



The version you're consulting is not definitive. This programme still may change. The final version will be published on 1th June.

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In French

Dissertation/Graduation Project : **YES** - Internship : **optional**

Activities in English: **optional** - Activities in other languages : **YES**

Activities on other sites : **optional**

Main study domain : **Langues, lettres et traductologie**

Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

Programme acronym: **ROGE2M** - Francophone Certification Framework: 7

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ROGE2M - Introduction

Introduction

Introduction

The Master's degree provides

- proficiency in a Germanic language (English, German, Dutch) and a Romance language (French, Spanish, Italian). German-Italian and Dutch-Italian combinations are not organized;
- advanced study of the culture, linguistics and literature of the two chosen languages ;
- the opportunity to develop high level critical and analytical expertise ;
- specialism in a professional fields where you will be able to make use of your skills.

Your profile

You

- have a Bachelor's degree in modern languages and literatures and wish to deepen your knowledge of two modern languages;
- have established your liking for literary or linguistic issues and wish to specialise in your chosen fields;
- wish to undergo high quality training in a stimulating working atmosphere;
- wish your training to focus on using your skills in a professional environment.

Your programme

You will take your knowledge of the two languages to a high level. By the end of the training, you will reach the European level of 'Proficient User' in both languages.

To achieve this objective, your training is practice-focussed : languages courses in the target language, exercises in the language lab, individual work and seminars on advanced issues, writing your dissertation in one of the two languages, opportunity to have a study visit abroad (ERASMUS), etc.

ROGE2M - Teaching profile

Learning outcomes

The challenges which students on the [Master \[120\] in Modern Languages and Literatures : General](#) prepares for are those of becoming experts in two foreign languages and responsible people capable of contributing to the main issues and challenges of a contemporary, multicultural society.

At the end of their course, students on the [Master \[120\] in Modern Languages and Literatures : General](#), will demonstrate expertise in the two foreign languages studied, one chosen from English, German and Dutch, and the other from Spanish, Italian and French. This expertise relates to very high level communication competencies, characterised by the [Common European Framework of Reference for Languages](#) as those of the “advanced user, C1”.

Students will be able to manage scientific research in order to critically analyse and interpret discourse at a linguistic, literary and cultural level.

Students will also be able to transfer their knowledge and implement it in a specific way in different professional contexts depending upon the type of discourse in question, such as the learning and teaching of languages, editing, culture and continuing education, business, communication, new technologies or scientific research. Their training enables them to adapt in a flexible and dynamic fashion to new challenges in the world of work and continuing development.

With these qualities, students of modern languages will therefore become intellectuals in the field of humanities, able to adopt a critical posture (as regards third parties and themselves) and a proactive attitude which will enable them to contribute to the significant issues and challenges of a contemporary multicultural society.

On successful completion of this programme, each student is able to :

1.

In linguistics, to rigorously situate, analyse and interpret linguistic output in-depth (from different genres, registers and approaches) from two languages from amongst English, German, Spanish, Italian and Dutch from a textual, historic, stylistic, rhetorical and thematic point of view.

- 1.1. English
- 1.2. German
- 1.3. Dutch
- 1.4. Spanish
- 1.5. French
- 1.6. Italian

2. Recognise, from within the literature of at least two modern languages (set out at 1 above) and within European and non-European literature, links relating to circulation, similarities and also differences and specific features between different authors, works and general historical and literary trends.

- 2.1. Recognise the similarities and differences between works from two of the six languages taught.
- 2.2. Recognise the similarities and differences between works relating to the general history of literature.

3. Describe and examine the theories used by literature under consideration as a tool for anthropological exploration and a preferred method of gaining access to another culture.

4. Understand questions of literary theory and produce a critical reading (description, analysis and interpretation) of a text by employing specific methodological and conceptual tools (such as, for example, narratology, poetics, dramaturgy, semiotics, linguistics, cognitive sciences, psychology, psychoanalysis or sociology).

5. Describe and analyse the specific status of literature throughout history and in contemporary society, in the different forms it can take (essay, novel, poetry, graphic novel, cinema, theatre, opera, etc.).

6. Become highly expert in two modern languages (from those referred to at 1 above), in the different levels of linguistic analysis (phonetics and phonology, vocabulary and phraseology, syntax, semantics, text and speech).

- 6.1. English
- 6.2. German
- 6.3. Dutch
- 6.4. Spanish
- 6.5. French
- 6.6. Italian

7. Analyse oral and written output in the two modern languages (from those referred to at 1 above), taking into account historical, regional, social and stylistic variations (linguistic varieties).

- 7.1. English
- 7.2. German
- 7.3. Dutch
- 7.4. Spanish
- 7.5. French
- 7.6. Italian

8. Develop and implement appropriate methods for the creation and management of a corpus of linguistic and/or literary data and problematize a research question.

- 8.1. Compile and adequately manage a corpus of linguistic data.
 8.2. Compile and adequately manage a corpus of literary data.
 8.3. Problematize a research question considering the relationship between language and context.
 8.4. Problematize a research question adapted to the corpus of literature studied.
9. Become expert, to at least level C1 of the [Common European Framework of Reference for Languages](#) in the two modern languages both orally and in writing, on normative and argumentative levels, achieving excellence in the formulation of thoughts, reading ability, comprehension of different types of text and composition.
- 9.1. Contribute with ease to interactive communications in the area of social, professional and academic life;
 9.2. Express their thoughts in writing on complex subjects in a clear and well-structured way, master academic vocabulary and the tools necessary for organised and cohesive speeches as well as the components of scientific discourse;
 9.3. Easily understand complex presentations in foreign languages, even if they are given in language which differs slightly to the standard version;
 9.4. Understand and analyse a range of long and demanding texts and oral output, as well as grasping the implicit meanings and scientific arguments found in the details.
10. Develop, on the basis of language and literature and culture studies, reflective and critical knowledge and approaches allowing them to become actors in modern society, intellectuals in the area of humanities, critical (towards third parties and themselves), open to a dialogue between language, literature and other artistic and scientific knowledge.
- 10.1. Contribute to different professional environments where a specialist in discourse and culture can provide expertise.
 10.2. Contribute to the scientific creation of theories of language.
 10.3. Contribute to the scientific creation of theories on literature.

Programme structure

The programme is made up of:

- core courses (75 credits), made up of:
 - 25 dissertation credits and 5 credits for the accompanying seminar;
 - 45 credits for courses linked to the 2 chosen languages ;
- one focus (30 credits);
- optional courses (15 credits).

ROGE2M Programme

Detailed programme by subject

CORE COURSES [30.0]

- Mandatory
- ✂ Optional
- △ Not offered in 2025-2026
- ⊖ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

● Dissertation (28 credits)

● LROGE2892	Dissertation [M]	[FR] [q1+q2] [] [28 Credits] 🌐	X
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Year

1 2

o Religious Studies (2 credits)*The student chooses one course*

⌘ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Geert Van Oyen	FR [q1] [15h] [2 Credits] 🌐		X
⌘ LTECO1220	Societies-cultures-religions : Human Questions		FR [q1] [15h] [2 Credits] 🌐		X

PROFESSIONAL FOCUS : LINGUISTIC AND LITERARY APPROACHES TO A PLURALISTIC SOCIETY [30.0]

The student chooses 15 credits in each of their two languages (a Roman language and a Germanic language, following on from the languages taken in the bachelor's degree)

- Mandatory
- ⌘ Optional
- △ Not offered in 2025-2026
- ⊙ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

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Year

1 2

o Content:

⌘ Deutsche Sprach- und Literaturwissenschaft (15 credits)

○ LDEU2712	Modernist literature. Language as a medium for exploring the world [C]		DE [q2] [22.5h] [5 Credits] 🌐	X	X
○ LDEU2714	Media of literature and cultural mediation [C]		DE [q2] [22.5h] [5 Credits] 🌐	X	X
○ LDEU2713	Specific syntactic and semantic aspects of German [C]		DE [q1] [15h] [5 Credits] 🌐	X	X

⌘ English literature and linguistics (15 credits)

⌘ LENG2726	Gender and Sustainability in Utopian/Dystopian Literatures in English [C]		EN [q2] [15h] [5 Credits] 🌐	X	X
⌘ LENG2722	Shakespeare Then & Now [C]		EN [q1] [22.5h] [5 Credits] 🌐	X	X
⌘ LENG2823	English lexis : Applied linguistic perspectives [C]		EN [q1] [22.5h] [5 Credits] 🌐	X	X
⌘ LENG2829	English corpus linguistics: Methods and applications [C]		EN [q1] [30h+10h] [5 Credits] 🌐	X	X

⌘ Estudios hispánicos (15 credits)

○ LESP2514	Seminar: Spanish literature [C]		ES [q1] [15h] [5 Credits] ⊕ 🌐	X	X
○ LESP2844	An ecocritical approach to Spanish-American literature. [C]		ES [q1] [22.5h] [5 Credits] 🌐	X	X
○ LESP2843	Diverse realities and linguistic ideologies in the Spanish-speaking world [C]		ES [q2] [22.5h] [5 Credits] 🌐	X	X

⌘ Etudes françaises (15 credits)

⌘ LFRA2710	The specificity of literary discourse: theory and analysis [C]		FR [q1] [22.5h] [5 Credits] 🌐	X	X
⌘ LFRA2730	Study of an imaginary world in literary and visual culture [C]		FR [q2] [22.5h] [5 Credits] ⊕ 🌐	X	X
⌘ LFRA2151	Text Linguistics [C]		FR [q2] [22.5h] [5 Credits] 🌐	X	X
⌘ LFRA2171	Neology [C]		FR [q2] [22.5h] [5 Credits] 🌐	X	X

⌘ Studi italiani (15 credits)

○ LITA2854	Italy within the world: literary and cultural comparative paths [C]		IT [q2] [15h] [5 Credits] ⊙ 🌐	X	X
○ LITA2853	Sociolinguistics of contemporary Italian [C]		IT [q2] [15h] [5 Credits] ⊕ 🌐	X	X
○ LITA2851	The Word and the Image: paths between Italian literature and the visual arts [C]		IT [q2] [15h] [5 Credits] 🌐	X	X

⌘ Nederlandse taal- en letterkunde (15 credits)

⌘ LNED2731	Construction grammar: a corpus-based exploration of Dutch constructions (research seminar) [C]		NL [q2] [22.5h] [5 Credits] 🌐	X	X
⌘ LNED2881	The power of cause and effect: linguistic analysis [C]		NL [q2] [15h] [5 Credits] ⊙ 🌐	X	X
⌘ LNED2882	Poetry in public space [C]		NL [q1] [15h] [5 Credits] ⊕ 🌐	X	X
⌘ LNED2739	Decolonization: Literatures and Textual Arts [C]		NL [q2] [22.5h] [5 Credits] 🌐	X	X

OPTIONS [15.0]

An option is worth 15 to 30 credits.

Students choose :

- at least one option (min. 15 credits) in In-depth subject option corresponding to one of the student's two languages; He/she can complete his/her choice with an option in his/her second language, for a maximum of 45 credits under the heading "in-depth study".
- at least one thematic option of 15 to 30 credits.

They complete their programme with one opening option and/or by choosing courses from the in-depth, thematic and opening options to reach a total of 60 credits under the heading Options/courses to choose from.

In-depth subject options

- > [Disciplinary learning in German studies \(15 to 20 credits\)](#) [en-prog-2025-roge2m-llmod110o]
- > [Disciplinary learning in English studies \(15 to 30 credits\)](#) [en-prog-2025-roge2m-llmod120o]
- > [Disciplinary learning in Hispanic studies \(15 to 20 credits\)](#) [en-prog-2025-roge2m-llmod140o]
- > [Disciplinary learning in French studies \(15 to 30 credits\)](#) [en-prog-2025-roge2m-llmod150o]
- > [Disciplinary learning in Italian studies \(15 to 20 credits\)](#) [en-prog-2025-roge2m-llmod160o]
- > [Disciplinary learning in Dutch studies \(15 to 20 credits\)](#) [en-prog-2025-roge2m-llmod130o]

thematic option in languages and literature

- > [Linguistic diversity and plurilingualism \(15 to 30 credits\)](#) [en-prog-2025-roge2m-llmod210o]
- > [Comparative literature \(15 to 25 credits\)](#) [en-prog-2025-roge2m-llmod220o]
- > [Intermediates \(15 to 30 credits\)](#) [en-prog-2025-roge2m-llmod230o]
- > [Environment and culture \(15 to 25 credits\)](#) [en-prog-2025-roge2m-llmod240o]
- > [Foreign language acquisition and learning \(15 to 30 credits\)](#) [en-prog-2025-roge2m-llmod250o]

Opening option

- > [Digital humanities](#) [en-prog-2025-roge2m-lmod310o]
- > [Business languages](#) [en-prog-2025-roge2m-lmod320o]
- > [French as foreign language](#) [en-prog-2025-roge2m-lmod330o]
- > [Methodology and language statistics](#) [en-prog-2025-roge2m-lmod340o]
- > [Optional courses](#) [en-prog-2025-roge2m-lmod103o]

IN-DEPTH SUBJECT OPTIONS

Student chooses at least 1 option (minimum 15 credits) corresponding to one of their two languages ; maximum 45 credits.

DISCIPLINARY LEARNING IN GERMAN STUDIES (15 TO 20 CREDITS)

- Mandatory
- ✘ Optional
- △ Not offered in 2025-2026
- ⊙ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

Content:

✘ LDEU2715	Language Evolution and Language Diversity [C]		DE [q1] [15h] [5 Credits] 🌐	X	X
✘ LDEU2711	Morphology and syntax of verbs [C]		DE [q1] [22.5h] [5 Credits] 🌐	X	X
✘ LDEU2814	Intermediality: The color discourse in art and literature [C]		DE [q2] [30h] [5 Credits] ⊙ 🌐	X	X

Year

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x x

⌘ LDEU2716	Literature in the age of globalization, European integration and interculturality [C]		EN [q1] [22.5h] [5 Credits] 🌐	x	x
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DISCIPLINARY LEARNING IN ENGLISH STUDIES (15 TO 30 CREDITS)

- Mandatory
- ⌘ Optional
- △ Not offered in 2025-2026
- ⊖ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:

⌘ LENG2723	English linguistics: sociolinguistics [C]		EN [q2] [15h] [5 Credits] 🌐	x	x
⌘ LENG2821	Varieties of the English Language [C]		EN [q2] [15h] [5 Credits] 🌐	x	x
⌘ LENG2824	Animal narratives [C]		EN [q1] [30h] [5 Credits] ⊖ 🌐	x	x
⌘ LENG2872	Literature and climate change [C]		EN [q1] [15h] [5 Credits] ⊕ 🌐	x	x
⌘ LENG2724	American literature and its Environments [C]		EN [q2] [22.5h] [5 Credits] ⊕ 🌐	x	x
⌘ LENG2826	Comics, adaptation and decolonization [C]		EN [q2] [30h] [5 Credits] ⊖ 🌐	x	x

DISCIPLINARY LEARNING IN HISPANIC STUDIES (15 TO 20 CREDITS)

- Mandatory
- ⌘ Optional
- △ Not offered in 2025-2026
- ⊖ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:

⌘ LESP2842	Topics in Spanish literature: from the Spanish barroc to the latin-americian neobarroc [C]		ES [q2] [22.5h] [5 Credits] ⊕ 🌐	x	x
⌘ LESP2840	Literature and cinema in contemporary Spain [C]		ES [q1] [22.5h] [5 Credits] 🌐	x	x
⌘ LESP2517	Online activism discourse [C]		ES [q2] [15h] [5 Credits] ⊖ 🌐	x	x
⌘ LESP2601	Vocational Induction Seminar - Spanish (B2.2/C1)	Paula Lorente Fernandez (coord.)	ES [q1] [45h] [5 Credits] 🌐	x	x

DISCIPLINARY LEARNING IN FRENCH STUDIES (15 TO 30 CREDITS)

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊙ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:

⊗ LFRA2180	The French language in the francophone area [C]		(FR) [q1] [30h] [5 Credits] 🌐🚫🌐	X	X
⊗ LFRA2210	Prosody of the Spoken Voice [C]		(FR) [q2] [30h] [5 Credits] 🌐	X	X
⊗ LFRA2720	Questions of Literary History [C]		(FR) [q1] [22.5h] [5 Credits] 🌐	X	X
⊗ LTHEA2242	Study of French-language theatre (from the Revolution to the present day)	Pierre Piret	(FR) [q1] [30h] [5 Credits] ⊕🌐	X	X
⊗ LFRA2715	Seminar: Literary modernity and language experience [C]		(FR) [q2] [15h] [5 Credits] 🌐	X	X
⊗ LFRA2725	The making of literature in the 17th century [C]		(FR) [q2] [15h] [5 Credits] 🌐	X	X
⊗ LFRA2755	Seminar : comparative literature [C]		(FR) [q2] [15h] [5 Credits] 🌐	X	X

DISCIPLINARY LEARNING IN ITALIAN STUDIES (15 TO 20 CREDITS)

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊖ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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o Content:

⊗ LITA2852	Poetry within Destruction and Re-creation : from Saba, Montale, Ungaretti to the Present [C]		11 [q1] [15h] [5 Credits] ⊗ 🌐	X	X
⊗ LITA2856	The Writer and the Cinema [C]		11 [q1] [15h] [5 Credits] ⊕ 🌐	X	X
⊗ LITA2855	Seminar : Narrative, Theatre, Opera, Cinema [C]		11 [q2] [15h] [5 Credits] ⊕ 🌐	X	X
⊗ LITA2857	Pragmatico- linguistic analysis of Italian literary texts [C]		11 [q2] [15h] [5 Credits] ⊗ 🌐	X	X

DISCIPLINARY LEARNING IN DUTCH STUDIES (15 TO 20 CREDITS)

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊖ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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o Content:

⊗ LNED2031	Dutch as a foreign language and in the class room [C]		NL [q1] [22.5h+22.5h] [5 Credits] 🌐	X	X
⊗ LNED2732	Contemporary Dutch literature [C]		NL [q1] [22.5h] [5 Credits] 🌐	X	X
⊗ LNED2736	Intercultural perspectives on Dutch Literature : Translation and Cultural Transfers [C]		NL [q2] [22.5h] [5 Credits] 🌐	X	X
⊗ LNED2737	Writing in a foreign language: linguistic and cognitive aspects [C]		NL [q1] [15h] [5 Credits] ⊕ 🌐	X	X

THEMATIC OPTION IN LANGUAGES AND LITERATURE

Student chooses at least one option from 15 credits to 30 credits :

LINGUISTIC DIVERSITY AND PLURILINGUALISM (15 TO 30 CREDITS)

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊙ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
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- Activity with requisites
- 🌐 Open to incoming exchange students
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o Content:

⊗ LLMOD2719	Typology and contrastive linguistics [C]		EN [q2] [15h] [5 Credits] 🌐 > French-friendly	X	X
⊗ LLMOD2827	Specific Typological Analyses: Morphology and Syntax [C]		EN [q2] [15h] [5 Credits] 🌐 > French-friendly	X	X
⊗ LFRA2141	Language, power and society [C]		FR [q2] [30h] [5 Credits] 🌐	X	X
⊗ LFRA2180	The French language in the francophone area [C]		FR [q1] [30h] [5 Credits] ⊙ 🌐	X	X
⊗ LDEU2715	Language Evolution and Language Diversity [C]		DE [q1] [15h] [5 Credits] 🌐	X	X
⊗ LPSYS2203	Psychology of multiculturalism and diversity	Karl-Andrew Woltin Vincent Yzerbyt	FR [q2] [45h] [5 Credits] 🌐 > English-friendly	X	X

COMPARATIVE LITERATURE (15 TO 25 CREDITS)

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊙ Not offered in 2025-2026 but offered the following year
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- △ ⊕ Not offered in 2025-2026 or the following year
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- 🌐 Open to incoming exchange students
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o Content:

⊗ LFIAL2230	Questions of General and Comparative Literature	Marta Sábado Novau	FR [q1] [22.5h] [5 Credits] 🌐	X	X
⊗ LLMOD2802	Interdisciplinary thematic seminar in literature	Véronique Bragard Geneviève Fabry Michel Lisse Hubert Roland	FR [q2] [30h] [5 Credits] ⊙ 🌐 > English-friendly	X	X
⊗ LFRA2755	Seminar : comparative literature [C]		FR [q2] [15h] [5 Credits] 🌐	X	X
⊗ LNED2736	Intercultural perspectives on Dutch Literature : Translation and Cultural Transfers [C]		NL [q2] [22.5h] [5 Credits] 🌐	X	X
⊗ LDEU2716	Literature in the age of globalization, European integration and interculturality [C]		DE [q1] [22.5h] [5 Credits] 🌐	X	X

INTERMEDIATES (15 TO 30 CREDITS)

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊙ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
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Year

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o Content:

⊗ LENG2826	Comics, adaptation and decolonization [C]		EN [q2] [30h] [5 Credits] ⊙ 🌐	X	X
⊗ LFRA2791	Literature, theatre and humanities [C]		FR [q2] [30h] [5 Credits] ⊕ 🌐	X	X
⊗ LFRA2795	Electronic Literature: From the Hypertext Novel to twitterature [C]		FR [q1] [22.5h] [5 Credits] 🌐 > English-friendly	X	X
⊗ LFRA2760	Principles and Foundations of Fiction [C]		FR [q2] [22.5h] [5 Credits] 🌐	X	X
⊗ LCOMU2605	Analysis of televised series	Sarah Sepulchre	FR [q2] [22.5h] [5 Credits] 🌐	X	X
⊗ LDEU2814	Intermediality: The color discourse in art and literature [C]		FR [q2] [30h] [5 Credits] ⊙ 🌐	X	X

ENVIRONMENT AND CULTURE (15 TO 25 CREDITS)

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊙ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:

⊗ LENG2724	American literature and its Environments [C]		EN [q2] [22.5h] [5 Credits] ⊕ 🌐	X	X
⊗ LENG2824	Animal narratives [C]		EN [q1] [30h] [5 Credits] ⊙ 🌐	X	X
⊗ LENG2872	Literature and climate change [C]		EN [q1] [15h] [5 Credits] ⊕ 🌐	X	X
⊗ LFILO2233	Interdisciplinary Seminar on Transition	Nathalie Frogneux (coord.)	FR [q1] [30h] [5 Credits] 🌐	X	X
⊗ LDVLP2675	Dynamics of development - environment inter-actions	An Ansoms	FR [q2] [30h] [5 Credits] 🌐	X	X

FOREIGN LANGUAGE ACQUISITION AND LEARNING (15 TO 30 CREDITS)

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊖ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:

⊗ LLMOD2725	Second Language Acquisition [C]			EN [q2] [22.5h] [5 Credits] 🌐				X	X
⊗ LLMOD2921	Technology-enhanced language teaching and learning seminar [C]			EN [q1] [22.5h] [5 Credits] 🌐				X	X
⊗ LLING2871	Research seminar in English linguistics: Learner Corpus Research [C]			EN [q1+q2] [15h] [10 Credits] ⊖ 🌐				X	X
⊗ LLMOD2735	Immersion teaching: principles and practices [C]			FR [q2] [22.5h] [5 Credits] 🌐				X	X
⊗ LFLE2620	Acquisition of a second or foreign language: theory and applications [C]			FR [q1] [22.5h] [5 Credits] 🌐				X	X
⊗ LNED2737	Writing in a foreign language: linguistic and cognitive aspects [C]			NL [q1] [15h] [5 Credits] ⊕ 🌐				X	X
⊗ LESP2042	Deepening the teaching of Spanish as a Foreign Language [C]			ES [q2] [15h] [5 Credits] 🌐				X	X
⊗ LDEU2012	Basics and methods of performance measurement in GFL [C]			DE [q1] [15h] [5 Credits] 🌐				X	X

OPENING OPTION

To complete his/her programme, the student may choose an option that opens up the field of study

DIGITAL HUMANITIES

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊙ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

Content:

Students choose a minimum of 15 credits from :

⊗ LFIAL2010	The Digital Turn in Culture & Ethics - Altissia Chair		[FR] [q1] [22.5h] [5 Credits] 🌐	X	X
⊗ LFIAL2020	Code et Culture: Python for digital humanities - Chaire Altissia		[FR] [q2] [22.5h] [5 Credits] 🌐 > English-friendly	X	X
⊗ LFIAL2640	Introduction to Python programming for the humanities	Leonardo Zilio	[FR] [q2] [22.5h+15h] [5 Credits] 🌐	X	X
⊗ LFIAL2650	Critical analysis of artificial intelligence		[FR] [q2] [22.5h] [5 Credits] 🌐 > English-friendly	X	X

BUSINESS LANGUAGES

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊙ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

Content:





The student chooses a maximum of one 15-credit module from the four below (required language level: min. B2). Students may not mix and match between languages.

⊗ German






○ LMULT2414	Oral business communication techniques in German 1		[FR] [q1] [15h+15h] [3 Credits] 🌐	X	
○ LMULT2415	Oral business communication techniques in German (Part 2)		[FR] [q2] [7.5h+15h] [3 Credits] 🌐		X
○ LMULT2213	Reading comprehension and vocabulary extension: economic and commercial texts in German		[FR] [q1] [22.5h] [4 Credits] 🌐	X	X
○ LMULT2411	Germany today: political, social and economic conditions [M]	Dany Etienne	[FR] [q1] [30h+15h] [5 Credits] 🌐	X	X

⊗ English




○ LMULT2424	Oral business communication techniques in English (Part 1)	Sylvie De Cock	[FR] [q1] [15h+15h] [3 Credits] 🌐	X	
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				Year	
				1	2
○ LMULT2425	Oral business communication techniques in English (Part 2) 	Sylvie De Cock	EN [q2] [7.5h+15h] [3 Credits] 		x
○ LMULT2223	Economic and commercial texts in English: Exploring business genres and specialized vocabulary [M]	Sylvie De Cock	EN [q1] [22.5h] [4 Credits] 	x	x
○ LMULT2421	Economic, legal, social and political issues in English-speaking countries		EN [q1] [30h+15h] [5 Credits] 	x	x

⌘ Dutch

○ LMULT2434	Oral business communication techniques in Dutch (Part 1)		NL [q1] [15h+15h] [3 Credits] 	x	
○ LMULT2435	Oral business communication techniques in Dutch (Part 2) 	Anne Goedgezelschap	NL [q2] [7.5h+15h] [3 Credits] 		x
○ LMULT2233	Reading comprehension and vocabulary extension: economic and commercial texts in Dutch	Marlène Vrancx	NL [q1] [22.5h] [4 Credits] 	x	x
○ LMULT2431	Economic, legal, social and political issues in Dutch-speaking countries	Philippe Hiligsmann	NL [q1] [30h+15h] [5 Credits] 	x	x

⌘ French

○ LMULT2660	Oral business communication strategies in French [C]		FR [q1] [22.5h+22.5h] [6 Credits] 	x	x
○ LMULT2670	Economic and commercial texts in French: discourse genres and terminology issues [C]		FR [q1] [22.5h] [4 Credits] 	x	x
○ LMULT2691	Practice of persuasive written genres in a professional context [C]		FR [q2] [30h] [5 Credits] 	x	x

FRENCH AS FOREIGN LANGUAGE

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊖ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

Content:

○ LFLE2006	Conceiving language courses for specific purposes [C]		(FR) [q2] [22.5h] [5 Credits] 🌐	X	X
○ LFLE2620	Acquisition of a second or foreign language: theory and applications [C]		(FR) [q1] [22.5h] [5 Credits] 🌐	X	X
○ LFLE2930	Assessment of French as a foreign language [C]		(FR) [q1] [15h] [5 Credits] 🌐	X	X

METHODOLOGY AND LANGUAGE STATISTICS

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊖ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

Content:

⊗ LFIAL2260	Statistics for Linguistics [M]	Magali Paquot	(EN) [q1] [22.5h+10h] [5 Credits] 🌐 > French-friendly	X	X
⊗ LLING2270	Mixed-methods research in applied linguistics [C]		(EN) [q1] [22.5h+10h] [5 Credits] 🌐 > French-friendly	X	X
⊗ LLING2250	Corpus linguistics: From manual to automatic analysis [C]		(EN) [q1] [22.5h+10h] [5 Credits] 🌐 > French-friendly	X	X
⊗ LLING2240	Multivariate statistics for linguistics [C]		(EN) [q2] [22.5h+10h] [5 Credits] 🌐 > French-friendly	X	X

OPTIONAL COURSES

Students complete their programme with courses from one of the three option sections to reach a total of 60 credits for Options.

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

The preparatory module of the [Master \[120\] in Modern Languages and Literatures : General](#) has a double objective: on the one hand, it aims to provide students with knowledge relating to the philological approach, as well as to literary and linguistic analysis (in connection with the languages chosen by the student); on the other hand, it offers an initiation to the specificity of academic discourse and methodology. The acquisition of this knowledge and know-how will enable students to follow the Master's courses with success. This is why students concerned by this complementary module will, as far as possible, follow the courses of this module from the first year of the Master. Students will have the possibility to call upon the faculty's pedagogical advisors to help them in the acquisition of these courses from different undergraduate programmes.

Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊖ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

⊗ Languages

⊗ German Studies

⊗ LDEU1115	Cultural landscapes of the German-speaking countries in transition		DE [q2] [22.5h] [5 Credits] 🌐
⊗ LDEU1213	Phonology and morphology of German [M]		DE [q2] [22.5h+5h] [5 Credits] 🌐
⊗ LGERM1513	Introduction to German linguistics: syntax, semantics and pragmatics	Joachim Sabel	DE [q1] [22.5h+5h] [5 Credits] 🌐
⊗ LDEU1214	Masterpieces of German-language literature: from the Middle Ages to the Classical period [M]		DE [q1] [30h+10h] [5 Credits] 🌐
⊗ LGERM1514	History of thoughts and literature in Germany II	Antje Büssgen	DE [q2] [30h+7.5h] [5 Credits] 🌐
⊗ LGERM1501	German IV	Ferran Suner Munoz	DE [q1+q2] [30h+30h] [5 Credits] 🌐

⊗ English Studies

⊗ LENG1125	American Landscapes and Memory		EN [q2] [22.5h] [5 Credits] 🌐
⊗ LGERM1528	Current issues and trends in English linguistics	Gaëtanelle Gilquin	EN [q1] [22.5h+5h] [5 Credits] 🌐
⊗ LENG1228	Introduction to English linguistics : syntax and stylistics [M]		EN [q2] [30h+5h] [5 Credits] 🌐
⊗ LENG1224	Arthur to Austen: English Literature Before 1850 [M]		EN [q2] [30h+10h] [5 Credits] 🌐
⊗ LGERM1524	The History of English Literature II		EN [q2] [30h+4h] [5 Credits] 🌐
⊗ LGERM1502	Advanced English language skills II	Gaëtanelle Gilquin	EN [q1+q2] [30h+30h] [5 Credits] 🌐

⊗ Dutch Studies

⊗ LNED1135	Culture & society : transhistorical approaches		NL [q2] [22.5h] [5 Credits] 🌐
⊗ LNED1233	Lexical creativity in Dutch: word formation, neologisms and loan words	Kristel Van Goethem	NL [q2] [22.5h] [5 Credits] 🌐

✂ LGERM1533	Dutch linguistics: syntax	Elisabeth Degand	NL [q2] [22.5h+5h] [5 Credits] 🌐
✂ LNED1234	From Hebban olla vogala to Vondel: Dutch literature before 1830 [M]		NL [q1] [30h+10h] [5 Credits] 🌐
✂ LGERM1534	Dutch Literature II: 19th and 20th century	Stéphanie Vanasten	NL [q2] [30h+7.5h] [5 Credits] 🌐
✂ LGERM1503	Dutch: Advanced Language Skills and Fluency II	Philippe Hiligsmann	NL [q1+q2] [30h+30h] [5 Credits] 🌐

✂ French Studies

✂ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret	FR [q2] [22.5h+10h] [5 Credits] 🌐
✂ LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FR [q2] [30h+10h] [5 Credits] 🌐
✂ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	FR [q1] [30h+7.5h] [5 Credits] 🌐
✂ LFRA1221	Variation in contemporary French [M]		FR [q1] [30h+15h] [5 Credits] 🌐
✂ LFRA1112	History of the French language	Philippe Hambye	FR [q2] [37.5h+7.5h] [5 Credits] 🌐
✂ LROM1331	Linguistics: Analysis of Language in Context		FR [q1] [45h] [5 Credits] 🌐
✂ LFRA1202	French literature from Belgium: literature, language, nation [M]		FR [q1] [30h] [5 Credits] 🌐

✂ Spanish Studies

✂ LROM1382	Principal Works in Spanish Literature	Marta Sábado Novau	ES [q1] [30h+15h] [5 Credits] 🌐
✂ LROM1381	Spanish Linguistics: Pragmatics and Discourse		ES [q2] [30h+15h] [5 Credits] 🌐
✂ LESP1283	The Hispanic American short story from modernism to the present day [M]		ES [q2] [30h+15h] [5 Credits] 🌐
✂ LESP1281	Sentence construction and corpus analysis [M]		ES [q1] [22.5h+15h] [5 Credits] 🌐
✂ LESP1183	Formation and transformation of Spain (Middle Ages - Modern period)	Mauricio Narvaez Soto	ES [q2] [22.5h] [5 Credits] 🌐

✂ Italian Studies

✂ LITA1272	From Dante Alighieri to Umberto Eco: glimpse of Italian literature		IT [q1] [22.5h+10h] [5 Credits] 🌐
✂ LITA1271	Mind, culture, language [M]		IT [q2] [15h+15h] [5 Credits] 🌐
✂ LITA1373	Italian art & literature [M]		IT [q2] [15h] [5 Credits] 🌐

✂ General courses

✂ LFIAL1152	Introduction to literary studies		FR [q1] [30h] [5 Credits] 🌐
✂ LFIAL1260	Interpreting language: semantic and pragmatic approaches [M]		FR [q1] [30h] [5 Credits] 🌐
✂ LELAL1399	Scientific writing and end-of-cycle work [M]		FR [q1] [15h] [5 Credits] 🌐

Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified in the **detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](#).

Prerequisites list

LMULT2415 "Oral business communication techniques in German (Part 2)" has prerequisite(s) LMULT2414

- LMULT2414 - Oral business communication techniques in German 1

LMULT2425 "Oral business communication techniques in English (Part 2)" has prerequisite(s) LMULT2424

- LMULT2424 - Oral business communication techniques in English (Part 1)

LMULT2435 "Oral business communication techniques in Dutch (Part 2)" has prerequisite(s) LMULT2434

- LMULT2434 - Oral business communication techniques in Dutch (Part 1)

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

ROGE2M - Information

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

Specific access requirements

1° Student must hold a first level university degree.

2° Candidates must provide proof of sufficient proficiency in a Germanic language (among English, German, Dutch) at level **C1 in reception** (written and oral comprehension) **and B2 in production** (written and oral) of the [Common European Framework of Reference](#).

Candidates must also provide proof of sufficient proficiency in a Romance language (among French, Spanish, Italian) **at level B2 (if Spanish or Italian) or C1 (if French)** (*) of the [Common European Framework of Reference](#).

All skills must have been assessed and passed for both the Germanic and Romance languages (written and oral comprehension, written and oral production).

The official language level certificate must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>).

Examples of tests recognized by the jury for English: IELTS, TOEFL ibt, TOEIC, Cambridge English ([how to find a test center near you](#)).

Examples of tests recognized by the jury for Dutch: CNaVT or equivalent(**)

Examples of tests recognized by the jury for German: TestDaF, GOETHE-ZERTIFIKAT(**)

Examples of tests recognized by the jury for French: [DALF](#) or [TCF](#)

Examples of tests recognized by the jury for Spanish: DELE B2, SIELE B2 (**)(<https://siele.org/fr/examen>)

Examples of tests recognized by the jury for Italian: CELI 3, CILS 2, DILI B2(**)

(*) If French is not chosen as the major language of the program, candidates who do not hold a higher education diploma from the French Community of Belgium (or from a country where French is the only official language) must provide proof of sufficient mastery of the French language at level **B2** of the [Common European Framework of Reference](#). This proof can be provided by an official test (DALF, DELF, TCF, etc.) or a course attendance certificate.

(**) In the absence of an official certificate issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>), a proof of completion of language courses at the required level in the student's previous academic career, officially attested (diploma, transcripts, university certificate), **may be** accepted. The jury reserves the right to request an official attestation issued by a recognized organization if it deems this necessary.

3° In addition to the above-mentioned language skills, to have developed, in the two target languages that students wish to study in their master's programme, the following skills in the context of their previous academic training:

- a **linguistic competence** (grammar, lexicology, morphology, syntax, semantics, pragmatics);
- a **literary competence** (history of literature, analysis and interpretation of literary texts);
- a **cultural competence** in the broadest sense (the study of the "civilization" of the countries where both languages are spoken: historical data and contemporary realities);
- a **discursive competence** (argumentation and scientific writing);

at the end of a bachelor's programme including at least the following 108 specific credits:

- 18 credits of general training (philosophy, history, arts, language sciences, criticism of sources, etc.);
- 50 credits in language, linguistics, literature and civilization in the Romance language;

- 40 credits of language, linguistics, literature and civilization in the Germanic language.

The 30 credits from [Minor in German language and culture \(only available for reenrolment\)](#), [Minor in English Studies \(only available for reenrolment and ELAL Bachelor transitional programmes\)](#), [Minor in Dutch language and culture \(only available for reenrolment\)](#), [Minor in French Studies \(only available for reenrolment and ELAL Bachelor transitional programmes\)](#), [Minor in Spanish Studies \(only available for reenrolment and ELAL Bachelor transitional programmes\)](#) or [Minor in Italian language and culture](#) may satisfy these requirements.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury on the basis of the student's previous course of study.

General remark concerning the choice of languages

The [Master \[120\] in Modern Languages and Literatures : General](#) involves continuing with the Romance language (French, Italian, Spanish) and with the Germanic language (Dutch, English, German) studied in the bachelor's programme.

The language combinations German-Italian and Dutch-Italian are not organised.

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in Modern Languages and Literatures : General (Louvain-la-Neuve)		Direct access	Students must choose both languages studied during their bachelor's degree.
Bachelor in Modern Languages and Literatures : General (St-Louis Bruxelles)		Direct access	Students must choose both languages studied during their bachelor's degree.
Bachelor in Modern Languages and Literatures : General (Louvain-la-Neuve)	If students have chosen one of the following minors: Minor in German language and culture (only available for reenrolment) Minor in English Studies (only available for reenrolment and ELAL Bachelor transitional programmes) Minor in Dutch language and culture (only available for reenrolment) (version B) Minor in French Studies (only available for reenrolment and ELAL Bachelor transitional programmes) Minor in Spanish Studies (only available for reenrolment and ELAL Bachelor transitional programmes) Minor in Italian language and culture	Access with additional training	Students must choose for their master's programme one language studied as part of the major and one as part of the minor (depending on the language combinations offered in the master). 0 to 45 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures for general registration).
Bachelor in Modern Languages and Literatures: German, Dutch and English (Louvain-la-Neuve)	If students have chosen one of the following minors: Minor in French Studies (only available for reenrolment and ELAL Bachelor transitional programmes) Minor in Spanish Studies (only available for reenrolment and ELAL Bachelor transitional programmes) Minor in Italian language and culture and provided that students have studied, in their bachelor's programme, a language combination offered in the master's programme.	Access with additional training	Students must choose for their master's programme one Germanic language studied as part of the major and one Romance language studied as part of the minor (depending on the language combinations offered in the master). 0 to 45 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures for general registration) If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Bachelor in French and Romance Languages and	If students have chosen one of the following minors:	Access with additional training	Students must choose one of the two Romance languages

<p>Literatures : General (Louvain-la-Neuve) Bachelor in Ancient and Modern Languages and Literatures (Louvain-la-Neuve)</p>	<p>Minor in German language and culture (only available for reenrolment) Minor in English Studies (only available for reenrolment and ELAL Bachelor transitional programmes) Minor in Dutch language and culture (only available for reenrolment) (version B) and provided that students have studied, in their bachelor's programme, a language combination offered in the master's programme.</p>		<p>and the Germanic language studied in their bachelor's programme (depending on the language combinations offered in the master's programme). 0 to 45 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
<p>Bachelor in Translation and Interpreting (St-Louis Bruxelles) Bachelor in Translation and Interpreting [Filière en communication interculturelle] (St-Louis Bruxelles)</p>	<p>If students have chosen a Germanic language (German/English/Dutch) and a Romance language (Spanish/Italian) and provided that this language combination is also offered in the master's programme.</p>	<p>Access with additional training</p>	<p>Students must choose, as part of the master's programme, two languages studied during the bachelor's degree (according to the language combinations offered). 15 to 30 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures for general registration). If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
<p>Others Bachelors of the French speaking Community of Belgium</p>			
<p>Bachelor in Modern Languages and Literatures: General</p>		<p>Direct access</p>	<p>The two languages studied in the bachelor programme are the same as those studied in the master programme</p>
<p>Bachelor in Translation and Interpreting</p>	<p>If students have chosen a Germanic language (German/English/Dutch) and a Romance language (Spanish/Italian) and provided that this language combination is also offered in the master's programme.</p>	<p>Access with additional training</p>	<p>Students must choose, as part of the master's programme, two languages studied during the bachelor's degree (according to the language combinations offered). 15 to 30 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures for general registration). If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
<p>Bachelors of the Dutch speaking Community of Belgium</p>			
<p>Bachelor in de taal- en letterkunde</p>	<p>If students have studied one Germanic language (Dutch/English/German) and one Romance language (French/Italian/Spanish) and provided that this language combination is also offered in the master's programme.</p>	<p>Access with additional training</p>	<p>Students must choose, as part of the master's programme, two languages studied during the bachelor's degree (according to the language combinations offered). Maximum 15 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures for general registration).</p>

If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.

Foreign Bachelors

Bachelor in Modern Languages and Literatures

[Access based on application](#)

In case of admission, additional training (maximum 60 credits) to be determined depending on the student's educational background (consult [Access on the file](#)). All candidates must ensure that they meet the specific access requirements.

Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			

Masters

[Master \[60\] in Modern Languages and Literatures : General](#)

Direct access

An exemption of a maximum volume of 60 credits can be granted

[Master \[120\] in Modern Languages and Literatures : German, Dutch and English](#)
[Master \[60\] in Modern Languages and Literatures : German, Dutch and English](#)

Access with additional training

Additional training to be determined depending on the programme

Foreign Masters

[Access based on application](#)

All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult [Acces on the file](#)).

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- Candidate's diploma issued by an **institution recognized by WHED** (see <https://www.whed.net/home.php>)
- Previous course of study including **at least 3 years of higher education** (equivalent to 180 ECTS credits), leading to an undergraduate degree;
- For holders of a **diploma obtained outside Belgium, an overall average of at least 60%** (12/20) for the course of study completed in the home institution and giving access to this program;
- For holders of a **diploma obtained outside the French-speaking Community of Belgium, official attestation of proficiency in the language(s)** at the required level (see specific admission conditions), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>).

If a document is missing from the online application, it must be justified (see [UCLouvain Enrolment Department's frequently asked questions](#), in particular "[What do I do if my online application asks for a document I don't yet have?](#)")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close. Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Grades** obtained in the program's major disciplines (see specific entry requirements);
- **Arguments** put forward by the applicant in his or her cover letter (training project in line with the program in question, relevance of arguments, coherence between the applicant's application and the program in question, etc.). Example: the language combination requested by the applicant is organized in the program in question.
- **Original covering letter.** An original covering letter is expected, explaining the personal training project. Any plagiarism or use of artificial intelligence in writing the letter to the jury will result in the application being disqualified.
- **Experience gained.** If the access diploma was obtained more than 5 years ago, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

Changes to the conditions of access to the Faculty of Philosophy, Arts and Letters for 2026-2027 will be available in this [document](#) .

Admission and Enrolment Procedures for general registration

Teaching method

The multiple pathways offered in the final year and the elective courses provide numerous opportunities to make students increasingly “responsible for their training” and, at the same time, for their progressive career choices.

The program's various fields of study offer a coherent set of courses. One of the ways in which interdisciplinarity is fostered is through the possibility of including courses from other disciplines in the program (optional component).

A second strong point is the variety of teaching strategies (including e-learning): the use of multi-media for foreign language courses, the exploitation of the possibilities offered by Moodle, and the alternation between transmissive teaching and more student-centered guidance.

A third point is the diversity of learning situations: individual and group work, seminars and lectures, and tutoring for the dissertation.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading “Learning outcomes evaluation method”.

There are many types of evaluation: evaluation of work and seminars and/or oral and written exams.

The student must write his masters dissertation in one of the two languages in his programme and add a summary in French.

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

As part of their studies, students enrolled in the [Master \[120\] in Modern Languages and Literatures : General](#) are encouraged to undertake:

- a **study visit** for one term (30 credits) in one of the [many universities](#) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator Mercator programme, or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme, and/or
- an **internship** in Belgium or abroad, in preparation for their dissertation and/or as part of their specialisation (“focus”).

The study visit may be combined with an internship.

It is advisable to organise the study visit during the second term of the first year or the first term of the second year.

Furthermore, under the agreement between UCLouvain and KU Leuven, courses may be taken from the KU Leuven programme.

To find out more:

- [Contacts](#)
- [Practical information](#) (in French)
- [Information on international internships](#) (in French)

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

Place Cardinal Mercier 31 - bte L3.03.11

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<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [Pierre Piret](#)

Jury

- President: [Pierre Piret](#)
- Secretary: [Barbara De Cock](#)
- 3rd member of the small panel: [Fanny Meunier](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

