UCLouvain

UCL Study programme 2026 - 2027

Minor in Literary Studies (only available for reenrolment)

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MINLITT - Introduction

Introduction

Introduction

The program for the Minor in Literary Studies has been modified as of the 2024-2025 academic year. The programme presented here applies for students enrolled in the minor in Literary studies before the 2024-2025 academic year.

From 2024-2025, it's this programme that applies.

MINLITT - Teaching profile

Learning outcomes

Broaden and/or deepen knowledge and skills in literature and put them to use, in connection with the learning outcomes from your major, in a relevant way in order to study a problem or complex system in literature.

On successful completion of this programme, each student is able to :

1. Master in-depth knowledge and skills in particular fields in the subject of their major (in order possibly to facilitate the focus and/or options in their master).

2. Develop an in-depth understanding of the complex literary phenomena relating to studies that complement those studied in the major.

3. Demonstrate in-depth understanding of a large range of critical analysis tools from within the field of literary studies, and the ability to use them where appropriate.

4. Comprehend and integrate an interdisciplinary approach into your studies: develop criticism using the course input (theories, concepts, approaches...) in the different fields related to the major in order to rigorously question, analyse and discuss a complex problem related to the subject of the student's major and/or that falls under one of the related subjects.

5. Period in another institution overseas. Carry out part of his or her education in an institution overseas: Develop in an international and multicultural environment, ordinarily in a language other than French, and be exposed to other educational experiences.

Programme

DETAILED PROGRAMME BY SUBJECT

- Mandatory
- Optional
- Not offered in 2026-2027
- Not offered in 2026-2027 but offered the following year
- Offered in 2026-2027 but not the following year
- Not offered in 2026-2027 or the following year
- Activity with requisites
- Open to incoming exchange students
- Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

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Content:

The 30 credits of the minor are spread over the second and third annual blocks, ideally 15 credits per annual block. Courses can be chosen in the list below, as long as they are not part of the compulsory courses of the major.

Théorie et méthodologie

				Year 2	Year 3
LFIAL1152	Introduction to literary studies	Elise Deschambre	FR [q1] [30h] [5 Credits]	x	x
LCOMU1313	Récit médiatique et journalisme	Grégoire Lits	FR [q1] [22.5h] [5 Credits]	x	x
LPSP1333	Psychology of Creativity	Baptiste Barbot	EN [q2] [22.5h] [3 Credits] > *French-friendly*	x	x

Etudes des litératures

Introduction aux littératures européennes et comparées

				Year 2	3
⊠ LFIAL1130	European Literatures: Historical and Comparative Approach	Amaury Dehoux (compensates Marta Sábado Novau) Aaron Kachuck (compensates Charles Doyen) Hubert Roland	FR [q1] [30h] [3 Credits]	x	x
⊠ LFIAL1330	General and Comparative Literature : Methods and Practices	Adrien Chiroux (compensates Marta Sábado Novau)	FR [q2] [30h+10h] [5 Credits]	x	x
⊠ LEURO1202	Political ideas and values in Europe	Nicolas Arens	FR [q2] [30h] [5 Credits]	x	x

⊠ Littératures anciennes et orientales

⊠ LGLOR1431	Latin Literature	Aaron Kachuck	FR [q1+q2] [45h+22.5h] [5 Credits] ⊘	x	x
⊠ LGLOR1422	Ancient Greek Literature	Charles Doyen	FR [q2] [45h+22.5h] [5 Credits] ⊕	x	x
⊠ LGLOR1514	History, culture and societies: Ancient Egypt and the Near East	Gaelle Chantrain Jan Tavernier	FR [q1+q2] [45h] [5 Credits] ⊕	x	x
⊠ LGLOR1523	Introduction to the medieval Near East	Emmanuel Van Elverdinghe	FR [q1] [22.5h] [5 Credits] ⊘ *> English-friendly*	x	x

⊠ Littérature française

⊠ LFRA1104	Arts and French literature	Christophe Meurée (compensates Agnès Guiderdoni)	FR [q2] [30h] [5 Credits]	x	x
⊠ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Nathalie Gillain (compensates Pierre Piret) Anne Reverseau	FR [q2] [22.5h+10h] [5 Credits]	x	x
⊠ LFRA1202	French literature from Belgium: literature, language, nation	Pierre Piret	FR [q1] [30h] [5 Credits]	x	x

⊠ Littératures modernes non francophones

Ces cours se donnent dans la langue des littératures. Des prérequis linguistiques correspondant au niveau B1 du cadre européen de référence sont exigés.

⊠ LESP1283	The Hispanic American short story from modernism to the present day	Geneviève Fabry	ES [q2] [30h+15h] [5 Credits]	x	x
⊠ LITA1272	From Dante Alighieri to Umberto Eco: glimpse of Italian literature	Mattia Cavagna	IT [q1] [22.5h+10h] [5 Credits]	x	x
⊠ LDEU1214	Masterpieces of German-language literature: from the Middle Ages to the Classical period	Antje Büssgen	DE [q1] [30h+10h] [5 Credits]	x	x
⊠ LENG1224	Arthur to Austen: English Literature Before 1850	Ben De Bruyn	EN [q2] [30h+10h] [5 Credits]	x	x
⊠ LNED1234	From Hebban olla vogala to Vondel: Dutch literature before 1830	Stéphanie Vanasten	NL [q1] [30h+10h] [5 Credits]	x	x
⊠ LESP1382	Great works of Spanish literature *à suivre si vous n'avez pas réussi en 2025-2026 (ou année antérieure) LROM1382 "Grandes obras de la literatura española"*	Camille Dasseleer (compensates Marta Sábado Novau)	ES [q1] [30h+15h] [5 Credits]	x	x
⊠ LDEU1314	Masterpieces of German literature: Modernism *à suivre si vous n'avez pas réussi en 2025-2026 (ou année antérieure) LGERM1514 "Geschichte der Ideen und der Literatur in Deutschland II"*	Antje Büssgen	DE [q2] [22.5h+10h] [5 Credits]	x	x
⊠ LENG1324	Rewriting the canon: the (graphic) novel *à suivre si vous n'avez pas réussi en 2025-2026 (ou année antérieure) LGERM1524 "The History of English Literature II"*	Véronique Bragard	EN [q2] [22.5h+12h] [5 Credits]	x	x
⊠ LNED1334	Dutch literature of the 19th and 20th centuries : nation, language, emancipation *à suivre si vous n'avez pas réussi en 2025-2026 (ou année antérieure) LGERM1534 "Nederlandse literatuur II : 19de en 20ste eeuw"*	Stéphanie Vanasten	NL [q2] [30h+10h] [5 Credits]	x	x

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCLouvain training programme, a reference framework of learning outcomes specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

MINLITT - Information

Bachelors offering this minor

Access Requirements

The program for the Minor in Literary Studies is modified as of the 2024-2025 academic year. The programme presented here applies for students enrolled in the minor in Literary studies before the 2024-2025 academic year.

For students who opt for this minor in block 2 in 2024-2025 for the first time, it's this programme that applies.

This programme is open to all Bachelor students if their main programme permits (list of Bachelors offering this minor). There are no specific terms or conditions of admission for this minor.

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the Academic regulations and procedures . More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see General Examination Regulations). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Possible trainings at the end of the programme

The Minor in Literary Studies (only available for reenrolment) does not give any direct access to a particular master.

List of masters organised by the Faculty of Philosophy, Arts and Letters: https://uclouvain.be/fr/facultes/fial/masters-en-fial.html

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Contacts

Curriculum Management

Entity

Structure entity	SSH/FIAL/ELAL
Denomination	(ELAL)
Faculty	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	ELAL
Postal address	Place Cardinal Mercier 31 - bte L3.03.33 1348 Louvain-la-Neuve

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Useful Contact(s)

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