

**At Bruxelles Saint-Gilles - 180 credits - 3 years - Day schedule - In French**Dissertation/Graduation Project : **NO** - Internship : **YES**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **optional**Main study domain : **Art de bâtir et urbanisme**Organized by: **Faculty of Architecture, Architectural Engineering and Urban Planning (LOCI)**Programme acronym: **ARCB1BA** - Francophone Certification Framework: 6**Table of contents**

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## ARCB1BA - Introduction

### Introduction

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## ARCB1BA - Teaching profile

### Learning outcomes

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On successful completion of this programme, each student is able to :

AA1

AA1.1

AA1.2

AA1.3

AA1.4

AA1.5

AA1.6

AA2

AA2.1

AA2.2

AA2.3

AA2.4

AA2.5

AA2.6

AA3

AA3.1

AA3.2

AA3.3

AA3.4

AA4

AA4.1

AA4.2

AA4.3

AA4.4

AA5

AA5.1

AA5.2

AA5.3

AA6

AA6.1

AA6.2

## ARCB1BA Programme

### Detailed programme by subject

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- Mandatory
- ⊗ Optional
- △ Not offered in 2026-2027
- ⊖ Not offered in 2026-2027 but offered the following year
- ⊕ Offered in 2026-2027 but not the following year
- △ ⊕ Not offered in 2026-2027 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- 🇫🇷 Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year  
1 2 3

o Content:

o Project (60 credits)

○ LARCB1111	Architectural Design Studio 1: Initiation	Damien Claeys Arnaud De Francesco Marie-Christine Raucent Ariane Van Craen David Vandenbroucke Guénola Vilet	FR [q1+q2] [240h] [20 Credits] 🌐	X		
○ LARCB1211	Architectural Design Studio 2: Exploration ■	Marie-Hélène Bulté Francesco Cipolat Sébastien Dachy Thierry Delcommune Philippe Honhon	FR [q1+q2] [240h] [20 Credits] 🌐		X	
○ LARCB1311	Architectural Design Studio 3: Confirmation ■	Emilie Bechet Emmanuel Beldars Pierre Burquel Gilles Debrun Vincent Piroux Ariane Van Craen	FR [q1+q2] [240h] [20 Credits] 🌐			X

o Representation (22 credits)

○ LARCB1121	Representation 1A	Thierry Delcommune (coord.) Jerome Malevez	FR [q1] [90h] [5 Credits] 🌐	X		
○ LARCB1125	Representation 1B	Thierry Delcommune Jerome Malevez (coord.) Manuel Perez Perez	FR [q2] [90h] [5 Credits] 🌐	X		
○ LARCB1221	Representation 2 ■	Jerome Malevez Manuel Perez Perez	FR [q1+q2] [108h] [6 Credits] 🌐		X	
○ LARCB1321	Representation 3 ■	Éva Le Roi Manuel Perez Perez Vincent Piroux Marie-Christine Raucent David Schmitz	FR [q1+q2] [108h] [6 Credits] 🌐			X

o Theories and Histories (10 credits)

○ LARCB1131	Histories of Architecture: from Origins to Modernity	Beatrice Lampariello	FR [q1] [50h] [5 Credits] 🌐	X		
○ LARCB1333	Architectural Theories: Texts	Damien Claeys	FR [q1] [50h] [5 Credits] 🌐			X

o Habitat and societies (10 credits)

○ LARCB1241	Habitat and Society		FR [q1] [50h] [5 Credits] 🌐		X	
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o Religion and Philosophy (5 credits)

○ LTECO1201	Societies, cultures, religions : Ethical questions	Christophe D'Aloisio	FR [q2] [15h] [2 Credits] 🌐			X
○ LARCB1341	Philosophy	Pascale Seys	FR [q2] [30h] [3 Credits] 🌐			X

o Territory (5 credits)

○ LARCB1251	Cities, Territories, and Landscapes: History, Theories, and Processes	Roselyne de Lestrangle Julie Denef	FR [q2] [40h+15h] [5 Credits] 🌐		X	
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## o Edification (35 credits)

o LARCB1161	Materials and Components	Arnd Amand	FR [q2] [40h+15h] [5 Credits] 🌐	X		
o LARCB1162	Fundamentals of Mathematics and Physics: Mechanics	Marielle Cherpion Jean-François Rondeaux Francois Vermer	FR [q1] [30h+30h] [5 Credits] 🌐	X		
o LARCB1163	Fundamentals of Mathematics and Physics: Heat and Hygrothermics	Marielle Cherpion Francois Vermer	FR [q2] [30h+30h] [5 Credits] 🌐	X		
o LARCB1261	Structural Analysis 🟡	Yvette Pelsser Jean-François Rondeaux	FR [q1] [30h+30h] [5 Credits] 🌐		X	
o LARCB1262	Assembly: Construction and Structure 🟡	Yvette Pelsser	FR [q2] [40h+15h] [5 Credits] 🌐		X	
o LARCB1361	Comfort and Atmospheres 🟡	Geoffrey Van Moeseke	FR [q1] [40h+15h] [5 Credits] 🌐			X
o LARCB1362	Building in the Built Environment 1: Understanding Existing Buildings 🟡	Giulia Marino	FR [q2] [40h+15h] [5 Credits] 🌐			X

## o Pratique professionnelle (9 credits)

o LARCB1271	Internship 'To Build' (10 working Days)		FR [q2] [] [3 Credits] 🌐			X
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## o Anglais

En fonction de son niveau (défini par un test en début du bloc2), l'étudiant-e suivra les cours d'anglais : LARCB1272 en bloc 2 et LARCB1371 en bloc 3 ou LARCB1273 en bloc 2 et LARCB1372 en bloc 3.

o LARCB1272	Architecture oriented English 1		EN [q1] [30h] [3 Credits] 🌐			X
o LARCB1371	Architecture oriented English 2		EN [q2] [30h] [3 Credits] 🌐			X
o LARCB1273	Architecture oriented English 2		EN [q1] [30h] [3 Credits] 🌐			X
o LARCB1372	Architecture oriented English 3		EN [q2] [30h] [3 Credits] 🌐			X

## o Transversality (26 credits)

o LARCB1181	Transversality: Introduction to architecture	Cécile Mairy Benoit Thielemans Francois Vermer	FR [q1] [30h+30h] [5 Credits] 🌐	X		
o LARCB1182	Transversality: Representation	Marie-Christine Raucent	FR [q2] [30h+30h] [5 Credits] 🌐	X		
o LARCB1281	Transversality: Edification: Constructive Logics 🟡	Sébastien Dachy Giulia Marino	FR [q1] [20h+30h] [4 Credits] 🌐		X	
o LARCB1282	Transversality: Architecture and Housing	Emilie Bechet Gérald Ledent	FR [q2] [20h+30h] [4 Credits] 🌐		X	
o LARCB1381	Transversality: Territories 🟡	Gilles Debrun Julie Denef	FR [q1] [20h+30h] [4 Credits] 🌐			X
o LARCB1382	Transversality: Histories and Theories	Cécile Charvillard Beatrice Lampariello	FR [q2] [20h+30h] [4 Credits] 🌐			X

## o Cours au choix bloc annuel 3 (3 credits)

## o Elective courses - bloc 3 - Q1 (3 credits)

L'étudiant.e choisira 3 crédits de cours au choix.

o LARCB1001	Heritage		FR [q1] [30h] [3 Credits] 🌐			X
o LARCB1050	Living with Other Beings	Roselyne de Lestrangé	FR [q1] [30h] [3 Credits] 🌐			X
o LARCB1051	Eco-architecture	Benoit Thielemans	FR [q1] [30h] [3 Credits] 🌐			X
o LARCT1001	Heritage		FR [q1] [30h] [3 Credits] 🌐			X
o LARCT1003	History of Modern and Contemporary Art		FR [q1] [30h] [3 Credits] 🌐			X
o LARCT1004	Regionalisms, Critical Regionalism, Bioregionalism		FR [q1] [30h] [3 Credits] 🌐			X
o LARCT1005	Simple Constructions		FR [q1] [30h] [3 Credits] 🌐			X
o LARCT1006	Photography/Audio-visual: Image Theory and Practice	Anne Nottebaert	FR [q1] [30h] [3 Credits] 🌐			X
o LARCX1004	Lemps In situ	Agnes Mory (coord.)	FR [q1 or q2] [30h] [3 Credits] 🌐			X

				Year		
				1	2	3
⌘ LARCB2057	Applied Economics	Nathalie Van Droogenbroeck	PK [q2] [30h] [3 Credits] 			x

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## Course prerequisites

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The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified **in the detailed programme**: their title is followed by a yellow square.

### Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](#).

### # Prerequisites list

- LARCB1211** "Projet d'architecture 2 : Exploration" has prerequisite(s) LARCB1111
- LARCB1111 - [Architectural Design Studio 1: Initiation](#)
- LARCB1221** "Représentation 2" has prerequisite(s) LARCB1121 ET LARCB1125 ET LARCB1182
- LARCB1121 - [Representation 1A](#)
  - LARCB1125 - [Representation 1B](#)
  - LARCB1182 - [Transversality: Representation](#)
- LARCB1261** "Analyse des structures" has prerequisite(s) LARCB1162
- LARCB1162 - [Fundamentals of Mathematics and Physics: Mechanics](#)
- LARCB1262** "Assemblages : Construction et structure" has prerequisite(s) LARCB1161 ET LARCB1162
- LARCB1161 - [Materials and Components](#)
  - LARCB1162 - [Fundamentals of Mathematics and Physics: Mechanics](#)
- LARCB1281** "Transversalité : Édification : Logiques constructives" has prerequisite(s) LARCB1111 ET LARCB1161
- LARCB1111 - [Architectural Design Studio 1: Initiation](#)
  - LARCB1161 - [Materials and Components](#)
- LARCB1311** "Projet d'architecture 3 : Confirmation" has prerequisite(s) LARCB1211
- LARCB1211 - [Architectural Design Studio 2: Exploration](#)
- LARCB1321** "Représentation 3" has prerequisite(s) LARCB1221
- LARCB1221 - [Representation 2](#)
- LARCB1361** "Conforts et ambiances" has prerequisite(s) LARCB1163
- LARCB1163 - [Fundamentals of Mathematics and Physics: Heat and Hygrothermics](#)
- LARCB1362** "Construire dans le construit 1 : comprendre le bâti existant" has prerequisite(s) LARCB1281 ET LARCB1262
- LARCB1281 - [Transversality: Edification: Constructive Logics](#)
  - LARCB1262 - [Assembly: Construction and Structure](#)
- LARCB1381** "Transversalité : Territoires" has prerequisite(s) LARCB1251
- LARCB1251 - [Cities, Territories, and Landscapes: History, Theories, and Processes](#)

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## Detailed programme per annual block

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**ARCB1BA - 1ST ANNUAL UNIT**

- Mandatory
- ⊗ Optional
- △ Not offered in 2026-2027
- ⊖ Not offered in 2026-2027 but offered the following year
- ⊕ Offered in 2026-2027 but not the following year
- △ ⊕ Not offered in 2026-2027 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Content:****o Project**

○ LARCB1111	<a href="#">Architectural Design Studio 1: Initiation</a>	Damien Claeys Arnaud De Francesco Marie-Christine Raucent Ariane Van Craen David Vandembroucke Guénola Vilet	[FR] [q1+q2] [240h] [20 Credits] 🌐
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**o Representation**

○ LARCB1121	<a href="#">Representation 1A</a>	Thierry Delcommune (coord.) Jerome Malevez	[FR] [q1] [90h] [5 Credits] 🌐
○ LARCB1125	<a href="#">Representation 1B</a>	Thierry Delcommune Jerome Malevez (coord.) Manuel Perez Perez	[FR] [q2] [90h] [5 Credits] 🌐

**o Theories and Histories**

○ LARCB1131	<a href="#">Histories of Architecture: from Origins to Modernity</a>	Beatrice Lampariello	[FR] [q1] [50h] [5 Credits] 🌐
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**o Edification**

○ LARCB1161	<a href="#">Materials and Components</a>	Arnd Amand	[FR] [q2] [40h +15h] [5 Credits] 🌐
○ LARCB1162	<a href="#">Fundamentals of Mathematics and Physics: Mechanics</a>	Marielle Cherpion Jean-François Rondeaux Francois Vermer	[FR] [q1] [30h +30h] [5 Credits] 🌐
○ LARCB1163	<a href="#">Fundamentals of Mathematics and Physics: Heat and Hygrothermics</a>	Marielle Cherpion Francois Vermer	[FR] [q2] [30h +30h] [5 Credits] 🌐

**o Transversality**

○ LARCB1181	<a href="#">Transversality: Introduction to architecture</a>	Cécile Mairy Benoit Thielemans Francois Vermer	[FR] [q1] [30h +30h] [5 Credits] 🌐
○ LARCB1182	<a href="#">Transversality: Representation</a>	Marie-Christine Raucent	[FR] [q2] [30h +30h] [5 Credits] 🌐

**ARCB1BA - 2ND ANNUAL UNIT**

- Mandatory
- ⊗ Optional
- △ Not offered in 2026-2027
- ⊖ Not offered in 2026-2027 but offered the following year
- ⊕ Offered in 2026-2027 but not the following year
- △ ⊕ Not offered in 2026-2027 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Content:****o Project**

○ LARCB1211	Architectural Design Studio 2: Exploration ■	Marie-Hélène Bulté Francesco Cipolat Sébastien Dachy Thierry Delcommune Philippe Honhon	[q1+q2] [240h] [20 Credits] 🌐
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**o Representation**

○ LARCB1221	Representation 2 ■	Jerome Malevez Manuel Perez Perez	[q1+q2] [108h] [6 Credits] 🌐
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**o Habitat and societies**

○ LARCB1241	Habitat and Society		[q1] [50h] [5 Credits] 🌐
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**o Territory**

○ LARCB1251	Cities, Territories, and Landscapes: History, Theories, and Processes	Roselyne de Lestrange Julie Deneff	[q2] [40h +15h] [5 Credits] 🌐
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**o Edification**

○ LARCB1261	Structural Analysis ■	Yvette Pelsser Jean-François Rondeaux	[q1] [30h +30h] [5 Credits] 🌐
○ LARCB1262	Assembly: Construction and Structure ■	Yvette Pelsser	[q2] [40h +15h] [5 Credits] 🌐

**o Pratique professionnelle**



○ LARCB1271	Internship 'To Build' (10 working Days)		[q2] [] [3 Credits] 🌐
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**o Anglais**

En fonction de son niveau (défini par un test en début du bloc2), l'étudiant-e suivra les cours d'anglais : LARCB1272 en bloc 2 et LARCB1371 en bloc 3 ou LARCB1273 en bloc 2 et LARCB1372 en bloc 3.

○ LARCB1272	Architecture oriented English 1		[q1] [30h] [3 Credits] 🌐
○ LARCB1273	Architecture oriented English 2		[q1] [30h] [3 Credits] 🌐

o **Transversality**

<p>o LARCB1281</p>	<p>Transversality: Edification: Constructive Logics </p>	<p>Sébastien Dachy Giulia Marino</p>	<p>ES [q1] [20h +30h] [4 Credits] </p>
<p>o LARCB1282</p>	<p>Transversality: Architecture and Housing</p>	<p>Emilie Bechet Gérald Ledent</p>	<p>ES [q2] [20h +30h] [4 Credits] </p>

## ARCB1BA - 3RD ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2026-2027
- ⊖ Not offered in 2026-2027 but offered the following year
- ⊕ Offered in 2026-2027 but not the following year
- △ ⊕ Not offered in 2026-2027 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

## o Content:

## o Project

○ LARCB1311	Architectural Design Studio 3: Confirmation ■	Emilie Bechet Emmanuel Beldars Pierre Burquel Gilles Debrun Vincent Piroux Ariane Van Craen	(FR) [q1+q2] [240h] [20 Credits] 🌐
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## o Representation

○ LARCB1321	Representation 3 ■	Éva Le Roi Manuel Perez Perez Vincent Piroux Marie-Christine Raucent David Schmitz	(FR) [q1+q2] [108h] [6 Credits] 🌐
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## o Theories and Histories

○ LARCB1333	Architectural Theories: Texts	Damien Claeys	(FR) [q1] [50h] [5 Credits] 🌐
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## o Habitat and societies

## o Religion and Philosophy

○ LTECO1201	Societies, cultures, religions : Ethical questions	Christophe D'Aloisio	(FR) [q2] [15h] [2 Credits] 🌐
○ LARCB1341	Philosophy	Pascale Seys	(FR) [q2] [30h] [3 Credits] 🌐

## o Edification

○ LARCB1361	Comfort and Atmospheres ■	Geoffrey Van Moeseke	(FR) [q1] [40h +15h] [5 Credits] 🌐
○ LARCB1362	Building in the Built Environment 1: Understanding Existing Buildings ■	Giulia Marino	(FR) [q2] [40h +15h] [5 Credits] 🌐

## o Pratique professionnelle

## o Anglais

En fonction de son niveau (défini par un test en début du bloc2), l'étudiant-e suivra les cours d'anglais : LARCB1272 en bloc 2 et LARCB1371 en bloc 3 ou LARCB1273 en bloc 2 et LARCB1372 en bloc 3.

○ LARCB1371	Architecture oriented English 2		(EN) [q2] [30h] [3 Credits] 🌐
○ LARCB1372	Architecture oriented English 3		(EN) [q2] [30h] [3 Credits] 🌐

## o Transversality

o LARCB1381	Transversality: Territories 🇺🇦	Gilles Debrun Julie Denef	FB [q1] [20h +30h] [4 Credits] 🌐
o LARCB1382	Transversality: Histories and Theories	Cécile Chanvillard Beatrice Lampariello	FB [q2] [20h +30h] [4 Credits] 🌐

## o Cours au choix bloc annuel 3

### o Elective courses - bloc 3 - Q1

L'étudiant.e choisira 3 crédits de cours au choix.

⌘ LARCB1001	Heritage		FB [q1] [30h] [3 Credits] 🌐
⌘ LARCB1050	Living with Other Beings	Roselyne de Lestrangé	FB [q1] [30h] [3 Credits] 🌐
⌘ LARCB1051	Eco-architecture	Benoit Thielemans	FB [q1] [30h] [3 Credits] 🌐
⌘ LARCT1001	Heritage		FB [q1] [30h] [3 Credits] 🌐
⌘ LARCT1003	History of Modern and Contemporary Art		FB [q1] [30h] [3 Credits] 🌐
⌘ LARCT1004	Regionalisms, Critical Regionalism, Bioregionalism		FB [q1] [30h] [3 Credits] 🌐
⌘ LARCT1005	Simple Constructions		FB [q1] [30h] [3 Credits] 🌐
⌘ LARCT1006	Photography/Audio-visual: Image Theory and Practice	Anne Nottebaert	FB [q1] [30h] [3 Credits] 🌐
⌘ LARCX1004	Lemps In situ	Agnes Mory (coord.)	FB [q1 or q2] [30h] [3 Credits] 🌐
⌘ LARCB2057	Applied Economics	Nathalie Van Droogenbroeck	FB [q2] [30h] [3 Credits] 🌐

## ARCB1BA - Information

### Access Requirements

*Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.*

*The admission requirements must be met prior to enrolment in the University.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

#### SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

### General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

#### Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

### Specific access requirements

- Access to bachelor programmes for candidates of nationality outside the European Union who are not assimilated to Belgian nationals is subject to the following criteria:
  - not have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2026-2027, you must have obtained your diploma during the academic years 2023-2024, 2024-2025 ou 2025-2026. In the French Community of Belgium, the academic year runs from September 14 to September 13
  - not already hold an undergraduate degree
- Candidates, whatever their nationality, with a secondary school diploma **from a country outside the European Union**, must have obtained an average of 13/20 minimum or, failing that, have obtained this average, have passed one year of study in Belgium (for example special Maths / sciences). A non-successful year will not be taken into consideration.

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1<sup>st</sup> cycle studies](#) when you submit your application

## Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

## Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit an [aptitude test \(fr\)](#).

- Access to **Bachelor of Science in Business Engineering**

The Bachelor of Science in Business Engineering is a joint program organised by KU Leuven and UCLouvain Saint-Louis Bruxelles. In order to register, all candidate must first submit an application via the [KU Leuven admission platform](#). The [conditions of access](#) to this programme are specific.

- Access to **Bachelor in Droit – Rechten – Laws**

The Bachelor in Droit – Rechten – Laws is a joint program organised by KU Leuven and UCLouvain Saint-Louis Bruxelles. In order to register, all candidate must first submit an application via the [KU Leuven admission platform](#). The [conditions of access](#) to this programme are specific.

## Teaching method

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Architecture is a specialist discipline and essentially a collective event. It confidently asserts its function to serve society and draws its energy and its inventiveness from the positive constraints imposed by this society and by its own material and spiritual characteristics.

Learning is not restricted to the mere accumulation of knowledge. Know-how and critical thinking are paramount, focused on an essential ethical dimension, with the aim of guiding students towards responsible and competent life skills.

To meet this requirement, discipline, creativity and technical know-how are, in their complementarity and indivisibility, the primary objectives of the training of our students.

In addition to fostering creativity, the ability to manipulate concepts and the ability to act independently and collaboratively, the course strengthens the acquisition of dual skill-sets:

- to build and develop, that is to say, to ground theory in reality;
- to adopt a forward-looking approach, which may lead to research.

Students benefit from an approach which encompasses all the aspects of the architectural discipline: artistic, intellectual, scientific and material.

The teaching methods used are based on a systematic and in-depth use of the foundations of architecture.

Focusing learning on contextual complexity, on increasing the magnitude of the challenges encountered in order to progress towards an improved mastery of solutions, and on adopting teaching practices which combine application, discipline and creativity, are characteristics that have shaped our identity.

In addition, the prime position of the architecture project as the centre of the training, as evidenced by the number of hours in the studio, is reinforced by the strong link between theoretical courses and the project, thereby leading to the integration of knowledge and the complementarity of the teaching.

The definition of clear, precise and regularly updated learning contracts also allows lecturers to situate their course and to coordinate their content and requirements. In the same vein, we recognise the importance of the presence of architecture professionals within the faculty in order to open up the course fully to responsible, current practice which is grounded in reality.

## Evaluation

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***The evaluation methods comply with the [Academic regulations and procedures](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

The teaching activities are assessed according to current University regulations (General rules and regulations for exams), namely written and oral examinations, individual or group work, public presentations of projects.

Teaching activities, including those of the architecture project and design, are subject to ongoing assessment with a single overall grade. These continuous assessments take the form of partial assessments, which take place outside the evaluation periods in session according to a specific timetable which is distributed at the start of the academic year.

These assessments must end in May–June. The overall grade achieved is subject to deliberation in June and it is the subject of a report for the deliberation in September, if applicable.

## Mobility and/or Internationalisation outlook

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Mobility is a major asset to the course. It mainly takes place during the Master's degree. However, Erasmus Belgica exchanges take place as part of the Bachelor's degree.

The Faculty offers more than 30 opportunities for exchanges in Europe. From North to South and from East to West in Europe, exchange programmes allow students to stay one or two semesters in architecture faculties and to learn other approaches and practices in the discipline.

There are also a number of exchange programmes with destinations in Canada, the USA or Latin America.

## Possible trainings at the end of the programme

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Holders of a Bachelor's in Architecture degree are granted direct access to the Master's in Architecture programme.

## Contacts

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Bachelier en architecture « **ARCB1BA** »

### Administration facultaire

UCL/SST/LOCI - Faculté d'architecture, d'ingénierie architecturale, d'urbanisme  
Bruxelles - Louvain-la-Neuve - Tournai

Adresse courrier:

UCL/SST/LOCI - Place du Levant, 1 - Bte L5.05.05

B-1348 Louvain-La-Neuve

Tél (secrétariat): +32 (0)10 47 28 15

doyen : [Jean Stillemans](#)

directrice administrative : [France Pécher](#)

### Site « Architecture Saint-Luc - Bruxelles »

UCL/SST/LOCI - Faculté d'architecture, d'ingénierie architecturale, d'urbanisme

Architecture Saint-Luc - Bruxelles

Adresse courrier:

UCL/SST/LOCI - Rue Wafelaerts, 47-51 - Bte B3.01.01

B-1060 Bruxelles (Saint-Gilles)

Tél (secrétariat): +32 (0)2 539 71 11 - Fax: +32 (0)2 539 71 17

Vice-doyen du site : [Pierre Vanderstraeten](#)

directeur administratif du site: [François Nizet](#)

Responsables de programme : [Christine Fontaine](#), [Joëlle Houdé](#)

Coordinateur académique de la mobilité erasmus et échanges internationaux : [Christine Fontaine](#)

Equipe administrative :

[Stéphanie Loze](#)

[Marcela Andrea Tapia Gomez](#)

[Serge Vallet](#)

### Jurys

Président : [Martin Buysse](#)

Secrétaire : [Pierre Vanderstraeten](#)

Jury restreint : François Nizet, [Christine Fontaine](#), [Joëlle Houdé](#), [Martin Buysse](#) (président), [Pierre Vanderstraeten](#) (secrétaire)

## Curriculum Management

