

 *The version you're consulting is not definitive. This programme still may change. The final version will be published on 1th June.*

Table of contents

Introduction	2
Teaching profile	3
Learning outcomes	3
Programme	3
Detailed programme by subject	3
The programme's courses and learning outcomes	4
Information	5
Access Requirements	5
Teaching method	5
Evaluation	5
Contacts	5

MINITA - Introduction

Introduction

Introduction

Find out more about the minor in...



The programme for the minor in Italian Language and Culture has been modified as of the 2024-2025 academic year and applies to students who opt for this minor in block 2 in 2024-2025. For students enrolled in the minor in Italian studies before the 2024-2025 academic year, the 2023-2024 programme still applies (with some modifications).

MINITA - Teaching profile

Learning outcomes

Discover, broaden and deepen knowledge and skills in Italian language, linguistics, literature and culture and put them to use, in connection with the learning outcomes from your major, in a relevant way in order to study a problem or complex system relating to your major in depth.

On successful completion of this programme, each student is able to :

1. reach communication and language competence in Italian at level B2+ (advanced independent user under the Common European Framework of Reference for Languages)
2. develop an in-depth analysis of phenomena, questions or problems related to Italian studies in fields related to your major; in particular an in-depth understanding of literary texts, whether they are contemporary or from periods studied or of a cultural and language subject related to the Italian world, but also theoretical or literary texts from the Middle Ages, and the Renaissance and Baroque periods.
3. demonstrate in-depth understanding and make appropriate use of a range of critical analysis methods relevant to Italian studies, in particular in the field of literary and cultural studies in order to be able to easily understand or study phenomena that also relate to musicology, the history of art or history.
4. comprehend and integrate an interdisciplinary and comparative approach into your studies: develop criticism using the course input (theories, concepts, approaches...) in the different fields (linguistics, literary and cultural studies) that further studies into language and culture in the Italian-speaking world and those related to the major in order to rigorously question, analyse and discuss a phenomenon, question or complex problem related to the subject of the student's major and/or one that falls under one of the related subjects.
5. Italian immersion period in another institution overseas. Carry out part of his or her education in a Italian institution (prorated according to available places): Develop in an international and multicultural environment, further the scientific study of another language and culture from an intercultural perspective and be exposed to other educational experiences.

Programme

DETAILED PROGRAMME BY SUBJECT

- Mandatory
- ⊗ Optional
- △ Not offered in 2026-2027
- ⊙ Not offered in 2026-2027 but offered the following year
- ⊕ Offered in 2026-2027 but not the following year
- △ ⊕ Not offered in 2026-2027 or the following year
- Activity with requisites
- ⊕ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

The programme for the minor in Italian Language and Culture has been modified as of the 2024-2025 academic year and applies to students who opt for this minor in block 2 from 2024-2025. For students enrolled in the minor in Italian studies before the 2024-2025 academic year, the 2023-2024 programme still applies (with some modifications).

Year

2 3

Content:

First Part: (15 credits)

○ LITA1110	French to Italian - intercomprehension and notions of linguistics		⊕ [q1+q2] [30h+15h] [5 Credits] ⊕	X
○ LITA1130	Pop music and the history of modern Italy		⊕ [q2] [30h] [5 Credits] ⊕	X
○ LITA1170	The Italian language today		⊕ [q1+q2] [30h+90h] [5 Credits] ⊕	X

o **Second Part: (15 credits)**

○ LITA1212	Italian today between norm and innovation		13 [q1+q2] [45h+45h] [5 Credits]		X
○ LITA1272	From Dante Alighieri to Umberto Eco: glimpse of Italian literature	Mattia Cavagna	11 [q1] [22.5h+10h] [5 Credits]		X
○ LITA1301	Sociology and history of contemporary Italy [M]		13 [q2] [30h] [5 Credits]		X

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

MINITA - Information

Access Requirements

This programme is open to all Bachelor students if their main programme permits (list of [Bachelors offering this minor](#)). The number of students admitted is limited to 25. There are no specific terms or conditions of admission for this minor.

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [Academic regulations and procedures](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Contacts

Curriculum Management

Entity

Structure entity

Denomination

Faculty

Sector

Acronym

Postal address

SSH/FIAL/ELAL

(ELAL)

Faculty of Philosophy, Arts and Letters (FIAL)

Human Sciences (SSH)

ELAL

Place Cardinal Mercier 31 - bte L3.03.33

1348 Louvain-la-Neuve

Academic supervisor: [Costantino Maeder](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

