UCLouvain

STIC2M

2025 - 2026

Master [120] in Information and Communication Science and Technology

⚠️ *The version you're consulting is not definitive. This programme still may change. The final version will be published on 1th June.*

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In French
Dissertation/Graduation Project : **YES** - Internship : **YES**
Activities in English: **optional** - Activities in other languages : **NO**
Activities on other sites : **NO**
Main study domain : **Information et communication**
Organized by: **Faculty of Economic, Social and Political Sciences and Communication (ESPO)**
Programme acronym: **STIC2M** - Francophone Certification Framework: 7

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UCLouvain

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STIC2M - Introduction

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Introduction

Introduction

During the last decades, the production and dissemination of knowledge as well as the management of information have been profoundly influenced by the "digital revolution", both in the fields of Sciences and technologies, as well as in the human and social sciences, the Arts and letters. This revolution has favored the development of media and digital technologies in the form of technical, informational but also social objects which have in common the fundamental modification of their users' relationship to knowledge(s) and information.

The master's degree must therefore train the student in the skills required to

- identify these new challenges in digital information management and knowledge mediation,
- design, produce, implement and evaluate media systems that meet these challenges and
- train users of these in the skills required by these new devices.

The expression "media device" designates any arrangement that has the three classic properties of media: informational (dealing with a theme), technical (being a machine) and social (connecting people). A paper or electronic book, a mobile application, a museum, a search engine, a crowdfunding platform, a theater, a media library, a website, a video game, or a database should therefore be considered as a media device. documentaries, for example.

During their course, the student is trained to analyze, design, disseminate and evaluate multimedia technical devices which aim to produce, make available, promote and manage access to documentary resources and to promote the knowledge mediation. More than before, today's media offer users great freedom of action. Particular emphasis is therefore placed on the ability of students

- to observe, analyze and model the practices of users and different audiences using these media devices;

- to observe, analyze and model the possibilities and constraints specific to each of these media devices;

- to design in an appropriate manner, that is to say in a critical and ethical manner, new systems meeting the needs of uses in terms of sharing information and knowledge.

To ensure this training has the necessary interdisciplinary expertise, this master's degree is built on an interfaculty structure: it combines the skills of teachers coming from the Faculty of Philosophy, Arts and Letters (FIAL) and the other from the Faculty of Economic, Social, Political and Communication Sciences (ESPO), more particularly from its School of Communication (COMU).

Your profile

You are interested in :

- the establishment of knowledge sharing systems, whether in a museum, an exhibition, a library, a science park, a theater, a cinema, a video game, a website, a social network, a platform learning,… ;
- aspects of design-evaluation of media for educational purposes and information management (digital processing, archiving, visualization, etc.);
- information and communication technologies and wish to participate in their development;
- the acquisition of practical skills in multimedia technology and the concern to base these on an in-depth knowledge of information and communication sciences and technologies.

Your future job

The holder of the Master's degree in Science of information and communication technologies is trained to intervene in any situation where an appropriate media response to an issue (informative, social, public health, environmental, civic, etc.) and adapted to the audience concerned is expected. In practical terms, this response will consist of producing a media system tailored to the issues and audiences for whom information needs to be made available and/or knowledge, attitudes and behaviour need to be changed.

In terms of jobs, holders of a master's degree in Science of information and communication technologies can design educational tools, raise awareness of the challenges of innovation in different contexts, manage information or provide training and support in the use of new media. With their multi-disciplinary and sufficient technical, informational and social skills, experts in Information and Communication Sciences and Technologies occupy an essential position between those responsible for 'content' in the fields concerned, public or private institutional decision-makers and the teams responsible for technical design.

In the immediate future, with the proliferation of social intelligence technologies and the very high expectations of both the knowledge industries and public authorities keen to invest in digital educational technologies and information and knowledge management, the digital knowledge mediation environments sector will represent a considerable source of employment, with its high-level skills requirements.

Your programme

The Master's degree offers you on one hand a common base where each student is confronted with the basic concepts, theories and techniques which underlie the analysis and design of media devices for the circulation of knowledge, as well as preparation to the demands of university work and his future profession. Then, the student chooses to focus either on the "digital information management" focus, or on the "design and evaluation of educational media" focus. Finally, he/she will complete his training program by choosing two options from the following (or an international stay):

- Educational media design
- Analysis and visualization of information
- Digital culture and ethics
- or a transversal option:

Media culture
Multilingual communication
INEO - Interdisciplinary training in entrepreneurship (ex-CPME)
Gender Modules

Media culture
Multilingual communication
INEO - Interdisciplinary training in entrepreneurship (ex-CPME)
Gender Modules

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STIC2M - Teaching profile

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Learning outcomes

On successful completion of this programme, each student is able to :

1.

In terms of general skills

1. Demonstrate mastery of basic concepts relating to the understanding of the media from the angle of their technical devices, the social systems which generate and result from them, and the epistemic systems which generate and are their products.

1.1

Demonstrate mastery of basic concepts relating to the understanding of media and information management from the perspective of their technical devices, the social systems which generate and result from them, and the epistemic systems which generate and are from them products.

1.2.

Apply these concepts to different contexts of time and place.

1.3.

Analyze and evaluate the objects and processes of media circulation of knowledge in different social, political and cultural contexts in order to account for their effectiveness and the social, political and cultural issues that they reveal and produce.

1.4.

Demonstrate advanced skills in contemporary media literacy.

- Read and navigate among media, according to their informational, technical and social dimensions.
- Produce and organize media, in their informational, technical and social dimensions.

1.5.

Diagnose people's skills in using the media according to their informational, technical and social dimensions.

1.6.

Design and implement the steps of a research.

- Gather scientific documentation relating to a theme.
- Formulate a research question relating to a knowledge mediatization problem.
- Select and implement the methodological procedures for collecting, analyzing and synthesizing data necessary to carry out research.
- Write a report on research and its popularization.

1.7. When faced with a problem, demonstrate the ability to imagine alternative solutions and choose the best one.
1.8.

Work effectively in groups and alone.

1.9. Meet the standards of level B2 of the "Common European Framework of Reference for Languages" in spoken and read English and in a second spoken and read foreign language. Level B1 will be reached in terms of written expression.

2.

In terms of sectoral skills,

10. When faced with a problem, demonstrate the ability to imagine alternative solutions and choose the best one.

2.1.

For students following the "design and evaluation of educational media" focus:

2.1. a

Expertly master the media considered as vectors of knowledge.

The subject of the graduate's skills extends to media considered as vectors of knowledge, in all the socio-technical modalities of their production, circulation, reception, exploration and collection.

2.1.b

As a project manager, design, manage and evaluate complex systems and documents intended to enable different audiences to construct, appropriate and share knowledge, opinions and feelings about any subject likely to 'interest. Concretely, this covers awareness, prevention, promotion, documentation, conservation, training, teaching about contemporary subjects such as citizenship, culture, arts, environment, development, security , health, etc.

- Identify communication solutions to an individual or social problem of a complex nature.
- Choose a communication intervention strategy.
- Design a message or media device.
- Supervise a multidisciplinary production group.
- Support the broadcast.
- Design evaluation criteria based on existing indicators.

- Summarize the results and propose optimizations.

2.1.c.

Ensure the operation of the aforementioned devices, in correct conditions of security and informational, technical and social resilience.

2.1.d.

Manage your personal knowledge base about media sectors and their operating modes of intervention.

2.1.e.

Identify the evolution of technologies, productions and knowledge media systems, and build up a dynamic literacy.

- Monitor this development.
- Master the technical skills in the IT and digital fields necessary to perform the functions of knowledge media manager.
- Act as a mediator between technology professionals and people or institutions requesting knowledge mediation devices.
- Act in promoting societal issues of sharing knowledge and collective intelligence.
- Take a critical look, scientifically based and anchored from an epistemological point of view, on the image of computing and digital technology and on their social, cultural, economic and political implications.
- Master the forms of regulation (laws, regulations, standards, habits and customs) specific to the field.

2.1.f.

Identify the knowledge, skills and cultures of different social groups and draw on them appropriately.

2.1.g.

Master the assessment of media skills of different audiences and the conditions for their development.

2.1.h.

Adopt a professional attitude in the workplace:

Participate in the management of stakeholder institutions, in particular assume the various tasks inherent to the management and coordination functions of a service, within a public or private organization, with a general or specialized purpose, with a local or regional vocation, national or even international.

Engage in professional practice by having integrated a logic of continuous development, particularly within professional networks by participating and collaborating in their activities and projects.

Train and inform employees in the design and evaluation of knowledge media.

Critically use basic audio-scripto-visual communication and coordination tools and their network uses.

2.1.i.

Develop research to advance professional practices in educational media engineering.

2.2

For students following the "digital information management" focus:

2.2.a.

Expertly master digital information and its management systems.

The subject of the graduate's skills extends to digital information taken in the broad sense (electronic literary text, linguistic survey data, audiovisual document, etc.), as well as the critical understanding of the principles governing the structured management of these information.

2.2.b.

As a digital information manager, know how to encode, organize, edit or format, sort or search information within a complex management system, with a view to allowing the conservation and appropriate dissemination of this information or documents, respecting their life cycle and the legal provisions in force.

2.2.c.

Ensure the establishment and proper functioning of digital information management systems, from data structuring to the implementation of ad hoc management software, including the creation of (retro)digitization protocols, coding, structuring and queries.

2.2.d.

Given the manipulation of large volumes of digital data, with strong textual components, the student will have the ability to use computer techniques for automatic processing of this data and will be familiar with the intellectual approach accompanying this type of processing in the human sciences .

2.2.e.

Identify the evolution of information management issues in the human sciences:

Be familiar with monitoring instruments in the field

In terms of research: understanding of critical and epistemological issues (i.e. "Digital Humanities").

On a professional level: understanding of the evolution of tools and methods in different professional contexts of digital information management (publishing, documentation and archives center, libraries, etc.)

2.2.f.

Identify users' needs in terms of knowledge and information, and know how to adapt the management system and processing and dissemination methods appropriately.

2.2.g.

Master the choice of methods, technologies, tools, as well as vocabulary appropriate to any information management system development project. This skill notably involves the ability to work in a multidisciplinary context.

2.2.h.

Adopt a professional attitude in the workplace:

Participate in the management of stakeholder institutions, in particular assume the various tasks inherent to the management and coordination functions of a service, within a public or private organization, with a general or specialized purpose, with a local or regional vocation, national or even international.

Engage in professional practice by having integrated a logic of continuous development, particularly within professional networks by participating and collaborating in their activities and projects.

Train and inform employees in the appropriate management of digital information.

Critically use the tools for producing, preserving and disseminating this information.

2.2.i.

Develop research to develop professional practices in digital information management.

Programme structure

The program consists of:

• a common core (60 credits), consisting of:

24 dissertation credits (including 2 methodological support credits)
8 basic training credits;
10 project credits;
15 internship credits;
3 language training credits;

• a specialized focus (30 credits) chosen between:

Digital Information Management
Design and evaluation of educational media

• 2 options of 15 credits each (or an international stay of 30 credits)

STIC2M Programme

Detailed programme by subject

CORE COURSES [60.0]

⊙ Mandatory
⊗ Optional
△ Not offered in 2025-2026
⊘ Not offered in 2025-2026 but offered the following year
⊕ Offered in 2025-2026 but not the following year
△ ⊕ Not offered in 2025-2026 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

				Year	
				1	2
⊙ LSTIC2000	Medias, information ans knowledges		FR [q1] [22.5h] [4 Credits] 🌐	x	
⊙ LCOMU2701	Parcours multimédia		FR [q1] [22.5h] [4 Credits] 🌐	x	
⊙ LSTIC2001	STIC Project 2		FR [q1+q2] [22.5h] [10 Credits] 🌐		x
⊙ LSTIC9005	Training course		FR [q1 or q2] [] [15 Credits] 🌐		x

Year
1 2

◌ Langues (3 credits)

Un cours au choix parmi :

⌘ LNEER2501	Seminar of professional integration: Dutch - intermediate level	Marie-Laurence Lambrecht Lutgarde Schrijvers (coord.)	NL [q1+q2] [30h] [3 Credits] ⊕	x	
⌘ LANGL2601	English for Communication - Entry to Professional life	Céline Gouverneur (coord.) Marielle Henriet Lutgarde Schrijvers	EN [q1+q2] [30h] [3 Credits] ⊕	x	

◌ Mémoire (24 credits)

⊙ LCOMU2910	Seminar : Support in Methodology	Thibault Philippette Olivier Standaert	FR [q1] [22.5h] [2 Credits] ⊕	x	
⊙ LSTIC2892A	Dissertation - preparatory research for dissertation		FR [q2] [] [2 Credits] ⊕	x	
⊙ LSTIC2892B	Dissertation - Dissertation (Part 2) 📙		FR [q1 or q2] [] [20 Credits] ⊕		x

LIST OF FOCUSES

L'étudiant choisira une des finalités suivantes :

> Professional Focus: gestion de l'information numérique   *[en-prog-2025-stic2m-lstic210s]*
> Professional Focus: conception et évaluation de médias éducatifs   *[en-prog-2025-stic2m-lstic211s]*

PROFESSIONAL FOCUS: GESTION DE L'INFORMATION NUMÉRIQUE [30.0]

O Mandatory
⊗ Optional
△ Not offered in 2025-2026
⊘ Not offered in 2025-2026 but offered the following year
⊕ Offered in 2025-2026 but not the following year
△ ⊕ Not offered in 2025-2026 or the following year
🟨 Activity with requisites
⊕ Open to incoming exchange students
⊛ Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year 1 2

O *Content:*

Les étudiant.es suivront le cours LFIAL2640 en Master 1 et le cours LFIAL2630 en Master 2.

				1	2
O LFIAL2640	Introduction to Python programming for the humanities	Leonardo Zilio	[FR] [q2] [22.5h+15h] [5 Credits] ⊕	x	
O LHIST2401	History and data management		[FR] [q1] [22.5h] [5 Credits] ⊕	x	
O LFIAL2630	Artificial intelligence for text data processing [M]	Cédrick Fairon	[FR] [q2] [22.5h] [5 Credits] ⊕ > *English-friendly*		x
O LFIAL2650	Critical analysis of artificial intelligence		[FR] [q2] [22.5h] [5 Credits] ⊕ > *English-friendly*	x	
O LHIST2531	Archival Principles		[FR] [q1] [15h] [5 Credits] ⊕	x	
O LHIST2532	Digital Archiving [M]	Aurore François	[FR] [q1] [15h+7.5h] [5 Credits] ⊕	x	

PROFESSIONAL FOCUS: CONCEPTION ET ÉVALUATION DE MÉDIAS ÉDUCATIFS [30.0]

O Mandatory
⊗ Optional
△ Not offered in 2025-2026
⊘ Not offered in 2025-2026 but offered the following year
⊕ Offered in 2025-2026 but not the following year
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🟨 Activity with requisites
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[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year 1 2

O *Content:*

				1	2
O LCOMU2640	Media education and media literacy		[FR] [q1] [30h] [5 Credits] ⊕	x	
O LCOMU2270	COGNITIVE SEMIOLOGY	Pierre Fastrez	[FR] [q2] [30h] [5 Credits] ⊕	x	
O LCOMU2663	Educational effects of media		[FR] [q1] [30h] [5 Credits] ⊕	x	

				Year	
				1	2
○ LCOMU2812	Expérience utilisateur	Suzanne Kieffer	FR [q2] [30h] [5 Credits] ⊕	x	
○ LCOMU2600	Scientific popularisation		FR [q1] [30h] [5 Credits] ⊕	x	
○ LCOMU2603	Research Seminar in mediatic technologies 1	Pierre Fastrez	FR [q1] [15h] [2 Credits] ⊕	x	
○ LCOMU2608	Research Seminar in mediatic technologies 2	Pierre Fastrez	FR [q2] [15h] [3 Credits] ⊕	x	

OPTIONS [30.0]

L'étudiant choisit une option ou des cours au choix pour 15 crédits, en accord avec le secrétaire du jury.

Options propres au programme STIC2M

> Culture et éthique du numérique   *[en-prog-2025-stic2m-lstic941o]*
> Design de médias éducatifs   *[en-prog-2025-stic2m-lstic942o]*
> Analyse et visualisation de l'information   *[en-prog-2025-stic2m-lstic943o]*

Autres options proposées pour le programme STIC2M

> Communication multilingue   *[en-prog-2025-stic2m-lcomu209o]*
> Culture médiatique   *[en-prog-2025-stic2m-lcomu248o]*
> Echange Erasmus ou international   *[en-prog-2025-stic2m-lstic944o]*
> INEO - Interdisciplinary Entrepreneurship Training   *[en-prog-2025-stic2m-lcomu210o]*
> Modules Genre   *[en-prog-2025-stic2m-lcomu250o]*

OPTIONS PROPRES AU PROGRAMME STIC2M

CULTURE ET ÉTHIQUE DU NUMÉRIQUE [15.0]

◯ Mandatory
�֎ Optional
△ Not offered in 2025-2026
⊘ Not offered in 2025-2026 but offered the following year
⊕ Offered in 2025-2026 but not the following year
△ ⊕ Not offered in 2025-2026 or the following year
🟨 Activity with requisites
⊕ Open to incoming exchange students
⊛ Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

					1	2

◦ *Content:*

|					1	2
◯ LFIAL2010	The Digital Turn in Culture & Ethics - Altissia Chair		[FR] [q1] [22.5h] [5 Credits] ⊕		x	x
◯ LFIAL2020	Code et Culture: Python for digital humanities - Chaire Altissia		[FR] [q2] [22.5h] [5 Credits] ⊕ > *English-friendly*		x	x
◯ LFRA2795	Electronic Literature: From the Hypertext Novel to twitterature [C]		[FR] [q1] [22.5h] [5 Credits] ⊕ > *English-friendly*		x	x

DESIGN DE MÉDIAS ÉDUCATIFS [15.0]

◯ Mandatory
✖ Optional
△ Not offered in 2025-2026
⊘ Not offered in 2025-2026 but offered the following year
⊕ Offered in 2025-2026 but not the following year
△ ⊕ Not offered in 2025-2026 or the following year
🟨 Activity with requisites
⊕ Open to incoming exchange students
⊛ Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year
1 2

⚬ *Content:*

Les cours LCOMU2620 et LCOMU2621 sont obligatoires et doivent être suivis la même année académique. L'étudiant·e complètera son option par un des cours au choix.

⚬ LCOMU2620	Games (digital), serious games and gamification		FR [q2] [30h] [5 Credits] ⊕	x	x
⚬ LCOMU2621	Technical development of educational media		FR [q2] [30h] [5 Credits] ⊕	x	x
⚛ LCOMU2340	Communication writing and graphism [M]		FR [q1] [22.5h+15h] [5 Credits] ⊕	x	x
⚛ LCOMU2632	Comparative approaches to public interest communication		FR [q2] [30h] [5 Credits] ⊕ *> English-friendly*	x	x
⚛ LCOMU2221	Analyse des productions cinématographiques	Sébastien Fevry	FR [q1] [22.5h] [5 Credits] ⊕	x	x
⚛ LCOMU2605	Analysis of televised series	Sarah Sepulchre	FR [q2] [22.5h] [5 Credits] ⊕	x	x
⚛ LCOMU2619	New narratologies and transmedia	Sébastien Fevry	FR [q2] [30h] [5 Credits] ⊕	x	x

ANALYSE ET VISUALISATION DE L'INFORMATION [15.0]

O Mandatory
⊗ Optional
△ Not offered in 2025-2026
⊘ Not offered in 2025-2026 but offered the following year
⊕ Offered in 2025-2026 but not the following year
△ ⊕ Not offered in 2025-2026 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year
1 2

o *Content:*

Les cours LCOMU2810 et LCOMU2811 sont obligatoires. L'étudiant·e complètera son option par un des cours au choix.

					1	2
O LCOMU2810	In-depth data collection and analysis methods			[FR] [q2] [22.5h] [5 Credits] 🌐	x	x
O LCOMU2811	Information visualisation and multimodal presentation	Suzanne Kieffer		[FR] [q2] [30h] [5 Credits] 🌐	x	x
⊗ LINFO1311	Human Machine Interface	Jean Vanderdonckt		[FR] [q2] [30h+15h] [5 Credits] 🌐	x	x
⊗ LCOMU2632	Comparative approaches to public interest communication			[FR] [q2] [30h] [5 Credits] 🌐 *> English-friendly*	x	x
⊗ LCOMU2221	Analyse des productions cinématographiques	Sébastien Fevry		[FR] [q1] [22.5h] [5 Credits] 🌐	x	x
⊗ LCOMU2605	Analysis of televised series	Sarah Sepulchre		[FR] [q2] [22.5h] [5 Credits] 🌐	x	x
⊗ LCOMU2619	New narratologies and transmedia	Sébastien Fevry		[FR] [q2] [30h] [5 Credits] 🌐	x	x

AUTRES OPTIONS PROPOSÉES POUR LE PROGRAMME STIC2M

COMMUNICATION MULTILINGUE [15.0]

- ⧉ Mandatory
- ⧉ Optional
- △ Not offered in 2025-2026
- ⊘ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- 🟨 Activity with requisites
- ⊕ Open to incoming exchange students
- ⊛ Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

				Year	
				1	2

○ ***Content:***

○ **Compréhension à la lecture et vocabulaire économique**

L'étudiant choisit une des activités parmi :

				Year 1	Year 2
⧉ LMULT2213	Reading comprehension and vocabulary extension: economic and commercial texts in German		DE [q1] [22.5h] [5 Credits] ⊕	x	x
⧉ LMULT2223	Economic and commercial texts in English: Exploring business genres and specialized vocabulary [M]	Sylvie De Cock	EN [q1] [22.5h] [5 Credits] ⊕	x	x
⧉ LMULT2233	Reading comprehension and vocabulary extension: economic and commercial texts in Dutch	Marlène Vrancx	NL [q1] [22.5h] [5 Credits] ⊕	x	x

○ **Activités au choix (10 credits)**

L'étudiant choisit 2 activités parmi :

				Year 1	Year 2
⧉ LMULT2411	Germany today: political, social and economic conditions [M]	Dany Etienne	DE [q1] [30h+15h] [5 Credits] ⊕	x	x
⧉ LMULT2414	Oral business communication techniques in German 1		DE [q1] [15h+15h] [5 Credits] ⊕	x	x
⧉ LMULT2421	Economic, legal, social and political issues in English-speaking countries		EN [q1] [30h+15h] [5 Credits] ⊕	x	x
⧉ LMULT2424	Oral business communication techniques in English (Part 1)	Sylvie De Cock	EN [q1] [15h+15h] [5 Credits] ⊕	x	x
⧉ LMULT2431	Economic, legal, social and political issues in Dutch-speaking countries	Philippe Hiligsmann	NL [q1] [30h+15h] [5 Credits] ⊕	x	x
⧉ LMULT2434	Oral business communication techniques in Dutch (Part 1)		NL [q1] [15h+15h] [5 Credits] ⊕	x	x

CULTURE MÉDIATIQUE [15.0]

O Mandatory
⌘ Optional
△ Not offered in 2025-2026
⊘ Not offered in 2025-2026 but offered the following year
⊕ Offered in 2025-2026 but not the following year
△ ⊕ Not offered in 2025-2026 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

					Year	
					1	2

o *Content:*

O LCOMU2221	Analyse des productions cinématographiques	Sébastien Fevry	[FR] [q1] [22.5h] [5 Credits] 🌐		x	x
O LCOMU2605	Analysis of televised series	Sarah Sepulchre	[FR] [q2] [22.5h] [5 Credits] 🌐		x	x
O LCOMU2619	New narratologies and transmedia	Sébastien Fevry	[FR] [q2] [30h] [5 Credits] 🌐		x	x

ECHANGE ERASMUS OU INTERNATIONAL [30.0]

INEO - INTERDISCIPLINARY ENTREPRENEURSHIP TRAINING [30.0]

O Mandatory
⌘ Optional
△ Not offered in 2025-2026
⊘ Not offered in 2025-2026 but offered the following year
⊕ Offered in 2025-2026 but not the following year
△ ⊕ Not offered in 2025-2026 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
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[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

INEO is a 2-year option offered in 30 Master programmes in 9 faculties of UCLouvain. It involves the completion of an inter-faculty dissertation (in teams) on a business creation project. Access to this option is limited to students selected on the basis of a portfolio and is not open to EJL2M students. All information on https://uclouvain.be/fr/etudier/ineo

					Year	
					1	2

o *Content:*

o Activités obligatoires (20 credits)

Rem 1 : Les étudiants n'ayant pas de prérequis en gestion devront suivre le cours LINEO2021 "Financer son projet". Rem 2 : Les séances du cours LINEO2003 sont réparties sur les deux blocs annuels du master. L'étudiant doit les suivre dès le bloc annuel 1, mais ne pourra inscrire le cours que dans son programme de bloc annuel 2.

O LINEO2001	Théorie de l'entrepreneuriat	Frank Janssen	[FR] [q1] [30h+20h] [5 Credits] 🌐		x	
O LINEO2002	Aspects juridiques, économiques et managériaux de la création d'entreprise	Yves De Cordt	[FR] [q1] [30h+15h] [5 Credits] 🌐		x	
O LINEO2003	Plan d'affaires et étapes-clefs de la création d'entreprise	Frank Janssen	[FR] [q2] [30h+15h] [5 Credits] 🌐			x
O LINEO2004	Séminaire d'approfondissement en entrepreneuriat	Frank Janssen	[FR] [q2] [30h+15h] [5 Credits] 🌐		x	
⌘ LINEO2021	Financer son projet *UE obligatoire pour les étudiants n'ayant pas de prérequis en gestion*		[FR] [q2] [30h+15h] [5 Credits] 🌐		x	

Year
1 2

o Activités au choix (10 credits)

⌘ Pour les étudiant·es qui suivent la finalité "Communication stratégique des organisations" du Master 120 en communication (LLN) (10 credits)
10 crédits d'activités parmi :

⌘ LCOMU2615	Corporate communication		EN [q1] [30h+15h] [5 Credits] ⊕	x x
⌘ LCOMU2708	Participation and digital controversies	Sandrine Roginsky	FR [q2] [30h] [5 Credits] ⊕	x x
⌘ LCOMU2610	Internal communication and communication of change		EN [q1] [30h] [5 Credits] ⊕	x x

⌘ Pour les autres étudiants (10 credits)
10 crédits d'activités d'une option complémentaire de la finalité choisie.

MODULES GENRE

- ⭘ Mandatory
- ⌗ Optional
- △ Not offered in 2025-2026
- ⊘ Not offered in 2025-2026 but offered the following year
- ⊕ Offered in 2025-2026 but not the following year
- △ ⊕ Not offered in 2025-2026 or the following year
- 🟨 Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year
1 2

⭘ Content:

⌗ Module 1 : Couples, familles, sexualités

Les études de genre, à travers le regard de plusieurs disciplines, interrogent les conceptions à propos du couple, de la famille et de la sexualité. L'apport des études de genre permet souvent de réfléchir les multiples formes que peuvent prendre ces différentes sphères, mais aussi d'interroger et de déconstruire les approches conventionnelles et par trop monolithiques d'appréhender le(s) couple(s), la(les) famille(s), la(les) sexualité(s).

⌗ LSEXM2713	Sociological approaches to family and couple		FR [q1] [30h] [5 Credits] 🌐	x	x
⌗ LSEXM2722	Special topics: psychological approaches of contemporary sexualities		FR [q1] [30h] [5 Credits] 🌐	x	x
⌗ LSEXM2810	Cultural anthropology of the family and couple		FR [q2] [30h] [4 Credits] 🌐	x	x
⌗ LSEXM2812	Gender approach on the family and couple		FR [q2] [15h] [3 Credits] △ 🌐	x	x
⌗ LSEXM2814	Family policies	Jean-François Husson	FR [q2] [22.5h] [3 Credits] 🌐	x	x
⌗ LFILO2202	Biomedical Ethics	Charles Pence	FR [q1] [30h+0h] [5 Credits] 🌐	x	x

⌗ Module 2 : Cultures et représentations

Par le biais de différentes disciplines et en particulier l'histoire, la littérature, les média et la communication, l'anthropologie, la sociologie, la théologie, la philosophie, etc.). Les études de genre renvoient immanquablement a toute la question culturelle. Les cours repris dans cette option permettent d'explorer sous un regard neuf, les conceptions en matière de genre et plus spécifiquement les représentations et les discours associés à ce dernier.

⌗ LFRA2720	Questions of Literary History [C]		FR [q1] [22.5h] [5 Credits] 🌐	x	x
⌗ LCOMU2200	Genres, cultures and representations	Sarah Sepulchre	FR [q1] [30h] [5 Credits] 🌐	x	x
⌗ LENG2726	Gender and Sustainability in Utopian/Dystopian Literatures in English [C]		EN [q2] [15h] [5 Credits] 🌐	x	x
⌗ LHIST2733	Early Modern Gender and Religious Issues [M]	Silvia Mostaccio	FR [q2] [22.5h] [5 Credits] ⊘ 🌐	x	x
⌗ LTHEO2430	Religions and gender		FR [q1] [30h] [4 Credits] 🌐	x	x

⌗ Module 3 : Analyse des discriminations et promotion de l'égalité

Les études de genre permettent de révéler et comprendre les inégalités liées à la question du genre (discrimination, ségrégation, domination, etc.). Les cours de cette option présentent les cadres et concepts d'identification et d'analyse des inégalités, ainsi que les stratégies de lutte contre les discriminations et de promotion de l'égalité.

⌗ LDVLP2310	Gender and development		FR [q1] [30h] [5 Credits] 🌐	x	x
⌗ LPSYS2203	Psychology of multiculturalism and diversity	Karl-Andrew Woltin Vincent Yzerbyt	FR [q2] [45h] [5 Credits] 🌐 *> English-friendly*	x	x
⌗ LDEMO2130	Theories of socio-demographic change	Philippe Bocquier Ester Lucia Rizzi	FR [q2] [30h] [5 Credits] 🌐 *> English-friendly*	x	x
⌗ LDROI1525	Gender law	Pascale Vielle	FR [q2] [30h] [5 Credits] 🌐	x	x
⌗ LDROP2072	Individual, Family and State	Geoffrey Willems	FR [q2] [30h] [5 Credits] 🌐	x	x
⌗ LPSYS2056	Psychologie du genre	Annalisa Casini Isabelle Roskam Vincent Yzerbyt	FR [q2] [30h] [5 Credits] 🌐	x	x

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

O Mandatory
⊗ Optional
△ Not offered in 2025-2026
⊘ Not offered in 2025-2026 but offered the following year
⊕ Offered in 2025-2026 but not the following year
△ ⊕ Not offered in 2025-2026 or the following year
🟨 Activity with requisites
⊕ Open to incoming exchange students
⊗ Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Maximum 60 credit(s)

⊗ LFIAL1156	Digital Literacy in the Humanities and Social Sciences		[FR] [q1] [15h+15h] [3 Credits] ⊕
⊗ LANGL2433	English Communication Skills	Stéphanie Brabant Aurélie Deneumoustier (coord.) Marie Duelz (coord.) Claudine Grommersch	[EN] [q1 or q2] [30h] [3 Credits] ⊕
⊗ LCOMU1121	General Semiotics [M]	Andrea Catellani	[FR] [q1] [22.5h] [4 Credits] ⊕
⊗ LCOMU1126	Anthropology of communication [M]		[FR] [q2] [22.5h] [5 Credits] ⊕
⊗ LCOMU1212	Approches qualitatives en information et communication [M]		[FR] [q1] [15h+10h] [5 Credits] ⊕
⊗ LCOMU1225	Méthodes d'analyse de contenu [M]	Sarah Sepulchre	[FR] [q2] [15h+10h] [5 Credits] ⊕
⊗ LCOMU1239	Analyse des dispositifs médiatiques [M]		[FR] [q2] [22.5h] [4 Credits] ⊕
⊗ LCOMU1312	Technologies and Communication [M]		[FR] [q1] [22.5h+10h] [5 Credits] ⊕
⊗ LCOMU1238	Séminaire en STIC: le monde et les outils de la conception [M]		[FR] [q2] [7.5h+10h] [3 Credits] ⊕
⊗ LCOMU1240	Enjeux des technologies du numérique		[FR] [q2] [30h+10h] [5 Credits] ⊕
⊗ LCOMU1316	Approches sémiotiques en communication [M]		[FR] [q2] [15h+10h] [5 Credits] ⊕
⊗ LCOMU1327	Méthodes d'évaluation d'un dispositif médiatique [M]	Suzanne Kieffer	[FR] [q1] [22.5h] [5 Credits] ⊕
⊗ LCOMU1329	Méthodes d'enquêtes, sondages et mesures d'audience en communication [M]	Olivier Standaert	[FR] [q1] [15h+10h] [5 Credits] ⊕
⊗ LCOMU1330	Ethique de la communication [M]		[FR] [q2] [22.5h] [4 Credits] ⊕
⊗ LCOMU1334	Séminaire en STIC: Pratiques d'évaluation d'un dispositif médiatique [M]		[FR] [q2] [7.5h+10h] [4 Credits] ⊕
⊗ LPOLS1221	Quantitative Data Analysis [M]	Mireille Le Guen	[FR] [q1] [25h+20h] [4 Credits] ⊕
⊗ LCOMU1241	STIC Project	Thibault Philippette	[FR] [q1+q2] [15h+30h] [10 Credits] ⊕
⊗ LCOMU1322	Media and Communication Law [M]		[FR] [q1] [30h] [4 Credits] ⊕
⊗ LCOMU1106	Digital Literacy I [C]		[FR] [q2] [15h+15h] [3 Credits] ⊕
⊗ LFIAL1190	Historical introduction to philosophy & Philosophy and environmental ethics	Nathalie Frogneux Jean Leclercq	[FR] [q1] [45h] [5 Credits] ⊕
⊗ LFIAL1131	Understanding language: an introduction to linguistics	Elisabeth Degand Philippe Hambye	[FR] [q1] [30h] [5 Credits] ⊕
⊗ LESPO1117	Information and Communication [C]		[FR] [q1] [30h] [6 Credits] ⊕

Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified **in the detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration puposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the Academic Regulations and Procedures.

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Prerequisities list
LSTIC2892B   "Mémoire ou Mémoire-projet - Mémoire" has prerequisite(s) LCOMU2910 ET LSTIC2892A

- LCOMU2910 - Seminar : Support in Methodology
- LSTIC2892A - Dissertation - preparatory research for dissertation

The programme's courses and learning outcomes

For each UCLouvain training programme, a reference framework of learning outcomes specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

STIC2M - Information

Access Requirements

> *Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.*
>
> *General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.*
>
> *Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.*
>
> ***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

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SUMMARY

- > General access requirements
- > Specific access requirements
- > University Bachelors
- > Non university Bachelors
- > Holders of a 2nd cycle University degree
- > Holders of a non-University 2nd cycle degree
- > Access based on validation of professional experience
- > Access based on application
- > Admission and Enrolment Procedures for general registration

Specific access requirements

1° Hold an undergraduate university degree or hold a diploma of the same academic grade but for another purpose.

2° Provide proof of sufficient mastery of the French language (level C1 of the Common European Framework of Reference, DELF test).

3° All students who do not access the master's degree via the bachelor's degree in information and communication at UCLouvain will be required to provide proof of sufficient mastery of English (level B2 of the Common European Framework of Reference) .

4° As part of the LANGL2601 C course, students will be required to complete a language level test at the start of the term. Students who fail this will be directed to the LANGL1330 course as a prerequisite. In this case, they will include the LANGL2601 course in their program in the second year of their master's degree.

5° This master's degree is not linked to a specific baccalaureate (so-called "orphan" master's degree), admission is only based on file examination. Depending on the student's previous experience and the missing prerequisites, the jury may add additional training of a maximum of 60 credits to the Master's program (see list in the Additional Access Conditions). The teaching units included in this list are indicative. Depending on the student's previous experience, other units could be added to this list, without however being able to exceed 60 credits.

The student who has followed, in his bachelor's program, the minor in digital technologies and society (MINSTIC) will have direct access to the master's degree.

Equivalences between courses are subject to the approval of the jury.

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
All Bachelor	with the #prog:title:min-LSTIC100i#	Direct access	If it considers it sufficiently complete, the UCLouvain Registration Service will be responsible for submitting, to the faculty, the registration request requested by the student in order to obtain its decision.
All Bachelor	with the #prog:entitule:min-LCOMU100i# (Louvain-la-Neuve) or the option of opening in information and communication (Mons)	Direct access	If it considers it sufficiently complete, the UCLouvain Registration Service will be responsible for submitting, to the faculty, the registration request requested by the

			student in order to obtain its decision.
Bachelor in information and communication	without the #prog:title:min-LSTIC100i#	Access with additional training	Additional teaching units integrated into the master's program: from 0 to 15 credits maximum
Bachelor in Philosophy, Arts and Letters	without the #prog:title:min-LCOMU100i# And without the #prog:title:min-LSTIC100i#	Access with additional training	Additional teaching units integrated into the master's program: from 0 to 15 credits maximum
Any other Bachelor	sans la Minor in Information and Communication et sans la Minor in numerical technologies and society	Access with additional training	Additional teaching units integrated into the master's program: LCOMU 1240: Issues in digital technologies (30.10) 5 credits + LCOMU 1241: STIC project (15.30) 5 credits + 20 credits of STIC minor activities

Others Bachelors of the French speaking Community of Belgium			
Other Bachelor		Access based on application	Additional teaching units integrated into the master's program (from 0 to maximum 60 credits). See #prog:title:stic2m:mod_compl#

Bachelors of the Dutch speaking Community of Belgium			
Other Bachelor		Access based on application	Additional teaching units integrated into the master's program (from 0 to maximum 60 credits). See #prog:title:stic2m:mod_compl#

Foreign Bachelors			
Foreign Bachelor		Access based on application	Additional teaching units integrated into the master's program (from 0 to maximum 60 credits). See #prog:title:stic2m:mod_compl#

Non university Bachelors

> Find out more about links to the university

Diploma	Access	Remarks
BA - AESI orientation Français et français langue étrangère - crédits supplémentaires entre 45 et 60 BA - AESI orientation Français et morale - crédits supplémentaires entre 45 et 60 BA - AESI orientation Français et religion - crédits supplémentaires entre 45 et 60 BA - AESI orientation Langues germaniques - crédits supplémentaires entre 45 et 60 BA - AESI orientation Sciences humaines: géographie, histoire, sciences sociales - crédits supplémentaires entre 45 et 60 BA - assistant(e) en psychologie - crédits supplémentaires entre 45 et 60 BA - assistant(e) social(e) - crédits supplémentaires entre 45 et 60 BA - bibliothécaire-documentaliste - crédits supplémentaires entre 45 et 60 BA - conseiller(ère) social(e) - crédits supplémentaires entre 45 et 60 BA de spécialisation en gestion des ressources documentaires multimédia - crédits supplémentaires entre 45 et 60 BA en Arts du spectacle et technique de diffusion et de communication: multimédia - crédits supplémentaires entre 45 et 60 BA en automatisation - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire.	Type court

BA en commerce extérieur - crédits supplémentaires entre 45 et 60

BA en communication - crédits supplémentaires entre 45 et 60

BA en domotique - crédits supplémentaires entre 45 et 60

BA en droit - crédits supplémentaires entre 45 et 60

BA en e-business - crédits supplémentaires entre 45 et 60

BA en écriture multimédia - crédits supplémentaires entre 45 et 60

BA en électronique (électronique appliquée) - crédits supplémentaires entre 45 et 60

BA en électronique (électronique médicale) - crédits supplémentaires entre 45 et 60

BA en gestion des ressources humaines - crédits supplémentaires entre 45 et 60

BA en informatique de gestion - crédits supplémentaires entre 45 et 60

BA en informatique et systèmes, orientation automatique - crédits supplémentaires entre 45 et 60

BA en informatique et systèmes, orientation gestion technique des bâtiments - domotique - crédits supplémentaires entre 45 et 60

BA en informatique et systèmes, orientation informatique industrielle - crédits supplémentaires entre 45 et 60

BA en informatique et systèmes, orientation réseaux et télécommunications - crédits supplémentaires entre 45 et 60

BA en informatique et systèmes, orientation robotique - crédits supplémentaires entre 45 et 60

BA en informatique et systèmes, orientation sécurité des systèmes - crédits supplémentaires entre 45 et 60

BA en informatique et systèmes, orientation technologie de l'informatique - crédits supplémentaires entre 45 et 60

BA en informatique, orientation développement d'applications - crédits supplémentaires entre 45 et 60

BA en informatique, orientation informatique industrielle - crédits supplémentaires entre 45 et 60

BA en informatique, orientation réseaux et télécommunications - crédits supplémentaires entre 45 et 60

BA en informatique, orientation sécurité des systèmes - crédits supplémentaires entre 45 et 60

BA en informatique, orientation technologies de l'informatique - crédits supplémentaires entre 45 et 60

BA en international business - crédits supplémentaires entre 45 et 60

BA en marketing - crédits supplémentaires entre 45 et 60

BA en relations publiques - crédits supplémentaires entre 45 et 60

BA en robotique industrielle - crédits supplémentaires entre 45 et 60

BA en techniques de l'image, orientation Techniques de la cinématographie - crédits supplémentaires entre 45 et 60

BA en techniques de l'image, orientation Techniques de la photographie - crédits supplémentaires entre 45 et 60

BA en techniques graphiques, orientation Techniques de l'édition - crédits supplémentaires entre 45 et 60

BA en techniques graphiques, orientation Techniques infographiques - crédits supplémentaires entre 45 et 60

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Holder of a "Licence" in Human Sciences of the French Speaking Community		Access with additional training	Additional teaching integrated into the master's program (maximum 30 credits)
Masters			

| Master in Human Sciences of the French Speaking Community | Access with additional training | Additional teaching integrated into the master's program (maximum 30 credits) |
| Foreign Master | Access based on application | With 15 credits prerequisites integrated into the masters programme or Titre inconnu:lstic1pm |

Holders of a non-University 2nd cycle degree

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about Validation of priori experience.

Adults with professional experience will be able to register for the program based on an individualized admission procedure.

Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Students holding an academic degree of 1st cycle (minimum 3 years or 180 credits) or 2nd cycle (minimum 5 years or 300 credits) in information and communication or in another human sciences discipline, delivered by a university outside Europe recognized by the AUF (see https://www.whed. net/home.php and https://www.auf.org/les_membres/nos-membres/), must have obtained at least 70% (or 14/20) average for all the academic years of their 1st cycle successfully completed in their home university to have the possibility of applying for admission to the master's program in information and communication sciences and technologies (120).

Any application for admission must be accompanied by a cover letter which will specify the specialized purpose. She will justify this choice with an argument concerning 3 teaching units of the chosen purpose.

These criteria will be strictly applied, which means that applications which do not meet them will be automatically excluded.

Admitted students will follow the 120 credits of the master's degree in their entirety.

If their previous course is considered incomplete, additional courses can be added to their program (maximum 60 credits).

Admission and Enrolment Procedures for general registration

Requests for additional information regarding admission should be addressed to Mme Laurence Minguet (laurence.minguet@uclouvain.be).

International candidates should submit their request to the University Enrolment Office according to the procedure outlined at : https://uclouvain.be/inscription

Teaching method

The mandatory professional internships and all that this brings with it guarantee a balance between reflection of a theoretical and practical nature and knowledge of the 'nuts and bolts' of the jobs in question. Interdisciplinary constitutes a fundamental aspect of the training because along with specific courses come other courses borrowed from the faculties of law, economics, social and political science. The learning set-ups are also highly diverse because they include in particular library visits and visits to archive and documentation centres, publishing houses and commercial and cultural businesses.

Evaluation

The evaluation methods comply with the regulations concerning studies and exams. More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Evaluation varies depending on the training undertaken: written or oral exams for the courses and seminars, written reports (with or without oral presentation) for the internships and dissertation.
Partner bodies and companies (for the internships) provide an evaluation; the latter will be included in the overall evaluation.

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

If Erasmus exchanges normally take part during the 3rd block of the bachelor, students on the master 120 can take 30 credits in other university institutions in Belgium (course can be borrowed from the KULeuven programme, in line with the UCL-KULeuven agreement) or abroad, and/or undertake internships in Belgium or abroad (for the purposes of their end of study dissertation and/or their focus).

Numerous partnerships with the Faculty of Philosophy, Arts and Letters (FIAL): see https://uclouvain.be/fr/facultes/fial/partenaires.html

Practical information for arriving FIAL students : https://uclouvain.be/en-280048.html
For more information : Marie-Julie Malache

Practical information for departing FIAL students : https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html
For more information : Fabienne de Voghel

Possible trainings at the end of the programme

Other accessible masters :
At the end of the master 120, each focus in the Master in Information and Communication Science and Technology can be obtained in a new block of 30 credits only.

Contacts

Curriculum Management

Entity

Structure entity	SSH/ESPO/COMU
Denomination	(COMU)
Faculty	Faculty of Economic, Social and Political Sciences and Communication (ESPO)
Sector	Human Sciences (SSH)
Acronym	COMU
Postal address	Ruelle de la Lanterne magique 14 - bte L2.03.02
	1348 Louvain-la-Neuve
	Tel: +32 (0) 10 47 27 97 - Fax: +32 (0) 10 47 30 44
Website	https://uclouvain.be/fr/facultes/espo/comu

Academic supervisor: Suzanne Kieffer

Jury

- President: Cédrick Fairon
- Secretary: Benoît Grevisse

Useful Contact(s)

- Responsable administrative d'école: Laurence Minguet