Main study domain : **Histoire, histoire de l'art et archéologie**

Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

Programme acronym: **MUSI2M1** - Francophone Certification Framework: 7

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MUSI2M1 - Introduction

Introduction

MUSI2M1 - Teaching profile

Learning outcomes

Thinking and acting as a cultural critic, that is to say applying a reflective and critical approach to society through its past and present cultural and artistic output, is the main objective which students of the [Master \[60\] in History of Art and Archaeology: Musicology](#) are called upon to achieve.

In this way, at the end of their programme, students will have an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order for them to become professionals in the different fields of musicology.

Students will be able to study and analyse a work, a corpus, or a particular theme and undertake personal, objective and methodical research dealing with a significant quantity of information in accordance with disciplinary methods and by using a systematic and rigorous approach. Students will demonstrate the capacity to define a research subject and pose a research question, and will show their ability to focus upon a given question on the basis of quality heuristics and by using the principles of documentary criticism. Students will learn to operate independently by managing research and an individual project, and more generally by keeping their knowledge updated.

The musicology tutors thereby wish to train actors who are receptive to the cultural and socio-professional worlds who are capable of understanding the cultural world and integrating into it easily and efficiently.

On successful completion of this programme, each student is able to :

1. Think and act as a cultural critic: Apply a reflective and critical approach to society through its past and present cultural and artistic output.

- 1.1. Be an active citizen who is conscious of the global and socio-cultural issues at play in the examination of human output from the past and the present, by understanding their position in a complex socio-cultural and historical network;
- 1.2. Encourage society to understand the importance of its material and audio output by making it aware of the conservation and development of its heritage, while being open to artistic manifestations of modern cultures;
- 1.3. Demonstrate intellectual independence in reasoning, apply a critical eye to both material and intellectual output over a wide variety of collections (typological, chronological, geographical, etc.);
- 1.4. Think and act in a multidisciplinary and interdisciplinary way by being open to other conceptual and methodological frameworks with a view not only to gathering knowledge but also to being able to form hypotheses themselves.

2. Mastery of knowledge: Attain an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become an expert in the different fields of musicology.

- 2.1. Attain an expert grounding in various fields of musicology;
- 2.2. Attain specialist knowledge in either of the specific fields or supplementary fields of study;
- 2.3. Starting from the basis of the knowledge acquired, contribute to the development of new hypotheses in the fields of musicology, in connection with professional practice in these fields.

3. Apply disciplinary methodologies: Study and analyse a work or an object, a corpus, a site, or a complex issue by calling upon musicological methodologies and improving their critical eye.

- 3.1. Study a work or an object, a site, or a particular corpus using formal, technical, iconographical and iconological analysis methods employing different disciplinary approaches;
- 3.2. Be capable of relocating the above in their historical and socio-cultural context and understanding the interactions and challenges affecting them;
- 3.3. Reflect upon the contribution of new methods and develop these methods with a view to adapting them to various different situations.

4. Carry out research using a scientific approach: Successfully complete an original, individual research assignment dealing with a significant and varied quantity of data, using a rigorous and systematic approach.

- 4.1. Develop and deal with specific issues surrounding a given subject. Demonstrate clear and structured reasoning by applying and, where necessary, adapting the conceptual frameworks provided;
- 4.2. Carry out documentary research on a subject: collate a large quantity of data (secondary and primary sources) and select those that are most relevant;
- 4.3. Analyse a significant quantity of data: describe, organise and summarise it in a systematic and rigorous manner. Criticise and challenge the documents;
- 4.4. Examine the body of data in a relevant manner: apply disciplinary methodologies to it while also reviewing it using their own reflective and critical eye, developing a new, individual assignment relating to that issue;
- 4.5. Communicate the results of their research in a scientific and pedagogic manner.

5. Independently manage their work and developmental path: Demonstrate independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

- 5.1. Independently manage a research assignment using a scientific approach and employing the knowledge acquired in preparing questions relating to specific issues or research topics, including those which are multidisciplinary, where appropriate;
- 5.2. Plan and manage their own path, making individual choices relating to their training;
- 5.3. Develop their intellectual curiosity: be interested by and open to developing perspectives and change, both as regards knowledge but also in relation to the methods for mediating that knowledge;
- 5.4. Conduct their own training: independently manage the acquisition and updating of their knowledge and know-how;
- 5.5. Manage their time and plan the steps necessary in order to carry out a project.

6. **Be receptive to the cultural and socio-professional world:** Understand the cultural and socio-professional worlds and integrate into them easily and efficiently.

6.1. Analyse, but also devise, organise and adapt different cultural devices and targeted communications for different audiences;

6.2. Integrate smoothly into a socio-professional environment;

6.3. Forge links and interact with actors in the worlds of culture and heritage;

6.4. Collaborate efficiently within a team, adapting and negotiating ways of working.

Programme structure

The programme is made up of:

- core courses of 45 credits, including 20 credits for the end of study work ;
- and one option or optional courses of 15 credits, to be taken in one of the partner institutions: Namur ([IMEP](#)) or Liège ([Université de Liège](#)).

MUSI2M1 Programme

Detailed programme by subject

CORE COURSES [45.0]

- Mandatory
- ✘ Optional
- △ Not offered in 2025-2026
- Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Individual final project (20 credits)

● LMUSI2898	Individual final project		[FR] [q1+q2] [] [20 Credits] 🌐
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o Musicology course (25 credits)

Students must choose 25 credits from the courses below :

✘ LMUSI2450	Art and Music	Brigitte Van Wymeersch	[FR] [q1] [15h] [5 Credits] ⊕ 🌐
✘ LMUSI2460	Paleography and languages of the early music		[FR] [q1] [15h] [5 Credits] ⊕ 🌐
✘ LMUSI2470	Special questions of musical analysis	Brigitte Van Wymeersch	[FR] [q1] [15h] [5 Credits] ○ 🌐
✘ LMUSI2852	Sacred Music		[FR] [q2] [15h] [5 Credits] ⊕ 🌐
✘ LMUSI2861	Historical Musicology Research Seminar		[FR] [q2] [15h] [5 Credits] ⊕ 🌐
✘ LMUSI2871	Aesthetic and philosophy of music	Brigitte Van Wymeersch	[FR] [q2] [15h] [5 Credits] ○ 🌐
✘ LMUSI2881	Special questions on music history A		[FR] [q1] [15h] [5 Credits] ⊕ 🌐
✘ LMUSI2882	Special questions on music history: Aspects of the anglo-american rock	Marion Brachet	[FR] [q2] [15h] [5 Credits] ○ 🌐
✘ LMUSI2894	Musicology seminar		[FR] [q1] [15h] [5 Credits] ○ 🌐
✘ LMUSI2895	Professional practice in musicology		[FR] [q1+q2] [200h] [10 Credits] 🌐

OPTIONS

Students should choose one of the five following option or 15 credits from the optional courses:

- > Digital Culture and Ethics [en-prog-2025-musi2m1-lfi1800o]
- > Option in Musicology and History of Art [en-prog-2025-musi2m1-lmusi501o]
- > Option in Music and Musicology [en-prog-2025-musi2m1-lmusi502o]
- > Option in Management and Music [en-prog-2025-musi2m1-lmusi503o]
- > Option in the Performing Arts [en-prog-2025-musi2m1-lmusi504o]
- > Cours au choix [en-prog-2025-musi2m1-lmusi505o]

DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in "digital space," as our own space, time, and existence are all deeply digitalized. In the "culture of connectivity," the digital is ubiquitous, we are, one way or another, always online, while technology is no longer just 'at hand', but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary viewpoints, thus making us ready to be professionally versatile and successful in a deeply transformed digital world.

<https://sites.uclouvain.be/chairealtissia/>

- Mandatory
- ⊗ Optional
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- ⊖ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- ⊕△ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Content:

● LFIAL2010	The Digital Turn in Culture & Ethics - Altissia Chair		FR [q1] [22.5h] [5 Credits] 🌐
● LFIAL2020	Code et Culture: Python for digital humanities - Chaire Altissia		FR [q2] [22.5h] [5 Credits] 🌐 > English-friendly

o One course from the list below : (5 credits)

⊗ LFIAL2630	Artificial intelligence for text data processing [M]	Cédric Fairon	FR [q2] [22.5h] [5 Credits] 🌐 > English-friendly
⊗ LFIAL2640	Introduction to Python programming for the humanities	Leonardo Zilio	FR [q2] [22.5h+15h] [5 Credits] 🌐
⊗ LFIAL2650	Critical analysis of artificial intelligence		FR [q2] [22.5h] [5 Credits] 🌐 > English-friendly
⊗ LHIST2600	Digital Practices in History Professions <i>Ce cours est accessible uniquement à l'étudiant en master en histoire ou ayant suivi la mineure en histoire.</i>	Aurore François	FR [q2] [15h] [5 Credits] ⊕ 🌐
⊗ LEPL2210	Ethics and ICT	Axel Gosseries Olivier Pereira	FR [q2] [30h] [5 Credits] 🌐 > French-friendly
⊗ LANTR2115	How can you be an anthropologist in today's world? [M]		FR [q2] [15h] [5 Credits] 🌐
⊗ LCOMU2640	Media education and media literacy		FR [q1] [30h] [5 Credits] 🌐
⊗ LDEMO2640	"Big data" : capture et analyse de données massives	Christine Schnor	FR [q2] [20h] [5 Credits] 🌐
⊗ LEUSL2113	Digital Europe	Christophe Lazaro	FR [q2] [30h] [5 Credits] 🌐
⊗ LSOC2002	Digital sociology	Eric Mangez	FR [q2] [30h] [5 Credits] 🌐

OPTION IN MUSICOLOGY AND HISTORY OF ART [15.0]

This option offers a choice of specialised courses in the field of musicology. It is organised in collaboration with the Université de Liège (ULiège) and the Université libre de Bruxelles (ULB).

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊙ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose 15 credits from the courses below. In cases where the 60 credit Master is taken over two academic years, students may choose a musicology course which they have not yet taken from the core subjects instead of a course at ULiège and at ULB.

Content:

⊗ EMUSI5003	Repertoire, performance, discography (ULiège)		FR [q1] [30h] [5 Credits] 🌐
⊗ EMUSI5004	History questions of popular music (ULiège)		FR [q2] [30h] [5 Credits] 🌐
⊗ EMUSI5005	Séminaire d'histoire de la musique - Musiques et arts de la scène (ULiège)		FR [q1] [30h] [5 Credits] 🌐
⊗ EMUSI5302	Séminaire : Musique ancienne (XVe-XVIIIe siècles) (ULB) <i>Prérequis : lecture du solfège</i>		FR [q2] [36h] [10 Credits] 🌐
⊗ EMUSI5303	Patrimoine musical belge (ULB)		FR [q1] [24h] [5 Credits] 🌐
⊗ EMUSI5304	Questions d'histoire comparée des arts en Europe (Temps modernes) (ULB) <i>Prérequis ; Formation en philo et lettres</i>		FR [q1] [24h] [5 Credits] 🌐
⊗ LHART2220	The iconology and sociology of art	Ralph Dekoninck	FR [q1] [15h] [5 Credits] ⊙ 🌐
⊗ LHART2240	Visual Culture Studies and Art History [M]	Alexander Streitberger	EN [q1] [30h] [5 Credits] 🌐
⊗ LGLOR2390	Typology and permanence of mythical imagineries		FR [q1] [30h] [5 Credits] ⊕ 🌐
⊗ LFIAL2150	History of Humanism		FR [q1] [22.5h] [5 Credits] ⊕ 🌐
⊗ LTHEO2431	Bible and culture <i>Students must choose LTHEO2431P</i>		FR [q2] [30h] [5 Credits] ⊕ 🌐

OPTION IN MUSIC AND MUSICOLOGY [15.0]

This option course offers students the possibility of practical studies in music, either in interpretation (instruments or singing) or writing (composition, analysis, etc.). This option is organised in collaboration with IMEP (Institut Supérieur de Musique et de Pédagogie).

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- ⊗ Optional
- △ Not offered in 2025-2026
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- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose 15 credits from the courses below :

o Content:

⊗ EMUSI5201	Analyse et écritures - analyse approfondie (IMEP)		FR [] [0h+60h] [5 Credits] 🌐
⊗ EMUSI5202	Analyse et écritures - écritures approfondies (IMEP)		FR [] [0h+60h] [5 Credits] 🌐
⊗ EMUSI5203	Formations aux langages contemporains (IMEP)		FR [] [30h] [5 Credits] 🌐
⊗ EMUSI5205	Auditions commentées (IMEP)		FR [] [15h] [5 Credits] 🌐
⊗ EMUSI5207	Formation musicale (IMEP)		FR [] [90h] [10 Credits] 🌐
⊗ EMUSI5211	Théorie de la musique ancienne (IMEP)		FR [] [30h] [5 Credits] 🌐
⊗ EMUSI5212	Approche de l'ethnomusicologie (IMEP)		FR [] [30h] [5 Credits] 🌐

⊗ Tout autre cours du programme IMEP, collectif ou semi-collectif, en accord avec les responsables des programmes des deux institutions

OPTION IN MANAGEMENT AND MUSIC [15.0]

This option course offers students training in the music professions. Management, criticism and musical activities are the main highlights of this focus organised in collaboration with the Ecole de communication (UCLouvain).

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
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- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose 15 credits from the courses below :

Content:

⊗ LCOMU1211	Theories in Information and Communication [S]		FR [q2] [30h+20h] [5 Credits] 🌐
⊗ LCOMU2605	Analysis of televised series	Sarah Sepulchre	FR [q2] [22.5h] [5 Credits] 🌐
⊗ LCOMU2221	Analyse des productions cinématographiques	Sébastien Fevry	FR [q1] [22.5h] [5 Credits] 🌐
⊗ LCOMU2431	Journalism and audiences: measurement, use and engagement	Olivier Standaert	FR [q2] [15h] [5 Credits] 🌐
⊗ LTHEA2223	The Theatrical Institution: Management, Mediation, Programming		FR [q2] [22.5h] [5 Credits] 🌐
⊗ MCOMU2703	Etudes culturelles	Sébastien Fevry	FR [q1] [30h] [5 Credits] 🌐

OPTION IN THE PERFORMING ARTS [15.0]

This option course offers students training in the performing arts which will enable them to deepen their knowledge of the fields of opera, operatic tragedy and performance through the study of their extra-musical components (scenography, aesthetics, comparative approach, history of production etc.).

- Mandatory
- ✂ Optional
- △ Not offered in 2025-2026
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- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

At least 15 credits chosen from :

Content:

✂ LTHEA2120	Sociology of the theatre		FR [q1] [30h] [4 Credits] 🌐
✂ LTHEA2135	The Living Actor in Times of New Technologies: Theory and Practice		FR [q1] [30h] [5 Credits] 🌐
✂ LTHEA2141	Stagecraft: history and analysis I	Jonathan Châtel	FR [q2] [45h] [6 Credits] 🌐
✂ LTHEA2142	Stagecraft: history and analysis II	Jonathan Châtel	FR [q2] [45h] [6 Credits] ⊕ 🌐
✂ LTHEA2151	Theoretical studies in set design	Véronique Lemaire	FR [q1] [30h] [4 Credits] 🌐
✂ LTHEA2160	Belgian theatre: institutions and practices		FR [q1] [30h] [4 Credits] ⊕ 🌐
✂ LTHEA2206	Theatre and visual arts	Jonathan Châtel	FR [q2] [22.5h] [3 Credits] 🌐
✂ LTHEA2207	Dance, performance and other theatre arts		FR [q2] [22.5h] [3 Credits] ⊕ 🌐
✂ LFRA2791	Literature, theatre and humanities [C]		FR [q2] [30h] [5 Credits] ⊕ 🌐
✂ LCOMU2605	Analysis of televised series	Sarah Sepulchre	FR [q2] [22.5h] [5 Credits] 🌐

COURS AU CHOIX [15.0]

This module enables students to draw up an individual programme reflection their own training requirements, with the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question.

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 60 credits of the Master's programme.

Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

- Mandatory
- ⊗ Optional
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- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o General training

⊗ LFIAL1130	European Literatures: Historical and Comparative Approach	Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	FR [q1] [30h] [5 Credits] 🌐
⊗ LFIAL1140	History of Art and Music	Joël Roucloux Brigitte Van Wymeersch	FR [q1] [30h] [5 Credits] 🌐
⊗ LFIAL1190	Historical introduction to philosophy & Philosophy and environmental ethics	Nathalie Frogneux Jean Leclercq	FR [q1] [45h] [5 Credits] 🌐

o Arts and Civilisations

⊗ LARKE1150	Arts and civilisations: North-West european archaeology	Laurent Verslype	FR [q2] [30h] [5 Credits] 🌐
⊗ LARKE1151	Arts and civilisations: Middle Ages and Renaissance [M]		FR [q2] [30h] [5 Credits] 🌐
⊗ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity [M]	Marco Cavalieri Jean Vanden Broeck-Parant	FR [q2] [45h] [5 Credits] 🌐 > English-friendly
⊗ LARKE1553	Arts and civilisations: Ancient Egypt and the Ancient Near East [M]		FR [q1] [45h] [5 Credits] ⊕ 🌐
⊗ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Caroline Heering	FR [q2] [30h] [5 Credits] 🌐
⊗ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jean Vanden Broeck-Parant	FR [q1] [30h] [5 Credits] 🌐 > English-friendly
⊗ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages [M]	Jean Vanden Broeck-Parant	FR [q2] [30h] [5 Credits] ⊕ 🌐
⊗ LARKE1557	Arts and civilisations: from the Baroque to Romanticism		FR [q1] [30h] [5 Credits] ⊕ 🌐
⊗ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art		FR [q2] [30h] [5 Credits] ⊕ 🌐
⊗ LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	FR [q1] [30h] [5 Credits] 🌐
⊗ LARKE1120	Iconography and iconology	Marco Cavalieri Ralph Dekoninck	FR [q2] [30h] [5 Credits] 🌐

o Musicology

LMUSI1100	Musicology: scientific methods and practice [M]	Brigitte Van Wymeersch	PR [q2] [22.5h+15h] [5 Credits] 🌐
LMUSI1120	Musical Analysis and Theory. Basics	Brigitte Van Wymeersch	PR [q1] [15h] [5 Credits] 🌐
LMUSI1130	Campus Concert	Brigitte Van Wymeersch	PR [q1] [7.5h] [5 Credits] 🌐
LMUSI1509	Campus opera	Brigitte Van Wymeersch	PR [q1+q2] [15h] [5 Credits] 🌐
LMUSI1510	Campus opera	Brigitte Van Wymeersch	PR [q1+q2] [15h] [5 Credits] 🌐
LMUSI1520	Organology (historical part) [M]	Anne-Emmanuelle Ceulemans	PR [q2] [15h] [5 Credits] 🌐 > English-friendly
LMUSI1521	Organology (methodological part) [M]		PR [q2] [15h] [5 Credits] 🌐 > English-friendly
LMUSI1551	Socio-anthropology of music and exercises	Edouard Degay Delpeuch	PR [q1] [15h] [5 Credits] 🌐
LMUSI1552	Philosophy of music	Brigitte Van Wymeersch	PR [q1] [22.5h] [5 Credits] 🌐
LMUSI1553	Ethnomusicology and traditional music and exercises		PR [q1] [15h] [5 Credits] 🌐
LMUSI1554	History of pop-rock music		PR [q1] [22.5h] [5 Credits] 🌐
LMUSI1555	History of music from Romanticism to the 20th century and exercises	Hugo Rodriguez	PR [q2] [15h] [5 Credits] 🌐
LMUSI1556	Musical analysis from Romanticism to the 20th century and exercises [M]	Brigitte Van Wymeersch	PR [q2] [22.5h+7.5h] [5 Credits] 🌐
LMUSI1557	History of music from Baroque to Classicism and exercises		PR [q2] [22.5h] [5 Credits] 🌐
LMUSI1558	Music analysis from Baroque to Classicism and exercises [M]		PR [q2] [22.5h+7.5h] [5 Credits] 🌐

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

MUSI2M1 - Information

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
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Specific access requirements

1° Student must hold a first level university degree.

2° Candidates who do not hold a higher education diploma from the French Community of Belgium (or from a country where French is the only official language) must provide proof of sufficient mastery of the French language at level **B2** of the [Common European Framework of Reference for Languages](#).

In the absence of an official certificate issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>), a certificate issued by the University showing that the candidate has been taught in French may be accepted.

Examples of tests recognized by the jury for French: [DELFL](#) or [TCF](#).

3° Demonstrate practical experience in music and/or musicology acquired prior to entry into the master's programme ([Minor in Musicology](#), [Certificat universitaire en musicologie \(fondements\)](#), [Certificat universitaire en musicologie \(approfondissement\)](#)), participation in the activities of a music conservatory, courses in history of music, methodology, etc., taken in an academy or in higher art schools ([Institut Supérieur de Musique et de Pédagogie](#), Royal Conservatory of Music, etc.)

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury on the basis of the student's previous course of study.

Course equivalences are submitted for approval to the jury (small panel).

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in History of Art and Archaeology : Musicology		Direct access	
Other bachelor of the Faculty of Philosophy, Arts and Letters	If students have followed : <ul style="list-style-type: none"> • the Minor in Musicology • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement) 	Access with additional training	<p>Maximum 15 credits of supplementary classes integrated into the master's programme</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
Other bachelor of the Faculty of Philosophy, Arts and Letters (FIAL - Louvain-la-Neuve) and of the Faculty of Philosophy,		Access with additional training	Maximum 45 credits of supplementary classes

Languages and Letters, and Human Sciences Saint- Louis (PHLB - St-Louis Bruxelles)			integrated into the master's programme
Other UCLouvain's bachelor	If students have followed : • the Minor in Musicology • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement)	Access with additional training	Maximum 45 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other bachelor		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)
Others Bachelors of the French speaking Community of Belgium			
Bachelor in History of Art and Archaeology: Musicology		Direct access	
All Bachelor	If students have followed : • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement)	Access with additional training	Maximum 45 credits of supplementary classes integrated into the master's programme
Any other bachelor		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)
Bachelors of the Dutch speaking Community of Belgium			
Bachelor in de musicologie	Proficiency in French at level B1 (CEFR)	Direct access	
Any other bachelor		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)
Foreign Bachelors			
Any bachelor		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational background (consult Access on the file). All applicants must check that they meet the specific access requirements.

Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Any "Licence"		Access based on application	In case of admission, programme to be determined depending on the student's educational background

(consult [Admission and Enrolment Procedures](#))

Masters			
Any master	If students have followed : <ul style="list-style-type: none"> • the Minor in Musicology • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement) 	Access with additional training	Possible additional training to be determined Maximum according to the student's educational background: maximum 45 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures) If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other master		Access based on application	In case of admission, programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)
Foreign Masters		Access based on application	All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Acces on the file).

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- Candidate's diploma issued by an **institution recognized by WHED** (see <https://www.whed.net/home.php>)
- Previous course of study including **at least 3 years of higher education** (equivalent to 180 ECTS credits), leading to an undergraduate degree;
- For holders of a **diploma obtained outside Belgium, an overall average of at least 60% (12/20)** for the course of study completed in the home institution and giving access to this program;
- For holders of a **diploma obtained outside the French-speaking Community of Belgium, official attestation of proficiency in the language(s)** at the required level (see specific admission conditions), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>).

If a document is missing from the online application, it must be justified (see [UCLouvain Enrolment Department's frequently asked questions](#), in particular "[What do I do if my online application asks for a document I don't yet have?](#)")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close; Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Grades** obtained in the program's major disciplines (see specific entry requirements);
- **Arguments** put forward by the applicant in his or her cover letter (training project in line with the program in question, relevance of arguments, coherence between the applicant's application and the program in question, etc.) Example: the language combination requested by the applicant is organized in the program in question.
- **Original covering letter.** An original covering letter is expected, explaining the personal training project. Any plagiarism or use of artificial intelligence in writing the letter to the jury will result in the application being disqualified.
- **Experience gained.** If the access diploma was obtained more than 5 years ago, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

Changes to the conditions of access to the Faculty of Philosophy, Arts and Letters for 2026-2027 will be available in this [document](#) .

Admission and Enrolment Procedures for general registration

Teaching method

The master 60 offers original and dynamic teaching: the links with the University of Liège and the higher education institutions IMEP and IHECS have helped us develop a unique set of courses in the French community, geared towards going into more depth on the skills and knowledge acquired during the first level, depending in each case on the option chosen by the student.

Alongside solid university training in musicology, the programme uses resources linked to an active teaching methodology which trains students in careers in music, particularly through internships (links with various Belgian cultural bodies: Théâtre royal de la Monnaie, asbl Flagey, Festival Ars Musica, Maison de la musique de Bxl, MIM, etc.), as well as providing contacts in the worlds of culture and music.

Moreover, the student is called upon to carry out numerous activities 'in the field' (internships, concerts, musical exercises, seminars, study days, etc) which put him in direct contact with current musicology and its associated careers. These activities are subject to continuous, regular assessment.

This master chooses a teaching method in which lectures are accompanied by a range of mandatory lectures. The professor/supervisor of the end of study work also takes on the role of tutor which guarantees intensive, one-on-one follow-up support for the student.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

The written and oral exams aim to measure knowledge acquired as well as the student's know-how and communication skills.

Some subjects, geared towards helping the student develop skills in research and personal criticism, form the subject of presentations and discussions spread over the year (permanent assessment - seminars).

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

Several Belgian institutions are partners in the programme (student mobility agreements which do not lead to dual degrees):

- The [University of Liège](#) and [l'Université libre de Bruxelles](#) offers students courses in the option "musicologie historique et systématique";
- The [IMEP](#) (Institut Supérieur de Musique et de Pédagogie, Haute école supérieure d'enseignement artistique, Namur) co-organises with UCLouvain the option "Musique-Musicologie", which helps students master practical aspects of music by following four courses at the IMEP;
- The [IHECS](#) (Institut des Hautes Etudes en Communication Sociale, Bruxelles) allows us to offer a platform to careers in music management, criticism and animation through the option "Animation, gestion et musique", which students follow at IHECS.

To find out more:

- [Contacts](#)

Possible trainings at the end of the programme

Upon successful completion of the [Master \[60\] in History of Art and Archaeology: Musicology](#), graduates may:

1. enrol in the corresponding Master 120's programme;
2. enrol in another master's programme (60 or 120);
3. do a postgraduate internship and/or prepare their socio-professional integration.

1. Corresponding Master 120 programme

Upon completion of [Master \[60\] in History of Art and Archaeology: Musicology](#), students directly access the [Master \[120\] in History of Art and Archaeology: Musicology](#). Their programme, of minimum 60 credits, will include the Master's dissertation (between 15 and 30 credits) which may complete their Master 60 individual final project, the chosen focus (30 credits) and possible supplementary classes determined by the jury.

2. Other master's programmes (60 or 120)

Other Master's programmes of the Faculty could be accessible, directly or through supplementary classes. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/infomaster.html>

Other Master's programmes of UCLouvain are widely accessible, either directly or through supplementary classes, to UCLouvain graduates. For example :

- [Master \[120\] in Public Administration](#)
- [Master \[60\] in Management \(shift schedule\)](#)
- [Master \[120\] in Population and Development Studies](#)

3. Postgraduate internship and socio-professional integration

Students have the opportunity, during their Master's programme or after graduation, to prepare their **socio-professional integration** with the qualified services of the Faculty and of UCLouvain. It is also possible for them to complete their training with a **postgraduate internship** in Belgium or abroad. In some cases, procedural steps must be undertaken during the master's programme.

- Further information on postgraduate internships: <https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html>
- Further information on the Faculty's Employment Service: <https://uclouvain.be/fr/facultes/fial/service-emploi.html>
- Further information on the interviews and workshops offered to (future) graduates by the *Centre d'information et d'orientation* (CIO): <https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html>

Last update: December 2024

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures ([EHAC](#))

Academic supervisor: [Joël Roucloux](#)

Jury

- President: [Joël Roucloux](#)
- Secretary: [Brigitte Van Wymeersch](#)
- 3rd member of the small panel: [Charlotte Langohr](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

