



The version you're consulting is not definitive. This programme still may change. The final version will be published on 1th June.

At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French

Dissertation/Graduation Project : **YES** - Internship : **NO**

Activities in English: **YES** - Activities in other languages : **YES**

Activities on other sites : **NO**

Main study domain : **Langues, lettres et traductologie**

Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

Programme acronym: **ROGE1BA** - Francophone Certification Framework: 6

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ROGE1BA - Introduction

Introduction

Introduction

The studies in modern languages and literature provide training at the core of 21st-century skills:

- Critical thinking
- Creativity
- Cooperation
- Communication

The general bachelor's degree in modern languages and literature offers in-depth study of a Germanic language (German, English, Dutch) and a Romance language (French, Spanish, Italian), combined with a solid background in the humanities, particularly linguistics, literature and culture. Targeted options are offered to focus on societal issues (environmental humanities, culture and creation, gender studies, decentralized history, etc.) or to deepen the language and culture of a third language.

Through a multidisciplinary curriculum, you will develop your communicative and critical analysis skills and be capable of interpreting cultural, literary, and linguistic phenomena of diverse and complex nature."

Your profile

- You are passionate about languages, their functioning, and their practical application in contemporary societies. You seek to understand contemporary societies and want to study their history, language, and literary and cultural productions. You aim to serve as a bridge between individuals and cultures.
- Being excellent in communication, you aspire to develop your analytical and argumentative skills. You have the ambition to contribute positively to cultural and economic development through a richer and more nuanced understanding of the multicultural realities of Europe and the world.
- Enthusiastic, you desire to share and transmit your knowledge and to make an impact on today's society and tomorrow's."

Your future job

Graduates in languages and literature are adaptable and capable of thriving in various professional fields, as they cultivate skills in critical thinking, problem-solving, and analysis. Proficiency in multiple languages and an understanding of various forms of communication make our graduates flexible and well-suited to work in diverse environments, including abroad or in international organizations.

Concrete professional opportunities are plentiful and span areas such as project management, teaching and research, translation, writing, editing, corporate communication, journalism, marketing, public relations, and international relations, among many others.

Your programme

The Bachelor's degree provides you with:

- Complete linguistic immersion in at least two languages.
- General training in humanities (philosophy and contemporary history).
- Core courses in linguistics, literature, and methodology.
- In-depth study of the culture, linguistics, and literature of the two languages chosen.
- Training focused on the practical use of the chosen languages: classes taught in the studied languages, specific courses on communicative skills, practical exercises, language labs, conversation classes, numerous multimedia tools, etc.

Your parcours

"Upon obtaining your Bachelor's degree, several study paths open up to you. You can continue with the [Master \[120\] in Modern Languages and Literatures : General](#), or the [Master \[60\] in Modern Languages and Literatures : General](#)

Your Bachelor's degree will also enable you to pursue studies in other related fields:

- [Master \[120\] in Multilingual Communication](#)
- [Master \[120\] in Linguistics](#)
- [Master \[120\] in Translation](#)
- [Master \[120\] in Performing Arts](#)

ROGE1BA - Teaching profile

Learning outcomes

The student will have acquired the skills necessary to “become an expert in two foreign languages, an academic and leader able to play a part in the significant issues and challenges met by a contemporary, multicultural society”.

On successful completion of this programme, each student is able to :

1. Master disciplinary knowledge
 - 1.3. Mastering knowledge related to the ecological crisis and transition
 - 1.5. Know and understand the different currents, genres, authors and main works of literature studied.
 - 1.1. Master a core of knowledge in the fields of history, philosophy, arts and literature
 - 1.4. Master the fundamental concepts, main theoretical trends and methodologies in linguistics and literary studies
 - 1.2. Articulate this knowledge in a historical, social and cultural context
 - 1.6. Understand how language and literature function as systems and as social practices
2. Understanding and analyzing sources
 - 2.3. Browse, search, filter, evaluate and manage data, information and digital content
 - 2.5. Be able to mobilize and apply disciplinary linguistic knowledge to authentic language data
 - 2.6. Be able to mobilize and apply disciplinary knowledge in literary studies to texts from different genres and periods
 - 2.1. Examine sources critically
 - 2.4. Understand and evaluate the intellectual property aspects (copyright and licensing) of digital data
 - 2.2. Prioritize sources according to reliability and relevance
3. Giving meaning to a text, an event or a work of art
 - 3.5. Managing data, information and digital content
 - 3.3. Opening up to other cultures, means of communication and expression, and perspectives
 - 3.4. Considering the systemic nature of the ecological and social crisis
 - 3.1. Interpréter un évènement, une Œuvre, une image ou un texte dans son contexte historique, social et culturel
 - 3.2. Assessing the significance of cultural productions in a given society and reporting on their circulation
4. Understanding and producing scientific texts
 - 4.4. Creating digital content
 - 4.5. Produce a scientific text that respects the standards of the discipline and academic discourse
 - 4.1. Collect and select relevant information using rigorous, systematic methods
 - 4.2. Synthesize essential elements of knowledge to problematize a research question
 - 4.3. Produce a scientific text that respects disciplinary norms and digital conventions ("etiquette")
 - 4.6. Be able to present complex disciplinary content orally in a clear, coherent and well-argued manner
5. Communicating in several languages
 - 5.3. Communicate (with peers) in your subject area, in at least one foreign language
 - 5.4. Master one or more foreign languages, both orally and in writing, with a view to producing academic-level discourse and adapting one's language productions to the context and the interlocutors
 - 5.5. The levels to be achieved at the end of the bachelor's degree vary according to the course of study and the languages chosen. Measured according to the European reference framework, these levels are: C1 for English and Dutch, B2+ for German, Spanish and Italian. For French, the target level is C2.
 - 5.6. Adopt an attitude of developing language skills in a variety of learning contexts (immersion learning)
 - 5.1. Read and understand specialized texts in several modern languages
 - 5.2. Professional writing
6. Become autonomous and responsible in your training
 - 6.6. Be able to establish links between different subjects, methods and content
 - 6.1. Anticipate and plan all learning activities
 - 6.5. Identify the needs to which technology can provide answers
 - 6.3. Reflect on knowledge, methods and products
 - 6.4. Managing your digital identity
 - 6.2. Be able to work individually or collaboratively, including using digital tools

Programme structure

The Bachelor's program in modern languages and literature, general orientation, totals 180 credits divided into three annual blocks (3 x 60 credits). It comprises 160 credits of general training and a 20-credit opening or in-depth option. The bachelor's program has two main components: (1) general training in the humanities; (2) methodological, disciplinary and practical training in the Germanic language (from among German, English and Dutch) and the Romance language (from among French, Spanish and Italian [German-Italian and Dutch-Italian combinations are not organized]). The choice of opening or deepening options is linked to the general training, while enabling students to envisage future training (in particular the link with the 2nd cycle) or even reorientation at the end of the first cycle.

- [English - Italian](#)

- English - Spanish
- Dutch - Spanish
- German - Spanish
- German - French
- English - French
- Dutch - French

ROGE1BA Programme

Detailed programme by subject

The programme of study (blocks 1, 2 and 3) set out below is the result of the latest reform of the bachelor's degree in Modern Languages and Literatures : General, and concerns students enrolling for the first time in September 2024 in the 1st year of the bachelor's degree in Modern Languages and Literatures : General.

Students enrolled in the 1st year of the bachelor's degree during the 2023-2024 academic year who have not acquired all the credits in their annual programme will follow a programme adapted by the jury on the basis of the credits acquired.

Students who began their degree course before September 2024 will follow the old programme, but with content adjustments following the reform. The adapted programme for these students will be developed on the basis of the teaching units already taken and passed.

More information about the transition programme : <https://uclouvain.be/fr/facultes/fial/elal/programmes-de-transition.html>

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊖ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2 3

o Content:

o General training (50 credits)

○ LFIAL1130	European Literatures: Historical and Comparative Approach	Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	[FR] [q1] [30h] [5 Credits] 🌐	X		
○ LFIAL1131	Understanding language: an introduction to linguistics	Elisabeth Degand Philippe Hambye	[FR] [q1] [30h] [5 Credits] 🌐	X		
○ LFIAL1152	Introduction to literary studies		[FR] [q1] [30h] [5 Credits] 🌐	X		
○ LFIAL1190	Historical introduction to philosophy & Philosophy and environmental ethics	Nathalie Frogneux Jean Leclercq	[FR] [q1] [45h] [5 Credits] 🌐	X		
○ LFIAL1424	Contemporary Period and Anthropocene History	Emmanuel Debruyne Laurence Van Ypersele	[FR] [q1] [45h] [5 Credits] 🌐		X	
○ LELAL1250	Critical methods for literary analysis [M] <i>Students who do not have English in their general training or option and who do not have level B2 take the CLIL (Content and Language Integrated Learning) support offered in volume 2.</i>		[FR] [q2] [30h+10h] [5 Credits] 🌐		X	
○ LFIAL1260	Interpreting language: semantic and pragmatic approaches [M]		[FR] [q1] [30h] [5 Credits] 🌐		X	
○ LFIAL1330	General and Comparative Literature : Methods and Practices	Marta Sábado Novau	[FR] [q2] [30h+10h] [5 Credits] 🌐			X

				Year		
				1	2	3
○ LELAL1350	Multilingualism: Political, Cognitive and Pedagogical implications		EN [q2] [30h] [5 Credits]			X
○ LELAL1360	Analyzing language: Quantitative and qualitative methods		FR [q1] [30h+15h] [5 Credits]			X

o Scientific writing and end-of-cycle work (10 credits)

○ LELAL1399	Scientific writing and end-of-cycle work [M]		FR [q1] [15h] [4 Credits]			X
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o Languages and academic discourse (6 credits)

Students choose the language combination (Germanic and Romance) of their bachelor's degree:

⌘ German - Spanish

○ LDEU1301	German in academic contexts		DE [q2] [15h+15h] [3 Credits]			X
○ LESP1303	Academic writing in Spanish		ES [q2] [15h+15h] [3 Credits]			X

⌘ German - French

○ LDEU1301	German in academic contexts		DE [q2] [15h+15h] [3 Credits]			X
○ LFRA1321R	Creative writing		FR [q2] [15h] [3 Credits]			X

⌘ English - French

○ LENG1302	English for academic purposes		EN [q2] [15h+30h] [3 Credits]			X
○ LFRA1321R	Creative writing		FR [q2] [15h] [3 Credits]			X

⌘ English - Spanish

○ LENG1302	English for academic purposes		EN [q2] [15h+30h] [3 Credits]			X
○ LESP1303	Academic writing in Spanish		ES [q2] [15h+15h] [3 Credits]			X

⌘ English - Italian

○ LENG1302	English for academic purposes		EN [q2] [15h+30h] [3 Credits]			X
○ LITA1303	Elements of scientific writing		IT [q2] [15h+15h] [3 Credits]			X

⌘ Dutch - French

○ LNEU1303	Academic writing and speaking in Dutch		NL [q2] [15h+30h] [3 Credits]			X
○ LFRA1321R	Creative writing		FR [q2] [15h] [3 Credits]			X

⌘ Dutch - Spanish

○ LNEU1303	Academic writing and speaking in Dutch		NL [q2] [15h+30h] [3 Credits]			X
○ LESP1303	Academic writing in Spanish		ES [q2] [15h+15h] [3 Credits]			X

o Specific training (100 credits)

The student chooses the study of a Germanic language (German, English, Dutch) and the study of a Romance language (French, Spanish, Italian) from the following combinations. The German-Italian and Dutch-Italian combinations are not organised.

⌘ German - Spanish

○ LDEU1113	German grammar	Joachim Sabel	DE [q1+q2] [30h+15h] [5 Credits]	X		
○ LDEU1114	What can literature do? Introduction to reading and interpreting literary texts	Antje Büssgen	DE [q2] [22.5h+10h] [5 Credits]	X		
○ LDEU1115	Cultural landscapes of the German-speaking countries in transition		DE [q2] [22.5h] [5 Credits]	X		
○ LDEU1116	German language as a social and cultural practice	Ferran Suner Munoz	DE [q1+q2] [45h+75h] [5 Credits]	X		
○ LDEU1213	Phonology and morphology of German [M]		DE [q2] [22.5h+5h] [5 Credits]		X	
○ LDEU1214	Masterpieces of German-language literature: from the Middle Ages to the Classical period [M]		DE [q1] [30h+10h] [5 Credits]		X	
○ LDEU1217	German language in written and oral form in texts and media (B2) [M]		DE [q1+q2] [45h+45h] [5 Credits]		X	
○ LDEU1313	Syntax, semantics and pragmatics in German		DE [q1] [22.5h+5h] [5 Credits]			X
○ LDEU1314	Masterpieces of German literature: Modernism		DE [q2] [22.5h+10h] [5 Credits]			X
○ LDEU1315	Milestones in German cultural history [M]		DE [q2] [22.5h] [5 Credits]		X	
○ LESP1110	Creativity and structure in Spanish	Barbara De Cock	ES [q2] [30h+15h] [5 Credits]	X		
○ LESP1181	Spanish A1- B1 (linguistic, sociolinguistic and pragmatic competences)	Marta Sábado Novau	ES [q1+q2] [60h+60h] [5 Credits]	X		

				Year		
				1	2	3
○ LESP1183	Formation and transformation of Spain (Middle Ages - Modern period)	Mauricio Narvaez Soto	ES [q2] [22.5h] [5 Credits] 🌐	x		
○ LFIAL1172	Introduction to Spanish literary genres	Geneviève Fabry	ES [q2] [22.5h+7.5h] [5 Credits] 🌐	x		
○ LESP1281	Sentence construction and corpus analysis [M]		ES [q1] [22.5h+15h] [5 Credits] 🌐		x	
○ LESP1283	The Hispanic American short story from modernism to the present day [M]		ES [q2] [30h+15h] [5 Credits] 🌐		x	
○ LESP1201R	Spanish B2 (linguistic, sociolinguistic and pragmatic competencies)		ES [q1+q2] [45h+45h] [5 Credits] Δ 🌐		x	
○ LESP1381	Pragmatics and discourse		ES [q2] [30h+15h] [5 Credits] Δ 🌐			x
○ LESP1382	Great works of Spanish literature		ES [q1] [30h+15h] [5 Credits] Δ 🌐			x
○ LESP1384	The contemporary history of Spain in the light of the visual arts and cinema		ES [q2] [22.5h] [5 Credits] Δ 🌐			x

🌀 German - French

○ LDEU1113	German grammar	Joachim Sabel	DE [q1+q2] [30h+15h] [5 Credits] 🌐	x		
○ LDEU1114	What can literature do? Introduction to reading and interpreting literary texts	Antje Büssgen	DE [q2] [22.5h+10h] [5 Credits] 🌐	x		
○ LDEU1115	Cultural landscapes of the German-speaking countries in transition		DE [q2] [22.5h] [5 Credits] 🌐	x		
○ LDEU1116	German language as a social and cultural practice	Ferran Suner Munoz	DE [q1+q2] [45h+75h] [5 Credits] 🌐	x		
○ LDEU1213	Phonology and morphology of German [M]		DE [q2] [22.5h+5h] [5 Credits] 🌐		x	
○ LDEU1214	Masterpieces of German-language literature: from the Middle Ages to the Classical period [M]		DE [q1] [30h+10h] [5 Credits] 🌐		x	
○ LDEU1217	German language in written and oral form in texts and media (B2) [M]		DE [q1+q2] [45h+45h] [5 Credits] 🌐		x	
○ LDEU1313	Syntax, semantics and pragmatics in German		DE [q1] [22.5h+5h] [5 Credits] Δ 🌐			x
○ LDEU1314	Masterpieces of German literature: Modernism		DE [q2] [22.5h+10h] [5 Credits] Δ 🌐			x
○ LDEU1315	Milestones in German cultural history [M]		DE [q2] [22.5h] [5 Credits] 🌐		x	
○ LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FR [q2] [30h+10h] [5 Credits] 🌐	x		
○ LFRA1104	Arts and French literature	Agnès Guiderdoni	FR [q2] [30h] [5 Credits] 🌐	x		
○ LFRA1111	French grammar and spelling	Anne-Catherine Simon	FR [q1] [30h+15h] [5 Credits] 🌐	x		
○ LFRA1112	History of the French language	Philippe Hambye	FR [q2] [37.5h+7.5h] [5 Credits] 🌐	x		
○ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret	FR [q2] [22.5h+10h] [5 Credits] 🌐		x	
○ LFRA1202	French literature from Belgium: literature, language, nation [M]		FR [q1] [30h] [5 Credits] 🌐		x	
○ LFRA1221	Variation in contemporary French [M]		FR [q1] [30h+15h] [5 Credits] 🌐		x	
○ LFRA1222	Sociolinguistics [M]		FR [q2] [22.5h] [5 Credits] 🌐			x
○ LFRA1301	Dramaturgical analysis of theater texts: from text to stage		FR [q1] [30h+10h] [5 Credits] Δ 🌐			x
○ LFRA1331	French Lexicology		FR [q1] [22.5h] [5 Credits] Δ 🌐			x

🌀 English - French

○ LENG1123	Understanding and exploring English Grammar: from usage to cognition		EN [q1+q2] [30h+15h] [5 Credits] 🌐	x		
○ LENG1124	Reading English literature		EN [q2] [22.5h+10h] [5 Credits] 🌐	x		
○ LENG1125	American Landscapes and Memory		EN [q2] [22.5h] [5 Credits] 🌐	x		
○ LENG1126	English in real world contexts: pathways to complexity, accuracy and fluency	Sylvie De Cock Gaëtanelle Gilquin	EN [q1+q2] [60h+52.5h] [5 Credits] 🌐	x		
○ LENG1224	Arthur to Austen: English Literature Before 1850 [M]		EN [q2] [30h+10h] [5 Credits] 🌐		x	
○ LENG1225	British cultural history [M]		EN [q1] [22.5h] [5 Credits] 🌐		x	
○ LENG1227	English in language studies contexts [M]		EN [q1+q2] [45h+52.5h] [5 Credits] 🌐		x	
○ LENG1228	Introduction to English linguistics : syntax and stylistics [M]		EN [q2] [30h+5h] [5 Credits] 🌐		x	
○ LENG1324	Rewriting the canon: the (graphic) novel		EN [q2] [22.5h+12h] [5 Credits] Δ 🌐			x
○ LENG1328	Linguistic approaches to English speech and writing		EN [q1] [30h+5h] [5 Credits] Δ 🌐			x
○ LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FR [q2] [30h+10h] [5 Credits] 🌐	x		

				Year		
				1	2	3
○ LFRA1104	Arts and French literature	Agnès Guiderdoni	FR [q2] [30h] [5 Credits] 🌐	x		
○ LFRA1111	French grammar and spelling	Anne-Catherine Simon	FR [q1] [30h+15h] [5 Credits] 🌐	x		
○ LFRA1112	History of the French language	Philippe Hambye	FR [q2] [37.5h+7.5h] [5 Credits] 🌐	x		
○ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret	FR [q2] [22.5h+10h] [5 Credits] 🌐		x	
○ LFRA1202	French literature from Belgium: literature, language, nation [M]		FR [q1] [30h] [5 Credits] 🌐		x	
○ LFRA1221	Variation in contemporary French [M]		FR [q1] [30h+15h] [5 Credits] 🌐		x	
○ LFRA1222	Sociolinguistics [M]		FR [q2] [22.5h] [5 Credits] 🌐			x
○ LFRA1301	Dramaturgical analysis of theater texts: from text to stage		FR [q1] [30h+10h] [5 Credits] 🌐 ⚠️			x
○ LFRA1331	French Lexicology		FR [q1] [22.5h] [5 Credits] ⚠️ 🌐			x

✂ English - Spanish

○ LENG1123	Understanding and exploring English Grammar: from usage to cognition		EN [q1+q2] [30h+15h] [5 Credits] 🌐	x		
○ LENG1124	Reading English literature		EN [q2] [22.5h+10h] [5 Credits] 🌐	x		
○ LENG1125	American Landscapes and Memory		EN [q2] [22.5h] [5 Credits] 🌐	x		
○ LENG1126	English in real world contexts: pathways to complexity, accuracy and fluency	Sylvie De Cock Gaëtanelle Gilquin	EN [q1+q2] [60h+52.5h] [5 Credits] 🌐	x		
○ LENG1224	Arthur to Austen: English Literature Before 1850 [M]		EN [q2] [30h+10h] [5 Credits] 🌐		x	
○ LENG1225	British cultural history [M]		EN [q1] [22.5h] [5 Credits] 🌐		x	
○ LENG1227	English in language studies contexts [M]		EN [q1+q2] [45h+52.5h] [5 Credits] 🌐		x	
○ LENG1228	Introduction to English linguistics : syntax and stylistics [M]		EN [q2] [30h+5h] [5 Credits] 🌐		x	
○ LENG1324	Rewriting the canon: the (graphic) novel		EN [q2] [22.5h+12h] [5 Credits] ⚠️ 🌐			x
○ LENG1328	Linguistic approaches to English speech and writing		EN [q1] [30h+5h] [5 Credits] ⚠️ 🌐			x
○ LESP1110	Creativity and structure in Spanish	Barbara De Cock	ES [q2] [30h+15h] [5 Credits] 🌐	x		
○ LESP1181	Spanish A1- B1 (linguistic, sociolinguistic and pragmatic competences)	Marta Sábado Novau	ES [q1+q2] [60h+60h] [5 Credits] 🌐	x		
○ LESP1183	Formation and transformation of Spain (Middle Ages - Modern period)	Mauricio Narvaez Soto	ES [q2] [22.5h] [5 Credits] 🌐	x		
○ LFIAL1172	Introduction to Spanish literary genres	Geneviève Fabry	ES [q2] [22.5h+7.5h] [5 Credits] 🌐	x		
○ LESP1281	Sentence construction and corpus analysis [M]		ES [q1] [22.5h+15h] [5 Credits] 🌐		x	
○ LESP1283	The Hispanic American short story from modernism to the present day [M]		ES [q2] [30h+15h] [5 Credits] 🌐		x	
○ LESP1201R	Spanish B2 (linguistic, sociolinguistic and pragmatic competencies)		ES [q1+q2] [45h+45h] [5 Credits] ⚠️ 🌐		x	
○ LESP1381	Pragmatics and discourse		ES [q2] [30h+15h] [5 Credits] ⚠️ 🌐			x
○ LESP1382	Great works of Spanish literature		ES [q1] [30h+15h] [5 Credits] ⚠️ 🌐			x
○ LESP1384	The contemporary history of Spain in the light of the visual arts and cinema		ES [q2] [22.5h] [5 Credits] ⚠️ 🌐			x

✂ English - Italian

○ LENG1123	Understanding and exploring English Grammar: from usage to cognition		EN [q1+q2] [30h+15h] [5 Credits] 🌐	x		
○ LENG1124	Reading English literature		EN [q2] [22.5h+10h] [5 Credits] 🌐	x		
○ LENG1125	American Landscapes and Memory		EN [q2] [22.5h] [5 Credits] 🌐	x		
○ LENG1126	English in real world contexts: pathways to complexity, accuracy and fluency	Sylvie De Cock Gaëtanelle Gilquin	EN [q1+q2] [60h+52.5h] [5 Credits] 🌐	x		
○ LENG1224	Arthur to Austen: English Literature Before 1850 [M]		EN [q2] [30h+10h] [5 Credits] 🌐		x	
○ LENG1225	British cultural history [M]		EN [q1] [22.5h] [5 Credits] 🌐		x	
○ LENG1227	English in language studies contexts [M]		EN [q1+q2] [45h+52.5h] [5 Credits] 🌐		x	
○ LENG1228	Introduction to English linguistics : syntax and stylistics [M]		EN [q2] [30h+5h] [5 Credits] 🌐		x	
○ LENG1324	Rewriting the canon: the (graphic) novel		EN [q2] [22.5h+12h] [5 Credits] ⚠️ 🌐			x
○ LENG1328	Linguistic approaches to English speech and writing		EN [q1] [30h+5h] [5 Credits] ⚠️ 🌐			x
○ LITA1110	French to Italian - intercomprehension and notions of linguistics	Costantino Maeder	FI [q1+q2] [30h+15h] [5 Credits] 🌐	x		

				Year		
				1	2	3
○ LITA1120	Introduction to artistic and literary currents from origins to the present day	Laurent Béghin	IT [q2] [15h+10h] [5 Credits] 🌐	X		
○ LITA1130	Pop music and the history of modern Italy		IT [q2] [30h] [5 Credits] 🌐	X		
○ LITA1170	The Italian language today		IT [q1+q2] [30h+90h] [5 Credits] 🌐	X		
○ LITA1212	Italian today between norm and innovation [M]		IT [q1+q2] [45h+45h] [5 Credits] 🌐		X	
○ LITA1271	Mind, culture, language [M]		IT [q2] [15h+15h] [5 Credits] 🌐		X	
○ LITA1272	From Dante Alighieri to Umberto Eco: glimpse of Italian literature		IT [q1] [22.5h+10h] [5 Credits] 🌐		X	
○ LITA1301	Sociology and history of contemporary Italy		IT [q2] [30h] [5 Credits] Δ 🌐			X
○ LITA1370	Elements of applied linguistics		IT [q1] [15h] [5 Credits] Δ 🌐			X
○ LITA1373	Italian art & literature [M]		IT [q2] [15h] [5 Credits] 🌐			X

✂ Dutch - French

○ LINED1133	Grammar and pronunciation of Dutch [M]	Philippe Hilgsmann	NL [q1+q2] [30h+30h] [5 Credits] 🌐	X		
○ LINED1134	Reading and analyzing Dutch literature	Stéphanie Vanasten	NL [q2] [22.5h+15h] [5 Credits] 🌐	X		
○ LINED1135	Culture & society : transhistorical approaches		NL [q2] [22.5h] [5 Credits] 🌐	X		
○ LINED1136	Dutch language and society	Pauline Degrave	NL [q1+q2] [30h+90h] [5 Credits] 🌐	X		
○ LINED1233	Lexical creativity in Dutch: word formation, neologisms and loan words	Kristel Van Goethem	NL [q2] [22.5h] [5 Credits] 🌐		X	
○ LINED1234	From Hebban olla vogala to Vondel: Dutch literature before 1830 [M]		NL [q1] [30h+10h] [5 Credits] 🌐		X	
○ LINED1237	Language variation and fluency in Dutch [M]		NL [q1+q2] [45h+40h] [5 Credits] 🌐		X	
○ LINED1333	Word order variation in Dutch: Linguistic research		NL [q2] [22.5h] [5 Credits] Δ 🌐			X
○ LINED1334	Dutch literature of the 19th and 20th centuries : nation, language, emancipation		NL [q2] [30h+10h] [5 Credits] Δ 🌐			X
○ LINED1335	Culture of the Dutch language area: an art historical perspective [M]		NL [q1] [22.5h] [5 Credits] 🌐		X	
○ LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FR [q2] [30h+10h] [5 Credits] 🌐	X		
○ LFRA1104	Arts and French literature	Agnès Guiderdoni	FR [q2] [30h] [5 Credits] 🌐	X		
○ LFRA1111	French grammar and spelling	Anne-Catherine Simon	FR [q1] [30h+15h] [5 Credits] 🌐	X		
○ LFRA1112	History of the French language	Philippe Hambye	FR [q2] [37.5h+7.5h] [5 Credits] 🌐	X		
○ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret	FR [q2] [22.5h+10h] [5 Credits] 🌐		X	
○ LFRA1202	French literature from Belgium: literature, language, nation [M]		FR [q1] [30h] [5 Credits] 🌐		X	
○ LFRA1221	Variation in contemporary French [M]		FR [q1] [30h+15h] [5 Credits] 🌐		X	
○ LFRA1222	Sociolinguistics [M]		FR [q2] [22.5h] [5 Credits] 🌐			X
○ LFRA1301	Dramaturgical analysis of theater texts: from text to stage		FR [q1] [30h+10h] [5 Credits] Δ 🌐			X
○ LFRA1331	French Lexicology		FR [q1] [22.5h] [5 Credits] Δ 🌐			X

✂ Dutch - Spanish

○ LINED1133	Grammar and pronunciation of Dutch [M]	Philippe Hilgsmann	NL [q1+q2] [30h+30h] [5 Credits] 🌐	X		
○ LINED1134	Reading and analyzing Dutch literature	Stéphanie Vanasten	NL [q2] [22.5h+15h] [5 Credits] 🌐	X		
○ LINED1135	Culture & society : transhistorical approaches		NL [q2] [22.5h] [5 Credits] 🌐	X		
○ LINED1136	Dutch language and society	Pauline Degrave	NL [q1+q2] [30h+90h] [5 Credits] 🌐	X		
○ LINED1233	Lexical creativity in Dutch: word formation, neologisms and loan words	Kristel Van Goethem	NL [q2] [22.5h] [5 Credits] 🌐		X	
○ LINED1234	From Hebban olla vogala to Vondel: Dutch literature before 1830 [M]		NL [q1] [30h+10h] [5 Credits] 🌐		X	
○ LINED1237	Language variation and fluency in Dutch [M]		NL [q1+q2] [45h+40h] [5 Credits] 🌐		X	
○ LINED1333	Word order variation in Dutch: Linguistic research		NL [q2] [22.5h] [5 Credits] Δ 🌐			X
○ LINED1334	Dutch literature of the 19th and 20th centuries : nation, language, emancipation		NL [q2] [30h+10h] [5 Credits] Δ 🌐			X
○ LINED1335	Culture of the Dutch language area: an art historical perspective [M]		NL [q1] [22.5h] [5 Credits] 🌐		X	
○ LESP1110	Creativity and structure in Spanish	Barbara De Cock	ES [q2] [30h+15h] [5 Credits] 🌐	X		

				Year		
				1	2	3
○ LESP1181	Spanish A1- B1 (linguistic, sociolinguistic and pragmatic competences)	Marta Sábado Novau	ES [q1+q2] [60h+60h] [5 Credits] 🌐	x		
○ LESP1183	Formation and transformation of Spain (Middle Ages - Modern period)	Mauricio Narvaez Soto	ES [q2] [22.5h] [5 Credits] 🌐	x		
○ LFIAL1172	Introduction to Spanish literary genres	Geneviève Fabry	ES [q2] [22.5h+7.5h] [5 Credits] 🌐	x		
○ LESP1281	Sentence construction and corpus analysis [M]		ES [q1] [22.5h+15h] [5 Credits] 🌐		x	
○ LESP1283	The Hispanic American short story from modernism to the present day [M]		ES [q2] [30h+15h] [5 Credits] 🌐		x	
○ LESP1201R	Spanish B2 (linguistic, sociolinguistic and pragmatic competencies)		ES [q1+q2] [45h+45h] [5 Credits] Δ 🌐			x
○ LESP1381	Pragmatics and discourse		ES [q2] [30h+15h] [5 Credits] Δ 🌐			x
○ LESP1382	Great works of Spanish literature		ES [q1] [30h+15h] [5 Credits] Δ 🌐			x
○ LESP1384	The contemporary history of Spain in the light of the visual arts and cinema		ES [q2] [22.5h] [5 Credits] Δ 🌐			x

o Option d'ouverture ou d'approfondissement

The student chooses one of the following in-depth or open options: this option groups together UEs for a total of 10 credits in block 2 and 10 credits in block 3.

Students do not choose a language that is part of their specific training program.

✂ Italian language and culture option

The option in Italian language and culture offers the basics of the Italian language, from beginner to B2 level; knowledge and skills in the fields of literature and culture of the Italian-speaking world.

This option is not open to students for whom Italian is part of his language combination.

✂ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

○ LITA1130	Pop music and the history of modern Italy		IT [q2] [30h] [5 Credits] 🌐			x
○ LITA1272	From Dante Alighieri to Umberto Eco: glimpse of Italian literature		IT [q1] [22.5h+10h] [5 Credits] 🌐			x
○ LITA1301	Sociology and history of contemporary Italy		IT [q2] [30h] [5 Credits] Δ 🌐			x
✂ LITA1271	Mind, culture, language [M]		IT [q2] [15h+15h] [5 Credits] 🌐			x
✂ LITA1373	Italian art & literature [M]		IT [q2] [15h] [5 Credits] 🌐			x

✂ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

○ LITA1170	The Italian language today		IT [q1+q2] [30h+90h] [5 Credits] 🌐			x
✂ LITA1110	French to Italian - intercomprehension and notions of linguistics	Costantino Maeder	IT [q1+q2] [30h+15h] [5 Credits] 🌐			x
✂ LITA1130	Pop music and the history of modern Italy		IT [q2] [30h] [5 Credits] 🌐			x
○ LITA1212	Italian today between norm and innovation [M]		IT [q1+q2] [45h+45h] [5 Credits] 🌐			x
✂ LITA1120	Introduction to artistic and literary currents from origins to the present day	Laurent Béghin	IT [q2] [15h+10h] [5 Credits] 🌐			x
✂ LITA1301	Sociology and history of contemporary Italy		IT [q2] [30h] [5 Credits] Δ 🌐			x

✂ German language and culture option

The German language and culture option offers a basic grounding in the German language, from beginner to B2 level, skills in the fields of literature and culture of the German-speaking world, and the study and deepening of themes complementary to those covered in the general training.

This option is not open to students for whom German is part of his language combination.

✂ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in German or immersion for at least 4 years.

10 credits per annual block:

✂ LDEU1113	German grammar	Joachim Sabel	DE [q1+q2] [30h+15h] [5 Credits] 🌐			x
✂ LDEU1115	Cultural landscapes of the German-speaking countries in transition		DE [q2] [22.5h] [5 Credits] 🌐			x
✂ LDEU1116	German language as a social and cultural practice	Ferran Suner Munoz	DE [q1+q2] [45h+75h] [5 Credits] 🌐			x

				Year		
				1	2	3
☒ LDEU1114	What can literature do? Introduction to reading and interpreting literary texts	Antje Büssgen	DE [q2] [22.5h+10h] [5 Credits] 🌐			X
☒ LDEU1217	German language in written and oral form in texts and media (B2) [M]		DE [q1+q2] [45h+45h] [5 Credits] 🌐			X
☒ LDEU1315	Milestones in German cultural history [M]		DE [q2] [22.5h] [5 Credits] 🌐			X

☒ **Students from level B2 upwards**

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in German or immersion for at least 4 years.

10 credits per annual block:

☒ LDEU1113	German grammar	Joachim Sabel	DE [q1+q2] [30h+15h] [5 Credits] 🌐		X	
☒ LDEU1115	Cultural landscapes of the German-speaking countries in transition		DE [q2] [22.5h] [5 Credits] 🌐		X	
☒ LDEU1217	German language in written and oral form in texts and media (B2) [M]		DE [q1+q2] [45h+45h] [5 Credits] 🌐		X	
○ LDEU1315	Milestones in German cultural history [M]		DE [q2] [22.5h] [5 Credits] 🌐			X
○ LDEU1314	Masterpieces of German literature: Modernism		DE [q2] [22.5h+10h] [5 Credits] Δ 🌐			X

☒ **Dutch language and culture option**

The option in Dutch language and culture is designed for students who wish to explore the richness of the Dutch language and immerse themselves in the cultural diversity of the Dutch-speaking world. Proficiency in Dutch goes far beyond linguistic communication. It is a key that opens doors to a profound understanding of society, ensuring active participation, whether at a professional or citizen level.

This option is not available to students for whom Dutch is part of his language combination.

☒ **Students at level B1**

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in Dutch (no immersion teaching or education in Dutch).

10 credits per annual block:

☒ LINED1133	Grammar and pronunciation of Dutch [M]	Philippe Hiligsmann	NL [q1+q2] [30h+30h] [5 Credits] 🌐		X	
☒ LINED1135	Culture & society : transhistorical approaches		NL [q2] [22.5h] [5 Credits] 🌐		X	
☒ LINED1136	Dutch language and society	Pauline Degrave	NL [q1+q2] [30h+90h] [5 Credits] 🌐		X	
☒ LINED1134	Reading and analyzing Dutch literature	Stéphanie Vanasten	NL [q2] [22.5h+15h] [5 Credits] 🌐			X
☒ LINED1237	Language variation and fluency in Dutch [M]		NL [q1+q2] [45h+40h] [5 Credits] 🌐			X
☒ LINED1335	Culture of the Dutch language area: an art historical perspective [M]		NL [q1] [22.5h] [5 Credits] 🌐			X

☒ **Students from level B2 upwards**

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Dutch or immersion for at least 4 years.

10 credits per annual block:

☒ LINED1135	Culture & society : transhistorical approaches		NL [q2] [22.5h] [5 Credits] 🌐		X	
☒ LINED1134	Reading and analyzing Dutch literature	Stéphanie Vanasten	NL [q2] [22.5h+15h] [5 Credits] 🌐		X	
☒ LINED1237	Language variation and fluency in Dutch [M]		NL [q1+q2] [45h+40h] [5 Credits] 🌐		X	
○ LINED1233	Lexical creativity in Dutch: word formation, neologisms and loan words	Kristel Van Goethem	NL [q2] [22.5h] [5 Credits] 🌐			X
○ LINED1335	Culture of the Dutch language area: an art historical perspective [M]		NL [q1] [22.5h] [5 Credits] 🌐			X

☒ **English language and culture option**

The option in English language and culture is designed for students who wish to deepen their knowledge of the English language and immerse themselves in the cultural diversity of the Anglophone world, both in Europe and globally.

This option is not available to students for whom English is part of his language combination.

☒ **Students at level B1**

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in English (no immersion teaching or education in English).

10 credits per annual block:

☒ LENG1123	Understanding and exploring English Grammar: from usage to cognition		EN [q1+q2] [30h+15h] [5 Credits] 🌐		X	
☒ LENG1125	American Landscapes and Memory		EN [q2] [22.5h] [5 Credits] 🌐		X	
☒ LENG1126	English in real world contexts: pathways to complexity, accuracy and fluency	Sylvie De Cock Gaëtanelle Gilquin	EN [q1+q2] [60h+52.5h] [5 Credits] 🌐		X	
☒ LENG1124	Reading English literature		EN [q2] [22.5h+10h] [5 Credits] 🌐			X

				Year		
				1	2	3
✘ LENG1225	British cultural history [M]		EN [q1] [22.5h] [5 Credits] 🌐			X
✘ LENG1227	English in language studies contexts [M]		EN [q1+q2] [45h+52.5h] [5 Credits] 🌐			X

✘ **Students from level B2 upwards**

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in English or immersion for at least 4 years.

10 credits per annual block:

✘ LENG1224	Arthur to Austen: English Literature Before 1850 [M]		EN [q2] [30h+10h] [5 Credits] 🌐		X	
✘ LENG1225	British cultural history [M]		EN [q1] [22.5h] [5 Credits] 🌐		X	
✘ LENG1227	English in language studies contexts [M]		EN [q1+q2] [45h+52.5h] [5 Credits] 🌐		X	
○ LENG1324	Rewriting the canon: the (graphic) novel		EN [q2] [22.5h+12h] [5 Credits] ⚠ 🌐			X
○ LENG1328	Linguistic approaches to English speech and writing		EN [q1] [30h+5h] [5 Credits] ⚠ 🌐			X

✘ **Option en langue et culture françaises**

The French language and culture option enables students to complete their training by deepening and broadening their knowledge and skills in various areas of French language and literature.

This option is not open to students for whom French is part of his language combination

○ **Deux cours au choix parmi:**

✘ LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FR [q2] [30h+10h] [5 Credits] 🌐		X	
✘ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret	FR [q2] [22.5h+10h] [5 Credits] 🌐		X	
✘ LFRA1104	Arts and French literature	Agnès Guiderdoni	FR [q2] [30h] [5 Credits] 🌐		X	
✘ LFRA1111	French grammar and spelling	Anne-Catherine Simon	FR [q1] [30h+15h] [5 Credits] 🌐		X	

○ **Deux cours au choix parmi:**

✘ LFRA1101	These so-called minor literary genres	Severine De Croix	FR [q1] [22.5h] [5 Credits] 🌐			X
✘ LFRA1202	French literature from Belgium: literature, language, nation [M]		FR [q1] [30h] [5 Credits] 🌐			X
✘ LFRA1221	Variation in contemporary French [M]		FR [q1] [30h+15h] [5 Credits] 🌐			X
✘ LFRA1222	Sociolinguistics [M]		FR [q2] [22.5h] [5 Credits] 🌐			X

✘ **Arabic language and culture option**

This option enables students to acquire a basic knowledge of modern Arabic (up to B1 level for receptive skills), as well as an introduction to the culture of the Arab-Muslim world.

Please note: not compatible with an Erasmus block 3.

○ LARAB1101	Modern Arabic Elementary Level		FR [q1+q2] [60h] [5 Credits] 🌐		X	
○ LGLOR1660	Classical Arabic I	Sébastien Moureau	FR [q2] [30h] [5 Credits] 🌐		X	
○ LARAB1301	Modern Arabic: intermediate level		FR [q1+q2] [60h] [5 Credits] 🌐			X

○ **Choisir un cours parmi:**

✘ LGLOR1534	History of the Arab-Muslim civilisation	Godefroid de Callatay	FR [q1] [30h] [5 Credits] 🌐			X
✘ LFILO1370	History of arabic Philosophy	Cécile Bonmariage	FR [q2] [30h] [5 Credits] 🌐			X

✘ **Option in culture and creation**

The aim of this option is to provide students with the means to understand how a cultural object is conceived and produced (a work of art, a literary text, a performance, a film, an opera, etc.), and to enable them to discuss culture and the arts beyond simple statements like 'I like' or 'I don't like.' The goal is not to make them specialists in a specific cultural domain but to foster a nuanced appreciation and critical engagement. 10 credits per annual block:

○ LCCR1210	Culture(s) : Theoretical perspectives and practical approaches		FR [q2] [30h] [5 Credits] 🌐		X	
○ LCCR1211	Analyse de pratiques culturelles	Véronique Bragard Martin Buysse Sarah Sepulchre	FR [q2] [30h] [5 Credits] 🌐		X	
✘ LFILO1360	Philosophy of Culture and Intercultural Dialogue		FR [q2] [30h] [5 Credits] 🌐 > English-friendly			X
✘ LPSP1333	Psychology of Creativity	Baptiste Barbot	EN [q2] [22.5h] [5 Credits] 🌐 > French-friendly			X

○ **Un campus au choix parmi:**

Attention, l'étudiant.e qui part en Erasmus en Bloc3 est invité.e à suivre le campus en bloc2 et à suivre LCCR1211 en bloc3

✘ LCCR1214	Campus literature	Jacinthe Mazzocchetti	FR [q1+q2] [30h] [5 Credits] 🌐			X
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				Year		
				1	2	3
✘ LCCR1215	Campus cinema		FR [q2] [30h] [5 Credits] 🌐			X
✘ LCCR1216	Campus théâtre		FR [q1+q2] [30h] [5 Credits] 🌐			X
✘ LMUSI1509	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] 🌐			X
✘ LMUSI1510	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] 🌐			X
✘ LCCR1212	Campus Artist in Residence		FR [q1+q2] [30h] [5 Credits] 🌐			X
✘ LCCR1213	Campus Artist in Residence		FR [q2] [30h] [5 Credits] 🌐			X

✘ Option in Environmental humanities

Our societies are currently undergoing an unprecedented ecological and social crisis. This option aims to provide tools for understanding environmental issues with a focus on two dimensions. Firstly, it involves developing a critical analysis of discourses and practices that involve paradigms at the root of current problems. This critical analysis will draw on what is traditionally referred to as the humanities (philosophy, arts, literature, history). Secondly, it aims to highlight the power of creation in the study of literary and artistic expressions. These are capable of addressing the representational deficit that affects the perception of the crises we are facing and of opening up alternatives.

○ LBIR2050	Challenges of sustainable development and transition [M]	Valentin Couvreur Nathalie Delzenne Valérie Swaen (coord.)	FR [q2] [20h+10h] [5 Credits] 🌐			X
○ LELAL1284	Introduction to environmental humanities		FR [q2] [22.5h] [5 Credits] 🌐			X
○ LFILO1310	Philosophy of Nature	Alexandre Guay	FR [q1] [30h] [5 Credits] 🌐			X
○ LSPED1212	Analysis of Development Policy	Emmanuelle Piccoli	FR [q1] [30h] [5 Credits] 🌐			X

✘ Option in gender studies

On a reflexive level, gender studies aim to deconstruct prejudices and social constructions that stigmatize men and women and condition their relationships. They strive to move beyond false universalisms and partial viewpoints that go unnoticed.

On a practical level, gender studies highlight the mechanisms that translate differences into hierarchy and thus promote equality between women and men. To introduce this critical perspective, the option in gender studies provides interdisciplinary and interfaculty training. 10 credits per annual block:

Students going on an Erasmus trip in the first four months of Block 3 are encouraged to take LSPED1215 and LDROI1525, otherwise they will take LGENR1300 and LPSP1322.

○ LGENR1200	Interdisciplinary Introduction to Gender Studies [C]		FR [q1] [30h] [5 Credits] 🌐			X
○ LFIAL1390	Philosophy, Gender and Feminism		FR [q2] [30h] [5 Credits] 🌐			X

✘ Students going on a mobility (Erasmus, Mercator, etc.) in first quarter of Block 3

○ LSPED1215	Gender and Societies	Ester Lucia Rizzi	FR [q2] [30h] [5 Credits] 🌐			X
○ LDROI1525	Gender law	Pascale Vielle	FR [q2] [30h] [5 Credits] 🌐			X

✘ Other students

○ LGENR1300	Interdisciplinary Introduction to Gender Studies [C]		FR [q2] [30h] [5 Credits] 🌐			X
○ LPSP1322	Stereotypes, prejudices and discrimination	Stéphanie Demoulin Vincent Yzerbyt	FR [q1] [30h] [5 Credits] 🌐 > English-friendly			X

✘ Option in European Studies

The option in European Studies offers you a solid foundational education allowing you to grasp the principles of the disciplines that make up European Studies; direct access to the Master [120] in European Studies, upon the addition of 10 credits from the minor in European Studies.

○ LEURO1201	Basis of the European integration: history, geography, culture, structures	Vincent Dujardin	FR [q1] [37.5h] [5 Credits] 🌐			X
○ LEURO1202	Political ideas and values in Europe		FR [q2] [30h] [5 Credits] 🌐			X
○ LEURO1301	Europe and the world: current challenges		FR [q2] [30h] [5 Credits] 🌐			X
✘ LEURO1302	European economy	Nicolas Bednar	FR [q1] [30h] [5 Credits] 🌐			X
✘ LEURO1305	Introduction to European Union law		FR [q2] [30h] [5 Credits] 🌐			X

✘ Option in decentered history: Subalternities and postcolonial criticism

The "decentered history" option offers students a theoretical grounding in the various currents enabling "decentering" in history: connected history, Subaltern studies, Postcolonial studies, Decolonial studies and gender history; a transversal and interdisciplinary approach to diversify the ways in which "decentering" is practiced in the humanities and social sciences; the opportunity to study the history, ways of thinking and social and cultural practices of non-European societies; concrete tools for decoding past and contemporary societies from the perspective of power relations, in a critical and nuanced way.

○ LHIST1420	Introduction to Cultural History and Anthropology		FR [q2] [22.5h] [5 Credits] 🌐 > English-friendly			X
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				Year		
				1	2	3
○ LHIST1728	Subalternities and postcolonial critiques: an introduction through history	Silvia Mostaccio Françoise Van Haeperen	FR [q1] [22.5h] [5 Credits]		x	
○ Un cours parmi:						
⊗ LPOLS1330	Comparative approach to national and international democratic challenges [M]	Benoît Rihoux	EN [q2] [15h] [5 Credits]			x
⊗ LSPED1213	Contemporary issues in development policy [M]	Benjamin Chemouni	FR [q2] [30h] [5 Credits]			x
○ Un cours parmi:						
⊗ LGLOR1100	Introduction to Indo-European Comparative Studies	Audrey Mathys	FR [q2] [30h] [5 Credits] > English-friendly			x
⊗ LRELI1320	Introduction to the History of Religions		FR [q2] [30h] [5 Credits]			x

⊗ Option in Information and Communication

The option Information and Communication offers you a solid foundational education allowing you to grasp the principles of the disciplines that constitute information and communication sciences ; direct access to the master's programs offered by the School of Communication (subject to possible additional training of at least 10 credits) : the master's in communication, the master's in journalism, and the master's in information and communication sciences and technologies.

○ LCOMU1121	General Semiotics [M]	Andrea Catellani	FR [q1] [22.5h] [5 Credits]		x	
○ LCOMU1124	Contemporary issues of information and communication [S]	Grégoire Lits	FR [q1] [30h] [5 Credits]		x	
○ LCOMU1126	Anthropology of communication [M]		FR [q2] [22.5h] [5 Credits]			x
○ LCOMU1211	Theories in Information and Communication [S]		FR [q2] [30h+20h] [5 Credits]			x

⊗ Philosophy option

The philosophy option is intended for students who wish to complement their education in languages and literature with a solid foundational training to appropriate the fundamentals of the various constituent disciplines of philosophy. 10 credits per annual block:

○ LFILO1170	Philosophical anthropology	Nathalie Frogneux	FR [q2] [45h] [5 Credits]		x	
○ LFIAL1390	Philosophy, Gender and Feminism		FR [q2] [30h] [5 Credits]		x	
○ LFILO1140	Moral Philosophy	Olivier Depré	FR [q2] [45h] [5 Credits]			x
⊗ LFILO1130	Philosophie du langage	Peter Verdée	FR [q2] [30h] [5 Credits] > English-friendly			x
⊗ LFILO1320	Epistemology	Alexandre Guay	FR [q2] [30h] [5 Credits]			x

Course prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

Detailed programme per annual block

ROGE1BA - 1ST ANNUAL UNIT

- Mandatory
- ✂ Optional
- △ Not offered in 2025-2026
- ⊖ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- ⊕ Open to incoming exchange students
- ⊖ Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Content:

o General training

● LFIAL1130	European Literatures: Historical and Comparative Approach	Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	FR [q1] [30h] [5 Credits] ⊕
● LFIAL1131	Understanding language: an introduction to linguistics	Elisabeth Degand Philippe Hambye	FR [q1] [30h] [5 Credits] ⊕
● LFIAL1152	Introduction to literary studies		FR [q1] [30h] [5 Credits] ⊕
● LFIAL1190	Historical introduction to philosophy & Philosophy and environmental ethics	Nathalie Frogneux Jean Leclercq	FR [q1] [45h] [5 Credits] ⊕

o Specific training

The student chooses the study of a Germanic language (German, English, Dutch) and the study of a Romance language (French, Spanish, Italian) from the following combinations. The German-Italian and Dutch-Italian combinations are not organised.

✂ German - Spanish

● LDEU1113	German grammar	Joachim Sabel	FR [q1+q2] [30h +15h] [5 Credits] ⊕
● LDEU1114	What can literature do? Introduction to reading and interpreting literary texts	Antje Büssgen	FR [q2] [22.5h +10h] [5 Credits] ⊕
● LDEU1115	Cultural landscapes of the German-speaking countries in transition		FR [q2] [22.5h] [5 Credits] ⊕

○ LDEU1116	German language as a social and cultural practice	Ferran Suner Munoz	DE [q1+q2] [45h +75h] [5 Credits]
○ LESP1110	Creativity and structure in Spanish	Barbara De Cock	ES [q2] [30h +15h] [5 Credits]
○ LESP1181	Spanish A1- B1 (linguistic, sociolinguistic and pragmatic competences)	Marta Sábado Novau	ES [q1+q2] [60h +60h] [5 Credits]
○ LESP1183	Formation and transformation of Spain (Middle Ages - Modern period)	Mauricio Narvaez Soto	ES [q2] [22.5h] [5 Credits]
○ LFIAL1172	Introduction to Spanish literary genres	Geneviève Fabry	ES [q2] [22.5h +7.5h] [5 Credits]

⌘ German - French

○ LDEU1113	German grammar	Joachim Sabel	DE [q1+q2] [30h +15h] [5 Credits]
○ LDEU1114	What can literature do? Introduction to reading and interpreting literary texts	Antje Büssgen	DE [q2] [22.5h +10h] [5 Credits]
○ LDEU1115	Cultural landscapes of the German-speaking countries in transition		DE [q2] [22.5h] [5 Credits]
○ LDEU1116	German language as a social and cultural practice	Ferran Suner Munoz	DE [q1+q2] [45h +75h] [5 Credits]
○ LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FR [q2] [30h +10h] [5 Credits]
○ LFRA1104	Arts and French literature	Agnès Guiderdoni	FR [q2] [30h] [5 Credits]
○ LFRA1111	French grammar and spelling	Anne-Catherine Simon	FR [q1] [30h +15h] [5 Credits]
○ LFRA1112	History of the French language	Philippe Hambye	FR [q2] [37.5h +7.5h] [5 Credits]

⌘ English - French

○ LENG1123	Understanding and exploring English Grammar: from usage to cognition		EN [q1+q2] [30h +15h] [5 Credits]
○ LENG1124	Reading English literature		EN [q2] [22.5h +10h] [5 Credits]
○ LENG1125	American Landscapes and Memory		EN [q2] [22.5h] [5 Credits]
○ LENG1126	English in real world contexts: pathways to complexity, accuracy and fluency	Sylvie De Cock Gaëtanelle Gilquin	EN [q1+q2] [60h +52.5h] [5 Credits]

○ LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FR [q2] [30h +10h] [5 Credits]
○ LFRA1104	Arts and French literature	Agnès Guiderdoni	FR [q2] [30h] [5 Credits]
○ LFRA1111	French grammar and spelling	Anne-Catherine Simon	FR [q1] [30h +15h] [5 Credits]
○ LFRA1112	History of the French language	Philippe Hambye	FR [q2] [37.5h +7.5h] [5 Credits]

✂ English - Spanish

○ LENG1123	Understanding and exploring English Grammar: from usage to cognition		EN [q1+q2] [30h +15h] [5 Credits]
○ LENG1124	Reading English literature		EN [q2] [22.5h +10h] [5 Credits]
○ LENG1125	American Landscapes and Memory		EN [q2] [22.5h] [5 Credits]
○ LENG1126	English in real world contexts: pathways to complexity, accuracy and fluency	Sylvie De Cock Gaëtanelle Gilquin	EN [q1+q2] [60h +52.5h] [5 Credits]
○ LESP1110	Creativity and structure in Spanish	Barbara De Cock	ES [q2] [30h +15h] [5 Credits]
○ LESP1181	Spanish A1- B1 (linguistic, sociolinguistic and pragmatic competences)	Marta Sábado Novau	ES [q1+q2] [60h +60h] [5 Credits]
○ LESP1183	Formation and transformation of Spain (Middle Ages - Modern period)	Mauricio Narvaez Soto	ES [q2] [22.5h] [5 Credits]
○ LFIAL1172	Introduction to Spanish literary genres	Geneviève Fabry	ES [q2] [22.5h +7.5h] [5 Credits]

✂ English - Italian

○ LENG1123	Understanding and exploring English Grammar: from usage to cognition		EN [q1+q2] [30h +15h] [5 Credits]
○ LENG1124	Reading English literature		EN [q2] [22.5h +10h] [5 Credits]
○ LENG1125	American Landscapes and Memory		EN [q2] [22.5h] [5 Credits]
○ LENG1126	English in real world contexts: pathways to complexity, accuracy and fluency	Sylvie De Cock Gaëtanelle Gilquin	EN [q1+q2] [60h +52.5h] [5 Credits]
○ LITA1110	French to Italian - intercomprehension and notions of linguistics	Costantino Maeder	IT [q1+q2] [30h +15h] [5 Credits]

○ LITA1120	Introduction to artistic and literary currents from origins to the present day	Laurent Béghin	IT [q2] [15h] +10h] [5 Credits]
○ LITA1130	Pop music and the history of modern Italy		IT [q2] [30h] [5 Credits]
○ LITA1170	The Italian language today		IT [q1+q2] [30h] +90h] [5 Credits]

⌘ Dutch - French

○ LNED1133	Grammar and pronunciation of Dutch [M]	Philippe Hiligsmann	NL [q1+q2] [30h] +30h] [5 Credits]
○ LNED1134	Reading and analyzing Dutch literature	Stéphanie Vanasten	NL [q2] [22.5h] +15h] [5 Credits]
○ LNED1135	Culture & society : transhistorical approaches		NL [q2] [22.5h] [5 Credits]
○ LNED1136	Dutch language and society	Pauline Degrave	NL [q1+q2] [30h] +90h] [5 Credits]
○ LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FR [q2] [30h] +10h] [5 Credits]
○ LFRA1104	Arts and French literature	Agnès Guiderdoni	FR [q2] [30h] [5 Credits]
○ LFRA1111	French grammar and spelling	Anne-Catherine Simon	FR [q1] [30h] +15h] [5 Credits]
○ LFRA1112	History of the French language	Philippe Hambye	FR [q2] [37.5h] +7.5h] [5 Credits]

⌘ Dutch - Spanish

○ LNED1133	Grammar and pronunciation of Dutch [M]	Philippe Hiligsmann	NL [q1+q2] [30h] +30h] [5 Credits]
○ LNED1134	Reading and analyzing Dutch literature	Stéphanie Vanasten	NL [q2] [22.5h] +15h] [5 Credits]
○ LNED1135	Culture & society : transhistorical approaches		NL [q2] [22.5h] [5 Credits]
○ LNED1136	Dutch language and society	Pauline Degrave	NL [q1+q2] [30h] +90h] [5 Credits]
○ LESP1110	Creativity and structure in Spanish	Barbara De Cock	ES [q2] [30h] +15h] [5 Credits]
○ LESP1181	Spanish A1- B1 (linguistic, sociolinguistic and pragmatic competences)	Marta Sábado Novau	ES [q1+q2] [60h] +60h] [5 Credits]

○ LESP1183	Formation and transformation of Spain (Middle Ages - Modern period)	Mauricio Narvaez Soto	ES [q2] [22.5h] [5 Credits] 🌐
○ LFIAL1172	Introduction to Spanish literary genres	Geneviève Fabry	ES [q2] [22.5h +7.5h] [5 Credits] 🌐

ROGE1BA - 2ND ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊖ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- ⊕ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Content:**o General training**

○ LFIAL1424	Contemporary Period and Anthropocene History	Emmanuel Debruyne Laurence Van Ypersele	[FR] [q1] [45h] [5 Credits] ⊕
○ LELAL1250	Critical methods for literary analysis [M] <i>Students who do not have English in their general training or option and who do not have level B2 take the CLIL (Content and Language Integrated Learning) support offered in volume 2.</i>		[FR] [q2] [30h +10h] [5 Credits] ⊕
○ LFIAL1260	Interpreting language: semantic and pragmatic approaches [M]		[FR] [q1] [30h] [5 Credits] ⊕

o Specific training

The student chooses the study of a Germanic language (German, English, Dutch) and the study of a Romance language (French, Spanish, Italian) from the following combinations. The German-Italian and Dutch-Italian combinations are not organised.

⊗ German - Spanish

○ LDEU1213	Phonology and morphology of German [M]		[FR] [q2] [22.5h +5h] [5 Credits] ⊕
○ LDEU1214	Masterpieces of German-language literature: from the Middle Ages to the Classical period [M]		[FR] [q1] [30h +10h] [5 Credits] ⊕
○ LDEU1217	German language in written and oral form in texts and media (B2) [M]		[FR] [q1+q2] [45h +45h] [5 Credits] ⊕
○ LDEU1315	Milestones in German cultural history [M]		[FR] [q2] [22.5h] [5 Credits] ⊕
○ LESP1281	Sentence construction and corpus analysis [M]		[FR] [q1] [22.5h +15h] [5 Credits] ⊕
○ LESP1283	The Hispanic American short story from modernism to the present day [M]		[FR] [q2] [30h +15h] [5 Credits] ⊕
○ LESP1201R	Spanish B2 (linguistic, sociolinguistic and pragmatic competencies)		[FR] [q1+q2] [45h+45h] [5 Credits] △ ⊕

⊗ German - French

○ LDEU1213	Phonology and morphology of German [M]		[FR] [q2] [22.5h +5h] [5 Credits] ⊕
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○ LDEU1214	Masterpieces of German-language literature: from the Middle Ages to the Classical period [M]		DE [q1] [30h +10h] [5 Credits]
○ LDEU1217	German language in written and oral form in texts and media (B2) [M]		DE [q1+q2] [45h +45h] [5 Credits]
○ LDEU1315	Milestones in German cultural history [M]		DE [q2] [22.5h] [5 Credits]
○ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret	FR [q2] [22.5h +10h] [5 Credits]
○ LFRA1202	French literature from Belgium: literature, language, nation [M]		FR [q1] [30h] [5 Credits]
○ LFRA1221	Variation in contemporary French [M]		FR [q1] [30h +15h] [5 Credits]

✂ English - French

○ LENG1224	Arthur to Austen: English Literature Before 1850 [M]		EN [q2] [30h +10h] [5 Credits]
○ LENG1225	British cultural history [M]		EN [q1] [22.5h] [5 Credits]
○ LENG1227	English in language studies contexts [M]		EN [q1+q2] [45h +52.5h] [5 Credits]
○ LENG1228	Introduction to English linguistics : syntax and stylistics [M]		EN [q2] [30h +5h] [5 Credits]
○ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret	FR [q2] [22.5h +10h] [5 Credits]
○ LFRA1202	French literature from Belgium: literature, language, nation [M]		FR [q1] [30h] [5 Credits]
○ LFRA1221	Variation in contemporary French [M]		FR [q1] [30h +15h] [5 Credits]

✂ English - Spanish

○ LENG1224	Arthur to Austen: English Literature Before 1850 [M]		EN [q2] [30h +10h] [5 Credits]
○ LENG1225	British cultural history [M]		EN [q1] [22.5h] [5 Credits]
○ LENG1227	English in language studies contexts [M]		EN [q1+q2] [45h +52.5h] [5 Credits]
○ LENG1228	Introduction to English linguistics : syntax and stylistics [M]		EN [q2] [30h +5h] [5 Credits]
○ LESP1281	Sentence construction and corpus analysis [M]		ES [q1] [22.5h +15h] [5 Credits]

○ LESP1283	The Hispanic American short story from modernism to the present day [M]		ES [q2] [30h +15h] [5 Credits] 🌐
○ LESP1201R	Spanish B2 (linguistic, sociolinguistic and pragmatic competencies)		ES [q1+q2] [45h+45h] [5 Credits] △ 🌐

✂ English - Italian

○ LENG1224	Arthur to Austen: English Literature Before 1850 [M]		EN [q2] [30h +10h] [5 Credits] 🌐
○ LENG1225	British cultural history [M]		EN [q1] [22.5h] [5 Credits] 🌐
○ LENG1227	English in language studies contexts [M]		EN [q1+q2] [45h +52.5h] [5 Credits] 🌐
○ LENG1228	Introduction to English linguistics : syntax and stylistics [M]		EN [q2] [30h +5h] [5 Credits] 🌐
○ LITA1212	Italian today between norm and innovation [M]		IT [q1+q2] [45h +45h] [5 Credits] 🌐
○ LITA1271	Mind, culture, language [M]		IT [q2] [15h +15h] [5 Credits] 🌐
○ LITA1272	From Dante Alighieri to Umberto Eco: glimpse of Italian literature		IT [q1] [22.5h +10h] [5 Credits] 🌐

✂ Dutch - French

○ LNED1233	Lexical creativity in Dutch: word formation, neologisms and loan words	Kristel Van Goethem	NL [q2] [22.5h] [5 Credits] 🌐
○ LNED1234	From Hebban olla vogala to Vondel: Dutch literature before 1830 [M]		NL [q1] [30h +10h] [5 Credits] 🌐
○ LNED1237	Language variation and fluency in Dutch [M]		NL [q1+q2] [45h +40h] [5 Credits] 🌐
○ LNED1335	Culture of the Dutch language area: an art historical perspective [M]		NL [q1] [22.5h] [5 Credits] 🌐
○ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret	FR [q2] [22.5h +10h] [5 Credits] 🌐
○ LFRA1202	French literature from Belgium: literature, language, nation [M]		FR [q1] [30h] [5 Credits] 🌐
○ LFRA1221	Variation in contemporary French [M]		FR [q1] [30h +15h] [5 Credits] 🌐

✂ Dutch - Spanish

○ LNED1233	Lexical creativity in Dutch: word formation, neologisms and loan words	Kristel Van Goethem	NL [q2] [22.5h] [5 Credits] 🌐
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○ LINED1234	From Hebban olla vogala to Vondel: Dutch literature before 1830 [M]		SI [q1] [30h] +10h] [5 Credits] 🌐
○ LINED1237	Language variation and fluency in Dutch [M]		SI [q1+q2] [45h] +40h] [5 Credits] 🌐
○ LINED1335	Culture of the Dutch language area: an art historical perspective [M]		SI [q1] [22.5h] [5 Credits] 🌐
○ LESP1281	Sentence construction and corpus analysis [M]		ES [q1] [22.5h] +15h] [5 Credits] 🌐
○ LESP1283	The Hispanic American short story from modernism to the present day [M]		ES [q2] [30h] +15h] [5 Credits] 🌐
○ LESP1201R	Spanish B2 (linguistic, sociolinguistic and pragmatic competencies)		ES [q1+q2] [45h+45h] [5 Credits] △ 🌐

o Option d'ouverture ou d'approfondissement

The student chooses one of the following in-depth or open options: this option groups together UEs for a total of 10 credits in block 2 and 10 credits in block 3.

Students do not choose a language that is part of their specific training program.

✂ Italian language and culture option

The option in Italian language and culture offers the basics of the Italian language, from beginner to B2 level; knowledge and skills in the fields of literature and culture of the Italian-speaking world.

This option is not open to students for whom Italian is part of his language combination.

✂ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

○ LITA1130	Pop music and the history of modern Italy		IT [q2] [30h] [5 Credits] 🌐
○ LITA1272	From Dante Alighieri to Umberto Eco: glimpse of Italian literature		IT [q1] [22.5h] +10h] [5 Credits] 🌐

✂ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

○ LITA1170	The Italian language today		IT [q1+q2] [30h] +90h] [5 Credits] 🌐
✂ LITA1110	French to Italian - intercomprehension and notions of linguistics	Costantino Maeder	IT [q1+q2] [30h] +15h] [5 Credits] 🌐
✂ LITA1130	Pop music and the history of modern Italy		IT [q2] [30h] [5 Credits] 🌐

✂ German language and culture option

The German language and culture option offers a basic grounding in the German language, from beginner to B2 level, skills in the fields of literature and culture of the German-speaking world, and the study and deepening of themes complementary to those covered in the general training.

This option is not open to students for whom German is part of his language combination.

✂ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in German or immersion for at least 4 years.

10 credits per annual block:

⊗ LDEU1113	German grammar	Joachim Sabel	DE [q1+q2] [30h +15h] [5 Credits] 🌐
⊗ LDEU1115	Cultural landscapes of the German-speaking countries in transition		DE [q2] [22.5h] [5 Credits] 🌐
⊗ LDEU1116	German language as a social and cultural practice	Ferran Suner Munoz	DE [q1+q2] [45h +75h] [5 Credits] 🌐

⊗ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in German or immersion for at least 4 years.

10 credits per annual block:

⊗ LDEU1113	German grammar	Joachim Sabel	DE [q1+q2] [30h +15h] [5 Credits] 🌐
⊗ LDEU1115	Cultural landscapes of the German-speaking countries in transition		DE [q2] [22.5h] [5 Credits] 🌐
⊗ LDEU1217	German language in written and oral form in texts and media (B2) [M]		DE [q1+q2] [45h +45h] [5 Credits] 🌐

⊗ Dutch language and culture option

The option in Dutch language and culture is designed for students who wish to explore the richness of the Dutch language and immerse themselves in the cultural diversity of the Dutch-speaking world. Proficiency in Dutch goes far beyond linguistic communication. It is a key that opens doors to a profound understanding of society, ensuring active participation, whether at a professional or citizen level.

This option is not available to students for whom Dutch is part of his language combination.

⊗ Students at level B1

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in Dutch (no immersion teaching or education in Dutch).

10 credits per annual block:

⊗ LNED1133	Grammar and pronunciation of Dutch [M]	Philippe Hilgsmann	NE [q1+q2] [30h +30h] [5 Credits] 🌐
⊗ LNED1135	Culture & society : transhistorical approaches		NE [q2] [22.5h] [5 Credits] 🌐
⊗ LNED1136	Dutch language and society	Pauline Degrave	NE [q1+q2] [30h +90h] [5 Credits] 🌐

⊗ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Dutch or immersion for at least 4 years.

10 credits per annual block:

⊗ LNED1135	Culture & society : transhistorical approaches		NE [q2] [22.5h] [5 Credits] 🌐
⊗ LNED1134	Reading and analyzing Dutch literature	Stéphanie Vanasten	NE [q2] [22.5h +15h] [5 Credits] 🌐
⊗ LNED1237	Language variation and fluency in Dutch [M]		NE [q1+q2] [45h +40h] [5 Credits] 🌐

⌘ English language and culture option

The option in English language and culture is designed for students who wish to deepen their knowledge of the English language and immerse themselves in the cultural diversity of the Anglophone world, both in Europe and globally.

This option is not available to students for whom English is part of his language combination.

⌘ Students at level B1

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in English (no immersion teaching or education in English).

10 credits per annual block:

⌘ LENG1123	Understanding and exploring English Grammar: from usage to cognition		EN [q1+q2] [30h] +15h] [5 Credits] 🌐
⌘ LENG1125	American Landscapes and Memory		EN [q2] [22.5h] [5 Credits] 🌐
⌘ LENG1126	English in real world contexts: pathways to complexity, accuracy and fluency	Sylvie De Cock Gaëtanelle Gilquin	EN [q1+q2] [60h] +52.5h] [5 Credits] 🌐

⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in English or immersion for at least 4 years.

10 credits per annual block:

⌘ LENG1224	Arthur to Austen: English Literature Before 1850 [M]		EN [q2] [30h] +10h] [5 Credits] 🌐
⌘ LENG1225	British cultural history [M]		EN [q1] [22.5h] [5 Credits] 🌐
⌘ LENG1227	English in language studies contexts [M]		EN [q1+q2] [45h] +52.5h] [5 Credits] 🌐

⌘ Option en langue et culture françaises

The French language and culture option enables students to complete their training by deepening and broadening their knowledge and skills in various areas of French language and literature.

This option is not open to students for whom French is part of his language combination

○ Deux cours au choix parmi:

⌘ LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FR [q2] [30h] +10h] [5 Credits] 🌐
⌘ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret	FR [q2] [22.5h] +10h] [5 Credits] 🌐
⌘ LFRA1104	Arts and French literature	Agnès Guiderdoni	FR [q2] [30h] [5 Credits] 🌐
⌘ LFRA1111	French grammar and spelling	Anne-Catherine Simon	FR [q1] [30h] +15h] [5 Credits] 🌐

⌘ Arabic language and culture option

This option enables students to acquire a basic knowledge of modern Arabic (up to B1 level for receptive skills), as well as an introduction to the culture of the Arab-Muslim world.

Please note: not compatible with an Erasmus block 3.

○ LARAB1101	Modern Arabic Elementary Level		FR [q1+q2] [60h] [5 Credits] 🌐
○ LGLOR1660	Classical Arabic I	Sébastien Moureau	FR [q2] [30h] [5 Credits] 🌐

⌘ Option in culture and creation

The aim of this option is to provide students with the means to understand how a cultural object is conceived and produced (a work of art, a literary text, a performance, a film, an opera, etc.), and to enable them to discuss culture and the arts beyond simple statements like 'I like' or 'I don't like.' The goal is not to make them specialists in a specific cultural domain but to foster a nuanced appreciation and critical engagement. 10 credits per annual block:

● LCCR1210	Culture(s) : Theoretical perspectives and practical approaches		FB [q2] [30h] [5 Credits] 🌐
● LCCR1211	Analyse de pratiques culturelles	Véronique Bragard Martin Buysse Sarah Sepulchre	FB [q2] [30h] [5 Credits] 🌐

⌘ Option in Environmental humanities

Our societies are currently undergoing an unprecedented ecological and social crisis. This option aims to provide tools for understanding environmental issues with a focus on two dimensions. Firstly, it involves developing a critical analysis of discourses and practices that involve paradigms at the root of current problems. This critical analysis will draw on what is traditionally referred to as the humanities (philosophy, arts, literature, history). Secondly, it aims to highlight the power of creation in the study of literary and artistic expressions. These are capable of addressing the representational deficit that affects the perception of the crises we are facing and of opening up alternatives.

● LBIR2050	Challenges of sustainable development and transition [M]	Valentin Couvreur Nathalie Delzenne Valérie Swaen (coord.)	FB [q2] [20h +10h] [5 Credits] 🌐
● LELAL1284	Introduction to environmental humanities		FB [q2] [22.5h] [5 Credits] 🌐

⌘ Option in gender studies

On a reflexive level, gender studies aim to deconstruct prejudices and social constructions that stigmatize men and women and condition their relationships. They strive to move beyond false universalisms and partial viewpoints that go unnoticed.

On a practical level, gender studies highlight the mechanisms that translate differences into hierarchy and thus promote equality between women and men. To introduce this critical perspective, the option in gender studies provides interdisciplinary and interfaculty training. 10 credits per annual block:

Students going on an Erasmus trip in the first four months of Block 3 are encouraged to take LSPED1215 and LDROI1525, otherwise they will take LGENR1300 and LPSP1322.

● LGENR1200	Interdisciplinary Introduction to Gender Studies [C]		FB [q1] [30h] [5 Credits] 🌐
● LFIAL1390	Philosophy, Gender and Feminism		FB [q2] [30h] [5 Credits] 🌐

⌘ Option in European Studies

The option in European Studies offers you a solid foundational education allowing you to grasp the principles of the disciplines that make up European Studies; direct access to the Master [120] in European Studies, upon the addition of 10 credits from the minor in European Studies.

● LEURO1201	Basis of the European integration: history, geography, culture, structures	Vincent Dujardin	FB [q1] [37.5h] [5 Credits] 🌐
● LEURO1202	Political ideas and values in Europe		FB [q2] [30h] [5 Credits] 🌐

⌘ Option in decentered history: Subalternities and postcolonial criticism

The "decentered history" option offers students a theoretical grounding in the various currents enabling "decentering" in history: connected history, Subaltern studies, Postcolonial studies, Decolonial studies and gender history ; a transversal and interdisciplinary approach to diversify the ways in which "decentering" is practiced in the humanities and social sciences ; the opportunity to study the history, ways of thinking and social and cultural practices of non-European societies ; concrete tools for decoding past and contemporary societies from the perspective of power relations, in a critical and nuanced way.

● LHIST1420	Introduction to Cultural History and Anthropology		FB [q2] [22.5h] [5 Credits] 🌐 > English-friendly
● LHIST1728	Subalternities and postcolonial critiques: an introduction through history	Silvia Mostaccio Françoise Van Haepelen	FB [q1] [22.5h] [5 Credits] 🌐

⌘ Option in Information and Communication

The option *Information and Communication* offers you a solid foundational education allowing you to grasp the principles of the disciplines that constitute information and communication sciences ; direct access to the master's programs offered by the School of Communication (subject to possible additional training of at least 10 credits) : the master's in communication, the master's in journalism, and the master's in information and communication sciences and technologies.

○ LCOMU1121	General Semiotics [M]	Andrea Catellani	FB [q1] [22.5h] [5 Credits] 🌐
○ LCOMU1124	Contemporary issues of information and communication [S]	Grégoire Lits	FB [q1] [30h] [5 Credits] 🌐

⌘ Philosophy option

The philosophy option is intended for students who wish to complement their education in languages and literature with a solid foundational training to appropriate the fundamentals of the various constituent disciplines of philosophy. 10 credits per annual block:

○ LFILO1170	Philosophical anthropology	Nathalie Frogneux	FB [q2] [45h] [5 Credits] 🌐
○ LFIAL1390	Philosophy, Gender and Feminism		FB [q2] [30h] [5 Credits] 🌐

ROGE1BA - 3RD ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊖ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Content:**o General training**

○ LFIAL1330	General and Comparative Literature : Methods and Practices	Marta Sábado Novau	FR [q2] [30h +10h] [5 Credits] 🌐
○ LELAL1350	Multilingualism: Political, Cognitive and Pedagogical implications		FR [q2] [30h] [5 Credits] △ 🌐
○ LELAL1360	Analyzing language: Quantitative and qualitative methods		FR [q1] [30h+15h] [5 Credits] △ 🌐

o Scientific writing and end-of-cycle work

○ LELAL1399	Scientific writing and end-of-cycle work [M]		FR [q1] [15h] [4 Credits] 🌐
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o Languages and academic discourse

Students choose the language combination (Germanic and Romance) of their bachelor's degree:

⊗ German - Spanish

○ LDEU1301	German in academic contexts		FR [q2] [15h+15h] [3 Credits] △ 🌐
○ LESP1303	Academic writing in Spanish		FR [q2] [15h+15h] [3 Credits] △ 🌐

⊗ German - French

○ LDEU1301	German in academic contexts		FR [q2] [15h+15h] [3 Credits] △ 🌐
○ LFRA1321R	Creative writing		FR [q2] [15h] [3 Credits] 🌐

⊗ English - French

○ LENG1302	English for academic purposes		FR [q2] [15h+30h] [3 Credits] △ 🌐
○ LFRA1321R	Creative writing		FR [q2] [15h] [3 Credits] 🌐

⊗ English - Spanish

○ LENG1302	English for academic purposes		FR [q2] [15h+30h] [3 Credits] △ 🌐
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○ LESP1303	Academic writing in Spanish		ES [q2] [15h+15h] [3 Credits] △
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✂ English - Italian

○ LENG1302	English for academic purposes		EN [q2] [15h+30h] [3 Credits] △
○ LITA1303	Elements of scientific writing		IT [q2] [15h+15h] [3 Credits] △

✂ Dutch - French

○ LNED1303	Academic writing and speaking in Dutch		NL [q2] [15h+30h] [3 Credits] △
○ LFRA1321R	Creative writing		FR [q2] [15h] [3 Credits]

✂ Dutch - Spanish

○ LNED1303	Academic writing and speaking in Dutch		NL [q2] [15h+30h] [3 Credits] △
○ LESP1303	Academic writing in Spanish		ES [q2] [15h+15h] [3 Credits] △

o Specific training

The student chooses the study of a Germanic language (German, English, Dutch) and the study of a Romance language (French, Spanish, Italian) from the following combinations. The German-Italian and Dutch-Italian combinations are not organised.

✂ German - Spanish

○ LDEU1313	Syntax, semantics and pragmatics in German		DE [q1] [22.5h+5h] [5 Credits] △
○ LDEU1314	Masterpieces of German literature: Modernism		DE [q2] [22.5h +10h] [5 Credits] △
○ LESP1381	Pragmatics and discourse		ES [q2] [30h+15h] [5 Credits] △
○ LESP1382	Great works of Spanish literature		ES [q1] [30h+15h] [5 Credits] △
○ LESP1384	The contemporary history of Spain in the light of the visual arts and cinema		ES [q2] [22.5h] [5 Credits] △

✂ German - French

○ LDEU1313	Syntax, semantics and pragmatics in German		DE [q1] [22.5h+5h] [5 Credits] △
○ LDEU1314	Masterpieces of German literature: Modernism		DE [q2] [22.5h +10h] [5 Credits] △

○ LFRA1222	Sociolinguistics [M]		FB [q2] [22.5h] [5 Credits]
○ LFRA1301	Dramaturgical analysis of theater texts: from text to stage		FB [q1] [30h+10h] [5 Credits] △
○ LFRA1331	French Lexicology		FB [q1] [22.5h] [5 Credits] △

✂ English - French

○ LENG1324	Rewriting the canon: the (graphic) novel		FB [q2] [22.5h +12h] [5 Credits] △
○ LENG1328	Linguistic approaches to English speech and writing		FB [q1] [30h+5h] [5 Credits] △
○ LFRA1222	Sociolinguistics [M]		FB [q2] [22.5h] [5 Credits]
○ LFRA1301	Dramaturgical analysis of theater texts: from text to stage		FB [q1] [30h+10h] [5 Credits] △
○ LFRA1331	French Lexicology		FB [q1] [22.5h] [5 Credits] △

✂ English - Spanish

○ LENG1324	Rewriting the canon: the (graphic) novel		ES [q2] [22.5h +12h] [5 Credits] △
○ LENG1328	Linguistic approaches to English speech and writing		ES [q1] [30h+5h] [5 Credits] △
○ LESP1381	Pragmatics and discourse		ES [q2] [30h+15h] [5 Credits] △
○ LESP1382	Great works of Spanish literature		ES [q1] [30h+15h] [5 Credits] △
○ LESP1384	The contemporary history of Spain in the light of the visual arts and cinema		ES [q2] [22.5h] [5 Credits] △

✂ English - Italian

○ LENG1324	Rewriting the canon: the (graphic) novel		ES [q2] [22.5h +12h] [5 Credits] △
○ LENG1328	Linguistic approaches to English speech and writing		ES [q1] [30h+5h] [5 Credits] △
○ LITA1301	Sociology and history of contemporary Italy		IT [q2] [30h] [5 Credits] △
○ LITA1370	Elements of applied linguistics		IT [q1] [15h] [5 Credits] △

○ LITA1373	Italian art & literature [M]		IT [q2] [15h] [5 Credits] 🌐
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⌘ Dutch - French

○ LINED1333	Word order variation in Dutch: Linguistic research		NL [q2] [22.5h] [5 Credits] △ 🌐
○ LINED1334	Dutch literature of the 19th and 20th centuries : nation, language, emancipation		NL [q2] [30h+10h] [5 Credits] △ 🌐
○ LFRA1222	Sociolinguistics [M]		FR [q2] [22.5h] [5 Credits] 🌐
○ LFRA1301	Dramaturgical analysis of theater texts: from text to stage		FR [q1] [30h+10h] [5 Credits] △ 🌐
○ LFRA1331	French Lexicology		FR [q1] [22.5h] [5 Credits] △ 🌐

⌘ Dutch - Spanish

○ LINED1333	Word order variation in Dutch: Linguistic research		NL [q2] [22.5h] [5 Credits] △ 🌐
○ LINED1334	Dutch literature of the 19th and 20th centuries : nation, language, emancipation		NL [q2] [30h+10h] [5 Credits] △ 🌐
○ LESP1381	Pragmatics and discourse		ES [q2] [30h+15h] [5 Credits] △ 🌐
○ LESP1382	Great works of Spanish literature		ES [q1] [30h+15h] [5 Credits] △ 🌐
○ LESP1384	The contemporary history of Spain in the light of the visual arts and cinema		ES [q2] [22.5h] [5 Credits] △ 🌐

○ Option d'ouverture ou d'approfondissement

The student chooses one of the following in-depth or open options: this option groups together UEs for a total of 10 credits in block 2 and 10 credits in block 3.

Students do not choose a language that is part of their specific training program.

⌘ Italian language and culture option

The option in Italian language and culture offers the basics of the Italian language, from beginner to B2 level; knowledge and skills in the fields of literature and culture of the Italian-speaking world.

This option is not open to students for whom Italian is part of his language combination.

⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

○ LITA1301	Sociology and history of contemporary Italy		IT [q2] [30h] [5 Credits] △ 🌐
⌘ LITA1271	Mind, culture, language [M]		IT [q2] [15h +15h] [5 Credits] 🌐
⌘ LITA1373	Italian art & literature [M]		IT [q2] [15h] [5 Credits] 🌐

⌘ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

○ LITA1212	Italian today between norm and innovation [M]		IT [q1+q2] [45h +45h] [5 Credits] 🌐
⌘ LITA1120	Introduction to artistic and literary currents from origins to the present day	Laurent Béghin	IT [q2] [15h +10h] [5 Credits] 🌐
⌘ LITA1301	Sociology and history of contemporary Italy		IT [q2] [30h] [5 Credits] △ 🌐

⌘ German language and culture option

The German language and culture option offers a basic grounding in the German language, from beginner to B2 level, skills in the fields of literature and culture of the German-speaking world, and the study and deepening of themes complementary to those covered in the general training.

This option is not open to students for whom German is part of his language combination.

⌘ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in German or immersion for at least 4 years.

10 credits per annual block:

⌘ LDEU1114	What can literature do? Introduction to reading and interpreting literary texts	Antje Büssgen	DE [q2] [22.5h +10h] [5 Credits] 🌐
⌘ LDEU1217	German language in written and oral form in texts and media (B2) [M]		DE [q1+q2] [45h +45h] [5 Credits] 🌐
⌘ LDEU1315	Milestones in German cultural history [M]		DE [q2] [22.5h] [5 Credits] 🌐

⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in German or immersion for at least 4 years.

10 credits per annual block:

○ LDEU1315	Milestones in German cultural history [M]		DE [q2] [22.5h] [5 Credits] 🌐
○ LDEU1314	Masterpieces of German literature: Modernism		DE [q2] [22.5h +10h] [5 Credits] △ 🌐

⌘ Dutch language and culture option

The option in Dutch language and culture is designed for students who wish to explore the richness of the Dutch language and immerse themselves in the cultural diversity of the Dutch-speaking world. Proficiency in Dutch goes far beyond linguistic communication. It is a key that opens doors to a profound understanding of society, ensuring active participation, whether at a professional or citizen level.

This option is not available to students for whom Dutch is part of his language combination.

⌘ Students at level B1

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in Dutch (no immersion teaching or education in Dutch).

10 credits per annual block:

⌘ LINED1134	Reading and analyzing Dutch literature	Stéphanie Vanasten	NL [q2] [22.5h +15h] [5 Credits] 🌐
⌘ LINED1237	Language variation and fluency in Dutch [M]		NL [q1+q2] [45h +40h] [5 Credits] 🌐

✘ LNED1335	Culture of the Dutch language area: an art historical perspective [M]		FS [q1] [22.5h] [5 Credits] 🌐
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✘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Dutch or immersion for at least 4 years.

10 credits per annual block:

○ LNED1233	Lexical creativity in Dutch: word formation, neologisms and loan words	Kristel Van Goethem	FS [q2] [22.5h] [5 Credits] 🌐
○ LNED1335	Culture of the Dutch language area: an art historical perspective [M]		FS [q1] [22.5h] [5 Credits] 🌐

✘ English language and culture option

The option in English language and culture is designed for students who wish to deepen their knowledge of the English language and immerse themselves in the cultural diversity of the Anglophone world, both in Europe and globally.

This option is not available to students for whom English is part of his language combination.

✘ Students at level B1

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in English (no immersion teaching or education in English).

10 credits per annual block:

✘ LENG1124	Reading English literature		FS [q2] [22.5h +10h] [5 Credits] 🌐
✘ LENG1225	British cultural history [M]		FS [q1] [22.5h] [5 Credits] 🌐
✘ LENG1227	English in language studies contexts [M]		FS [q1+q2] [45h +52.5h] [5 Credits] 🌐

✘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in English or immersion for at least 4 years.

10 credits per annual block:

○ LENG1324	Rewriting the canon: the (graphic) novel		FS [q2] [22.5h +12h] [5 Credits] △ 🌐
○ LENG1328	Linguistic approaches to English speech and writing		FS [q1] [30h+5h] [5 Credits] △ 🌐

✘ Option en langue et culture françaises

The French language and culture option enables students to complete their training by deepening and broadening their knowledge and skills in various areas of French language and literature.

This option is not open to students for whom French is part of his language combination

○ Deux cours au choix parmi:

✘ LFRA1101	These so-called minor literary genres	Severine De Croix	FS [q1] [22.5h] [5 Credits] 🌐
✘ LFRA1202	French literature from Belgium: literature, language, nation [M]		FS [q1] [30h] [5 Credits] 🌐
✘ LFRA1221	Variation in contemporary French [M]		FS [q1] [30h +15h] [5 Credits] 🌐
✘ LFRA1222	Sociolinguistics [M]		FS [q2] [22.5h] [5 Credits] 🌐

⌘ Arabic language and culture option

This option enables students to acquire a basic knowledge of modern Arabic (up to B1 level for receptive skills), as well as an introduction to the culture of the Arab-Muslim world.

Please note: not compatible with an Erasmus block 3.

○ LARAB1301	Modern Arabic: intermediate level		FB [q1+q2] [60h] [5 Credits] 🌐
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○ Choisir un cours parmi:

⌘ LGLOR1534	History of the Arab-Muslim civilisation	Godefroid de Callatay	FB [q1] [30h] [5 Credits] 🌐
⌘ LFILO1370	History of arabic Philosophy	Cécile Bonmarriage	FB [q2] [30h] [5 Credits] 🌐

⌘ Option in culture and creation

The aim of this option is to provide students with the means to understand how a cultural object is conceived and produced (a work of art, a literary text, a performance, a film, an opera, etc.), and to enable them to discuss culture and the arts beyond simple statements like 'I like' or 'I don't like.' The goal is not to make them specialists in a specific cultural domain but to foster a nuanced appreciation and critical engagement. 10 credits per annual block:

⌘ LFILO1360	Philosophy of Culture and Intercultural Dialogue		FB [q2] [30h] [5 Credits] 🌐 > English- friendly
⌘ LPSP1333	Psychology of Creativity	Baptiste Barbot	FB [q2] [22.5h] [5 Credits] 🌐 > French- friendly

○ Un campus au choix parmi:

Attention, l'étudiant.e qui part en Erasmus en Bloc3 est invité.e à suivre le campus en bloc2 et à suivre LCCR1211 en bloc3

⌘ LCCR1214	Campus literature	Jacinthe Mazzocchetti	FB [q1+q2] [30h] [5 Credits] 🌐
⌘ LCCR1215	Campus cinema		FB [q2] [30h] [5 Credits] 🌐
⌘ LCCR1216	Campus théâtre		FB [q1+q2] [30h] [5 Credits] 🌐
⌘ LMUSI1509	Campus opera	Brigitte Van Wymeersch	FB [q1+q2] [15h] [5 Credits] 🌐
⌘ LMUSI1510	Campus opera	Brigitte Van Wymeersch	FB [q1+q2] [15h] [5 Credits] 🌐
⌘ LCCR1212	Campus Artist in Residence		FB [q1+q2] [30h] [5 Credits] 🌐
⌘ LCCR1213	Campus Artist in Residence		FB [q2] [30h] [5 Credits] 🌐

⌘ Option in Environmental humanities

Our societies are currently undergoing an unprecedented ecological and social crisis. This option aims to provide tools for understanding environmental issues with a focus on two dimensions. Firstly, it involves developing a critical analysis of discourses and practices that involve paradigms at the root of current problems. This critical analysis will draw on what is traditionally referred to as the humanities (philosophy, arts, literature, history). Secondly, it aims to highlight the power of creation in the study of literary and artistic expressions. These are capable of addressing the representational deficit that affects the perception of the crises we are facing and of opening up alternatives.

○ LFILO1310	Philosophy of Nature	Alexandre Guay	FR [q1] [30h] [5] Credits
○ LSPED1212	Analysis of Development Policy	Emmanuelle Piccoli	FR [q1] [30h] [5] Credits

✂ Option in gender studies

On a reflexive level, gender studies aim to deconstruct prejudices and social constructions that stigmatize men and women and condition their relationships. They strive to move beyond false universalisms and partial viewpoints that go unnoticed.

On a practical level, gender studies highlight the mechanisms that translate differences into hierarchy and thus promote equality between women and men. To introduce this critical perspective, the option in gender studies provides interdisciplinary and interfaculty training. 10 credits per annual block:

Students going on an Erasmus trip in the first four months of Block 3 are encouraged to take LSPED1215 and LDROI1525, otherwise they will take LGENR1300 and LPSP1322.

✂ Students going on a mobility (Erasmus, Mercator, etc.) in first quarter of Block 3

○ LSPED1215	Gender and Societies	Ester Lucia Rizzi	FR [q2] [30h] [5] Credits
○ LDROI1525	Gender law	Pascale Vielle	FR [q2] [30h] [5] Credits

✂ Other students

○ LGENR1300	Interdisciplinary Introduction to Gender Studies [C]		FR [q2] [30h] [5] Credits
○ LPSP1322	Stereotypes, prejudices and discrimination	Stéphanie Demoulin Vincent Yzerbyt	FR [q1] [30h] [5] Credits > English-friendly

✂ Option in European Studies

The option in European Studies offers you a solid foundational education allowing you to grasp the principles of the disciplines that make up European Studies; direct access to the Master [120] in European Studies, upon the addition of 10 credits from the minor in European Studies.

○ LEURO1301	Europe and the world: current challenges		FR [q2] [30h] [5] Credits
✂ LEURO1302	European economy	Nicolas Bednar	FR [q1] [30h] [5] Credits
✂ LEURO1305	Introduction to European Union law		FR [q2] [30h] [5] Credits

✂ Option in decentered history: Subalternities and postcolonial criticism

The "decentered history" option offers students a theoretical grounding in the various currents enabling "decentering" in history: connected history, Subaltern studies, Postcolonial studies, Decolonial studies and gender history ; a transversal and interdisciplinary approach to diversify the ways in which "decentering" is practiced in the humanities and social sciences ; the opportunity to study the history, ways of thinking and social and cultural practices of non-European societies ; concrete tools for decoding past and contemporary societies from the perspective of power relations, in a critical and nuanced way.

○ Un cours parmi:

✂ LPOLS1330	Comparative approach to national and international democratic challenges [M]	Benoît Rihoux	FR [q2] [15h] [5] Credits
✂ LSPED1213	Contemporary issues in development policy [M]	Benjamin Chemouni	FR [q2] [30h] [5] Credits

○ Un cours parmi:

✂ LGLOR1100	Introduction to Indo-European Comparative Studies	Audrey Mathys	FR [q2] [30h] [5] Credits > English-friendly
✂ LRELI1320	Introduction to the History of Religions		FR [q2] [30h] [5] Credits

⌘ Option in Information and Communication

The option *Information and Communication* offers you a solid foundational education allowing you to grasp the principles of the disciplines that constitute information and communication sciences ; direct access to the master's programs offered by the School of Communication (subject to possible additional training of at least 10 credits) : the master's in communication, the master's in journalism, and the master's in information and communication sciences and technologies.

○ LCOMU1126	Anthropology of communication [M]		FR [q2] [22.5h] [5 Credits] 🌐
○ LCOMU1211	Theories in Information and Communication [S]		FR [q2] [30h +20h] [5 Credits] 🌐

⌘ Philosophy option

The philosophy option is intended for students who wish to complement their education in languages and literature with a solid foundational training to appropriate the fundamentals of the various constituent disciplines of philosophy. 10 credits per annual block:

○ LFILO1140	Moral Philosophy	Olivier Depré	FR [q2] [45h] [5 Credits] 🌐
⌘ LFILO1130	Philosophie du langage	Peter Verdée	FR [q2] [30h] [5 Credits] 🌐 > English- friendly
⌘ LFILO1320	Epistemology	Alexandre Guay	FR [q2] [30h] [5 Credits] 🌐

ROGE1BA - Information

Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Specific access requirements

- Access to bachelor programmes for candidates of nationality outside the European Union who are not assimilated to Belgian nationals is subject to the following criteria:
 - not have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2024-2025, you must have obtained your diploma during the academic years 2021-2022, 2022-2023 ou 2023-2024. In the French Community of Belgium, the academic year runs from September 14 to September 13
 - not already hold an undergraduate degree
- Candidates, whatever their nationality, with a secondary school diploma **from a country outside the European Union**, must have obtained an average of 13/20 minimum or, failing that, have obtained this average, have passed one year of study in Belgium (for example special Maths / sciences). A non-successful year will not be taken into consideration.

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1st cycle studies](#) when you submit your application

Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit an [aptitude test \(fr\)](#).

- Access to **Bachelor of Science in Business Engineering**

The Bachelor of Science in Business Engineering is a joint program organised by KU Leuven and UCLouvain Saint-Louis Bruxelles. In order to register, all candidate must first submit an application via the [KU Leuven admission platform](#). The [conditions of access](#) to this programme are specific.

Teaching method

Throughout their Bachelor's program in Modern Languages and Literature, General orientation, students are exposed to diverse pedagogical approaches tailored to various learning objectives: lectures, practical exercises, group and individual projects, writing workshops, ... as well as excursions and cultural trips, along with exchange projects and collaborations with partner universities in Belgium and abroad.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the types of teaching and courses, assessment can take various forms. This may include oral or written evaluations during exams, continuous assessment, group projects, or individual assignments. The assessment methods will be specified at the beginning of each course.

To obtain the average, the marks obtained for the teaching units are weighted by their respective credits.

Mobility and/or Internationalisation outlook

Students in the [Bachelor in Modern Languages and Literatures : General](#) program, during their studies, have the opportunity to undertake:

- A one-semester study abroad program (30 credits) at one of the numerous universities with which the Faculty of Philosophy, Arts, and Letters has established partnership agreements. This includes destinations in Europe through the Erasmus+ program, in Switzerland through the SEMP (Swiss-European Mobility Program) program, or in the rest of the world through the FAME (Fonds d'aide à la Mobilité ans l'Enseignement Supérieur) /Mercator program.
- A one-semester study abroad program (30 credits) at one of the partner universities in Flanders, thanks to the Erasmus Belgica program.

Ideally, the exchange is planned during the first semester of the third annual block. The list of recommended destinations is available on the mobility pages of the Faculty's website.

For more information:

[Contacts](#)

[Practical Information](#)

Possible trainings at the end of the programme

The bachelor's program provides direct access to the following master's programs:

- [Master \[120\] in Modern Languages and Literatures : General](#)
- [Master \[60\] in Modern Languages and Literatures : General](#)
- [Master \[120\] in Linguistics](#)
- [Master \[120\] in French and Romance Languages and Literatures : French as a Foreign Language](#)
- [Master \[120\] in Multilingual Communication](#)
- [Master \[120\] in Performing Arts](#)

Other masters accessible upon completion of the program:

Graduates of the Bachelor's in Modern Languages and Literature, Germanic orientation, may also have access to other master's programs organized by the Faculty of Philosophy, Arts, and Letters or other faculties at UCLouvain, subject to meeting the admission requirements detailed in the program catalog.

- [Master \[120\] in Modern Languages and Literatures : German, Dutch and English](#) et [Master \[60\] in Modern Languages and Literatures : German, Dutch and English](#)
- [Master \[120\] in French and Romance Languages and Literatures : General](#) et [Master \[60\] in French and Romance Languages and Literatures : General](#)
- [Master \[120\] in Philosophy](#) et [Master \[60\] in Philosophy](#)
- [Master \[120\] in European Studies](#)
- [Master \[120\] in Communication](#)
- [Master \[60\] in Information and Communication](#)
- [Master \[120\] in Journalism](#)
- [Master \[120\] in Population and Development Studies](#)
- [Master \[120\] in Sciences of Religions](#)

In some cases, access to the master's program requires the mandatory completion of specific course units from the option (see admission conditions for the targeted master's program).

Contacts

Curriculum Management

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Sector

Human Sciences ([SSH](#))

Acronym

FIAL

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Website

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- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: pierre.piret.rom@uclouvain.be

Jury

- President: [Philippe Hambye](#)
- Secretary: [Ferran Suner Munoz](#)
- 3rd member of the small panel: [Fanny Meunier](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

