UCLouvain

ROM2M1

2025 - 2026

Master [60] in French and Romance Languages and Literatures : General

⚠️ *The version you're consulting is not definitive. This programme still may change. The final version will be published on 1th June.*

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In French
Dissertation/Graduation Project : **YES** - Internship : **NO**
Activities in English: **NO** - Activities in other languages : **YES**
Activities on other sites : **NO**
Main study domain : **Langues, lettres et traductologie**
Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**
Programme acronym: **ROM2M1** - Francophone Certification Framework: 7

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ROM2M1 - Introduction

Introduction

Introduction

This master offers specialised training in French and southern European (Italian or Spanish) literature and linguistics.

Your profile

Students hold a bachelor's degree and have developed various communication, linguistic, literary and cultural skills in the Romance languages they wish to enrol in as part of the programme.

Your future job

Students become book retailers, journalists and researchers, but also, for example, business representatives, writers and theatre directors. They can also be found working as advisors in the field of multimedia and communication, management or production assistants in publishing houses or human resource managers in companies, etc.

Your programme

The program consists of a core syllabus comprising the final year's work and common subjects (French linguistics, literature, Hispanic or Italian studies), as well as elective courses and a religious studies course.

ROM2M1 - Teaching profile

Learning outcomes

At the end of their course, the holder of the Master [60] in French and Romance Languages and Literatures : General will demonstrate an excellent ability to analyse and interpret speeches, in particular, literary and, more generally, cultural, speeches. Their in-depth knowledge of French, Italian and Spanish will enable them to take an educated look at their own culture and understand the ever-changing linguistic and literary context into which it fits, thanks to a range of different tools (philological, theoretical, hermeneutic, historical and comparative). Students will also be able, thanks in particular to an excellent knowledge of the language, to communicate their knowledge and implement it in all professional contexts on the basis of the type of speech in question (teaching, editing, culture and continuing education, journalism, scientific research...).

With these qualities, students on the masters in French and romance languages and literature will become intellectuals in the field of humanities able to contribute to the significant issues and challenges in modern society, by demonstrating how its heritage and linguistic and literary creativity constitute authorities on the basis of which such questions can be answered.

On successful completion of this programme, each student is able to :

1. Situate, analyse and interpret the different areas of French, Spanish and/or Italian literature in a coherent and relevant way.

1.1. Conduct in-depth analyses of French literary works.
1.2. Conduct in-depth analyses of Spanish literary works.
1.3. Conduct in-depth analyses of Italian literary works.

2. Recognise, from within the literature of at least two romance languages and within European and non-European literature, links relating to circulation, similarities and also differences and specific features between different authors, works and general historical and literary trends.

2.1. Recognise the similarities and differences between works from two romance languages.
2.2. Recognise the similarities and differences between works relating to the general history of literature.

3. Employ the knowledge acquired in the different fields of the humanities, with a view to conducting an in-depth analysis of facts, documents, speeches or issues.

3.1. Analyse a fact, document, speech or problem on the basis of historical theories.
3.2. Analyse a fact, document, speech or problem on the basis of philosophical theories.

4. Understand questions relating to literary theory and produce a critical reading of a text using the analytical and interpretation tools offered by the available methods and practices.

4.1. Achieve expert skills in oral French.
4.2. Achieve expert skills in written French.
4.3.

5. Demonstrate a profound expertise in French, and advanced communication and analysis skills in Spanish or in Italian.

5.1. Demonstrate a profound expertise in French.
5.2. Demonstrate advanced communication and analysis skills in Spanish.
5.3. Demonstrate advanced communication and analysis skills in Italian.

6. Implement a suitable method of analysis based upon the disciplinary field chosen for the final assignment (French literature, French linguistics, French as a second language).

6.1. Implement a suitable research methodology for French literature.
6.2. Implement a suitable research methodology for French linguistics.
6.3. Implement a suitable research methodology for French as a second language.

7. Develop, on the basis of language and literature studies, reflective and critical knowledge allowing them to become an actor in modern society, and an intellectual in the area of humanities, open to a dialogue between language, literature and other artistic and scientific knowledge.

7.1. Apply a reflective and critical approach to society on the basis of literary studies.
7.2. Apply a reflective and critical approach to society on the basis of language studies.

Programme structure

The program consists of :

- an 18-credit diploma thesis
- 30 credits of disciplinary training
- 10-credit elective courses
- A 2-credit religious studies course

ROM2M1 Programme

Detailed programme by subject

CORE COURSES [60.0]

○ Mandatory
⚝ Optional
△ Not offered in 2025-2026
⊘ Not offered in 2025-2026 but offered the following year
⊕ Offered in 2025-2026 but not the following year
△ ⊕ Not offered in 2025-2026 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ Individual final project (18 credits)

○ LROM2898	Individual final project [M]		FR [q1+q2] [] [18 Credits] 🌐

○ Disciplinary training (30 credits)

○ French literature (10 credits)

○ LFRA2710	The specificity of literary discourse: theory and analysis [C]		FR [q1] [22.5h] [5 Credits] 🌐
○ LFRA2720	Questions of Literary History [C]		FR [q1] [22.5h] [5 Credits] 🌐

○ French linguistics (10 credits)

○ LFRA2151	Text Linguistics [C]		FR [q2] [22.5h] [5 Credits] 🌐
○ LFRA2171	Neology [C]		FR [q2] [22.5h] [5 Credits] 🌐

○ Hispanic or Italian Studies (10 credits)

⚝ Spanish (10 credits)

○ LESP2843	Diverse realities and linguistic ideologies in the Spanish-speaking world [C]		ES [q2] [22.5h] [5 Credits] 🌐
○ LESP2844	An ecocritical approach to Spanish-American literature. [C]		ES [q1] [22.5h] [5 Credits] 🌐

⚝ Italian (10 credits)

○ LITA2851	The Word and the Image: paths between Italian literature and the visual arts [C]		IT [q2] [15h] [5 Credits] 🌐
⚝ LITA2852	Poetry within Destruction and Re-creation : from Saba, Montale, Ungaretti to the Present [C]		IT [q1] [15h] [5 Credits] ⊘ 🌐
⚝ LITA2856	The Writer and the Cinema [C]		IT [q1] [15h] [5 Credits] ⊕ 🌐

○ Choice of courses (10 credits)

⚝ LFRA2210	Prosody of the Spoken Voice [C]		FR [q2] [30h] [5 Credits] 🌐
⚝ LFRA2760	Principles and Foundations of Fiction [C]		FR [q2] [22.5h] [5 Credits] 🌐
⚝ LESP2517	Online activism discourse [C]		ES [q2] [15h] [5 Credits] ⊘ 🌐
⚝ LESP2842	Topics in Spanish literature: from the Spanish barroc to the latin-amercian neobarroc [C]		ES [q2] [22.5h] [5 Credits] ⊕ 🌐
⚝ LITA2853	Sociolinguistics of contemporary Italian [C]		IT [q2] [15h] [5 Credits] ⊕ 🌐
⚝ LITA2854	Italy within the world: literary and cultural comparative paths [C]		IT [q2] [15h] [5 Credits] ⊘ 🌐

Religious Studies (2 credits)

The student takes one of the two following courses not taken in the 1st cycle for UCLouvain students

⊗ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Geert Van Oyen	FR [q1] [15h] [2 Credits] ⊕
⊗ LTECO1220	Societies-cultures-religions : Human Questions		FR [q1] [15h] [2 Credits] ⊕

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 60 credits of the Master's programme.

Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in this document (in French).

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⌗ Optional
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[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ General training (5 credits)

⌗ LELAL1360	Analyzing language: Quantitative and qualitative methods		FR [q1] [30h+15h] [5 Credits] △ ⊕
⌗ LFIAL1152	Introduction to literary studies		FR [q1] [30h] [5 Credits] ⊕

○ Linguistics (20 credits)

○ LFRA1221	Variation in contemporary French [M]		FR [q1] [30h+15h] [5 Credits] ⊕
○ LFIAL1131	Understanding language: an introduction to linguistics	Elisabeth Degand Philippe Hambye	FR [q1] [30h] [5 Credits] ⊕
○ LFIAL1260	Interpreting language: semantic and pragmatic approaches [M]		FR [q1] [30h] [5 Credits] ⊕
○ LFRA1112	History of the French language	Philippe Hambye	FR [q2] [37.5h+7.5h] [5 Credits] ⊕

○ Literature (20 credits)

○ LFRA1202	French literature from Belgium: literature, language, nation [M]		FR [q1] [30h] [5 Credits] ⊕
○ LFIAL1330	General and Comparative Literature : Methods and Practices	Marta Sábado Novau	FR [q2] [30h+10h] [5 Credits] ⊕
○ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	FR [q1] [30h+7.5h] [5 Credits] ⊕

○ Un cours parmi:

⌗ LFRA1101	These so-called minor literary genres	Severine De Croix	FR [q1] [22.5h] [5 Credits] ⊕
⌗ LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FR [q2] [30h+10h] [5 Credits] ⊕
⌗ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret	FR [q2] [22.5h+10h] [5 Credits] ⊕
⌗ LFRA1104	Arts and French literature	Agnès Guiderdoni	FR [q2] [30h] [5 Credits] ⊕

○ Romance languages courses (15 credits)

L'étudiant·e choisit les études hispaniques ou italiennes

⌗ Spanish Studies

⚬ Maîtrise de la langue (5 credits)

L'étudiant·e choisit l'un des deux cours en fonction des résultats obtenus au test de niveau réalisé lors de l'admission.

❆ LESP1181	Spanish A1- B1 (linguistic, sociolinguistic and pragmatic competences)	Marta Sábado Novau	ES [q1+q2] [60h+60h] [5 Credits] ⊕
❆ LESP1201	Spanish B2 (linguistic, sociolinguistic and pragmatic competencies) [M]		ES [q1+q2] [45h+60h] [5 Credits] ⊕

⚬ Littérature et linguistique (10 credits)

⚬ LESP1281	Sentence construction and corpus analysis [M]		ES [q1] [22.5h+15h] [5 Credits]

⚬ Un cours parmi:

❆ LESP1283	The Hispanic American short story from modernism to the present day [M]		ES [q2] [30h+15h] [5 Credits] ⊕
❆ LROM1382	Principal Works in Spanish Literature	Marta Sábado Novau	ES [q1] [30h+15h] [5 Credits] ⊕

❆ Italian Studies

⚬ Maîtrise de la langue (5 credits)

L'étudiant·e choisit l'un des deux cours en fonction des résultats obtenus au test de niveau réalisé lors de l'admission.

❆ LITA1170	The Italian language today		IT [q1+q2] [30h+90h] [5 Credits] ⊕
❆ LITA1212	Italian today between norm and innovation [M]		IT [q1+q2] [45h+45h] [5 Credits] ⊕

⚬ Littérature et linguistique (10 credits)

⚬ LITA1271	Mind, culture, language [M]		IT [q2] [15h+15h] [5 Credits] ⊕

⚬ Un cours parmi:

❆ LITA1120	Introduction to artistic and literary currents from origins to the present day	Laurent Béghin	IT [q2] [15h+10h] [5 Credits] ⊕
❆ LITA1272	From Dante Alighieri to Umberto Eco: glimpse of Italian literature		IT [q1] [22.5h+10h] [5 Credits] ⊕

The programme's courses and learning outcomes

For each UCLouvain training programme, a reference framework of learning outcomes specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

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ROM2M1 - Information

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Access Requirements

> Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.
>
> General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.
>
> Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.
>
> **In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.**

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SUMMARY

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Specific access requirements

1° Student must hold a first level university degree.

2° Candidates who do not hold a higher education diploma from the French Community of Belgium (or from a country where French is the only official language) must provide proof of sufficient mastery of the French language at **level C1** of the Common European Framework of Reference. All skills must have been assessed and passed (written and oral comprehension, written and oral production).

The official certificate must be issued by an organization recognized as a full member by ALTE (see https://alte.org/Our-Full-Members).
Examples of tests recognized by the jury for French: DALF or TCF.

In addition, all students applying for a Master's degree in French and Romance languages and literature, general orientation, must provide proof of having reached **level B2** of the Common European Framework of Reference in the second Romance language (Spanish/Italian) included in the program, in each skill (written and oral comprehension, written and oral production).

Examples of tests recognized by the jury for Spanish: DELE B2, CIELE B2 (*)

Examples of tests recognized by the jury for Italian: CELI 3, CILS 2, DILI B2 (*)

(*) In the absence of an official certificate issued by an organization recognized as a full member by ALTE (see https://alte.org/Our-Full-Members), a proof of completion of language courses at the required level in the student's previous academic career, officially attested (diploma, transcripts, university certificate) **may be** accepted. The jury reserves the right to request an official attestation issued by a recognized organization if it deems this necessary.

3° To have developed the following skills in the context of their previous academic training:

- knowledge of French and Romance literature and linguistics (notions, genres, trends, authors, reference theories, etc.);
- the production of a discourse that adequately and rigorously integrates the vocabulary, notions and concepts specific to each of these disciplines;
- the mobilization of knowledge acquired in the various fields of the human sciences for the analysis of a literary text and a linguistic corpus;
- mastery of the standard French language, both orally and in writing, and production of a university-level oral/written discourse in French;
- the receptive and productive mastery of one of the two Romance languages provided for in the curriculum (Spanish or Italian);

at the end of a bachelor's programme including at least the following 100 specific credits:

- 15 credits of general training (philosophy, history, arts, language sciences, criticism of sources, etc.);
- 10 credits of general and comparative linguistics and literature;
- 55 credits in French language and French literature (history of language and literature, literary analysis, historical linguistics, grammar, Old/Middle French, Belgian literature, etc.) ;
- 20 credits in Romance languages and literatures (Spanish/Italian).

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This preparatory module is established by the jury on the basis of the student's previous course of study.

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in French and Romance Languages and Literatures : General (Louvain-la-Neuve)		Direct access	
Bachelor in French and Romance Languages and Letters (St-Louis Bruxelles)		Direct access	
Bachelor in Modern Languages and Literatures : General (Louvain-la-Neuve) (a German language + French) Bachelor in Ancient and Modern Languages and Literatures (Louvain-la-Neuve)	If students have chosen one of the following minors: Minor in Italian language and culture Minor in Spanish Studies (only available for reenrolment and ELAL Bachelor transitional programmes)	Access with additional training	Maximum 15 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Bachelor in Modern Languages and Literatures : General (St-Louis Bruxelles)	If students has followed the Italian or Spanish module	Access with additional training	Students must choose for their master's programme the Romance language studied during the Bachelor's degree and French. Maximum 30 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Bachelor in Modern Languages and Literatures : General (Louvain-la-Neuve) (a German language + French)		Access with additional training	Maximum 60 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Bachelor in Modern Languages and Literatures : General (St-Louis Bruxelles)		Access with additional training	Maximum 60 credits of supplementary classes integrated into the master's programme
Bachelor in Modern Languages and Literatures : General (Louvain-la-Neuve) (a German language + Italian/Spanish language)	If students have chosen one of the following minors: Minor in French Studies (only available for reenrolment and ELAL Bachelor transitional programmes)	Access with additional training	Maximum 30 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other bachelor in languages and literatures of the Faculty of Philosophy, Arts and Letters	If students have chosen one of the following minors: Minor in French Studies (only available for reenrolment and ELAL Bachelor transitional programmes)	Access with additional training	Maximum 60 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently

Minor in Italian language and culture Minor in Spanish Studies (only available for reenrolment and ELAL Bachelor transitional programmes)		complete, it will submit the application to the faculty for a decision.

Others Bachelors of the French speaking Community of Belgium		
Bachelor in French and Romance Languages and Literatures: General	Direct access	
Any other Bachelor in languages and literatures	Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)

Bachelors of the Dutch speaking Community of Belgium		
Bachelor of Linguistics and Literature (French + Italian/Latin/ Spanish)	Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)

Foreign Bachelors		
Foreign bachelor in languages and literatures (including the study of French linguistics and French literature)	Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Access on the file). All applicants must check that they meet the specific access requirements.

Non university Bachelors

> Find out more about links to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI orientation Français et français langue étrangère - crédits supplémentaires entre 45 et 60 BA - AESI orientation Français et morale - crédits supplémentaires entre 45 et 60 BA - AESI orientation Français et religion - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire.	Type court

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Masters			
Master [60] in Modern Languages and Literatures : General (a German language + French) Master [120] in Modern Languages and Literatures : General (a German language + French)	If students have chosen one of the following minors: Minor in Italian language and culture Minor in Spanish Studies (only available for reenrolment and ELAL Bachelor transitional programmes)	Access with additional training	Maximum 15 credits of supplementary classes integrated into the Master's programme Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)

			If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Master [60] in Ancient and Modern Languages and Literatures Master [120] in Ancient and Modern Languages and Literatures	If students have chosen one of the following minors: Minor in Italian language and culture Minor in Spanish Studies (only available for reenrolment and ELAL Bachelor transitional programmes)	Access with additional training	Maximum 15 credits of supplementary classes integrated into the Master's programme
			Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
			If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language		Access with additional training	Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Foreign Masters (including the study of French linguistics and French literature)		Access based on application	All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Acces on the file).

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about Validation of priori experience.

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html.

Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- Candidate's diploma issued by an **institution recognized by WHED** (see https://www.whed.net/home.php)
- Previous course of study including **at least 3 years of higher education** (equivalent to 180 ECTS credits), leading to an undergraduate degree;
- For holders of **a diploma obtained outside Belgium, an overall average of at least 60%** (12/20) for the course of study completed in the home institution and giving access to this program;
- For holders of a **diploma obtained outside the French-speaking Community of Belgium, official attestation of proficiency in the language(s)** at the required level (see specific admission conditions), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see https://alte.org/Our-Full-Members).

If a document is missing from the online application, it must be justified (see UCLouvain Enrolment Department's frequently asked questions, in particular "What do I do if my online application asks for a document I don't yet have?")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close. Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Grades** obtained in the program's major disciplines (see specific entry requirements);
- **Arguments** put forward by the applicant in his or her cover letter (training project in line with the program in question, coherence between the applicant's application and the program in question, etc.). Example: the language combination requested by the applicant is organized in the program in question.
- **Original covering letter**. An original covering letter is expected, explaining the personal training project. Any plagiarism or use of artificial intelligence in writing the letter to the jury will result in the application being disqualified.
- **Experience gained**. If the access diploma was obtained more than 5 years ago, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

Changes to the conditions of access to the Faculty of Philosophy, Arts and Letters for 2026-2027 will be available in this document .

Admission and Enrolment Procedures for general registration

Teaching method

The different pathways on offer provide the student with the chance to construct his course according to his skills and interests and thus gain relative autonomy in his training. The different areas of study in the programme offer a coherent, high-quality set of courses.

Structure which helps promote interdisciplinary : in the master 60, it is the student's choice (geared towards the programme's interdisciplinary courses) which holds sway.

Variety of teaching strategies (including e-learning) : use of different types of multimedia for meridional languages.

Diverse learning situations : individual and group work, seminar and lecture work. Tutorial for the end of study work ('travail de fin d'études' or TFE).

Evaluation

> **The evaluation methods comply with the regulations concerning studies and exams. More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".**

Students are evaluated in many ways : through work and oral/written exams.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

The participation in an international mobility scheme is not authorized within the framework of this 1-year master's programme.

Possible trainings at the end of the programme

Upon successful completion of the Master [60] in French and Romance Languages and Literatures : General, graduates may:

1. enrol in the corresponding Master 120's programme;
2. enrol in another master's programme (60 or 120);
3. do a postgraduate internship and/or prepare their socio-professional integration.

1. Corresponding Master 120 programme

Upon completion of Master [60] in French and Romance Languages and Literatures : General, students directly access the Master [120] in French and Romance Languages and Literatures : General. Their programme, of minimum 60 credits, will include the Master's dissertation (between 15 and 30 credits) which may complete their Master 60 individual final project, the chosen focus (30 credits) and possible supplementary classes determined by the jury.

The student can also access the Master [120] in French and Romance Languages and Literatures : French as a Foreign Language. Taking into account the student's educational background will allow a maximum of 60 credits to be exempted.

2. Other master's programmes (60 or 120)

Other Master's programmes of the Faculty could be accessible, directly or through supplementary classes. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: https://uclouvain.be/fr/facultes/fial/infomaster.html

Other Master's programmes of UCLouvain are widely accessible, either directly or through supplementary classes, to UCLouvain graduates. For example :

- Master [60] in Management (shift schedule)
- Master [120] in Population and Development Studies

3. Postgraduate internship and socio-professional integration

Students have the opportunity, during their Master's programme or after graduation, to prepare their **socio-professional integration** with the qualified services of the Faculty and of UCLouvain. It is also possible for them to complete their training with a **postgraduate internship** in Belgium or abroad. In some cases, procedural steps must be undertaken during the master's programme.

- Further information on postgraduate internships: https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html
- Further information on the Faculty's Employment Service: https://uclouvain.be/fr/facultes/fial/service-emploi.html
- Further information on the interviews and workshops offered to (future) graduates by the *Centre d'information et d'orientation* (CIO): https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html

Last update: December 2024

Contacts

Curriculum Management

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
Postal address	Place Cardinal Mercier 31 - bte L3.03.11
	1348 Louvain-la-Neuve
	Tel: +32 (0) 10 47 48 50
Website	http://www.uclouvain.be/fial

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres (ELAL)

Academic supervisor: Anne-Catherine Simon

Jury

- President: Anne-Catherine Simon
- Secretary: Marta Sábado Novau
- 3rd member of the small panel: Pierre Piret

Useful Contact(s)

- For further information: info-fial@uclouvain.be