



The version you're consulting is not definitive. This programme still may change. The final version will be published on 1th June.

**At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French**

Dissertation/Graduation Project : **NO** - Internship : **YES**

Activities in English: **NO** - Activities in other languages : **NO**

Activities on other sites : **NO**

Main study domain : **Histoire, histoire de l'art et archéologie**

Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

Programme acronym: **ARKE1BA** - Francophone Certification Framework: 6

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## ARKE1BA - Introduction

### Introduction

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#### Introduction

The Bachelor's degree in History of Art and Archaeology: General offers:

- multidisciplinary training in the humanities;
- knowledge of arts and civilisations, music;
- understanding of the language of the image : analysis of the image, iconographic programmes and styles etc.;
- mastery of specific tools in archaeology and history of art: bibliographic analysis, analysis of sources, materials and processes involved in creating a work, archaeological drawing, architecture surveys, photography, iconographic rankings, etc.;
- learning the actions of an archaeologist: archaeological prospection, organisation of research, choice of methods for an excavation, recording data and interpreting results. Work experience on an actual excavation site will enable you to appreciate the importance of all this;
- basic principles of conservation and how best to promote a work: heritage conservation, museology.

#### Your profile

You are passionate about human culture from the past and/or the present. . You are motivated by coming into contact with physical manifestations of beliefs and ways of life from all periods and the wish to analyse them and put them into context.

You like clear thinking, rigorous assessment, analysis of human and social problems, the precision and beauty of spoken and written language. You are interested in history, philosophy, languages, culture, arts letters in the widest sense. A good knowledge of French is a definite asset.

#### Your future job

Knowledge of objects, facts and works from the past and the present gives access to a wider understanding of the world in time and space. Such know-how depends on recent scientific methods and uses all the relevant resources which new technologies can offer. Your personality and your interests are key elements to direct and 'forge' your career. The choice of a minor subject can also add a professional element to your studies in the history of art and archaeology.

Our graduates find work in the fields of heritage, communication, teaching and other areas in culture and research.

#### Your programme

It offers general training in philosophy, arts and letter and specific training in archaeology, history of art and musicology. It also includes a minor of 30 credits, spread over the 2nd and 3rd annual blocks.

Once you have your Bachelor's degree, you can continue your training with the Master's degree in History or Art and Archaeology: General.

## ARKE1BA - Teaching profile

### Learning outcomes

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The "Bachelor in History of Art and Archaeology: General" effectively prepares students for entry into a Master's degree programme so that they can "become critical cultural players and active citizens who have an awareness of the world's socio-cultural issues and are able to involve themselves in the major challenges and issues of today's multicultural society".

By the end of their Bachelor's degree course in History of Art and Archaeology: General, graduates will have acquired a number of different academic skills, including the ability to research precise, targeted information, analyse visual, audio and written documents or works, think critically, understand and forge links between diverse and complex subjects, and write up various academic reports and other work. They will also have a broad understanding of the main frameworks of the history of Western art, from antiquity to the present day, and a certain ability to handle corpora of archaeology-related information. Moreover, they will have acquired a knowledge of the basic theory and methodology required to understand the fields of history of art and archaeology.

These outcomes will allow them to progress to a Master's programme in History of Art and Archaeology: General, with a view to focusing on one of the specialist areas offered at Master's level and acquiring professional and targeted academic skills that can be transferred to the employment market. This Bachelor's degree will also allow graduates to move towards other, related fields with the appropriate minor subject or additional studies (for instance, a Master's in History of Art and Archaeology: Musicology, a Master's in History, a Master's in Theatre Studies, etc.).

On successful completion of this programme, each student is able to :

1.
  - 1.1.
  - 1.2.
  - 1.3.
  - 1.4.
2.
  - 2.1.
  - 2.2.
  - 2.3.
  - 2.4.
  - 2.5.
  - 2.6.
3.
  - 3.1.
  - 3.2.
  - 3.3.
  - 3.4.
  - 3.5.
  - 3.6.
4.
  - 4.1.
  - 4.2.
  - 4.3.
  - 4.4.
5.
  - 5.1.
  - 5.2.
  - 5.3.
6.
  - 6.1.
  - 6.2.
  - 6.3.
  - 6.4.
  - 6.5.
  - 6.6.

### Programme structure

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The B.A. program in art history and archaeology, general orientation, totals 180 credits spread over three annual blocks (3 x 60 credits). It comprises a 150-credit major and a 30-credit minor.

The bachelor's program has **three main** components:

- optional training to consolidate a **basic general culture** (history courses by period, historical criticism, history of art and music, comparative approach to European literature, modern and ancient languages, philosophy, etc.);
- a disciplinary program of 10 "**Arts and Civilizations**" courses covering the history of material and plastic productions from prehistory to the present day, including ancient civilizations, the Middle Ages and modern times. This program also includes a course in the history of music.
- disciplinary methodological training** (introduction to research, techniques and materials, building archaeology, excavation techniques, iconology, museology, aesthetics, etc.).

The first year begins with a four-quarter period consisting mainly of general training courses, but also including a disciplinary methodological course with assignments and excursions. Disciplinary courses become the main focus of training in the second four-month period of the first year.

From the second year onwards, students pursue their major while being invited to broaden their intellectual and professional horizons through a 30-credit minor to be chosen from a **varied list of minors** common to the EHAC School.

## ARKE1BA Programme

### Detailed programme by subject

- Mandatory
- ✘ Optional
- △ Not offered in 2026-2027
- ⊖ Not offered in 2026-2027 but offered the following year
- ⊕ Offered in 2026-2027 but not the following year
- △ ⊕ Not offered in 2026-2027 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

|  | Year  |
|--|-------|
|  | 1 2 3 |

#### o Major (150 credits)

##### o General training (32 credits)

|             |   |  |                                 |   |  |  |
|-------------|---|--|---------------------------------|---|--|--|
| ● LFIAL1130 | European Literatures: Historical and Comparative Approach                   | Charles Doyen<br>Hubert Roland<br>Marta Sábado<br>Novau (coord.) | FR [q1] [30h] [5 Credits] 🌐     | X |  |  |
| ● LFIAL1140 | History of Art and Music  | Joël Roucloux<br>Brigitte Van Wymeersch                          | FR [q1] [30h] [5 Credits] 🌐     | X |  |  |
| ● LFIAL1190 | Historical introduction to philosophy & Philosophy and environmental ethics |  | FR [q1+q2] [45h] [5 Credits] 🌐  | X |  |  |
| ● LFIAL1145 | Historical Criticism  | Laurence Van Ypersele  | FR [q2] [30h+10h] [5 Credits] 🌐 | X |  |  |

##### o History Class (10 credits)

In block 1, students choose a History of General Education course. They choose a second History of General Education course in block 2 or block 3.

|             |  |   |                               |   |   |   |
|-------------|--|---|-------------------------------|---|---|---|
| ✘ LFIAL1421 | Antiquity History                            | Françoise Van Haeperen                    | FR [q1] [45h] [5 Credits] 🌐   | X |   |   |
| ✘ LFIAL1422 | Middle Ages History                          | Paul Bertrand<br>Gilles Lecuppre          | FR [q2] [45h] [5 Credits] 🌐   | X | X | X |
| ✘ LFIAL1423 | Modern Times History                         | Silvia Mostaccio                          | FR [q2] [37.5h] [5 Credits] 🌐 | X | X | X |
| ✘ LFIAL1424 | Contemporary Period and Anthropocene History | Emmanuel Debryne<br>Laurence Van Ypersele | FR [q1] [45h] [5 Credits] 🌐   |   | X | X |

##### o One course of Religious Sciences to choose among : (2 credits)

|             |   |              |                             |  |  |   |
|-------------|---|--------------|-----------------------------|--|--|---|
| ✘ LTECO1210 | Societies, cultures, religions : lectures bibliques Biblical Readings |              | FR [q1] [15h] [2 Credits] 🌐 |  |  | X |
| ✘ LTECO1220 | Societies-cultures-religions : Human Questions                        | Régis Burnet | FR [q1] [15h] [2 Credits] 🌐 |  |  | X |

|             |  |                 |                             | Year |   |   |
|-------------|--|-----------------|-----------------------------|------|---|---|
|             |  |                 |                             | 1    | 2 | 3 |
| ✂ LTECO1230 | Societies-cultures-religions : Ethical Questions | Olivier Riaudel | FR [q2] [15h] [2 Credits] 🌐 |      |   | X |

### o Introduction to the discipline (40 credits)

The student will choose a stream in the first year of undergraduate study that he or she will follow throughout their studies.

|             |                           |               |                             |   |  |  |
|-------------|---------------------------|---------------|-----------------------------|---|--|--|
| ○ LARKE1110 | Museums and heritage      | Joël Roucloux | FR [q2] [30h] [5 Credits] 🌐 | X |  |  |
| ○ LARKE1120 | Iconography and iconology |               | FR [q2] [30h] [5 Credits] 🌐 | X |  |  |

### ✂ Archaeology stream (30 credits)

|             |  |  |   |   |   |   |
|-------------|--|--|---|---|---|---|
| ○ LARKE1140 | Archaeology: scientific methods and practice I                       |  | FR [q1+q2] [30h+15h] [5 Credits] 🌐                | X |   |   |
| ○ LARKE1220 | Archaeology: scientific methods and practice II 🟡                    |  | FR [q1+q2] [22.5h+15h] [5 Credits] 🌐              |   | X |   |
| ○ LARKE1230 | Materials and techniques of antiquity, architectural archaeology [M] |  | FR [q1] [30h] [5 Credits] 🌐<br>> English-friendly |   | X |   |
| ○ LARKE1240 | Exploration methods and excavation techniques (+internship)          | Laurent Verslype                             | FR [q2] [30h] [5 Credits] 🌐                       |   | X |   |
| ○ LARKE1320 | Archaeology: on-site seminar 🟡                                       | Marco Cavalieri<br>Jean Vanden Broeck-Parant | FR [q1+q2] [22.5h+15h] [5 Credits] 🌐              |   |   | X |
| ○ LARKE1326 | Stories and theories of archaeology [C]                              |  | FR [q1] [22.5h] [5 Credits] 🌐                     |   |   | X |

### ✂ History of art stream (30 credits)

|             |   |   |                                      |   |   |   |
|-------------|---|---|--------------------------------------|---|---|---|
| ○ LARKE1145 | Art history: scientific methods and practice I  |   | FR [q1+q2] [30h+15h] [5 Credits] 🌐   | X |   |   |
| ○ LARKE1225 | Art history: scientific methods and practice II 🟡   |   | FR [q1+q2] [22.5h+15h] [5 Credits] 🌐 |   | X |   |
| ○ LARKE1235 | Artistic and Architectural Materials and Techniques from the Middle Ages to the Present Day [M] | Caroline Heering                          | FR [q1] [30h] [5 Credits] 🌐          |   | X |   |
| ○ LARKE1245 | Notions of Aesthetics and Art Philosophy  | Sylvain Camilleri                         | FR [q2] [22.5h] [5 Credits] 🌐        |   | X |   |
| ○ LARKE1325 | History of art: on-site seminar 🟡   | Ralph Dekoninck<br>Alexander Streitberger | FR [q1+q2] [30h+15h] [5 Credits] 🌐   |   |   | X |
| ○ LARKE1352 | Exhibition logbook  |   | FR [q1+q2] [] [5 Credits] 🌐          |   |   | X |

### o Arts and civilizations (50 credits)

Les cours bisannuels suivants seront obligatoirement suivis durant l'année académique où ils se donnent.

|             |  |                                   |  |   |   |   |
|-------------|--|-----------------------------------|--|---|---|---|
| ○ LARKE1150 | Arts and civilisations: North-West european archaeology                |                                   | FR [q2] [30h] [5 Credits] 🌐                          | X |   |   |
| ○ LARKE1151 | Arts and civilisations: Middle Ages and Renaissance                    | Ralph Dekoninck<br>Ingrid Falque  | FR [q2] [30h] [5 Credits] 🌐                          | X |   |   |
| ○ LARKE1552 | Arts and Civilisations : Greek and Roman Antiquity                     |                                   | FR [q1+q2] [45h] [5 Credits] 🌐<br>> English-friendly |   | X | X |
| ○ LARKE1553 | Arts and civilisations: Ancient Egypt and the Ancient Near East        | Gaelle Chantrain<br>Jan Tavernier | FR [q1+q2] [45h] [5 Credits] 🌐                       |   | X | X |
| ○ LARKE1554 | Arts and civilisations: architecture from the Renaissance to today     |                                   | FR [q2] [30h] [5 Credits] 🌐                          |   | X | X |
| ○ LARKE1555 | Arts and civilisations: Prehistory and Protohistory                    |                                   | FR [q1] [30h] [5 Credits] 🌐<br>> English-friendly    |   | X | X |
| ○ LARKE1556 | Arts and civilisations : architecture of Antiquity and the Middle Ages | Jean Vanden Broeck-Parant         | FR [q2] [30h] [5 Credits] 🌐                          |   | X | X |
| ○ LARKE1557 | Arts and civilisations: from the Baroque to Romanticism [M]            | Alexander Streitberger            | FR [q1] [30h] [5 Credits] 🌐                          |   | X | X |
| ○ LARKE1559 | Arts and civilisations: from Impressionism to Contemporary Art         | Alexander Streitberger            | FR [q2] [30h] [5 Credits] 🌐                          |   | X | X |
| ○ LMUSI1511 | Arts and civilisations: music history                                  |                                   | FR [q1] [30h] [5 Credits] 🌐                          |   | X | X |

### o Extra-academic training (5 credits)

|             |   |  |                                |  |  |   |
|-------------|---|--|--------------------------------|--|--|---|
| ○ LARKE1351 | Fieldwork and internship (excavations, museums, laboratories, fieldtrips...) (100h) |  | FR [q1 or q2] [] [5 Credits] 🌐 |  |  | X |
|-------------|---|--|--------------------------------|--|--|---|

### o Languages (23 credits)

The student chooses two language courses in blocks 1 and 2 and one course in block 3, and continues to study at least one modern language throughout the cycle. They choose the remaining credits from the other two modern languages and/or ancient languages and literatures.

The student chooses 13 credits of a modern language and 10 credits of another modern or ancient language.

### 0 Langues modernes

From 13 to 23credit(s)

|             |  |  |                                    |   |   |   |
|-------------|--|--|------------------------------------|---|---|---|
| ☒ LDEU1116  | German language as a social and cultural practice                                      | Ferran Suner Munoz   | DE [q1+q2] [45h+75h] [5 Credits] 🌐 | X | X | X |
| ☒ LALLE1212 | German - Intermediate level 🟡  | Caroline Klein (coord.)  | DE [q1+q2] [60h] [5 Credits] 🌐     |   | X | X |
| ☒ LALLE1313 | German communication skills for students in Archaeology and History of Art and History | Caroline Klein (coord.)  | DE [q1] [30h] [3 Credits] 🌐        |   |   | X |
| ☒ LANGL1111 | English: Language & Culture  | Estelle Dagneaux (coord.)<br>Claudine Grommersch<br>Sandrine Mulkers | EN [q1+q2] [45h] [5 Credits] 🌐     | X | X | X |
| ☒ LANGL1212 | English for Arts Students. An intermediate course 🟡                                    | Catherine Avery<br>Jean-Luc<br>Delghust (coord.)                     | EN [q1+q2] [60h] [5 Credits] 🌐     |   | X | X |
| ☒ LANGL1313 | Interactive English Communication  | Philippe Denis (coord.)  | EN [q1+q2] [30h] [3 Credits] 🌐     |   |   | X |
| ☒ LNEER1111 | Dutch language and culture   | Marie-Laurence<br>Lambrecht (coord.)                                 | NL [q1+q2] [60h] [5 Credits] 🌐     | X | X | X |
| ☒ LNEER1212 | Dutch for Arts Students - Intermediate level 🟡   | Hilde Bufkens (coord.)   | NL [q1+q2] [60h] [5 Credits] 🌐     |   | X | X |
| ☒ LNEER1313 | Dutch communication skills for students in Archaeology and History of Art and History  | Caroline Klein (coord.)  | NL [q1] [30h] [3 Credits] 🌐        |   |   | X |

### ☒ Langues et littératures anciennes

degree. Three levels are offered in Latin, two in Greek: beginner (LFIAL1770 and LFIAL1180, Initiation), intermediate (LGLOR1270 and LGLOR1230, Texts, language and culture) and advanced (LFIAL1181A, Authors, requiring completion of secondary education). A Latin level test is organized at the beginning of each academic year to guide students towards the most appropriate course.

**IMPORTANT NOTE:** Students wishing to follow a full course of study in Greek and/or Latin, or who wish to pursue courses in Egyptian or cuneiform language and texts at Master's level, must opt for the Minor in Antiquity: Egypt, the Orient, Greece, Rome. Indeed, the two introductory courses in the chosen ancient language are designed as such: on their own, they are not sufficient to access the rest of the language training in the Master's programme.

|              |  |                 |                                 |   |   |   |
|--------------|--|-----------------|---------------------------------|---|---|---|
| ☒ LFIAL1770  | Greek I - Initiation (beginner level)                            |                 | GR [q1] [30h+30h] [5 Credits] 🌐 | X | X | X |
| ☒ LGLOR1270  | Greek II - Language, texts and culture (intermediate level)      |                 | GR [q2] [45h+30h] [5 Credits] 🌐 | X | X | X |
| ☒ LFIAL1180  | Latin I - Beginners  |                 | FR [q1] [30h+30h] [5 Credits] 🌐 | X | X | X |
| ☒ LGLOR1230  | Latin II - Languages, texts and culture (intermediate level) [M] | Nicolas Meunier | FR [q2] [30h+30h] [5 Credits] 🌐 | X | X | X |
| ☒ LFIAL1181A | Latin Authors  |                 | FR [q2] [30h] [5 Credits] 🌐     | X | X | X |
| ☒ LGLOR1610  | Hieroglyphic Egyptian I  | Claude Obsomer  | FR [q1] [15h+15h] [5 Credits] 🌐 | X | X | X |
| ☒ LGLOR1620  | Hieroglyphic Egyptian II   | Claude Obsomer  | FR [q2] [15h+15h] [5 Credits] 🌐 | X | X | X |

### ☒ Courses can only be taken from Block 2 onwards

|             |  |                |                                      |  |   |   |
|-------------|--|----------------|--------------------------------------|--|---|---|
| ☒ LGLOR1422 | Ancient Greek Literature [M]               | Charles Doyen  | GR [q1+q2] [45h+22.5h] [5 Credits] 🌐 |  | X | X |
| ☒ LGLOR1721 | Advanced Greek Authors A                   | Charles Doyen  | GR [q1+q2] [45h] [5 Credits] 🌐       |  | X | X |
| ☒ LGLOR1722 | Advanced Greek Authors B                   | Charles Doyen  | GR [q1+q2] [45h] [5 Credits] 🌐       |  | X | X |
| ☒ LRELI1240 | Reading Greek Texts from the New Testament | Marie Pauliat  | FR [q1] [30h] [5 Credits] 🌐          |  | X | X |
| ☒ LGLOR1431 | Latin Literature [M]                       | Aaron Kachuck  | FR [q1+q2] [45h+22.5h] [5 Credits] 🌐 |  | X | X |
| ☒ LGLOR1731 | Advanced Latin Authors A                   | Aaron Kachuck  | FR [q1+q2] [45h] [5 Credits] 🌐       |  | X | X |
| ☒ LGLOR1732 | Advanced Latin Authors B                   | Aaron Kachuck  | FR [q1+q2] [45h] [5 Credits] 🌐       |  | X | X |
| ☒ LGLOR1613 | Cuneiform Languages (Akkadian, Hittite) B  | Jan Tavernier  | FR [q1+q2] [30h+15h] [5 Credits] 🌐   |  | X | X |
| ☒ LGLOR1614 | Cuneiform Languages (Akkadian, Hittite) A  |                | FR [q1+q2] [30h+15h] [5 Credits] 🌐   |  | X | X |
| ☒ LGLOR1623 | Hieroglyphic Egyptian III B                | Claude Obsomer | FR [q1+q2] [30h] [5 Credits] 🌐       |  | X | X |
| ☒ LGLOR1624 | Hieroglyphic Egyptian III A                |                | FR [q1+q2] [30h] [5 Credits] 🌐       |  | X | X |

**⌘ Minor (30 credits)**

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*Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.  
Maximum 1 element(s)*

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## List of available minors

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When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

### What is a minor?

It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
- define the emphasis and meaning they wish to give to their training path
- access a Master's degree more easily (see the admission requirements for the Master's degree in question).

*Please note that it is not possible to register for a minor outside the bachelor's degree!*

### List of minors available to this Bachelor's programme

- > [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) [ en-prog-2026-minanti ]
- > [Minor in Culture and Creation](#) [ en-prog-2026-mincucrea ]
- > [Minor in Philosophy](#) [ en-prog-2026-minfilo ]
- > [Minor in History](#) [ en-prog-2026-minhist ]
- > [Minor "Decentering History: Subalternities and postcolonial Studies"](#) [ en-prog-2026-mindhis ]
- > [Minor in Italian language and culture](#) [ en-prog-2026-minita ]
- > [Minor in Arabic language and Islamic civilization](#) [ en-prog-2026-minislam ]
- > [Minor in Medieval Studies](#) [ en-prog-2026-minmedi ]
- > [Minor in Musicology](#) [ en-prog-2026-minmusi ]
- > [Minor in Information and Communication](#) [ en-prog-2026-mincomu ]
- > [Minor : Issues of Transition and Sustainable Development \(\\*\)](#) [ en-prog-2026-mindd ]
- > [Minor in European Studies](#) [ en-prog-2026-mineuro ]
- > [Minor in Gender Studies](#) [ en-prog-2026-mingenre ]
- > [Minor in Sociology and Anthropology](#) [ en-prog-2026-minsoca ]
- > [Minor in Political Sciences](#) [ en-prog-2026-minspol ]
- > [Minor in numerical technologies and society](#) [ en-prog-2026-minstic ]
- > [Minor in Law \(openness\)](#) [ en-prog-2026-minodroi ]
- > [Minor in Christian Theology](#) [ en-prog-2026-mintheo ]
- > [Minor in Scientific Culture](#) [ en-prog-2026-mincults ]
- > [Minor in Criminology](#) [ en-prog-2026-mincrim ]
- > [Minor in German language and culture \(\\*\)](#) [ en-prog-2026-minallem ]
- > [Minor in Dutch language and culture \(\\*\)](#) [ en-prog-2026-minneerl ]
- > [Minor in Literary Studies](#) [ en-prog-2026-minlitter ]
- > [Mineure en gestion](#) [ en-prog-2026-mingest ]
- > [Mineure "Appréhender le religieux depuis les sciences sociales"](#) [ en-prog-2026-minarel ]

(\*) *This programme is the subject of access criteria*

## Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified in the **detailed programme**: their title is followed by a yellow square.

### Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](#).

### # Prerequisites list

- LALLE1212** "Allemand: niveau moyen" has prerequisite(s) LDEU1116
- LDEU1116 - [German language as a social and cultural practice](#)
- LANGL1212** "English for Arts Students. An intermediate course" has prerequisite(s) LANGL1111
- LANGL1111 - [English: Language & Culture](#)
- LARKE1220** "Archéologie : méthodes scientifiques et travaux II" has prerequisite(s) LARKE1140
- LARKE1140 - [Archaeology: scientific methods and practice I](#)
- LARKE1225** "Histoire de l'art : méthodes scientifiques et travaux II" has prerequisite(s) LARKE1145
- LARKE1145 - [Art history: scientific methods and practice I](#)
- LARKE1320** "Archéologie : séminaire sur site" has prerequisite(s) LARKE1220
- LARKE1220 - [Archaeology: scientific methods and practice II](#)
- LARKE1325** "Histoire de l'art: séminaire sur site" has prerequisite(s) LARKE1225
- LARKE1225 - [Art history: scientific methods and practice II](#)
- LNEER1212** "Nederlands voor studenten Letteren en Wijsbegeerte - Intermediair niveau" has prerequisite(s) LNEER1111
- LNEER1111 - [Dutch language and culture](#)

## The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## Detailed programme per annual block

### ARKE1BA - 1ST ANNUAL UNIT

- Mandatory
- ✂ Optional
- △ Not offered in 2026-2027
- ⊙ Not offered in 2026-2027 but offered the following year
- ⊕ Offered in 2026-2027 but not the following year
- △ ⊕ Not offered in 2026-2027 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

## o Major

### o General training

|             |   |  |   |
|-------------|---|--|---|
| o LFIAL1130 | European Literatures: Historical and Comparative Approach                   | Charles Doyen<br>Hubert Roland<br>Marta Sábado<br>Novau (coord.) | FB [q1]<br>[30h] [5<br>Credits]         |
| o LFIAL1140 | History of Art and Music  | Joël Roucloux<br>Brigitte Van Wymeersch                          | FB [q1]<br>[30h] [5<br>Credits]         |
| o LFIAL1190 | Historical introduction to philosophy & Philosophy and environmental ethics |  | FB<br>[q1+q2]<br>[45h] [5<br>Credits]   |
| o LFIAL1145 | Historical Criticism  | Laurence Van Ypersele  | FB [q2]<br>[30h<br>+10h] [5<br>Credits] |

### o History Class

In block 1, students choose a History of General Education course. They choose a second History of General Education course in block 2 or block 3.

|             |                      |                                  |                                   |
|-------------|----------------------|----------------------------------|-----------------------------------|
| ⊗ LFIAL1421 | Antiquity History    | Françoise Van Haeperen           | FB [q1]<br>[45h] [5<br>Credits]   |
| ⊗ LFIAL1422 | Middle Ages History  | Paul Bertrand<br>Gilles Lecuppre | FB [q2]<br>[45h] [5<br>Credits]   |
| ⊗ LFIAL1423 | Modern Times History | Silvia Mostaccio                 | FB [q2]<br>[37.5h] [5<br>Credits] |

### o Introduction to the discipline

The student will choose a stream in the first year of undergraduate study that he or she will follow throughout their studies.

|             |                           |               |                                 |
|-------------|---------------------------|---------------|---------------------------------|
| o LARKE1110 | Museums and heritage      | Joël Roucloux | FB [q2]<br>[30h] [5<br>Credits] |
| o LARKE1120 | Iconography and iconology |               | FB [q2]<br>[30h] [5<br>Credits] |

### ⊗ Archaeology stream

|             |  |  |   |
|-------------|--|--|---|
| o LARKE1140 | Archaeology: scientific methods and practice I |  | FB<br>[q1+q2]<br>[30h<br>+15h] [5<br>Credits] |
|-------------|--|--|---|

### ⊗ History of art stream

|             |  |  |   |
|-------------|--|--|---|
| o LARKE1145 | Art history: scientific methods and practice I |  | FB<br>[q1+q2]<br>[30h<br>+15h] [5<br>Credits] |
|-------------|--|--|---|

### o Arts and civilizations

Les cours bisannuels suivants seront obligatoirement suivis durant l'année académique où ils se donnent.

|             |   |                                  |                                 |
|-------------|---|----------------------------------|---------------------------------|
| o LARKE1150 | Arts and civilisations: North-West european archaeology |                                  | FB [q2]<br>[30h] [5<br>Credits] |
| o LARKE1151 | Arts and civilisations: Middle Ages and Renaissance     | Ralph Dekoninck<br>Ingrid Falque | FB [q2]<br>[30h] [5<br>Credits] |

### o Languages

The student chooses two language courses in blocks 1 and 2 and one course in block 3, and continues to study at least one modern language throughout the cycle. They choose the remaining credits from the other two modern languages and/or ancient languages and literatures.

The student chooses 13 credits of a modern language and 10 credits of another modern or ancient language.

**O Langues modernes**

From 13 to 23credit(s)

|             |   |   |  |
|-------------|---|---|--|
| ⌘ LDEU1116  | German language as a social and cultural practice | Ferran Suner Munoz  | ES [q1+q2]<br>[45h<br>+75h] [5<br>Credits] 🌐 |
| ⌘ LANGL1111 | English: Language & Culture                       | Estelle Dagneaux<br>(coord.)<br>Claudine Grommersch<br>Sandrine Mulkers | ES [q1+q2]<br>[45h] [5<br>Credits] 🌐         |
| ⌘ LNEER1111 | Dutch language and culture                        | Marie-Laurence<br>Lambrecht (coord.)                                    | NL [q1+q2]<br>[60h] [5<br>Credits] 🌐         |

**⌘ Langues et littératures anciennes**

degree. Three levels are offered in Latin, two in Greek: beginner (LFIAL1770 and LFIAL1180, Initiation), intermediate (LGLOR1270 and LGLOR1230, Texts, language and culture) and advanced (LFIAL1181A, Authors, requiring completion of secondary education). A Latin level test is organized at the beginning of each academic year to guide students towards the most appropriate course.

**IMPORTANT NOTE:** Students wishing to follow a full course of study in Greek and/or Latin, or who wish to pursue courses in Egyptian or cuneiform language and texts at Master's level, must opt for the Minor in Antiquity: Egypt, the Orient, Greece, Rome. Indeed, the two introductory courses in the chosen ancient language are designed as such: on their own, they are not sufficient to access the rest of the language training in the Master's programme.

|              |  |                 |   |
|--------------|--|-----------------|---|
| ⌘ LFIAL1770  | Greek I - Initiation (beginner level)                            |                 | ES [q1]<br>[30h<br>+30h] [5<br>Credits] 🌐 |
| ⌘ LGLOR1270  | Greek II - Language, texts and culture (intermediate level)      |                 | ES [q2]<br>[45h<br>+30h] [5<br>Credits] 🌐 |
| ⌘ LFIAL1180  | Latin I - Beginners  |                 | ES [q1]<br>[30h<br>+30h] [5<br>Credits] 🌐 |
| ⌘ LGLOR1230  | Latin II - Languages, texts and culture (intermediate level) [M] | Nicolas Meunier | ES [q2]<br>[30h<br>+30h] [5<br>Credits] 🌐 |
| ⌘ LFIAL1181A | Latin Authors  |                 | ES [q2]<br>[30h] [5<br>Credits] 🌐         |
| ⌘ LGLOR1610  | Hieroglyphic Egyptian I  | Claude Obsomer  | ES [q1]<br>[15h<br>+15h] [5<br>Credits] 🌐 |
| ⌘ LGLOR1620  | Hieroglyphic Egyptian II   | Claude Obsomer  | ES [q2]<br>[15h<br>+15h] [5<br>Credits] 🌐 |

**ARKE1BA - 2ND ANNUAL UNIT**

- Mandatory
- ⊗ Optional
- △ Not offered in 2026-2027
- ⊖ Not offered in 2026-2027 but offered the following year
- ⊕ Offered in 2026-2027 but not the following year
- △ ⊕ Not offered in 2026-2027 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Major****o General training****o History Class**

In block 1, students choose a History of General Education course. They choose a second History of General Education course in block 2 or block 3.

|             |  |  |                                     |
|-------------|--|--|-------------------------------------|
| ⊗ LFIAL1422 | Middle Ages History                          | Paul Bertrand<br>Gilles Lecuppre           | FR [q2]<br>[45h] [5<br>Credits] 🌐   |
| ⊗ LFIAL1423 | Modern Times History                         | Silvia Mostaccio                           | FR [q2]<br>[37.5h] [5<br>Credits] 🌐 |
| ⊗ LFIAL1424 | Contemporary Period and Anthropocene History | Emmanuel Debruyne<br>Laurence Van Ypersele | FR [q1]<br>[45h] [5<br>Credits] 🌐   |

**o Introduction to the discipline**

The student will choose a stream in the first year of undergraduate study that he or she will follow throughout their studies.

**⊗ Archaeology stream**

|             |  |                  |   |
|-------------|--|------------------|---|
| ○ LARKE1220 | Archaeology: scientific methods and practice II ■                    |                  | FR<br>[q1+q2]<br>[22.5h<br>+15h] [5<br>Credits] 🌐           |
| ○ LARKE1230 | Materials and techniques of antiquity, architectural archaeology [M] |                  | FR [q1]<br>[30h] [5<br>Credits] 🌐<br>> English-<br>friendly |
| ○ LARKE1240 | Exploration methods and excavation techniques (+internship)          | Laurent Verslype | FR [q2]<br>[30h] [5<br>Credits] 🌐                           |

**⊗ History of art stream**

|             |   |                   |   |
|-------------|---|-------------------|---|
| ○ LARKE1225 | Art history: scientific methods and practice II ■   |                   | FR<br>[q1+q2]<br>[22.5h<br>+15h] [5<br>Credits] 🌐 |
| ○ LARKE1235 | Artistic and Architectural Materials and Techniques from the Middle Ages to the Present Day [M] | Caroline Heering  | FR [q1]<br>[30h] [5<br>Credits] 🌐                 |
| ○ LARKE1245 | Notions of Aesthetics and Art Philosophy  | Sylvain Camilleri | FR [q2]<br>[22.5h] [5<br>Credits] 🌐               |

**o Arts and civilizations**

Les cours bisannuels suivants seront obligatoirement suivis durant l'année académique où ils se donnent.

|             |  |                                   |  |
|-------------|--|-----------------------------------|--|
| ○ LARKE1552 | Arts and Civilisations : Greek and Roman Antiquity                     |                                   | FR<br>[q1+q2]<br>[45h] [5<br>Credits]<br>⊕ 🌐<br>> English-<br>friendly |
| ○ LARKE1553 | Arts and civilisations: Ancient Egypt and the Ancient Near East        | Gaelle Chantrain<br>Jan Tavernier | FR<br>[q1+q2]<br>[45h] [5<br>Credits]<br>∅ 🌐                           |
| ○ LARKE1554 | Arts and civilisations: architecture from the Renaissance to today     |                                   | FR [q2]<br>[30h] [5<br>Credits]<br>⊕ 🌐                                 |
| ○ LARKE1555 | Arts and civilisations: Prehistory and Protohistory                    |                                   | FR [q1]<br>[30h] [5<br>Credits]<br>⊕ 🌐<br>> English-<br>friendly       |
| ○ LARKE1556 | Arts and civilisations : architecture of Antiquity and the Middle Ages | Jean Vanden<br>Broeck-Parant      | FR [q2]<br>[30h] [5<br>Credits]<br>∅ 🌐                                 |
| ○ LARKE1557 | Arts and civilisations: from the Baroque to Romanticism [M]            | Alexander Streitberger            | FR [q1]<br>[30h] [5<br>Credits]<br>⊕ 🌐                                 |
| ○ LARKE1559 | Arts and civilisations: from Impressionism to Contemporary Art         | Alexander Streitberger            | FR [q2]<br>[30h] [5<br>Credits]<br>∅ 🌐                                 |
| ○ LMUSI1511 | Arts and civilisations: music history                                  |                                   | FR [q1]<br>[30h] [5<br>Credits]<br>⊕ 🌐                                 |

## o Languages

The student chooses two language courses in blocks 1 and 2 and one course in block 3, and continues to study at least one modern language throughout the cycle. They choose the remaining credits from the other two modern languages and/or ancient languages and literatures.

The student chooses 13 credits of a modern language and 10 credits of another modern or ancient language.

## o Langues modernes

From 13 to 23credit(s)

|             |   |   |   |
|-------------|---|---|---|
| ⊗ LDEU1116  | German language as a social and cultural practice   | Ferran Suner Munoz  | DE<br>[q1+q2]<br>[45h<br>+75h] [5<br>Credits] 🌐 |
| ⊗ LALLE1212 | German - Intermediate level 🟡                       | Caroline Klein (coord.)   | DE<br>[q1+q2]<br>[60h] [5<br>Credits] 🌐         |
| ⊗ LANGL1111 | English: Language & Culture                         | Estelle Dagneaux<br>(coord.)<br>Claudine Grommersch<br>Sandrine Mulkers | EN<br>[q1+q2]<br>[45h] [5<br>Credits] 🌐         |
| ⊗ LANGL1212 | English for Arts Students. An intermediate course 🟡 | Catherine Avery<br>Jean-Luc<br>Delghust (coord.)                        | EN<br>[q1+q2]<br>[60h] [5<br>Credits] 🌐         |
| ⊗ LNEER1111 | Dutch language and culture                          | Marie-Laurence<br>Lambrecht (coord.)                                    | NL<br>[q1+q2]<br>[60h] [5<br>Credits] 🌐         |
| ⊗ LNEER1212 | Dutch for Arts Students - Intermediate level 🟡      | Hiide Bufkens (coord.)  | NL<br>[q1+q2]<br>[60h] [5<br>Credits] 🌐         |

### ⌘ Langues et littératures anciennes

degree. Three levels are offered in Latin, two in Greek: beginner (LFIAL1770 and LFIAL1180, Initiation), intermediate (LGLOR1270 and LGLOR1230, Texts, language and culture) and advanced (LFIAL1181A, Authors, requiring completion of secondary education). A Latin level test is organized at the beginning of each academic year to guide students towards the most appropriate course.

**IMPORTANT NOTE:** Students wishing to follow a full course of study in Greek and/or Latin, or who wish to pursue courses in Egyptian or cuneiform language and texts at Master's level, must opt for the Minor in Antiquity: Egypt, the Orient, Greece, Rome. Indeed, the two introductory courses in the chosen ancient language are designed as such: on their own, they are not sufficient to access the rest of the language training in the Master's programme.

|              |  |                 |  |
|--------------|--|-----------------|--|
| ⌘ LFIAL1770  | Greek I - Initiation (beginner level)                            |                 | FB [q1]<br>[30h]<br>+30h] [5<br>Credits] 🌐 |
| ⌘ LGLOR1270  | Greek II - Language, texts and culture (intermediate level)      |                 | FB [q2]<br>[45h]<br>+30h] [5<br>Credits] 🌐 |
| ⌘ LFIAL1180  | Latin I - Beginners  |                 | FB [q1]<br>[30h]<br>+30h] [5<br>Credits] 🌐 |
| ⌘ LGLOR1230  | Latin II - Languages, texts and culture (intermediate level) [M] | Nicolas Meunier | FB [q2]<br>[30h]<br>+30h] [5<br>Credits] 🌐 |
| ⌘ LFIAL1181A | Latin Authors  |                 | FB [q2]<br>[30h] [5<br>Credits] 🌐          |
| ⌘ LGLOR1610  | Hieroglyphic Egyptian I  | Claude Obsomer  | FB [q1]<br>[15h]<br>+15h] [5<br>Credits] 🌐 |
| ⌘ LGLOR1620  | Hieroglyphic Egyptian II   | Claude Obsomer  | FB [q2]<br>[15h]<br>+15h] [5<br>Credits] 🌐 |

### ⌘ Courses can only be taken from Block 2 onwards

|             |  |               |   |
|-------------|--|---------------|---|
| ⌘ LGLOR1422 | Ancient Greek Literature [M]               | Charles Doyen | FB<br>[q1+q2]<br>[45h]<br>+22.5h] [5<br>Credits]<br>⊕ 🌐 |
| ⌘ LGLOR1721 | Advanced Greek Authors A                   | Charles Doyen | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>🌐              |
| ⌘ LGLOR1722 | Advanced Greek Authors B                   | Charles Doyen | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>⊕ 🌐            |
| ⌘ LRELI1240 | Reading Greek Texts from the New Testament | Marie Pauliat | FB [q1]<br>[30h] [5<br>Credits] 🌐                       |
| ⌘ LGLOR1431 | Latin Literature [M]                       | Aaron Kachuck | FB<br>[q1+q2]<br>[45h]<br>+22.5h] [5<br>Credits]<br>🌐   |
| ⌘ LGLOR1731 | Advanced Latin Authors A                   | Aaron Kachuck | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>🌐              |
| ⌘ LGLOR1732 | Advanced Latin Authors B                   | Aaron Kachuck | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>⊕ 🌐            |

|             |   |                |  |
|-------------|---|----------------|--|
| ✂ LGLOR1613 | Cuneiform Languages (Akkadian, Hittite) B | Jan Tavernier  | FB<br>[q1+q2]<br>[30h+15h]<br>[5 Credits]<br>🌐 |
| ✂ LGLOR1614 | Cuneiform Languages (Akkadian, Hittite) A |                | FB<br>[q1+q2]<br>[30h+15h]<br>[5 Credits]<br>🌐 |
| ✂ LGLOR1623 | Hieroglyphic Egyptian III B               | Claude Obsomer | FB<br>[q1+q2]<br>[30h] [5 Credits]<br>🌐        |
| ✂ LGLOR1624 | Hieroglyphic Egyptian III A               |                | FB<br>[q1+q2]<br>[30h] [5 Credits]<br>🌐        |

### ✂ Minor

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.

Maximum 1 element(s)

**ARKE1BA - 3RD ANNUAL UNIT**

- Mandatory
- ⊗ Optional
- △ Not offered in 2026-2027
- ⊖ Not offered in 2026-2027 but offered the following year
- ⊕ Offered in 2026-2027 but not the following year
- △ ⊕ Not offered in 2026-2027 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Major****o General training****o History Class**

In block 1, students choose a History of General Education course. They choose a second History of General Education course in block 2 or block 3.

|             |  |  |                                     |
|-------------|--|--|-------------------------------------|
| ⊗ LFIAL1422 | Middle Ages History                          | Paul Bertrand<br>Gilles Lecuppre           | FR [q2]<br>[45h] [5<br>Credits] 🌐   |
| ⊗ LFIAL1423 | Modern Times History                         | Silvia Mostaccio                           | FR [q2]<br>[37.5h] [5<br>Credits] 🌐 |
| ⊗ LFIAL1424 | Contemporary Period and Anthropocene History | Emmanuel Debruyne<br>Laurence Van Ypersele | FR [q1]<br>[45h] [5<br>Credits] 🌐   |

**o One course of Religious Sciences to choose among :**

|             |   |                 |                                   |
|-------------|---|-----------------|-----------------------------------|
| ⊗ LTECO1210 | Societies, cultures, religions : lectures bibliques Biblical Readings |                 | FR [q1]<br>[15h] [2<br>Credits] 🌐 |
| ⊗ LTECO1220 | Societies-cultures-religions : Human Questions                        | Régis Burnet    | FR [q1]<br>[15h] [2<br>Credits] 🌐 |
| ⊗ LTECO1230 | Societies-cultures-religions : Ethical Questions                      | Olivier Riaudel | FR [q2]<br>[15h] [2<br>Credits] 🌐 |

**o Introduction to the discipline**

The student will choose a stream in the first year of undergraduate study that he or she will follow throughout their studies.

**⊗ Archaeology stream**

|             |   |   |   |
|-------------|---|---|---|
| ○ LARKE1320 | Archaeology: on-site seminar ■          | Marco Cavalieri<br>Jean Vanden<br>Broeck-Parant | FR<br>[q1+q2]<br>[22.5h<br>+15h] [5<br>Credits] 🌐 |
| ○ LARKE1326 | Stories and theories of archaeology [C] |   | FR [q1]<br>[22.5h] [5<br>Credits] 🌐               |

**⊗ History of art stream**

|             |                                   |   |   |
|-------------|-----------------------------------|---|---|
| ○ LARKE1325 | History of art: on-site seminar ■ | Ralph Dekoninck<br>Alexander Streitberger | FR<br>[q1+q2]<br>[30h<br>+15h] [5<br>Credits] 🌐 |
| ○ LARKE1352 | Exhibition logbook                |   | FR<br>[q1+q2]<br>[] [5<br>Credits] 🌐            |

**o Arts and civilizations**

Les cours bisannuels suivants seront obligatoirement suivis durant l'année académique où ils se donnent.

|             |  |                                   |  |
|-------------|--|-----------------------------------|--|
| ○ LARKE1552 | Arts and Civilisations : Greek and Roman Antiquity                     |                                   | FR<br>[q1+q2]<br>[45h] [5<br>Credits]<br>⊕ 🌐<br>> English-<br>friendly |
| ○ LARKE1553 | Arts and civilisations: Ancient Egypt and the Ancient Near East        | Gaelle Chantrain<br>Jan Tavernier | FR<br>[q1+q2]<br>[45h] [5<br>Credits]<br>🌐                             |
| ○ LARKE1554 | Arts and civilisations: architecture from the Renaissance to today     |                                   | FR [q2]<br>[30h] [5<br>Credits]<br>⊕ 🌐                                 |
| ○ LARKE1555 | Arts and civilisations: Prehistory and Protohistory                    |                                   | FR [q1]<br>[30h] [5<br>Credits]<br>⊕ 🌐<br>> English-<br>friendly       |
| ○ LARKE1556 | Arts and civilisations : architecture of Antiquity and the Middle Ages | Jean Vanden<br>Broeck-Parant      | FR [q2]<br>[30h] [5<br>Credits]<br>🌐                                   |
| ○ LARKE1557 | Arts and civilisations: from the Baroque to Romanticism [M]            | Alexander Streitberger            | FR [q1]<br>[30h] [5<br>Credits]<br>⊕ 🌐                                 |
| ○ LARKE1559 | Arts and civilisations: from Impressionism to Contemporary Art         | Alexander Streitberger            | FR [q2]<br>[30h] [5<br>Credits]<br>🌐                                   |
| ○ LMUSI1511 | Arts and civilisations: music history                                  |                                   | FR [q1]<br>[30h] [5<br>Credits]<br>⊕ 🌐                                 |

### ○ Extra-academic training

|             |   |  |                                       |
|-------------|---|--|---------------------------------------|
| ○ LARKE1351 | Fieldwork and internship (excavations, museums, laboratories, fieldtrips...) (100h) |  | FR [q1 or<br>q2] [ ] [5<br>Credits] 🌐 |
|-------------|---|--|---------------------------------------|

### ○ Languages

The student chooses two language courses in blocks 1 and 2 and one course in block 3, and continues to study at least one modern language throughout the cycle. They choose the remaining credits from the other two modern languages and/or ancient languages and literatures.

The student chooses 13 credits of a modern language and 10 credits of another modern or ancient language.

#### ○ Langues modernes

From 13 to 23credit(s)

|             |  |   |   |
|-------------|--|---|---|
| ⊗ LDEU1116  | German language as a social and cultural practice                                      | Ferran Suner Munoz  | DE<br>[q1+q2]<br>[45h<br>+75h] [5<br>Credits] 🌐 |
| ⊗ LALLE1212 | German - Intermediate level 🟡  | Caroline Klein (coord.)   | DE<br>[q1+q2]<br>[60h] [5<br>Credits] 🌐         |
| ⊗ LALLE1313 | German communication skills for students in Archaeology and History of Art and History | Caroline Klein (coord.)   | DE [q1]<br>[30h] [3<br>Credits] 🌐               |
| ⊗ LANGL1111 | English: Language & Culture  | Estelle Dagneaux<br>(coord.)<br>Claudine Grommersch<br>Sandrine Mulkers | EN<br>[q1+q2]<br>[45h] [5<br>Credits] 🌐         |
| ⊗ LANGL1212 | English for Arts Students. An intermediate course 🟡                                    | Catherine Avery<br>Jean-Luc<br>Delghust (coord.)                        | EN<br>[q1+q2]<br>[60h] [5<br>Credits] 🌐         |

|             |   |                                   |   |
|-------------|---|-----------------------------------|---|
| ✘ LANGL1313 | Interactive English Communication   | Philippe Denis (coord.)           | EN<br>[q1+q2]<br>[30h] [3<br>Credits] 🌐 |
| ✘ LNEER1111 | Dutch language and culture  | Marie-Laurence Lambrecht (coord.) | NL<br>[q1+q2]<br>[60h] [5<br>Credits] 🌐 |
| ✘ LNEER1212 | Dutch for Arts Students - Intermediate level 🟡  | Hilde Bufkens (coord.)            | NL<br>[q1+q2]<br>[60h] [5<br>Credits] 🌐 |
| ✘ LNEER1313 | Dutch communication skills for students in Archaeology and History of Art and History | Caroline Klein (coord.)           | NL [q1]<br>[30h] [3<br>Credits] 🌐       |

### ✘ Langues et littératures anciennes

degree. Three levels are offered in Latin, two in Greek: beginner (LFIAL1770 and LFIAL1180, Initiation), intermediate (LGLOR1270 and LGLOR1230, Texts, language and culture) and advanced (LFIAL1181A, Authors, requiring completion of secondary education). A Latin level test is organized at the beginning of each academic year to guide students towards the most appropriate course.

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|              |  |                 |   |
|--------------|--|-----------------|---|
| ✘ LFIAL1770  | Greek I - Initiation (beginner level)                            |                 | EN [q1]<br>[30h<br>+30h] [5<br>Credits] 🌐 |
| ✘ LGLOR1270  | Greek II - Language, texts and culture (intermediate level)      |                 | EN [q2]<br>[45h<br>+30h] [5<br>Credits] 🌐 |
| ✘ LFIAL1180  | Latin I - Beginners  |                 | EN [q1]<br>[30h<br>+30h] [5<br>Credits] 🌐 |
| ✘ LGLOR1230  | Latin II - Languages, texts and culture (intermediate level) [M] | Nicolas Meunier | EN [q2]<br>[30h<br>+30h] [5<br>Credits] 🌐 |
| ✘ LFIAL1181A | Latin Authors  |                 | EN [q2]<br>[30h] [5<br>Credits] 🌐         |
| ✘ LGLOR1610  | Hieroglyphic Egyptian I  | Claude Obsomer  | EN [q1]<br>[15h<br>+15h] [5<br>Credits] 🌐 |
| ✘ LGLOR1620  | Hieroglyphic Egyptian II   | Claude Obsomer  | EN [q2]<br>[15h<br>+15h] [5<br>Credits] 🌐 |

### ✘ Courses can only be taken from Block 2 onwards

|             |  |               |  |
|-------------|--|---------------|--|
| ✘ LGLOR1422 | Ancient Greek Literature [M]               | Charles Doyen | EN<br>[q1+q2]<br>[45h<br>+22.5h] [5<br>Credits]<br>⊕ 🌐 |
| ✘ LGLOR1721 | Advanced Greek Authors A                   | Charles Doyen | EN<br>[q1+q2]<br>[45h] [5<br>Credits]<br>∅ 🌐           |
| ✘ LGLOR1722 | Advanced Greek Authors B                   | Charles Doyen | EN<br>[q1+q2]<br>[45h] [5<br>Credits]<br>⊕ 🌐           |
| ✘ LRELI1240 | Reading Greek Texts from the New Testament | Marie Pauliat | EN [q1]<br>[30h] [5<br>Credits] 🌐                      |

|             |   |                |  |
|-------------|---|----------------|--|
| ⌘ LGLOR1431 | Latin Literature [M]                      | Aaron Kachuck  | FB<br>[q1+q2]<br>[45h<br>+22.5h] [5<br>Credits]<br>⊗ |
| ⌘ LGLOR1731 | Advanced Latin Authors A                  | Aaron Kachuck  | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>⊗           |
| ⌘ LGLOR1732 | Advanced Latin Authors B                  | Aaron Kachuck  | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>⊕           |
| ⌘ LGLOR1613 | Cuneiform Languages (Akkadian, Hittite) B | Jan Tavernier  | FB<br>[q1+q2]<br>[30h+15h]<br>[5 Credits]<br>⊗       |
| ⌘ LGLOR1614 | Cuneiform Languages (Akkadian, Hittite) A |                | FB<br>[q1+q2]<br>[30h+15h]<br>[5 Credits]<br>⊕       |
| ⌘ LGLOR1623 | Hieroglyphic Egyptian III B               | Claude Obsomer | FB<br>[q1+q2]<br>[30h] [5<br>Credits]<br>⊗           |
| ⌘ LGLOR1624 | Hieroglyphic Egyptian III A               |                | FB<br>[q1+q2]<br>[30h] [5<br>Credits]<br>⊕           |

### ⌘ Minor

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.

Maximum 1 element(s)

## ARKE1BA - Information

### Access Requirements

*Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.*

*The admission requirements must be met prior to enrolment in the University.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

#### SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

### General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

#### Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

### Specific access requirements

- Access to bachelor programmes for candidates of nationality outside the European Union who are not assimilated to Belgian nationals is subject to the following criteria:
  - not have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2025-2026, you must have obtained your diploma during the academic years 2022-2023, 2023-2024 ou 2024-2025. In the French Community of Belgium, the academic year runs from September 14 to September 13
  - not already hold an undergraduate degree
- Candidates, whatever their nationality, with a secondary school diploma **from a country outside the European Union**, must have obtained an average of 13/20 minimum or, failing that, have obtained this average, have passed one year of study in Belgium (for example special Maths / sciences). A non-successful year will not be taken into consideration.

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1<sup>st</sup> cycle studies](#) when you submit your application

## Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

## Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit an [aptitude test \(fr\)](#).

- Access to **Bachelor of Science in Business Engineering**

The Bachelor of Science in Business Engineering is a joint program organised by KU Leuven and UCLouvain Saint-Louis Bruxelles. In order to register, all candidate must first submit an application via the [KU Leuven admission platform](#). The [conditions of access](#) to this programme are specific.

- Access to **Bachelor in Droit – Rechten – Laws**

The Bachelor in Droit – Rechten – Laws is a joint program organised by KU Leuven and UCLouvain Saint-Louis Bruxelles. In order to register, all candidate must first submit an application via the [KU Leuven admission platform](#). The [conditions of access](#) to this programme are specific.

## Teaching method

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**A team of teaching assistants is on hand to provide personalized support for students**, particularly with regard to methodological coursework. Throughout their course of study for a bachelor's degree in art history and archaeology, general orientation, students are exposed to a variety of teaching methods adapted to different learning objectives: lectures, group work, independent study, seminars, tutorials and field trips. The Musée L serves as a privileged laboratory for the direct study of objects in their material, technical, iconological and stylistic aspects. Excursions are encouraged, including day trips during smart week.

The third year of the bachelor's degree is particularly lively and rich, as it is characterized by the finalization of the e-portfolio, internship(s) and a trip abroad linked to the on-site seminar. The e-portfolio **invites students to take part in cultural activities of their choice** (visits to museums, exhibitions, sites, conferences, concerts, readings, etc.). Students are accompanied by a "tutor" throughout this "extra-academic" journey, which encourages ongoing reflection on the experiences gained.

At the end of the bachelor's program, students are invited to take part in a two-week internship in an institution (museum, cultural association, archaeological excavation site in Belgium or abroad, etc.) recognized by the teacher in charge of the internship. Archaeology students also have the opportunity to take part in a one-week excavation internship. These practical experiences give students the opportunity to demonstrate a real commitment to their training. **Internships expose students to the specificities and challenges of the professional world right from the undergraduate level.**

**The foreign trip in Block 3 is the culmination of a shared research program (seminar).** At the end of the cycle, students demonstrate their ability to master a theme and present it. They play an active role in preparing and leading the trip.

## Evaluation

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***The evaluation methods comply with the [Academic regulations and procedures](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

## Mobility and/or Internationalisation outlook

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No mobility is organized at the bachelor's level.

International study abroad programs are offered as part of the master's program (<https://uclouvain.be/prog-2026-arke2m-mobilite>).

## Possible trainings at the end of the programme

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This bachelor's programme provides direct access to the corresponding [Master \[120\] in History of Art and Archaeology : General](#) and [Master \[60\] in History of Art and Archaeology : General](#), and [Master \[120\] of Education, Section 4 : History of Art and Archaeology](#)

Depending on the minor chosen, the [Bachelor in History of Art and Archaeology : General](#) may also provide access, directly or through supplementary classes, to other master's programmes organised by the Faculty of Philosophy, Arts and Letters or other faculties at UCLouvain. For more information, please read the masters' admission requirements.

## Contacts

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### Curriculum Management

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters (FIAL)

Sector

Human Sciences (SSH)

Acronym

FIAL

Postal address

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: +32 (0) 10 47 48 50

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures (EHAC)

Academic supervisor: [Joël Roucloux](#)

Jury

- President: [Philippe Hambye](#)
- Secretary: [Alexander Streitberger](#)
- 3rd member of the small panel: [Florence Liard](#)

Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)

