

 The version you're consulting is not definitive. This programme still may change. The final version will be published on 1th June.

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MINMEDI - Introduction

Introduction

MINMEDI - Teaching profile

Learning outcomes

Discovering medieval studies through the medium of various disciplines, grasping the specifics, basics and discipline in a spirit of openness and building an outlook that complements your major subject in order to further study of the Middle Ages. These are the aims of students who choose the [Minor in Medieval Studies](#).

On successful completion of this programme, each student is able to :

1. Acquire and demonstrate an understanding of the basics of Middle-Age languages and texts, medieval Christian tradition and philosophy, art and history in the Middle-Ages.
2. Demonstrate knowledge and understanding of the basic tools used in medieval studies.
3. Discover and grasp the discipline required by reading texts and manuscripts from the medieval period, both Latin and vernacular, and demonstrate that assimilation.
4. Demonstrate the ability to grasp medieval historical sources in context.
5. Detect the specific characteristics of medieval studies (and the lessons learned from such an approach) and construct criticism that is complementary to the student's major subject, in order to further the study of a problem.

Programme

DETAILED PROGRAMME BY SUBJECT

- Mandatory
- ⊗ Optional
- △ Not offered in 2026-2027
- ⊖ Not offered in 2026-2027 but offered the following year
- ⊕ Offered in 2026-2027 but not the following year
- △ ⊕ Not offered in 2026-2027 or the following year
- Activity with requisites
- ⊕ Open to incoming exchange students
- ⊖ Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

2 3

Content:

Les 30 crédits de la mineure sont répartis sur les deuxième et troisième blocs annuels du bachelier. Si certains cours ci-dessous sont suivis dans le cadre de la majeure, ils ne peuvent pas être valorisés dans la mineure.

Languages and texts

A minimum of 5 credits from the following :

(Les cours LFIAL1181A, LGLOR1431, LGLOR1731 et LGLOR1732 are open to students who can demonstrate an adequate knowledge of Latin. Students who take these courses must have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. LFIAL1180 is open to all.)

A minimum of 5 credits from the following : (FLTR 1770, GLOR 1431, GLOR 1441, GLOR 1481, GLOR 1482, GLOR 1491 and GLOR 1492 are open to students who can demonstrate an adequate knowledge of Latin. Students who take these courses must have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. Students who do not fulfil these conditions must take FLTR 1760.

| | | | | | |
|-------------|--|----------------|-------------------------------------|---|---|
| ⊗ LFRA1201 | Medieval French literature (12th-15th centuries) | Mattia Cavagna | (FR) [q1] [37.5h+10h] [5 Credits] ⊕ | X | X |
| ⊗ LITA1272 | From Dante Alighieri to Umberto Eco: glimpse of Italian literature | Mattia Cavagna | (FR) [q1] [22.5h+10h] [5 Credits] ⊕ | X | X |
| ⊗ LARAB1101 | Modern Arabic Elementary Level | | (FR) [q1+q2] [60h] [5 Credits] ⊕ | X | X |
| ⊗ LFILO1235 | History and Texts of Philosophy of the Middle Ages and Renaissance | Jacob Schmutz | (FR) [q1] [45h] [5 Credits] ⊕ | X | X |

| | | | | Year | |
|--------------|--|--------------------------|--|------|---|
| | | | | 2 | 3 |
| ⊗ LFIAL1180 | Latin I - Beginners | | FR [q1] [30h+30h] [5 Credits] 🌐 | X | X |
| ⊗ LFIAL1181A | Latin Authors | | FR [q2] [30h] [5 Credits] 🌐 | X | X |
| ⊗ LGLOR1431 | Latin Literature [M] | Aaron Kachuck | FR [q1+q2] [45h+22.5h] [5 Credits] 🌐 | X | X |
| ⊗ LGLOR1731 | Advanced Latin Authors A | Aaron Kachuck | FR [q1+q2] [45h] [5 Credits] 🌐 | X | X |
| ⊗ LGLOR1732 | Advanced Latin Authors B | Aaron Kachuck | FR [q1+q2] [45h] [5 Credits] 🌐 | X | X |
| ⊗ LGLOR1660 | Classical Arabic I | | FR [q2] [30h] [5 Credits] 🌐 | X | X |
| ⊗ LGLOR1664 | Classical Arabic II A 🟡 | | FR [q1+q2] [45h] [5 Credits] 🌐 | | X |
| ⊗ LGLOR1663 | Classical Arabic II B 🟡 | Godefroid de Callatay | FR [q1+q2] [45h] [5 Credits] 🌐 | | X |
| ⊗ LGLOR1643 | Syriac I B | | FR [q1+q2] [30h] [5 Credits] 🌐 | X | X |
| ⊗ LGLOR1644 | Syriac I A | | FR [q1+q2] [30h] [5 Credits] 🌐 | X | X |
| ⊗ LGLOR1653 | Languages of the Caucasus (Armenian, Georgian) A | Emmanuel Van Elverdinghe | FR [q1+q2] [30h+15h] [5 Credits] 🌐 > English-friendly | X | X |
| ⊗ LGLOR1654 | Languages of the Caucasus (Armenian, Georgian) B | Emmanuel Van Elverdinghe | FR [q1+q2] [30h+15h] [5 Credits] 🌐 > English-friendly | X | X |
| ⊗ LARAB1301 | Modern Arabic: intermediate level | | FR [q1+q2] [60h] [5 Credits] 🌐 | | X |
| ⊗ LLAFR1330 | The reception of Latin authors in French literature [M] Prerequisite : LROM1230 | | FR [q2] [30h] [5 Credits] 🌐 | X | X |
| ⊗ LESP1382 | Great works of Spanish literature [M] Ce cours se donne dans la langue de la littérature; des prérequis linguistiques correspondant au niveau B1 du cadre européen de référence sont exigés. à suivre si vous n'avez pas réussi en 2025-26 (ou année antérieure) LROM1382 " Grandes obras de la literatura española" | | FR [q1] [30h+15h] [5 Credits] 🌐 | X | X |

o Christian tradition and philosophy

One course chosen from :

A minimum of 5 credits chosen from :

| | | | | | |
|-------------|---|--------------------|-----------------------------|---|---|
| ⊗ LRELI1110 | Introduction to the Bible : Old Testament | Matthieu Richelle | FR [q1] [30h] [5 Credits] 🌐 | X | X |
| ⊗ LRELI1120 | Introduction to the Bible : New testament | | FR [q1] [30h] [5 Credits] 🌐 | X | X |
| ⊗ LRELI1272 | Patrology | Marie Pauliat | FR [q2] [30h] [5 Credits] 🌐 | X | X |
| ⊗ LRELI1253 | History of Christianity: Middle Ages | | FR [q2] [30h] [5 Credits] 🌐 | X | X |
| ⊗ LFILO1370 | History of arabic Philosophy | Cécile Bonmarriage | FR [q2] [30h] [5 Credits] 🌐 | X | X |

o Art and history

A minimum of 5 credits chosen from :

A minimum of 5 credits chosen from :

| | | | | | |
|-------------|--|-------------------------------|---|---|---|
| ⊗ LARKE1120 | Iconography and iconology | | FR [q2] [30h] [5 Credits] 🌐 | X | X |
| ⊗ LARKE1556 | Arts and civilisations : architecture of Antiquity and the Middle Ages | Jean Vanden Broeck-Parant | FR [q2] [30h] [5 Credits] 🌐 | X | X |
| ⊗ LFIAL1422 | Middle Ages History | Paul Bertrand Gilles Lecuppre | FR [q2] [45h] [5 Credits] 🌐 | X | X |
| ⊗ LHIST1215 | Introduction to Paleography | Baudouin Van den Abeele | FR [q1] [15h+15h] [5 Credits] 🌐 | X | X |
| ⊗ LHIST1242 | Special heuristics and exercises on history questions: the Middle Ages | Paul Bertrand | FR [q1] [15h+15h] [4 Credits] 🌐 | X | X |
| ⊗ LHIST1392 | Seminar : the Middle Ages | Paul Bertrand Gilles Lecuppre | FR [q1] [22.5h] [8 Credits] 🌐 | X | X |
| ⊗ LGLOR1524 | Introduction to the Byzantine World | | FR [q1] [22.5h] [5 Credits] 🌐 > English-friendly | X | X |
| ⊗ LGLOR1523 | Introduction to the medieval Near East | Emmanuel Van Elverdinghe | FR [q1] [22.5h] [5 Credits] 🌐 > English-friendly | X | X |
| ⊗ LESP1183 | Formation and transformation of Spain (Middle Ages - Modern period) | Mauricio Narvaez Soto | ES [q2] [22.5h] [5 Credits] 🌐 | X | X |
| ⊗ LGLOR1534 | History of the Arab-Muslim civilisation | | FR [q1] [30h] [5 Credits] 🌐 | X | X |

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

MINMEDI - Information

Bachelors offering this minor

- > Bachelor in History [en-prog-2026-hist1ba]
- > Bachelor in Human and Social Sciences [en-prog-2026-huso1ba]
- > Bachelor in History of Art and Archaeology : General [en-prog-2026-arke1ba]
- > Bachelor in Ancient Languages and Literatures: Oriental Studies [en-prog-2026-hori1ba]
- > Bachelor in History of Art and Archaeology : Musicology [en-prog-2026-musi1ba]
- > Bachelor in religious studies [en-prog-2026-reli1ba]
- > Bachelor in Biomedicine [en-prog-2026-sbim1ba]
- > Bachelor in Philosophy [en-prog-2026-filo1ba]
- > Bachelor in Political Sciences: General [en-prog-2026-spol1ba]
- > Bachelor in Sociology and Anthropology [en-prog-2026-soca1ba]
- > Bachelor in Law [en-prog-2026-droi1ba]
- > Bachelor in Ancient Languages and Literatures : Classics [en-prog-2026-clas1ba]
- > Bachelor in Motor skills : General [en-prog-2026-edph1ba]
- > Bachelor in Economics and Management [en-prog-2026-ecge1ba]

Access Requirements

This programme is open to all Bachelor students if their main programme permits (list of [Bachelors offering this minor](#)). There are no specific terms or conditions of admission for this minor.

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [Academic regulations and procedures](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Possible trainings at the end of the programme

The [Minor in Medieval Studies](#) does not give any direct access to a particular master.

Contacts

Curriculum Management

Entity

| | |
|------------------|--|
| Structure entity | SSH/FIAL/EHAC |
| Denomination | (EHAC) |
| Faculty | Faculty of Philosophy, Arts and Letters (FIAL) |
| Sector | Human Sciences (SSH) |
| Acronym | EHAC |
| Postal address | Place Cardinal Mercier 31 - bte L3.03.13 1348 Louvain-la-Neuve Tel: +32 (0) 10 47 48 50 |

Academic supervisor: [Baudouin Van den Abeele](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

