UCLouvain

ARKE2M1

2026 - 2027

Master [60] in History of Art and Archaeology : General

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In French
Dissertation/Graduation Project : **YES** - Internship : **YES**
Activities in English: **optional** - Activities in other languages : **NO**
Activities on other sites : **NO**
Main study domain : **Histoire, histoire de l'art et archéologie**
Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**
Programme acronym: **ARKE2M1** - Francophone Certification Framework: 7

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ARKE2M1 - Introduction

Introduction

Introduction

This course offers well-rounded learning outcomes in less specialised masters-level studies than the master 120.

The aim of this course is to further methodological and critical learning in the fields of archaeology and the history of art. The final assignment requires the student to focus upon a question relating to a given subject and apply the critical point of view and precision characteristic of a university education to it.

Your profile

This master can be completed in a year and will be of most interest to students with bachelor's degrees in other disciplines and mature students. The course also targets students with bachelor's degrees in the history of art and archaeology who do not wish to focus their studies on a particular specialism.

Your future job

Our graduates are employed in:

- professions in the fields of heritage and archaeology: in archaeological digs, buildings archaeology, the management of listed buildings, artistic and archaeological collections or museums, heritage, conservation, speciality travel, exhibition organisation, etc.;
- the culture and communication sectors: in art galleries, trading in artworks, acting as experts, in restoration, providing advice, teaching and educational services, in cultural mediation, journalism, publishing, etc.;
- research.

Your programme

Students will have 45 credits of core courses and 15 credits of optional courses.

ARKE2M1 - Teaching profile

Learning outcomes

Thinking and acting as a cultural critic, that is to say applying a reflective and critical approach to society through its past and present cultural and artistic output, is the main objective which students of the Master [60] in History of Art and Archaeology : General are called upon to achieve.

In this way, at the end of their programme, s students will have an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order for them to become professionals in the different fields of archaeology and the history of art.

Students will be able to study and analyse a work or an object, a corpus, a site or a particular theme and undertake personal, objective and methodical research dealing with a significant quantity of information in accordance with disciplinary methods and by using a systematic and rigorous approach. Students will demonstrate the capacity to define a research subject and pose a research question, and will show their ability to focus upon a given question on the basis of quality heuristics and by using the principles of documentary criticism. Students will learn to operate independently by managing research and an individual project, and more generally by keeping their knowledge updated.

In this way, the Department ARKE thereby wishes to train actors who are receptive to society and capable of understanding the cultural and socio-professional world and integrating into it with ease and efficiency.

On successful completion of this programme, each student is able to :

1. **Think and act as a cultural critic:** Apply a reflective and critical approach to society through its past and present cultural and artistic output.

1.1. Be an active citizen who is conscious of the global and socio-cultural issues at play in the examination of human output from the past and the present, by understanding their position in a complex socio-cultural and historical network;
1.2. Encourage society to understand the importance of its material and audio output by making it aware of the conservation and development of its heritage, while being open to artistic manifestations of modern cultures;
1.3. Demonstrate intellectual independence in reasoning, apply a critical eye to both material and intellectual output over a wide variety of collections (typological, chronological, geographical, etc.);
1.4. Think and act in a multidisciplinary and interdisciplinary way by being open to other conceptual and methodological frameworks with a view not only to gathering knowledge but also to being able to form hypotheses themselves.

2. **Mastery of knowledge:** Attain an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become an expert in the different fields of archaeology and the history of art.

2.1. Attain an expert grounding in various fields of archaeology and the history of art;
2.2. Attain specialist knowledge in either of the specific fields;
2.3. Starting from the basis of the knowledge acquired, contribute to the development of new hypotheses in the fields of archaeology and the history of art, in connection with professional practice in these fields.

3. **Apply disciplinary methodologies:** Study and analyse a work or an object, a corpus, a site, or a complex issue by calling upon archaeological and history of art methodologies and improving their critical eye.

3.1. Study a work or an object, a site, or a particular corpus using formal, technical, iconographical and iconological analysis methods employing different disciplinary approaches ;
3.2. Be capable of relocating the above in their historical and socio-cultural context and understanding the interactions and challenges affecting them ;
3.3. Reflect upon the contribution of new methods and develop these methods with a view to adapting them to various different situations.

4. **Carry out research using a scientific approach:** Successfully complete an original, individual research assignment dealing with a significant and varied quantity of data, using a rigorous and systematic approach.

4.1. Develop and deal with specific issues surrounding a given subject. Demonstrate clear and structured reasoning by applying and, where necessary, adapting the conceptual frameworks provided;
4.2. Carry out documentary research on a subject: collate a large quantity of data (secondary and primary sources) and select those that are most relevant;
4.3. Analyse a significant quantity of data: describe, organise and summarise it in a systematic and rigorous manner. Criticise and challenge the documents;
4.4. Examine the body of data in a relevant manner: apply disciplinary methodologies to it while also reviewing it using their own reflective and critical eye, developing a new, individual assignment relating to that issue;
4.5. Communicate the results of their research in a scientific and pedagogic manner.

5. **Independently manage their work and developmental path:** Demonstrate independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

5.1. Independently manage a research assignment using a scientific approach and employing the knowledge acquired in preparing questions relating to specific issues or research topics, including those which are multidisciplinary, where appropriate ;
5.2. Plan and manage their own path, making individual choices relating to their training;
5.3. Develop their intellectual curiosity: be interested by and open to developing perspectives and change, both as regards knowledge but also in relation to the methods for mediating that knowledge;
5.4. Conduct their own training: independently manage the acquisition and updating of their knowledge and know-how;
5.5. Manage their time and plan the steps necessary in order to carry out a project.

6. **Be receptive to the cultural and socio-professional world:** Understand the cultural and socio-professional worlds and integrate into them easily and efficiently.

6.1. Analyse, but also devise, organise and adapt various cultural devices and targeted communications for different audiences;
6.2. Integrate smoothly into a socio-professional environment;
6.3. Forge links and interact with professionals in the worlds of culture and heritage;
6.4. Work effectively as part of a team, adapting and negotiating ways of working.

Programme structure

The programme is made up of :

- core courses : 45 credits (16 credits for the final assignment and 4 credits for the internship) ;
- and one option : 15 credits.

ARKE2M1 Programme

Detailed programme by subject

CORE COURSES [45.0]

- Mandatory
- Optional
- Not offered in 2026-2027
- Not offered in 2026-2027 but offered the following year
- Offered in 2026-2027 but not the following year
- Not offered in 2026-2027 or the following year
- Activity with requisites
- Open to incoming exchange students
- Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Individual final project & placements (20 credits)

LARKE2898	Individual final project	Ralph Dekoninck (coord.)	[FR] [q1+q2] [] [16 Credits]

LARKE2720	Professional training and disciplinary practice (155 h)	Nicolas Amoroso (coord.) Marco Cavalieri (coord.) Gaelle Chantrain (coord.) Ralph Dekoninck (coord.) Anne Dubois (coord.) Ingrid Falque (coord.) Caroline Heering (coord.) Emmanuel Joly (coord.) Charlotte Langohr (coord.) Inès Leroy (coord.) François Maheu (coord.) Martina Marano (coord.) Mathieu Piavaux (coord.) Joël Roucloux (coord.) Alexander Streitberger (coord.) Paolo Tomassini (coord.) Jean Vanden Broeck-Parant (coord.) Laurent Verslype (coord.) Erika Weinkauf (coord.)	FR [q1+q2] [] [4 Credits]

Discipline options (25 credits)

The student chooses 25 credits from the following teaching modules, including at least one seminar.

North-West European archaeology

LARKO2678	Current issues in archaeology in northwestern Europe	Laurent Verslype	FR [q2] [30h] [5 Credits]
LARKO2290	Prehistoric archaeology		FR [q2] [30h] [5 Credits]
LARKO2385	Archeology of Roman Gaul	Erika Weinkauf	FR [q1] [45h] [5 Credits]
LARKO2420	Archaeology from the Early Middle Ages to the Modern Period	Laurent Verslype	FR [q2] [30h] [5 Credits]

Archaeology in Italy and the Roman provinces

LARKO2680	Current Issues in Roman Archaeology	Marco Cavalieri	FR [q2] [30h] [5 Credits]
LARKO2372	Archaeology and Art History of Rome and the Roman Provinces	Marco Cavalieri Paolo Tomassini	FR [q1] [45h] [5 Credits]
LARKO2360	Special questions in Etruscan and Pre-Roman civilisations of Italy	Marco Cavalieri	FR [q1] [30h] [5 Credits]

From Gothic to Baroque

LHART2682	Seminar on Renaissance and Baroque art history	Julie Glodt (compensates Ralph Dekoninck)	FR [q1] [15h] [5 Credits]
LHART2230	The history of adornment	Caroline Heering	FR [q1] [30h] [5 Credits]
LHART2300	The history of painting in the former Low Countries	Ingrid Falque	FR [q2] [30h] [5 Credits]
LHART2310	The history of sculpture and reliefs in the former Low Countries	Ralph Dekoninck	FR [q1] [30h] [5 Credits]
LHART2320	The history of architecture in the former Low Countries	Emmanuel Joly Mathieu Piavaux	FR [q1] [30h] [5 Credits]

The avant-garde to the present day

LHART2683	Seminar on the history of art from the avant-garde to the present day	Alexander Streitberger	FR [q2] [15h] [5 Credits]
LHART2340	The history of the avant-garde	Joël Roucloux	FR [q2] [30h] [5 Credits]
LHART2350	Art since 1960	Alexander Streitberger	FR [q1] [15h] [5 Credits]
LHART2360	Art and new media	Alexander Streitberger	FR [q1] [30h] [5 Credits]
LHART2380	History of art criticism (1750 - 1960)	Joël Roucloux	FR [q1] [30h] [5 Credits]

Archéologie égéenne et grecque

LARKO2679	Current Issues in Greek Archaeology	Jean Vanden Broeck-Parant	FR [q2] [30h] [5 Credits] *> English-friendly*
LARKO2350	Archeology of the Greek Worlds	Jean Vanden Broeck-Parant	FR [q1] [30h] [5 Credits] *> English-friendly*

⛒ LARKO2342	Archaeology of Aegean Protohistory	Charlotte Langohr	FR [q1] [45h] [5 Credits] ⊕ 🌐 *> English-friendly*

⛒ Archéologie de l'Egypte et du Proche-Orient

⛒ LGLOR2628	The image in ancient Egypt: characteristics and analysis	Gaelle Chantrain	FR [q2] [30h] [5 Credits] ⊕ 🌐
⛒ LARKO2681	Archeology and Art History of Ancient Egypt		FR [q2] [30h] [5 Credits] ∅ 🌐
⛒ LARKO2682	Archeology of the Ancient Near East	Elynn Gorris	FR [q1] [30h] [5 Credits] ⊕ 🌐

⛒ Épigraphie et numismatique

⛒ LFIAL2272	Ancient numismatics	Charles Doyen	FR [q2] [30h] [5 Credits] ⊕ 🌐 *> English-friendly*
⛒ LFIAL2180	Seminar of Greek epigraphy	Charles Doyen	FR [q2] [22.5h] [5 Credits] ∅ 🌐 *> English-friendly*
⛒ LFIAL2181	Latin epigraphy (seminar)	Martina Marano (compensates Marco Cavalieri)	FR [q1] [22.5h] [5 Credits] ⊕ 🌐
⛒ LFIAL2271	Medieval and modern numismatics	Serge Boffa	FR [q1] [30h] [5 Credits] ∅ 🌐

OPTIONS [15.0]

Students must choose one of the five following options :

> Option in archaeological theories, management and science *[en-prog-2026-arke2m1-larke914o]*
> Option in study of visual cultures and their iconography *[en-prog-2026-arke2m1-larke915o]*
> Option in heritage conservation and the history of architecture *[en-prog-2026-arke2m1-larke916o]*
> Option in museum education and studies *[en-prog-2026-arke2m1-larke917o]*
> Digital Culture and Ethics *[en-prog-2026-arke2m1-lfial800o]*

OPTION IN ARCHAEOLOGICAL THEORIES, MANAGEMENT AND SCIENCE [15.0]

- Mandatory
- Optional
- Not offered in 2026-2027
- Not offered in 2026-2027 but offered the following year
- Offered in 2026-2027 but not the following year
- Not offered in 2026-2027 or the following year
- Activity with requisites
- Open to incoming exchange students
- Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits to be chosen from:

LARKO2233	Seminar on material culture: techniques and societies	Charlotte Langohr	FR [q1] [22.5h] [5 Credits] > English-friendly
LARKO2230	Management of the archaeological patrimony.	Laurent Verslype	FR [q1] [30h] [5 Credits]
LARKO2232	Public and landscape archaeology	Jean Vanden Broeck-Parant	FR [q2] [30h] [5 Credits] > English-friendly
LARKO2241	Environment and societies: Archaeozoology, archaeobotany, biological anthropology, geoarchaeology	Quentin Goffette Charlotte Langohr Sidonie Preiss	FR [q2] [30h] [5 Credits] > English-friendly
LARKO2234	Archeometry	Paolo Tomassini	FR [q2] [22.5h] [5 Credits]
LARKO2243	Digital archaeology		FR [q2] [22.5h] [5 Credits]

OPTION IN STUDY OF VISUAL CULTURES AND THEIR ICONOGRAPHY [15.0]

- Mandatory
- Optional
- Not offered in 2026-2027
- Not offered in 2026-2027 but offered the following year
- Offered in 2026-2027 but not the following year
- Not offered in 2026-2027 or the following year
- Activity with requisites
- Open to incoming exchange students
- Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits to be chosen from:

LHART2220	The iconology and sociology of art	Ralph Dekoninck	FR [q1] [15h] [5 Credits]
LHART2410	The iconography and anthropology of the image	Ralph Dekoninck	FR [q2] [30h] [5 Credits]
LHART2240	Visual Culture Studies and Art History	Alexander Streitberger	EN [q1] [30h] [5 Credits]
LHART2370	The history of engraving and printed images	Ralph Dekoninck Joël Roucloux	FR [q1] [15h] [5 Credits]

⛒ LHART2420	Art and Photography	Alexander Streitberger	FR [q1] [30h] [5 Credits] ⊕
⛒ LHART2681	Seminar on Visual Culture Studies and Iconology	Alexander Streitberger	FR [q2] [15h] [5 Credits]

OPTION IN HERITAGE CONSERVATION AND THE HISTORY OF ARCHITECTURE [15.0]

- O Mandatory
- ⛒ Optional
- △ Not offered in 2026-2027
- ⊘ Not offered in 2026-2027 but offered the following year
- ⊕ Offered in 2026-2027 but not the following year
- △ ⊕ Not offered in 2026-2027 or the following year
- Activity with requisites
- Open to incoming exchange students
- Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

O 15 credits to be chosen from:

⛒ LHAGI2520	Architecture and Urban heritage : Conservation	Emmanuel Joly	FR [q1] [15h] [5 Credits] ⊕
⛒ LHART2430	History of Urbanism		FR [q2] [15h] [5 Credits] ⊘
⛒ LHAGI2500	Museum studies: Organisational aspects	Joël Roucloux	FR [q2] [15h] [5 Credits]
⛒ LHAGI2510	Expertise	Anne Dubois	FR [q2] [15h] [5 Credits] ⊕
⛒ LHAGI2530	Conservation of Heritage	Caroline Heering	FR [q2] [15h] [5 Credits]

OPTION IN MUSEUM EDUCATION AND STUDIES [15.0]

- O Mandatory
- ⛒ Optional
- △ Not offered in 2026-2027
- ⊘ Not offered in 2026-2027 but offered the following year
- ⊕ Offered in 2026-2027 but not the following year
- △ ⊕ Not offered in 2026-2027 or the following year
- Activity with requisites
- Open to incoming exchange students
- Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

O 15 credits to be chosen from:

⛒ LHAGI2540	Museum studies: current challenges	Joël Roucloux	FR [q1] [30h] [5 Credits]
⛒ LHAGI2550	Museum and Heritage Education	François Maheu	FR [q2] [15h] [5 Credits] ⊘
⛒ LHAGI2560	Seminar on methodology in Museum and Heritage Education	François Maheu	FR [q2] [15h] [5 Credits] ⊕
⛒ LHAGI2500	Museum studies: Organisational aspects	Joël Roucloux	FR [q2] [15h] [5 Credits]

DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in “digital space,” as our own space, time, and existence are all deeply digitalized. In the “culture of connectivity,” the digital is ubiquitous, we are, one way or another,

always online, while technology is no longer just ‘at hand’, but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary viewpoints, thus making us ready to be professionally versatile and successful in a deeply transformed digital world.

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- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Content:

LFIAL2010	The Digital Turn in Culture & Ethics	Samuel Dishaw	FR [q1] [22.5h] [5 Credits]
LFIAL2020	Code et Culture: Python for digital humanities	Isabelle Gribomont	FR [q2] [22.5h] [5 Credits] > *English-friendly*

One course from the list below : (5 credits)

LFIAL2630	Artificial intelligence for text data processing	Cédrick Fairon Thomas François	FR [q2] [22.5h] [5 Credits] > *English-friendly*
LFIAL2640	Introduction to Python programming for the humanities	Louis de Viron Leonardo Zilio	FR [q2] [22.5h+15h] [5 Credits]
LFIAL2650	Critical analysis of artificial intelligence	Cédrick Fairon	FR [q2] [22.5h] [5 Credits] > *English-friendly*
LHIST2600	Digital Practices in History Professions *Ce cours est accessible uniquement à l'étudiant en master en histoire ou ayant suivi la mineure en histoire.*	Aurore François	FR [q2] [15h] [5 Credits]
LEPL2210	Ethics and ICT	Axel Gosseries Olivier Pereira	EN [q2] [30h] [5 Credits] > *French-friendly*
LANTR2115	How can you be an anthropologist in today's world?	Pierre-Joseph Laurent	FR [q2] [15h] [5 Credits]
LCOMU2640	Media education and media literacy	Jerry Jacques	FR [q1] [30h] [5 Credits]
LDEMO2640	"Big data" : capture et analyse de données massives	Christine Schnor	FR [q2] [20h] [5 Credits]
LEUSL2113	Digital Europe	Charles-Albert Helleputte Enguerrand Marique Patricia Nouveau	EN [q2] [30h] [5 Credits]
LSOC2002	Digital sociology	Eric Mangez	FR [q2] [30h] [5 Credits]

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 60 credits of the Master's programme.

Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in this document (in French).

- Mandatory
- Optional
- Not offered in 2026-2027
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- Offered in 2026-2027 but not the following year
- Not offered in 2026-2027 or the following year
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- Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

General training (15 credits)

LFIAL1140	History of Art and Music	Joël Roucloux Brigitte Van Wymeersch	FR [q1] [30h] [5 Credits]
LFIAL1145	Historical Criticism	Laurence Van Ypersele	FR [q2] [30h+10h] [5 Credits]

The student chooses one history course: (5 credits)

LFIAL1421	Antiquity History	Elynn Gorris Françoise Van Haeperen	FR [q1] [45h] [5 Credits]
LFIAL1422	Middle Ages History	Paul Bertrand Godefroid de Callatay Gilles Lecuppre Emmanuel Van Elverdinghe	FR [q2] [45h] [5 Credits]
LFIAL1423	Modern Times History	Silvia Mostaccio	FR [q2] [37.5h] [5 Credits]
LFIAL1424	Contemporary Period and Anthropocene History	Emmanuel Debruyne Laurence Van Ypersele	FR [q1] [45h] [5 Credits]

Archaeology and History of Art - different periods (20 credits)

Arts and Civilisations - 4 courses chosen from :

LARKE1150	Arts and civilisations: North-West european archaeology	Laurent Verslype	FR [q2] [30h] [5 Credits]
LARKE1151	Arts and civilisations: Middle Ages and Renaissance	Ralph Dekoninck Ingrid Falque	FR [q2] [30h] [5 Credits]
LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Marco Cavalieri Jean Vanden Broeck-Parant	FR [q1+q2] [45h] [5 Credits] *> English-friendly*
LARKE1553	Arts and civilisations: Ancient Egypt and the Ancient Near East	Gaelle Chantrain Jan Tavernier	FR [q1+q2] [45h] [5 Credits]
LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Caroline Heering	FR [q2] [30h] [5 Credits]
LARKE1555	Arts and civilisations: Prehistory and Protohistory	Jean Vanden Broeck-Parant	FR [q1] [30h] [5 Credits] *> English-friendly*

⊠ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Jean Vanden Broeck-Parant	FR [q2] [30h] [5 Credits]
⊠ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	FR [q1] [30h] [5 Credits]
⊠ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	FR [q2] [30h] [5 Credits]

Archaeology and History of Art - tools and methods (25 credits)

LARKE1110	Museums and heritage	Joël Roucloux	FR [q2] [30h] [5 Credits]
LARKE1120	Iconography and iconology	Marco Cavalieri Ralph Dekoninck	FR [q2] [30h] [5 Credits]

Scientific methods and practice I (5 credits)

Students must choose one of the two following courses :

⊠ LARKE1140	Archaeology: scientific methods and practice I	Erika Weinkauf	FR [q1+q2] [30h+15h] [5 Credits]
⊠ LARKE1145	Art history: scientific methods and practice I	Joël Roucloux	FR [q1+q2] [30h+15h] [5 Credits]

Scientific methods and practice II (5 credits)

Students must choose one of the two following courses :

⊠ LARKE1220	Archaeology: scientific methods and practice II	Marco Cavalieri	FR [q1+q2] [22.5h+15h] [5 Credits]
⊠ LARKE1225	Art history: scientific methods and practice II	Ralph Dekoninck	FR [q1+q2] [22.5h+15h] [5 Credits]

Technology (5 credits)

Students must choose one of the two following courses :

⊠ LARKE1230	Materials and techniques of antiquity, architectural archaeology	Florence Liard Laurent Verslype	FR [q1] [30h] [5 Credits] *> English-friendly*
⊠ LARKE1235	Artistic and Architectural Materials and Techniques from the Middle Ages to the Present Day	Caroline Heering	FR [q1] [30h] [5 Credits]

The programme's courses and learning outcomes

For each UCLouvain training programme, a reference framework of learning outcomes specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

ARKE2M1 - Information

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- > General access requirements
- > Specific access requirements
- > University Bachelors
- > Non university Bachelors
- > Holders of a 2nd cycle University degree
- > Holders of a non-University 2nd cycle degree
- > Access based on validation of professional experience
- > Access based on application
- > Admission and Enrolment Procedures for general registration

Specific access requirements

1° Student must hold a first level university degree.

2° Candidates who do not hold a higher education diploma from the French Community of Belgium (or from a country where French is the only official language) must provide proof of sufficient mastery of the French language at level **B2** of the Common European Framework of Reference for Languages .

In the absence of an official certificate issued by an organization recognized as a full member by ALTE (see https://alte.org/Our-Full-Members), a certificate issued by the University showing that the candidate has been taught in French may be accepted.

Examples of tests recognized by the jury for French: DELF or TCF .

3° Have a training including the following 108 credits:

- 18 credits of general education courses (philosophy, history, criticism of sources);
- 55 credits of arts and civilization courses (different periods);
- 35 course credits in tools and methods of archaeology and art history (scientific practice, museology, archaeometry, technology, on-site seminar, etc.);
- ancient, medieval and/or modern languages.

The 30 credits from the Minor in History of Art and Archeology may satisfy these requirements.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This preparatory module is established by the jury on the basis of the student's previous course of study.

Course equivalences are submitted for approval to the jury (small panel).

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in History of Art and Archaeology : General Bachelor in Biology, Anthropology and Archaeology		Direct access	
Bachelor in History of Art and Archaeology : Musicology Bachelor in History	If students have chosen the Minor in History of Art and Archeology	Access with additional training	Maximum 15 credits of supplementary classes integrated into the master's programme Even in the case of direct access, the UCLouvain Registration Service may submit the student's enrolment

			application to the faculty. The faculty will verify that any specific requirements have been met.
Other bachelor of the Faculty of Philosophy, Arts and Letters	If students have chosen the Minor in History of Art and Archeology	Access with additional training	Maximum 60 credits of supplementary classes integrated into the master's programme Even in the case of direct access, the UCLouvain Registration Service may submit the student's enrolment application to the faculty. The faculty will verify that any specific requirements have been met.
Any other Bachelor of the Faculty of Philosophy, Arts and Letters or in the field of Human Sciences		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Others Bachelors of the French speaking Community of Belgium			
Bachelor in History of Art and Archaeology: General		Direct access	
Any other Bachelor in the field of Human Sciences		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Bachelors of the Dutch speaking Community of Belgium			
Bachelor in Archaeology Bachelor in Art History, Musicology and Theatre Studies	Proficiency in French at level B1 (CEFR)	Access with additional training	Additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Any other bachelor in the field of Human Sciences		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Foreign Bachelors			
Bachelor in History of Art and Archaeology		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Access on the file). All applicants must check that they meet the specific access requirements.
Any other Bachelor in the field of Human Sciences		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Access on the file). All applicants must check that they meet the specific access requirements.

Non university Bachelors

> Find out more about links to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - styliste-modéliste - crédits supplémentaires entre 30 et 60 BA en arts graphiques - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: arts numériques - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: bande dessinée - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: création d'intérieurs - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: dessin et technologie en architecture - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: graphisme - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: illustration - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: images plurielles imprimées - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: peinture - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: photographie - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: publicité - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: sculpture - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: stylisme d'objets ou esthétique industrielle - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: stylisme de mode - crédits supplémentaires entre 30 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire .	Type court

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Masters			
Master [60] in History of Art and Archaeology: Musicology Master [120] in History of Art and Archaeology: Musicology Master [60] in History Master [120] in History	If students have chosen the Minor in History of Art and Archeology	Access with additional training	Maximum 15 credits of supplementary classes integrated into the master's programme Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration) Even in the case of direct access, the UCLouvain Registration Service may submit the student's enrolment application to the faculty. The faculty will verify that any specific requirements have been met.
Master [60] in History of Art and Archaeology: Musicology Master [120] in History of Art and Archaeology: Musicology Master [60] in History Master [120] in History		Access with additional training	Maximum 60 credits of supplementary classes integrated into the master's programme Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)

Any other master of the Human Sciences Sector	Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Access on the file)
Foreign Masters in the field of Human Sciences	Access based on application	All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Acces on the file).

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about Validation of priori experience .

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html .

Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- Candidate's diploma issued by an **institution recognized by WHED** (see https://www.whed.net/home.php)
- Previous course of study including **at least 3 years of higher education** (equivalent to 180 ECTS credits), leading to an undergraduate degree; obtained in a maximum of 5 years.
- For holders of **a diploma obtained outside Belgium, an overall average of at least 60%** (12/20) for the course of study completed in the home institution and giving access to this program;
- For holders of a **diploma obtained outside the French-speaking Community of Belgium, official attestation of proficiency in the language(s)** at the required level (see specific admission conditions), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see https://alte.org/Our-Full-Members).
- A **detailed resume** outlining your educational background and potential professional experience.
- A personal and **original cover letter** . An original cover letter is expected, explaining your personal training goals.

If a document is missing from the online application, it must be justified (see UCLouvain Enrolment Department's frequently asked questions , in particular " What do I do if my online application asks for a document I don't yet have? ")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close. Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Arguments** expressed in the cover letter, particularly the consistency between the candidate's personal and professional goals and the program in question. The letter should explain why the candidate wishes to enroll in this program and specify how the master's degree fits into the candidate's personal and professional goals.
- **Grades** obtained in the program's major disciplines (courses for the access diploma deemed equivalent by the jury to the compulsory courses of the UCLouvain bachelor's program giving direct access to the targeted master's degree) (see specific entry requirements);

- **Experience gained** . If the qualifying diploma was obtained more than 5 years prior to the submission of the application for admission, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

Admission and Enrolment Procedures for general registration

Teaching method

The pathways offered provide many opportunities for students to be 'in charge of their training' and at the same time their professional choices (via internships).

The different fields of study on the programme (archeology and history of art) provide a varied set of courses, based on different teaching strategies. Lectures are accompanied by mandatory lectures.

In the end, the student's choice will hold sway.

Evaluation

The evaluation methods comply with the Academic regulations and procedures . More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Oral evaluation at the end of the semesters; no continuous assessment for the Master 60 (no seminars, tutorials, trips or exercises).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

Mobility and/or Internationalisation outlook

The participation in an international mobility scheme is not authorized within the framework of this 1-year master's programme.

Possible trainings at the end of the programme

Upon successful completion of the Master [60] in History of Art and Archaeology : General , graduates may:

1. enrol in the corresponding Master 120's programme;
2. enrol in another master's programme (60 or 120);
3. do a postgraduate internship and/or prepare their socio-professional integration.

1. Corresponding Master 120 programme

Upon completion of Master [60] in History of Art and Archaeology : General , students directly access the Master [120] in History of Art and Archaeology : General . Their programme, of minimum 60 credits, will include the Master's dissertation (between 15 and 30 credits) which may complete their Master 60 individual final project, the chosen focus (30 credits) and possible supplementary classes determined by the jury.

2. Other master's programmes (60 or 120)

Other Master's programmes of the Faculty could be accessible, directly or through supplementary classes. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: https://uclouvain.be/fr/facultes/fial/infomaster.html

Other Master's programmes of UCLouvain are widely accessible, either directly or through supplementary classes, to UCLouvain graduates. For example :

- Master [120] in Public Administration
- Master [60] in Management (shift schedule)
- Master [120] in Population and Development Studies

3. Postgraduate internship and socio-professional integration

Students have the opportunity, during their Master's programme or after graduation, to prepare their **socio-professional integration** with the qualified services of the Faculty and of UCLouvain. It is also possible for them to complete their training with a **postgraduate internship** in Belgium or abroad. In some cases, procedural steps must be undertaken during the master's programme.

- Further information on postgraduate internships: https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html
- Further information on the Faculty's Employment Service: https://uclouvain.be/fr/facultes/fial/service-emploi.html
- Further information on the interviews and workshops offered to (future) graduates by the *Centre d'information et d'orientation* (CIO): https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html

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Contacts

Curriculum Management

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
Postal address	Place Cardinal Mercier 31 - bte L3.03.11 1348 Louvain-la-Neuve Tel: +32 (0) 10 47 48 50
Website	http://www.uclouvain.be/fial

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures (EHAC)

Academic supervisor: joel.roucloux@uclouvain.be

Jury

- President: ralph.dekoninck@uclouvain.be
- Secretary: ingrid.falque@uclouvain.be
- 3rd member of the small panel: joel.roucloux@uclouvain.be

Useful Contact(s)

- For further information: info-fial@uclouvain.be