UCLouvain

ROGE2M1

2025 - 2026

Master [60] in Modern Languages and Literatures : General

> ⚠ *The version you're consulting is not definitive. This programme still may change. The final version will be published on 1th June.*

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In French
Dissertation/Graduation Project : **YES** - Internship : **NO**
Activities in English: **optional** - Activities in other languages : **YES**
Activities on other sites : **optional**
Main study domain : **Langues, lettres et traductologie**
Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**
Programme acronym: **ROGE2M1** - Francophone Certification Framework: 7

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UCLouvain

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ROGE2M1 - Introduction

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Introduction

Introduction

Students aim to achieve an expert level of knowledge in their fields. At the end of the course, they will attain a the European "proficient user" level in the two languages they study.

Their training has a practical focus: they take part in language lessons in their target languages, language laboratory exercises, seminars and individual assignments on detailed questions, they write a dissertation in one of the two languages studied and have the opportunity to conduct ERASMUS studies abroad, etc..

Your profile

- students hold bachelor's degrees in modern languages and literatures and wish to further their knowledge of two modern languages;
- students have affirmed their interest in literary or linguistic issues and wish to specialise in their preferred fields;
- students wish to undertake quality training in a stimulating work environment;
- students wish to direct their training towards employing their skills in a professional environment.

Your future job

Students of the modern languages and literatures master find employment easily.

The private sector (banks and companies) employs a certain number of language teachers.

Your programme

The master offers:

- in-depth expertise in a Germanic language (English, German, Dutch) and a romance language (French, Spanish, Italian). German-Italian and Dutch-Italian combinations are not organized.;
- further studies in the culture, linguistics and literature of the two languages studied;
- development in high-level know-how relating to criticism, analytics and the preparation of summaries;
- the opportunity for students to specialise in a profession where they can use their skills.

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ROGE2M1 - Teaching profile

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Learning outcomes

The challenges which students on the Master [60] in Modern Languages and Literatures: General prepares for are those of becoming an expert in two foreign languages, acquainted with the analysis of linguistic and literary discourse and capable of continuing their training into other degrees.

At the end of their course, students on the Master [60] in Modern Languages and Literatures: General, will demonstrate expertise in the two foreign languages studied, one chosen from amongst English, German and Dutch, and the other from amongst Spanish, Italian and French. This expertise relates to very high level communication competencies, characterised by the Common European Framework of Reference for Languages as those of the "advanced user, C1".

Additionally, students will have been introduced to a scientific approach to linguistics and literatures. Their in-depth knowledge of the modern languages and literatures they enrol in will enable them to continue their education with a view to direct themselves towards other types of training in connected fields such as communication, journalism, European studies, etc..

This qualification is of particular interest to persons who already hold another master qualification.

On successful completion of this programme, each student is able to :

Literary and cultural skills

1. Rigorously situate, analyse and interpret linguistic output (of different genres, registers and styles) from two languages from amongst English, German, Spanish, French, Italian and Dutch from a textual, historic, stylistic, rhetorical and thematic point of view.

1.1. English
1.2. German
1.3. Dutch
1.4. French
1.5. Spanish
1.6. Italian

2. Recognise, from within the literature of two of the modern languages set out at 1 above, links relating to circulation, similarities and also differences and specific features between different authors, works and general historical and literary trends.

3. Describe and examine the theories used by literature under consideration as a tool for anthropological exploration and a preferred method of gaining access to another culture.

4. Produce a critical reading (description, analysis and interpretation) of a text by employing specific methodological and conceptual tools (derived, for example, from comparative studies, cultural studies, semiotics, etc.).

Linguistic skills

5. Explain the nature of certain linguistic theories, describe the different components and employ them as appropriate in a linguistic analysis in respect of two modern languages (from those set out at 1 above).

6. 6. Define and identify different types of linguistic varieties during the analysis of oral and written output in two modern languages (from those set out at 1 above).

7. Use certain basic linguistic analysis software, as appropriate.

8. Gather, annotate and analyse linguistic data as appropriate by choosing the most suitable types of data and linguistic analysis method (theoretical and practical) on the basis of the scientific questions being tackled.

Communication skills

9. Become expert (level C1 of the Common European Framework of Reference for Languages) in the two modern languages (from those set out in 1 above) both orally and in writing, on normative and argumentative levels, achieving excellence in the formulation of thoughts, reading ability, comprehension of different types of text and composition.

9.1. Contribute with ease to interactive communications in the area of social, professional and academic life;
9.2. Express their thoughts in writing on complex subjects in a clear and well-structured way, master academic vocabulary and the tools necessary for organised and cohesive speeches;
9.3. Easily understand complex presentations in foreign languages, even if they are given in language which differs slightly to the standard version;
9.4. Understand a range of long and demanding texts, as well as grasping the implicit meanings found in the details.

10. Communicate in French and two modern languages (from those set out at 1 above) on complex subject matter (general, cultural, linguistic and literary).

10.1. orally and in writing, during interactive discussions,
10.2. clearly, coherently, in a structured, precise and reasoned manner which distinguishes nuances of meaning,
10.3. in accordance with the standards of communication specific to the context,

10.4. by adapting their presentation (style and substance) to the target audience (specialists and non-specialists) and to the required aims.

Critical actor in modern society

11. Develop and express reflective and critical knowledge (assessed in particular in the context of the composition of the final assignment) on the basis of their study of literature, language or culture of the languages studied with a view to becoming an actor in modern society, and an intellectual in the area of humanities, open to a dialogue between language, literature and other artistic and scientific knowledge.

Programme structure

The program consists of :

- an 18-credit diploma thesis
- 30 credits of disciplinary training
- 10-credit elective courses
- A 2-credit religious studies course

ROGE2M1 Programme

Detailed programme by subject

CORE COURSES [60.0]

O Mandatory
⌗ Optional
△ Not offered in 2025-2026
⊘ Not offered in 2025-2026 but offered the following year
⊕ Offered in 2025-2026 but not the following year
△ ⊕ Not offered in 2025-2026 or the following year
🟨 Activity with requisites
⊕ Open to incoming exchange students
⊛ Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Individual final project (18 credits)

O LROGE2898	Individual final project [M]		DE [q1+q2] [] [18 Credits] ⊛

o Disciplinary training (30 credits)
Students choose 15 credits in each of their two languages

⌗ Deutsche Sprach- und Literaturwissenschaft (15 credits)

O LDEU2712	Modernist literature. Language as a medium for exploring the world [C]		DE [q2] [22.5h] [5 Credits] ⊕
O LDEU2713	Specific syntactic and semantic aspects of German [C]		DE [q1] [15h] [5 Credits] ⊕
O LDEU2714	Media of literature and cultural mediation [C]		DE [q2] [22.5h] [5 Credits] ⊕

⌗ English literature and linguistics (15 credits)

O LENG2722	Shakespeare Then &Now [C]		EN [q1] [22.5h] [5 Credits] ⊕
O LENG2823	English lexis : Applied linguistic perspectives [C]		EN [q1] [22.5h] [5 Credits] ⊕
O LENG2829	English corpus linguistics: Methods and applications [C]		EN [q1] [30h+10h] [5 Credits] ⊕

⚕ Nederlandse taal- en letterkunde (15 credits)

O LNED2731	Construction grammar: a corpus-based exploration of Dutch constructions (research seminar) [C]			NL [q2] [22.5h] [5 Credits] ⊕
O LNED2732	Contemporary Dutch literature [C]			NL [q1] [22.5h] [5 Credits] ⊕
O LNED2739	Decolonization: Literatures and Textual Arts [C]			NL [q2] [22.5h] [5 Credits] ⊕

⚕ Estudios hispánicos (15 credits)

O LESP2840	Literature and cinema in contemporary Spain [C]			ES [q1] [22.5h] [5 Credits] ⊕
O LESP2843	Diverse realities and linguistic ideologies in the Spanish-speaking world [C]			ES [q2] [22.5h] [5 Credits] ⊕
O LESP2844	An ecocritical approach to Spanish-American literature. [C]			ES [q1] [22.5h] [5 Credits] ⊕

⚕ Études françaises (15 credits)

O LFRA2710	The specificity of literary discourse: theory and analysis [C]			FR [q1] [22.5h] [5 Credits] ⊕
O LFRA2151	Text Linguistics [C]			FR [q2] [22.5h] [5 Credits] ⊕
O LFRA2171	Neology [C]			FR [q2] [22.5h] [5 Credits] ⊕

⚕ Studi italiani (15 credits)

O LITA2851	The Word and the Image: paths between Italian literature and the visual arts [C]			IT [q2] [15h] [5 Credits] ⊕

⚕ Even-numbered years

O LITA2852	Poetry within Destruction and Re-creation : from Saba, Montale, Ungaretti to the Present [C]			IT [q1] [15h] [5 Credits] ⊘ ⊕
O LITA2854	Italy within the world: literary and cultural comparative paths [C]			IT [q2] [15h] [5 Credits] ⊘ ⊕

⚕ Odd-numbered years

O LITA2853	Sociolinguistics of contemporary Italian [C]			IT [q2] [15h] [5 Credits] ⊕ ⊕
O LITA2856	The Writer and the Cinema [C]			IT [q1] [15h] [5 Credits] ⊕ ⊕

o Choice of courses (10 credits)

Students choose 5 credits in each of their two languages

⚕ German studies (5 credits)

⚕ LDEU2715	Language Evolution and Language Diversity [C]			DE [q1] [15h] [5 Credits] ⊕
⚕ LDEU2716	Literature in the age of globalization, European integration and interculturality [C]			DE [q1] [22.5h] [5 Credits] ⊕

⚕ English studies (5 credits)

⚕ LENG2726	Gender and Sustainability in Utopian/Dystopian Literatures in English [C]			EN [q2] [15h] [5 Credits] ⊕
⚕ LENG2826	Comics, adaptation and decolonization [C]			EN [q2] [30h] [5 Credits] ⊘ ⊕

⚕ Dutch studies (5 credits)

⚕ LNED2881	The power of cause and effect: linguistic analysis [C]			NL [q2] [15h] [5 Credits] ⊘ ⊕
⚕ LNED2882	Poetry in public space [C]			NL [q1] [15h] [5 Credits] ⊕ ⊕
⚕ LNED2737	Writing in a foreign language: linguistic and cognitive aspects [C]			NL [q1] [15h] [5 Credits] ⊕ ⊕

⚕ Hispanic Studies (5 credits)

⚕ LESP2842	Topics in Spanish literature: from the Spanish barroc to the latin-amercian neobarroc [C]			ES [q2] [22.5h] [5 Credits] ⊕ ⊕
⚕ LESP2517	Online activism discourse [C]			ES [q2] [15h] [5 Credits] ⊘ ⊕

⚕ French studies (5 credits)

⚕ LFRA2210	Prosody of the Spoken Voice [C]			FR [q2] [30h] [5 Credits] ⊕
⚕ LFRA2720	Questions of Literary History [C]			FR [q1] [22.5h] [5 Credits] ⊕

⚕ Italian studies (5 credits)

⚕ LITA2855	Seminar : Narrative, Theatre, Opera, Cinema [C]			IT [q2] [15h] [5 Credits] ⊕ ⊕
⚕ LITA2857	Pragmatico- linguistic analysis of Italian literary texts [C]			IT [q2] [15h] [5 Credits] ⊘ ⊕

○ Religious Studies (2 credits)

The student takes one of the two following courses not taken in the 1st cycle for UCLouvain students

| ❀ LTECO1210 | Societies, cultures, religions : lectures bibliques Biblical Readings | Geert Van Oyen | FR [q1] [15h] [2 Credits] ⊕ |
| ❀ LTECO1220 | Societies-cultures-religions : Human Questions | | FR [q1] [15h] [2 Credits] ⊕ |

Supplementary classes

> *To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.*

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 60 credits of the Master's programme.

The preparatory module of the Master [60] in Modern Languages and Literatures : General has a double objective: on the one hand, it aims to provide students with knowledge relating to the philological approach, as well as to literary and linguistic analysis (in connection with the languages chosen by the student); on the other hand, it offers an initiation to the specificity of academic discourse and methodology. The acquisition of this knowledge and know-how will enable students to follow the Master's courses with success. This is why students concerned by this complementary module will, as far as possible, follow the courses of this module from the first year of the Master. Students will have the possibility to call upon the faculty's pedagogical advisors to help them in the acquisition of these courses from different undergraduate programmes.

Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in this document (in French).

- O Mandatory
- �֍ Optional
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- ⊕ Open to incoming exchange students
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- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

<center>Click on the course title to see detailed informations (objectives, methods, evaluation...)</center>

�֍ Languages

�֍ German Studies

�֍ LDEU1115 Cultural landscapes of the German-speaking countries in transition		DE [q2] [22.5h] [5 Credits] ⊕
✖ LDEU1213 Phonology and morphology of German [M]		DE [q2] [22.5h+5h] [5 Credits] ⊕
✖ LGERM1513 Introduction to German linguistics: syntax, semantics and pragmatics	Joachim Sabel	DE [q1] [22.5h+5h] [5 Credits] ⊕
✖ LDEU1214 Masterpieces of German-language literature: from the Middle Ages to the Classical period [M]		DE [q1] [30h+10h] [5 Credits] ⊕
✖ LGERM1514 History of thoughs and litterature in Germany II	Antje Büssgen	DE [q2] [30h+7.5h] [5 Credits] ⊕
✖ LGERM1501 German IV	Ferran Suner Munoz	DE [q1+q2] [30h+30h] [5 Credits] ⊕

✖ English Studies

✖ LENG1125 American Landscapes and Memory		EN [q2] [22.5h] [5 Credits] ⊕
✖ LGERM1528 Current issues and trends in English linguistics	Gaëtanelle Gilquin	EN [q1] [22.5h+5h] [5 Credits] ⊕
✖ LENG1228 Introduction to English linguistics : syntax and stylistics [M]		EN [q2] [30h+5h] [5 Credits] ⊕
✖ LENG1224 Arthur to Austen: English Literature Before 1850 [M]		EN [q2] [30h+10h] [5 Credits] ⊕
✖ LGERM1524 The History of English Literature II		EN [q2] [30h+4h] [5 Credits] ⊕
✖ LGERM1502 Advanced English language skills II	Gaëtanelle Gilquin	EN [q1+q2] [30h+30h] [5 Credits] ⊕

✖ Dutch Studies

✖ LNED1135 Culture & society : transhistorical approaches		NL [q2] [22.5h] [5 Credits] ⊕
✖ LNED1233 Lexical creativity in Dutch: word formation, neologisms and loan words	Kristel Van Goethem	NL [q2] [22.5h] [5 Credits] ⊕

✂ LGERM1533	Dutch linguistics: syntax	Elisabeth Degand	NL [q2] [22.5h+5h] [5 Credits] 🌐
✂ LNED1234	From Hebban olla vogala to Vondel: Dutch literature before 1830 [M]		NL [q1] [30h+10h] [5 Credits] 🌐
✂ LGERM1534	Dutch Literature II: 19th and 20th century	Stéphanie Vanasten	NL [q2] [30h+7.5h] [5 Credits] 🌐
✂ LGERM1503	Dutch: Advanced Language Skills and Fluency II	Philippe Hiligsmann	NL [q1+q2] [30h+30h] [5 Credits] 🌐

✂ French Studies

✂ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret	FR [q2] [22.5h+10h] [5 Credits] 🌐
✂ LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FR [q2] [30h+10h] [5 Credits] 🌐
✂ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	FR [q1] [30h+7.5h] [5 Credits] 🌐
✂ LFRA1221	Variation in contemporary French [M]		FR [q1] [30h+15h] [5 Credits] 🌐
✂ LFRA1112	History of the French language	Philippe Hambye	FR [q2] [37.5h+7.5h] [5 Credits] 🌐
✂ LROM1331	Linguistics: Analysis of Language in Context		FR [q1] [45h] [5 Credits] 🌐
✂ LFRA1202	French literature from Belgium: literature, language, nation [M]		FR [q1] [30h] [5 Credits] 🌐

✂ Spanish Studies

✂ LROM1382	Principal Works in Spanish Literature	Marta Sábado Novau	ES [q1] [30h+15h] [5 Credits] 🌐
✂ LROM1381	Spanish Linguistics: Pragmatics and Discourse		ES [q2] [30h+15h] [5 Credits] 🌐
✂ LESP1283	The Hispanic American short story from modernism to the present day [M]		ES [q2] [30h+15h] [5 Credits] 🌐
✂ LESP1281	Sentence construction and corpus analysis [M]		ES [q1] [22.5h+15h] [5 Credits] 🌐
✂ LESP1183	Formation and transformation of Spain (Middle Ages - Modern period)	Mauricio Narvaez Soto	ES [q2] [22.5h] [5 Credits] 🌐

✂ Italian Studies

✂ LITA1272	From Dante Alighieri to Umberto Eco: glimpse of Italian literature		IT [q1] [22.5h+10h] [5 Credits] 🌐
✂ LITA1271	Mind, culture, language [M]		IT [q2] [15h+15h] [5 Credits] 🌐
✂ LITA1373	Italian art & literature [M]		IT [q2] [15h] [5 Credits] 🌐

✂ General courses

✂ LFIAL1152	Introduction to literary studies		FR [q1] [30h] [5 Credits] 🌐
✂ LFIAL1260	Interpreting language: semantic and pragmatic approaches [M]		FR [q1] [30h] [5 Credits] 🌐
✂ LELAL1399	Scientific writing and end-of-cycle work [M]		FR [q1] [15h] [5 Credits] 🌐

The programme's courses and learning outcomes

For each UCLouvain training programme, a reference framework of learning outcomes specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

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ROGE2M1 - Information

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Access Requirements

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Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

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SUMMARY

Specific access requirements

1° Student must hold a first level university degree.

2° Candidates must provide proof of sufficient proficiency in a Germanic language (among English, German, Dutch) at level **C1 in reception** (written and oral comprehension) **and B2 in production** (written and oral) of the Common European Framework of Reference.
Candidates must also provide proof of sufficient proficiency in a Romance language (among French, Spanish, Italian) **at level B2 (if Spanish or Italian), or C1 (if French)** (*) of the Common European Framework of Reference.

All skills must have been assessed and passed for both the Germanic and Romance languages (written and oral comprehension, written and oral production).

The official language level certificate must be issued by an organization recognized as a full member by ALTE (see https://alte.org/Our-Full-Members).
Examples of tests recognized by the jury for English: IELTS, TOEFL ibt, TOEIC, Cambridge English (how to find a test center near you).
Examples of tests recognized by the jury for Dutch: CNaVT or equivalent(**)
Examples of tests recognized by the jury for German: TestDaF, GOETHE-ZERTIDALFFIKAT(**)
Examples of tests recognized by the jury for French: DALF or TCF
Examples of tests recognized by the jury for Spanish: DELE B2, SIELE B2 (**)(https://siele.org/fr/examen)
Examples of tests recognized by the jury for Italian: CELI 3, CILS 2, DILI B2(**)

(*) If French is not chosen as the major language of the program, candidates who do not hold a higher education diploma from the French Community of Belgium (or from a country where French is the only official language) must provide proof of sufficient mastery of the French language at level **B2** of the Common European Framework of Reference. This proof can be provided by an official test (DALF, DELF, TCF, etc.) or a course attendance certificate.

(**) In the absence of an official certificate issued by an organization recognized as a full member by ALTE (see https://alte.org/Our-Full-Members), a proof of completion of language courses at the required level in the student's previous academic career, officially attested (diploma, transcripts, university certificate). **may be** accepted. The jury reserves the right to request an official attestation issued by a recognized organization if it deems this necessary.

3° In addition to the above-mentioned language skills, to have developed, in the two target languages that students wish to study in their master's programme, the following skills in the context of their previous academic training:

- • a **linguistic competence** (grammar, lexicology, morphology, syntax, semantics, pragmatics);
- • a **literary competence** (history of literature, analysis and interpretation of literary texts);
- • a **cultural competence** in the broadest sense (the study of the "civilization" of the countries where both languages are spoken: historical data and contemporary realities);
- • a **discursive competence** (argumentation and scientific writing);

at the end of a bachelor's programme including at least the following 108 specific credits:

- • 18 credits of general training (philosophy, history, arts, language sciences, criticism of sources, etc.);
- • 50 credits in language, linguistics, literature and civilization in the Romance language;

• 40 credits of language, linguistics, literature and civilization in the Germanic language.

The 30 credits from Minor in German language and culture (only available for reenrolment), Minor in English Studies (only available for reenrolment and ELAL Bachelor transitional programmes), Minor in Dutch language and culture (only available for reenrolment), Minor in French Studies (only available for reenrolment and ELAL Bachelor transitional programmes), Minor in Spanish Studies (only available for reenrolment and ELAL Bachelor transitional programmes) or Minor in Italian language and culture may satisfy these requirements.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This preparatory module is established by the jury on the basis of the student's previous course of study.

General remark concerning the choice of languages

The Master [120] in Modern Languages and Literatures : General involves continuing with the Romance language (French, Italian, Spanish) and with the Germanic language (Dutch, English, German) studied in the bachelor's programme.

The language combinations German-Italian and Dutch-Italian are not organised.

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in Modern Languages and Literatures : General (Louvain-la-neuve)		Direct access	Students must choose for their master's programme both languages studied in the bachelor programme.
Bachelor in Modern Languages and Literatures : General (St-Louis Bruxelles)		Direct access	Students must choose for their master's programme both languages studied in the bachelor programme.
Bachelor in Modern Languages and Literatures : General (Louvain-la-neuve)	If students have chosen one of the following minors: Minor in German language and culture (only available for reenrolment) Minor in English Studies (only available for reenrolment and ELAL Bachelor transitional programmes) Minor in Dutch language and culture (only available for reenrolment) (version B) Minor in French Studies (only available for reenrolment and ELAL Bachelor transitional programmes) Minor in Spanish Studies (only available for reenrolment and ELAL Bachelor transitional programmes) Minor in Italian language and culture	Access with additional training	Students must choose for their master's programme one language studied as part of the major and one as part of the minor (depending on the language combinations offered in the master). 0 to 45 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures for general registration) If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Bachelor in Modern Languages and Literatures: German, Dutch and English (Louvain-la-neuve)	If students have chosen one of the following minors: Minor in French Studies (only available for reenrolment and ELAL Bachelor transitional programmes) Minor in Spanish Studies (only available for reenrolment and ELAL Bachelor transitional programmes) Minor in Italian language and culture	Access with additional training	Students must choose for their master's programme one Germanic language studied as part of the major and the Romance language studied as part of the minor (depending on the language combinations offered in the master). 0 to 45 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures for general registration) If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.

Bachelor in French and Romance Languages and Literatures : General (Louvain-la-neuve) Bachelor in Ancient and Modern Languages and Literatures (Louvain-la-neuve)	If students have chosen one of the following minors: Minor in German language and culture (only available for reenrolment) Minor in English Studies (only available for reenrolment and ELAL Bachelor transitional programmes) Minor in Dutch language and culture (only available for reenrolment) (version B)	Access with additional training	Students must choose for their master's programme one Romance language studied as part of the major and the Germanic language studied as part of the minor (depending on the language combinations offered in the master). 0 to 45 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures for general registration) If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Bachelor in Translation and Interpreting (St-Louis Bruxelles) Bachelor in Translation and Interpreting [Filière en communication interculturelle] (St-Louis Bruxelles)	Provided that students have chosen a Germanic language (German/English/Dutch) and a Romance language (Spanish/Italian) and that this language combination is also offered in the master's programme.	Access with additional training	Students must choose, as part of the master's programme, two languages studied durint the bachelor's degree (according to the language combinations offered). 15 to 30 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures for general registration). If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Others Bachelors of the French speaking Community of Belgium			
Bachelor in Modern Languages and Literatures: General	Provided that they have followed, as part of their Bachelor's degree, a language combination offered in the master's programme.	Direct access	Students must choose, as part of the master's programme, two languages studied durint the bachelor's degree (according to the language combinations offered). Consult Admission and Enrolment Procedures for general registration
Bachelor in Translation and Interpreting	Provided that students have chosen a Germanic language (German/English/Dutch) and a Romance language (Spanish/Italian) and that this language combination is also offered in the master's programme.	Access with additional training	Students must choose, as part of the master's programme, two languages studied durint the bachelor's degree (according to the language combinations offered). 15 to 30 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures for general registration). If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Bachelors of the Dutch speaking Community of Belgium			
Bachelor in de taal- en letterkunde	If students have studied one Germanic language (Dutch/English/German) and one Romance language (French/	Access with additional training	Students must choose, as part of the master's programme, two languages studied durint the bachelor's degree (according

Italian/Spanish) and provided that this language combination is also offered in the master's programme.		to the language combinations offered). Maximum 15 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures for general registration). If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Foreign Bachelors		
Bachelor in Modern Languages and Literatures	Access based on application	In case of admission, additional training (maximum 60 credits) to be determined depending on the student's educational background (consult Access on the file). All candidates must ensure that they meet the specific access requirements.

Non university Bachelors

> Find out more about links to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			

Diploma	Special Requirements	Access	Remarks
Masters			
Master [120] in Modern Languages and Literatures : German, Dutch and English Master [60] in Modern Languages and Literatures : German, Dutch and English		Access with additional training	Programme to be determined depending on the student's educational background
Foreign Masters		Access based on application	All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Acces on the file).

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about Validation of priori experience.

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html.

Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- Candidate's diploma issued by an **institution recognized by WHED** (see https://www.whed.net/home.php)
- Previous course of study including **at least 3 years of higher education** (equivalent to 180 ECTS credits), leading to an undergraduate degree;
- For holders of **a diploma obtained outside Belgium, an overall average of at least 60%** (12/20) for the course of study completed in the home institution and giving access to this program;
- For holders of a **diploma obtained outside the French-speaking Community of Belgium, official attestation of proficiency in the language(s)** at the required level (see specific admission conditions), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see https://alte.org/Our-Full-Members).

If a document is missing from the online application, it must be justified (see UCLouvain Enrolment Department's frequently asked questions, in particular "What do I do if my online application asks for a document I don't yet have?")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close. Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Grades** obtained in the program's major disciplines (see specific entry requirements);
- **Arguments** put forward by the applicant in his or her cover letter (training project in line with the program in question, relevance of arguments, coherence between the applicant's application and the program in question, etc.). Example: the language combination requested by the applicant is organized in the program in question.
- **Original covering letter**. An original covering letter is expected, explaining the personal training project. Any plagiarism or use of artificial intelligence in writing the letter to the jury will result in the application being disqualified.
- **Experience gained**. If the access diploma was obtained more than 5 years ago, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

Changes to the conditions of access to the Faculty of Philosophy, Arts and Letters for 2026-2027 will be available in this document .

Admission and Enrolment Procedures for general registration

Teaching method

The different pathways give the student the possibility to direct his training towards his skills and interests and thus acquire relative autonomy in his training. The programme's different areas of study offer a set of coherent, high-quality classes.

- Modalities which promote interdisciplinary: in the master 60, it is the student's choice (geared towards literature, linguistics and skills classes) which holds sway.
- Variety of teaching strategies (including e-learning): use of multimedia for the study of Germanic and Romance languages.
- Diversity of learning situations: individual and group work, seminars and lectures ; tutorial for end of study work (TFE).

Evaluation

The evaluation methods comply with the* regulations concerning studies and exams*. More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

There are many types of evaluation: evaluation of work and seminars and/or oral and written exams.

The student must write his masters Individual final project in one of the two languages in his programme and add a summary in French.

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

The participation in an international mobility scheme is not authorized within the framework of this 1-year master's programme.

Possible trainings at the end of the programme

Upon successful completion of the Master [60] in Modern Languages and Literatures : General, graduates may:

1. enrol in the corresponding Master 120's programme;
2. enrol in another master's programme (60 or 120);
3. do a postgraduate internship and/or prepare their socio-professional integration.

1. Corresponding Master 120 programme

Upon completion of Master [60] in Modern Languages and Literatures : General, students directly access the Master [120] in Modern Languages and Literatures : General. Their programme, of minimum 60 credits, will include the Master's dissertation (between 15 and 30 credits) which may complete their Master 60 individual final project, the chosen focus (30 credits) and possible supplementary classes determined by the jury.

2. Other master's programmes (60 or 120)

Other Master's programmes of the Faculty could be accessible, directly or through supplementary classes. For more information, please read themasters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: https://uclouvain.be/fr/facultes/fial/infomaster.html

Other Master's programmes of UCLouvain are widely accessible, either directly or through supplementary classes, to UCLouvain graduates. For example :

- Master [60] in Management (shift schedule)
- Master [120] in Population and Development Studies

3. Postgraduate internship and socio-professional integration

Students have the opportunity, during their Master's programme or after graduation, to prepare their **socio-professional integration** with the qualified services of the Faculty and of UCLouvain. It is also possible for them to complete their training with a **postgraduate internship** in Belgium or abroad. In some cases, procedural steps must be undertaken during the master's programme.

- Further information on postgraduate internships: https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html
- Further information on the Faculty's Employment Service: https://uclouvain.be/fr/facultes/fial/service-emploi.html
- Further information on the interviews and workshops offered to (future) graduates by the *Centre d'information et d'orientation* (CIO): https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html

Last update: December 2024

Contacts

Curriculum Management

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
Postal address	Place Cardinal Mercier 31 - bte L3.03.11
	1348 Louvain-la-Neuve
	Tel: +32 (0) 10 47 48 50
Website	http://www.uclouvain.be/fial

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres (ELAL)

Academic supervisor: Pierre Piret

Jury

- President: Pierre Piret
- Secretary: Barbara De Cock
- 3rd member of the small panel: Fanny Meunier

Useful Contact(s)

- For further information: info-fial@uclouvain.be