

 The version you're consulting is not definitive. This programme still may change. The final version will be published on 1th June.

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In French

Dissertation/Graduation Project : **YES** - Internship : **optional**

Activities in English: **NO** - Activities in other languages : **YES**

Activities on other sites : **NO**

Main study domain : **Langues, lettres et traductologie**

Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

Programme acronym: **ROM2M** - Francophone Certification Framework: 7

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ROM2M - Introduction

Introduction

Introduction

The Master's degree has three objectives :

- linguistic training which develops understanding of languages and language itself, together with real proficiency in French;
- in-depth analysis of old and modern French texts and the history of French and European literature;
- learning a second Romance language (Italian or Spanish), and knowledge of Italian or Hispanic literature and culture.

Your profile

You

- have solid general, literary and historical knowledge ;
- have honed your writing and argumentation skills and developed your sense of literary appreciation ;
- have a marked liking for literary or linguistic issues ;
- are looking for a training course which offers you the opportunity to specialise in your chosen fields.

Your future job

Our students become booksellers, journalists, researchers, but also, for example, sales representatives, writers or theatre directors.

They can also be found working as multimedia and communication advisers, management or production assistants in publishing firms or as HR managers in business, etc.

Your programme

The Master's degree offers you

- an interdisciplinary approach to Romance languages and literatures;
- a programme of specialisation led by researchers in these fields;
- a wide choice of courses to make up your programme;
- the opportunity to put your professional skills to the test in the field;
- the possibility of doing part of your course in a university abroad.

ROM2M - Teaching profile

Learning outcomes

At the end of their course, the holder of the [Master \[120\] in French and Romance Languages and Literatures : General](#) will demonstrate an excellent ability to analyse and interpret speeches, in particular, literary and, more generally, cultural, speeches. Their extensive general knowledge and in-depth knowledge of French, Italian and Spanish will enable them to take an educated look at their own culture and understand the ever-changing linguistic and literary context into which it fits, thanks to a range of different tools (philological, theoretical, hermeneutic, historical and comparative).

Students will also be able, thanks in particular to an excellent knowledge of the language, to communicate their knowledge and implement it in all professional contexts on the basis of the type of speech in question (teaching, editing, culture and continuing education, journalism and communication, scientific research...).

With these qualities, the students on the masters in French and Romance Languages and Literature will become intellectuals in the field of humanities able to contribute to the significant issues and challenges in modern society, by demonstrating how its heritage and linguistic and literary creativity constitute authorities on the basis of which such questions can be answered.

On successful completion of this programme, each student is able to :

1. Rigorously situate, analyse and perform an in-depth interpretation of French, Spanish and Italian literature from an historic, generic, textual, stylistic, rhetorical and thematic point of view.
 - 1.1. Conduct in-depth analyses of French literary works;
 - 1.2. Conduct in-depth analyses of Spanish literary works;
 - 1.3. Conduct in-depth analyses of Italian literary works.
2. Recognise, from within the literature of at least two romance languages and within European and non-European literature, links relating to circulation, similarities and also differences and specific features between different authors, works and general historical and literary trends.
 - 2.1. Recognise the similarities and differences between works from two romance languages;
 - 2.2. Recognise the similarities and differences between works relating to the general history of literature.
3. Employ the knowledge acquired in the different fields of the humanities, with a view to conducting an in-depth analysis of facts, documents, speeches or issues.
 - 3.1. Analyse a fact, document, speech or problem on the basis of historical theories;
 - 3.2. Analyse a fact, document, speech or problem on the basis of philosophical theories.
4. Understand questions relating to literary theory and produce a critical reading of a text using the analytical and interpretation tools offered by the available methods and practices (philology, genetics narratology, poetics, dramaturgy; comparatism, mythocriticism, semiotics; psychoanalysis, sociology, etc.).
 - 4.1. Analyse a text critically on the basis of philological or genetic methods;
 - 4.2. Analyse a text critically on the basis of methods pertaining to the type or genre of text concerned (narratology, poetics, dramaturgy);
 - 4.3. Analyse a text critically on the basis of comparatist, mythocritic, semiotic, psychoanalytic or sociological methods.
5. Become highly expert in French, Spanish and Italian in the different levels of linguistic analysis (phonetics and phonology, vocabulary and phraseology, syntax, semantics, text and speech).
 - 5.1. Master the linguistic analysis of French;
 - 5.2. Master the linguistic analysis of Spanish;
 - 5.3. Master the linguistic analysis of Italian.
6. Analyse oral and written output in the three romance languages (French, Spanish and Italian), taking into account historical, regional, social and stylistic variations (varieties of French in French-speaking countries, French as a foreign and second language, Peninsular and Latin American Spanish, etc.).
 - 6.1. Analyse oral and written output in French, taking into account its variations;
 - 6.2. Analyse oral and written output in Spanish, taking into account its variations;
 - 6.1. Analyse oral and written output in Italian, taking into account its variations.
 - 6.3. Analyse oral and written output in Italian, taking into account its variations.
7. Develop and implement appropriate methods for the creation and management of a corpus of linguistic and/or literary data and problematize a research question.
 - 7.1. Compile and adequately manage a corpus of linguistic data;
 - 7.2. Compile and adequately manage a corpus of literary data;
 - 7.3. Problematize a research question considering the relationship between language and context;
 - 7.4. Problematize a research question adapted to the corpus of literature studied.
8. Become expert in the two modern languages both orally and in writing, on normative and argumentative levels, achieving excellence in the formulation of thoughts, reading ability, comprehension of different types of text and composition. Depending upon the languages students choose, they will therefore be able to master Spanish or Italian, at least to level B2 (= upper classification of the advanced or independent user level).
 - 8.1. Communicate expertly in French;
 - 8.2. Communicate expertly in Spanish;
 - 8.3. Communicate expertly in Italian.

Year

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o French literature (10 credits)

LFRA2710	The specificity of literary discourse: theory and analysis [C]		FR [q1] [22.5h] [5 Credits] 🌐	X	X
LFRA2720	Questions of Literary History [C]		FR [q1] [22.5h] [5 Credits] 🌐	X	X

o French linguistics (10 credits)

LFRA2151	Text Linguistics [C]		FR [q2] [22.5h] [5 Credits] 🌐	X	X
LFRA2171	Neology [C]		FR [q2] [22.5h] [5 Credits] 🌐	X	X

o Romance languages (10 credits)

✂ Spanish

LESP2843	Diverse realities and linguistic ideologies in the Spanish-speaking world [C]		ES [q2] [22.5h] [5 Credits] 🌐	X	X
LESP2844	An ecocritical approach to Spanish-American literature. [C]		ES [q1] [22.5h] [5 Credits] 🌐	X	X

✂ Italian

LITA2851	The Word and the Image: paths between Italian literature and the visual arts [C]		IT [q2] [15h] [5 Credits] 🌐	X	X
LITA2852	Poetry within Destruction and Re-creation : from Saba, Montale, Ungaretti to the Present [C]		IT [q1] [15h] [5 Credits] 🌐	X	X
LITA2856	The Writer and the Cinema [C]		IT [q1] [15h] [5 Credits] 🌐	X	X

o Religious Studies (2 credits)

The student takes one of the two following courses not taken in the 1st cycle for UCLouvain students

LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Geert Van Oyen	FR [q1] [15h] [2 Credits] 🌐		X
LTECO1220	Societies-cultures-religions : Human Questions		FR [q1] [15h] [2 Credits] 🌐		X

LIST OF FOCUSES

Students must choose one of the following focuses:

- > [Research Focus](#) [en-prog-2025-rom2m-lrom200a]
- > [Professional Focus: Editing and publishing](#) [en-prog-2025-rom2m-lrom270s]

RESEARCH FOCUS [30.0]

By offering the opportunity to further the fundamentals of the course and introducing students to an approach to research, the research focus develops culture generally and specific academic skills for the student of romance languages: analysis, review, a critical mind, autonomy, adaptability and the perfection of all elements of discourse. It is aimed at students who are interested in research, but also in the numerous indirect prospects to which an education in French and romance languages and literature can lead.

Students have the opportunity to gain work experience through an internship related to one of the direct or indirect career options relevant to their research focus. This can take place during the first or second year of the Master's degree. At least two weeks prior to the programme approval date (in the first or second bloc), students must submit their internship proposal and a duly completed internship agreement to the supervisory panel. Students whose proposals are not accepted will add 10 additional credits from the research focus to their programme.

Students who choose this finalité may apply to participate in the co-graduation program in [French and Francophone Studies](#).

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊖ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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o Content:

o Hispanic or Italian studies (5 credits)

One course among:

⊗ LESP2842	Topics in Spanish literature: from the Spanish barroc to the latin-americian neobarroc [C]		FR [q2] [22.5h] [5 Credits] ⊕ 🌐	X	X
⊗ LITA2855	Seminar : Narrative, Theatre, Opera, Cinema [C]		FR [q2] [15h] [5 Credits] ⊕ 🌐	X	X

o Seminars (10 credits)

2 seminars among:

⊗ LFRA2715	Seminar: Literary modernity and language experience [C]		FR [q2] [15h] [5 Credits] 🌐	X	X
⊗ LFRA2725	The making of literature in the 17th century [C]		FR [q2] [15h] [5 Credits] 🌐	X	X
⊗ LFRA2755	Seminar : comparative literature [C]		FR [q2] [15h] [5 Credits] 🌐	X	X
⊗ LLMOD2802	Interdisciplinary thematic seminar in literature	Véronique Bragard Geneviève Fabry Michel Lisse Hubert Roland	FR [q2] [30h] [5 Credits] ⊖ 🌐 > English-friendly	X	X

o Course/internship (15 credits)

15 crédits de cours ou stage parmi :

⊗ LFRA2730	Study of an imaginary world in literary and visual culture [C]		FR [q2] [22.5h] [5 Credits] ⊕ 🌐	X	X
⊗ LFIAL2230	Questions of General and Comparative Literature	Marta Sábado Novau	FR [q1] [22.5h] [5 Credits] 🌐	X	X
⊗ LFRA2221	Questions on medieval literature [C]		FR [q1] [22.5h] [5 Credits] 🌐	X	X
⊗ LFRA2791	Literature, theatre and humanities [C]		FR [q2] [30h] [5 Credits] ⊕ 🌐	X	X
⊗ LROM9022	Research internship [M]		FR [] [120h] [5 Credits] 🌐	X	X

PROFESSIONAL FOCUS: EDITING AND PUBLISHING [30.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
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- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

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Year

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o Content:

● LLIV2114	Software and techniques for the book trade [C]		FR [q1] [30h] [5 Credits] 🌐	X	
● LLIV2115	The book economy in the 21st century: dematerialization and AI [C]		FR [q2] [22.5h] [5 Credits] 🌐	X	

o Integrated working

● LLIV2233	Integrated work in the book trade [C]		FR [q2] [] [4 Credits] 🌐		X
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o Internships

● LFIAL9010	Internship in a bookshop [C] <i>If block 2, Q1 obligatory</i>		FR [] [240h] [8 Credits] 🌐	X	X
● LFIAL9013	Publishing internship [C] <i>If block 2, Q1 obligatory</i>		FR [q1 or q2] [240h] [8 Credits] 🌐	X	X

OPTIONS [30.0]

The student chooses either :

- Two 15-credit options
- One 15-credit option and 15 credits of elective courses
- 30 credits of elective courses

- > [French linguistics](#) [en-prog-2025-rom2m-lrom120o]
- > [French literature](#) [en-prog-2025-rom2m-lrom121o]
- > [Spanish studies](#) [en-prog-2025-rom2m-lrom122o]
- > [Studi italiani](#) [en-prog-2025-rom2m-lrom123o]
- > [Literacy: books and their audiences](#) [en-prog-2025-rom2m-lrom124o]
- > [Theatre studies](#) [en-prog-2025-rom2m-lrom125o]
- > [Teaching French as a foreign language](#) [en-prog-2025-rom2m-lrom126o]
- > [Environment and culture](#) [en-prog-2025-rom2m-lrom127o]
- > [Optional courses](#) [en-prog-2025-rom2m-lrom810o]

FRENCH LINGUISTICS

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊙ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- ⊕ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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Content:

⊗ LFRA2141	Language, power and society [C]		[FR] [q2] [30h] [5 Credits] ⊕	X	X
⊗ LFRA2180	The French language in the francophone area [C]		[FR] [q1] [30h] [5 Credits] ⊙ ⊕	X	X
⊗ LFRA2210	Prosody of the Spoken Voice [C]		[FR] [q2] [30h] [5 Credits] ⊕	X	X

FRENCH LITERATURE

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊙ Not offered in 2025-2026 but offered the following year
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- Activity with requisites
- ⊕ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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Content:

⊗ LFIAL2292	Art and Literature	Ralph Dekoninck Anne Reverseau	[FR] [q2] [22.5h] [5 Credits] ⊙ ⊕	X	X
⊗ LFRA2760	Principles and Foundations of Fiction [C]		[FR] [q2] [22.5h] [5 Credits] ⊕	X	X
⊗ LFRA2224	Christine de Pizan, past and present [C]		[FR] [q1] [22.5h] [5 Credits] ⊕	X	X

				Year	
				1	2
☒ LFRA2223	Reading medieval texts: a philological approach [C]		FR [q2] [22.5h] [5 Credits] ⊕ 🌐	x	x
☒ LLAFR2100	Emblems, Mottos and Literary Genres with Figures in Modern Europe	Agnès Guiderdoni	FR [q1] [22.5h+0h] [5 Credits] 🌐	x	x
☒ LFIAL2150	History of Humanism		FR [q1] [22.5h] [5 Credits] ⊕ 🌐	x	x

SPANISH STUDIES

- Mandatory
- ☒ Optional
- △ Not offered in 2025-2026
- 🕒 Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- 📌 Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

				Year	
				1	2
o Content:					
☒ LESP2514	Seminar: Spanish literature [C]		ES [q1] [15h] [5 Credits] ⊕ 🌐	x	x
☒ LESP2517	Online activism discourse [C]		ES [q2] [15h] [5 Credits] 🌐	x	x
☒ LESP2840	Literature and cinema in contemporary Spain [C]		ES [q1] [22.5h] [5 Credits] 🌐	x	x
☒ LESP2042	Deepening the teaching of Spanish as a Foreign Language [C] <i>This course is recommended for students who plan to take the one-year Master of Teaching (Section 5) after their Master ROM.</i>		ES [q2] [15h] [5 Credits] 🌐	x	x

STUDI ITALIANI

- Mandatory
- ☒ Optional
- △ Not offered in 2025-2026
- 🕒 Not offered in 2025-2026 but offered the following year
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- △ ⊕ Not offered in 2025-2026 or the following year
- 📌 Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

				Year	
				1	2
o Content:					
☒ LITA2854	Italy within the world: literary and cultural comparative paths [C]		IT [q2] [15h] [5 Credits] 🌐	x	x
☒ LITA2857	Pragmatico- linguistic analysis of Italian literary texts [C]		IT [q2] [15h] [5 Credits] 🌐	x	x
☒ LTRAD2750	Literary Translation Workshop - Italian	Laurent Béghin	FR [q2] [15h+15h] [5 Credits] 🌐	x	x

LITERACY: BOOKS AND THEIR AUDIENCES

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
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- Activity with requisites
- 🌐 Open to incoming exchange students
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- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:

⊗ LLIV2140	Books and graphic design [C]		[FR] [q2] [22.5h] [5 Credits] 🌐	X	X
⊗ LFRA2795	Electronic Literature: From the Hypertext Novel to twitterature [C]		[FR] [q1] [22.5h] [5 Credits] 🌐 > English-friendly	X	X
⊗ LFIAL2280	History of book and reading	Michel Lisse	[FR] [q2] [22.5h] [5 Credits] 🌐	X	X

THEATRE STUDIES

- Mandatory
- ⊗ Optional
- △ Not offered in 2025-2026
- ⊙ Not offered in 2025-2026 but offered the following year
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- △ ⊕ Not offered in 2025-2026 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
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- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

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Year

1 2

o Content:

⊗ LTHEA2241	Study of French-language theatre (from the Middle Ages to the Revolution)	Pierre Piret	[FR] [q1] [30h] [5 Credits] ⊙ 🌐	X	X
⊗ LTHEA2242	Study of French-language theatre (from the Revolution to the present day)	Pierre Piret	[FR] [q1] [30h] [5 Credits] ⊕ 🌐	X	X
⊗ LTHEA2141	Stagecraft: history and analysis I	Jonathan Châtel	[FR] [q2] [45h] [6 Credits] ⊙ 🌐	X	X
⊗ LTHEA2142	Stagecraft: history and analysis II	Jonathan Châtel	[FR] [q2] [45h] [6 Credits] ⊕ 🌐	X	X
⊗ LTHEA2206	Theatre and visual arts	Jonathan Châtel	[FR] [q2] [22.5h] [3 Credits] ⊙ 🌐	X	X

TEACHING FRENCH AS A FOREIGN LANGUAGE

- Mandatory
- ✘ Optional
- △ Not offered in 2025-2026
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Year

1 2

Content:

✘ LFLE2006	Conceiving language courses for specific purposes [C]		FR [q2] [22.5h] [5 Credits] 🌐	X	X
✘ LFLE2620	Acquisition of a second or foreign language: theory and applications [C]		FR [q1] [22.5h] [5 Credits] 🌐	X	X
✘ LFLE2930	Assessment of French as a foreign language [C]		FR [q1] [15h] [5 Credits] 🌐	X	X

ENVIRONMENT AND CULTURE

- Mandatory
- ✘ Optional
- △ Not offered in 2025-2026
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1 2

Content:

✘ LENG2726	Gender and Sustainability in Utopian/Dystopian Literatures in English [C]		EN [q2] [15h] [5 Credits] 🌐	X	X
✘ LENG2824	Animal narratives [C]		EN [q1] [30h] [5 Credits] ⊙ 🌐	X	X
✘ LENG2872	Literature and climate change [C]		EN [q1] [15h] [5 Credits] ⊕ 🌐	X	X
✘ LFILO2233	Interdisciplinary Seminar on Transition	Nathalie Frogneux (coord.)	FR [q1] [30h] [5 Credits] 🌐	X	X
✘ LDVLP2675	Dynamics of development - environment inter-actions	An Ansoms	FR [q2] [30h] [5 Credits] 🌐	X	X

OPTIONAL COURSES

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

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o General training (5 credits)

⊗ LELAL1360	Analyzing language: Quantitative and qualitative methods		[FR] [q1] [30h+15h] [5 Credits] △ 🌐
⊗ LFIAL1152	Introduction to literary studies		[FR] [q1] [30h] [5 Credits] 🌐

o Linguistics (20 credits)

○ LFRA1221	Variation in contemporary French [M]		[FR] [q1] [30h+15h] [5 Credits] 🌐
○ LFIAL1131	Understanding language: an introduction to linguistics	Elisabeth Degand Philippe Hambye	[FR] [q1] [30h] [5 Credits] 🌐
○ LFIAL1260	Interpreting language: semantic and pragmatic approaches [M]		[FR] [q1] [30h] [5 Credits] 🌐
○ LFRA1112	History of the French language	Philippe Hambye	[FR] [q2] [37.5h+7.5h] [5 Credits] 🌐

o Literature (20 credits)

○ LFRA1202	French literature from Belgium: literature, language, nation [M]		[FR] [q1] [30h] [5 Credits] 🌐
○ LFIAL1330	General and Comparative Literature : Methods and Practices	Marta Sábado Novau	[FR] [q2] [30h+10h] [5 Credits] 🌐
○ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	[FR] [q1] [30h+7.5h] [5 Credits] 🌐

o Un cours parmi:

⊗ LFRA1101	These so-called minor literary genres	Severine De Croix	[FR] [q1] [22.5h] [5 Credits] 🌐
⊗ LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	[FR] [q2] [30h+10h] [5 Credits] 🌐
⊗ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret	[FR] [q2] [22.5h+10h] [5 Credits] 🌐
⊗ LFRA1104	Arts and French literature	Agnès Guiderdoni	[FR] [q2] [30h] [5 Credits] 🌐

o Romance languages courses (15 credits)

L'étudiant-e choisit les études hispaniques ou italiennes

⊗ Spanish Studies

○ Maîtrise de la langue (5 credits)

L'étudiant-e choisit l'un des deux cours en fonction des résultats obtenus au test de niveau réalisé lors de l'admission.

✂ LESP1181	Spanish A1- B1 (linguistic, sociolinguistic and pragmatic competences)	Marta Sábado Novau	ES [q1+q2] [60h+60h] [5 Credits] 🌐
✂ LESP1201	Spanish B2 (linguistic, sociolinguistic and pragmatic competencies) [M]		ES [q1+q2] [45h+60h] [5 Credits] 🌐

○ Littérature et linguistique (10 credits)

○ LESP1281	Sentence construction and corpus analysis [M]		ES [q1] [22.5h+15h] [5 Credits] 🌐
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○ Un cours parmi:

✂ LESP1283	The Hispanic American short story from modernism to the present day [M]		ES [q2] [30h+15h] [5 Credits] 🌐
✂ LROM1382	Principal Works in Spanish Literature	Marta Sábado Novau	ES [q1] [30h+15h] [5 Credits] 🌐

✂ Italian Studies

○ Maîtrise de la langue (5 credits)

L'étudiant-e choisit l'un des deux cours en fonction des résultats obtenus au test de niveau réalisé lors de l'admission.

✂ LITA1170	The Italian language today		IT [q1+q2] [30h+90h] [5 Credits] 🌐
✂ LITA1212	Italian today between norm and innovation [M]		IT [q1+q2] [45h+45h] [5 Credits] 🌐

○ Littérature et linguistique (10 credits)

○ LITA1271	Mind, culture, language [M]		IT [q2] [15h+15h] [5 Credits] 🌐
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○ Un cours parmi:

✂ LITA1120	Introduction to artistic and literary currents from origins to the present day	Laurent Béghin	IT [q2] [15h+10h] [5 Credits] 🌐
✂ LITA1272	From Dante Alighieri to Umberto Eco: glimpse of Italian literature		IT [q1] [22.5h+10h] [5 Credits] 🌐

Course prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

ROM2M - Information

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

Specific access requirements

1° Student must hold a first level university degree.

2° Candidates who do not hold a higher education diploma from the French Community of Belgium (or from a country where French is the only official language) must provide proof of sufficient mastery of the French language at **level C1** of the [Common European Framework of Reference](#). All skills must have been assessed and passed (written and oral comprehension, written and oral production). The official certificate must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>). Examples of tests recognized by the jury for French: [DALF](#) or [TCF](#).

In addition, all students applying for a Master's degree in French and Romance languages and literature, general orientation, must provide proof of having reached **level B2** of the [Common European Framework of Reference](#) in the second Romance language (Spanish/Italian) included in the program, in each skill (written and oral comprehension, written and oral production).

Examples of tests recognized by the jury for Spanish: DELE B2, CIELE B2 (*)

Examples of tests recognized by the jury for Italian: CELI 3, CILS 2, DILI B2 (*)

(*) In the absence of an official certificate issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>), a proof of completion of language courses at the required level in the student's previous academic career, officially attested (diploma, transcripts, university certificate) **may be** accepted. The jury reserves the right to request an official attestation issued by a recognized organization if it deems this necessary.

3° To have developed the following skills in the context of their previous academic training:

- knowledge of French and Romance literature and linguistics (notions, genres, trends, authors, reference theories, etc.);
- the production of a discourse that adequately and rigorously integrates the vocabulary, notions and concepts specific to each of these disciplines;
- the mobilization of knowledge acquired in the various fields of the human sciences for the analysis of a literary text and a linguistic corpus;
- mastery of the standard French language, both orally and in writing, and production of a university-level oral/written discourse in French;
- the receptive and productive mastery of one of the two Romance languages provided for in the curriculum (Spanish or Italian);

at the end of a bachelor's programme including at least the following 100 specific credits:

- 15 credits of general training (philosophy, history, arts, language sciences, criticism of sources, etc.);
- 10 credits of general and comparative linguistics and literature;
- 55 credits in French language and French literature (history of language and literature, literary analysis, historical linguistics, grammar, Old/Middle French, Belgian literature, etc.) ;
- 20 credits in Romance languages and literatures (Spanish/Italian).

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury on the basis of the student's previous course of study.

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in French and Romance Languages and Literatures : General (Louvain-la-Neuve)		Direct access	
Bachelor in French and Romance Languages and Letters (St-Louis Bruxelles)		Direct access	
Bachelor in Modern Languages and Literatures : General (Louvain-la-Neuve) (one Germanic language + French) Bachelor in Ancient and Modern Languages and Literatures (Louvain-la-Neuve)	If students have chosen one of the following minors: Minor in Spanish Studies (only available for reenrolment and ELAL Bachelor transitional programmes) Minor in Italian language and culture	Access with additional training	Maximum 15 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Bachelor in Modern Languages and Literatures : General (St-Louis Bruxelles)	If students has followed the Italian or Spanish module	Access with additional training	Students must choose for their master's programme the Romance language studied during the Bachelor's degree and French. Maximum 30 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Bachelor in Modern Languages and Literatures : General (Louvain-la-Neuve) (one Germanic language + French)		Access with additional training	Maximum 60 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Bachelor in Modern Languages and Literatures : General (St-Louis Bruxelles)		Access with additional training	Maximum 60 credits of supplementary classes integrated into the master's programme.
Bachelor in Modern Languages and Literatures : General (Louvain-la-Neuve) (one Germanic language +Italian/ Spanish language)	If students have chosen one of the following minors: Minor in French Studies (only available for reenrolment and ELAL Bachelor transitional programmes)	Access with additional training	Maximum 30 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other bachelor in languages and literatures of the Faculty of Philosophy, Arts and Letters	If students have chosen one of the following minors: Minor in French Studies (only available for reenrolment and ELAL Bachelor transitional programmes)	Access with additional training	Maximum 60 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently

Minor in Italian language and culture
 Minor in Spanish Studies (only available for reenrolment and ELAL Bachelor transitional programmes)

complete, it will submit the application to the faculty for a decision.

Others Bachelors of the French speaking Community of Belgium

Bachelor in French and Romance Languages and Literatures: General

Direct access

Any other bachelor in languages and literatures

[Access based on application](#)

In case of admission, additional training to be determined depending on the student's educational background (consult [Admission and Enrolment Procedures for general registration](#))

Bachelors of the Dutch speaking Community of Belgium

Bachelor of Linguistics and Literature (French + Italian/Latin/Spanish)

[Access based on application](#)

In case of admission, additional training to be determined depending on the student's educational background (consult [Admission and Enrolment Procedures for general registration](#))

Foreign Bachelors

Foreign bachelor in languages and literatures (including the study of French linguistics and French literature)

[Access based on application](#)

In case of admission, additional training to be determined depending on the student's educational background (consult [Access on the file](#)). All applicants must check that they meet the [specific access requirements](#).

Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI orientation Français et français langue étrangère - crédits supplémentaires entre 45 et 60 BA - AESI orientation Français et morale - crédits supplémentaires entre 45 et 60 BA - AESI orientation Français et religion - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire .	Type court

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Licence en langues et littératures romanes		Direct access	Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Masters			
Master [60] in French and Romance Languages and Literatures : General		Direct access	Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)

<p>Master [120] in French and Romance Languages and Literatures : General, second focus</p>	<p>Direct access</p>	<p>Taking into account the student's educational background will allow 45 to 60 credits to be exempted.</p> <p>At the end of Master 120, each focus of the Master [120] in French and Romance Languages and Literatures : General can be obtained in a new programme of 30 credits.</p>
<p>Master [120] in French and Romance Languages and Literatures : French as a Foreign Language</p>	<p>Access with additional training</p>	<p>Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)</p>
<p>Master [60] in Modern Languages and Literatures : General (one Germanic language + French) Master [120] in Modern Languages and Literatures : General (one Germanic language + French)</p>	<p>Access with additional training</p> <p>If students have chosen one of the following minors: Minor in Italian language and culture Minor in Spanish Studies (only available for reenrolment and ELAL Bachelor transitional programmes)</p>	<p>Maximum 15 credits of supplementary classes integrated into the master's programme</p> <p>Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
<p>Master [60] in Ancient and Modern Languages and Literatures Master [120] in Ancient and Modern Languages and Literatures</p>	<p>Access with additional training</p> <p>If students have chosen one of the following minors: Minor in Italian language and culture Minor in Spanish Studies (only available for reenrolment and ELAL Bachelor transitional programmes)</p>	<p>Maximum 15 credits of supplementary classes integrated into the master's programme</p> <p>Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
<p>Foreign Masters (including the study of French linguistics and French literature)</p>	<p>Access based on application</p>	<p>All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Acces on the file).</p>

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- Candidate's diploma issued by an **institution recognized by WHED** (see <https://www.whed.net/home.php>)
- Previous course of study including **at least 3 years of higher education** (equivalent to 180 ECTS credits), leading to an undergraduate degree;
- For holders of a **diploma obtained outside Belgium, an overall average of at least 60%** (12/20) for the course of study completed in the home institution and giving access to this program;
- For holders of a **diploma obtained outside the French-speaking Community of Belgium, official attestation of proficiency in the language(s)** at the required level (see specific admission conditions), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>).

If a document is missing from the online application, it must be justified (see [UCLouvain Enrolment Department's frequently asked questions](#), in particular "What do I do if my online application asks for a document I don't yet have?")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close. Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Grades** obtained in the program's major disciplines (see specific entry requirements);
- **Arguments** put forward by the applicant in his or her cover letter (training project in line with the program in question, coherence between the applicant's application and the program in question, etc.). Example: the language combination requested by the applicant is organized in the program in question.
- **Original covering letter**. An original covering letter is expected, explaining the personal training project. Any plagiarism or use of artificial intelligence in writing the letter to the jury will result in the application being disqualified.
- **Experience gained**. If the access diploma was obtained more than 5 years ago, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

Changes to the conditions of access to the Faculty of Philosophy, Arts and Letters for 2026-2027 will be available in this [document](#) .

Admission and Enrolment Procedures for general registration

Teaching method

The different pathways on offer provide the student with the chance to construct his course according to his skills and interests and thus gain relative autonomy in his training. The different areas of study in the programme offer a coherent, high-quality set of courses.

- Promoting interdisciplinarity : first, the various options offer the student the possibility to include in his programme courses from other disciplines, for example by prolonging the minor taken in the bachelor programme. Second, the professional focuses in library studies and natural language processing are clearly interdisciplinary. In the end, the student's choices (geared towards the programme's interdisciplinary courses) hold sway.
- Variety of teaching strategies (including e-learning) : whilst the mandatory core course foreign language courses (Italian and Spanish), use multimedia, the majority of masters classes use the resources provided by Moodle, which strikes the balance between traditional, lecture-style teaching and more one-on-one guidance.
- Diverse learning situations : the master courses make use of both lecture situations and individual and group work in seminars, which is mandatory in the basic training.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Students are evaluated in many ways: through work and oral/written exams.

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

International Mobility

Students pursuing a [Master \[120\] in French and Romance Languages and Literatures : General](#) may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the [many universities](#) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

It is advisable to organise the study visit during the second term of the first year or the first term of the second year.

Note: all teaching focus classes must be taken at UCLouvain.

Students can undertake an **internship** in Belgium or abroad as part of their study programme.

Double degree programme

A double degree programme in French and French-speaking Studies is available to students interested in the master in French and Romance Languages and Literatures: General.

This international master is co-organized by a consortium of six European universities:

- The Università Ca' Foscari Venezia
- The Sorbonne Nouvelle University - Paris 3
- The Humboldt-Universität zu Berlin
- The Université catholique de Louvain
- The University of Lausanne
- The Universidad Autónoma of Madrid

The program last four semesters, two of which (the 3rd and the 4th) take place in one of the partner universities.

At the end of their training, selected students will be awarded two diplomas. Depending on the partner university, they will get the diplomas of UCLouvain and the diploma of:

- Laurea magistrale in lingue e letteratura europea, americana e postcoloniali (Università Ca' Foscari Venezia)
- Master mention Lettres (Sorbonne Nouvelle University - Paris 3)
- Master of Arts (Humboldt-Universität zu Berlin)

Students can also choose to spend their 3rd and 4th semester in one of the two other universities in the consortium (the University of Lausanne or the Universidad Autónoma of Madrid) to take courses and work on their master's dissertation, even though the credits earned at the partner university will not lead to a double degree.

Students interested in this international programme are invited to consult the pages dedicated to this program by following the link below:

<https://uclouvain.be/fr/facultes/fial/codiplomation-etudes-francaises-et-francophones.html>

To find out more:

- [Contacts](#)
- [Practical information](#) (in French)
- [Information on international internships](#) (in French)

Contacts

Curriculum Management

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Sector

Human Sciences ([SSH](#))

Acronym

FIAL

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<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [Anne-Catherine Simon](#)

Jury

- President: [Anne-Catherine Simon](#)
- Secretary: [Marta Sábado Novau](#)
- 3rd member of the small panel: [Pierre Piret](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

