

 *The version you're consulting is not definitive. This programme still may change. The final version will be published on 1th June.*

**At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In French**

Dissertation/Graduation Project : **YES** - Internship : **optional**

Activities in English: **optional** - Activities in other languages : **NO**

Activities on other sites : **optional**

Main study domain : **Histoire, histoire de l'art et archéologie**

Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

Programme acronym: **MUSI2M** - Francophone Certification Framework: 7

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## MUSI2M - Introduction

### Introduction

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#### Introduction

The Master's degree offers a programme which is unique in the French-speaking Community based on original and dynamic teaching methods thanks to the links with the University of Liege, the Université libre de Bruxelles and the higher education college IMEP (Institut Supérieur de Musique et de Pédagogie, Namur).

By the end of this Master's degree, you

- will have had solid training in pure musicology ;
- You will specialize in a musical practice combined with a theoretical approach, in conjunction with IMEP (Higher Institute of Music and Pedagogy, Namur), or in management, criticism, and musical animation, in conjunction with COMU (Faculty of Economic, Social, and Political Sciences - School of Communication) or you will be trained in other disciplines related to art, history, and literature.

#### Your profile

You

- are about anything related to music, whether it be classical, contemporary, popular or traditional ;
- wish to develop tools for the analysis and criticism of different musical spheres ;
- are looking for a programme which trains you for a career in music, in the fields of pure musicology, management, criticism or organising musical events.

#### Your future job

Our graduates work in

- the fields of heritage and archaeology ;
- different areas of culture and communication (art galleries, art dealership, antiques, professional advice, teaching and education departments, cultural mediation, journalism, publishing, etc.) ;
- research.

#### Your programme

The Master's degree offers you

- solid university level training in musicology ;
- training in professional music practice: communication, management, instrumental practice, research ;
- a dynamic and original teaching approach with many practical activities (work placements, concerts, musical exercises, colloquia, etc.) which provide direct contact with musicology today and the career paths it offers ;
- individual academic supervision by your dissertation supervisor.

## MUSI2M - Teaching profile

### Learning outcomes

Thinking and acting as a cultural critic, that is to say applying a reflective and critical approach to society through its past and present sound, musical and cultural output, is the main objective which students of the [Master \[120\] in History of Art and Archaeology: Musicology](#) are called upon to achieve.

In this way, at the end of their programme, the students will have an active and integrated expert understanding of a corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become expert in the different fields of musicology. The students can study and analyse a work, a corpus, or a complex issue by calling upon musicological methodologies and improving their critical eye. Students can conduct original and individual research dealing with a significant and varied volume of data in accordance with a systematic and rigorous approach, demonstrating independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

In this way, the CP ARKE thereby wishes to train intellectuals in the field of humanities who are actors open to the musical, cultural and socio-professional worlds who are capable of understanding those worlds, providing others the keys to that understanding and integrating into them easily and efficiently.

On successful completion of this programme, each student is able to :

**1. Think and act as a cultural critic:** apply a reflective and critical approach to society through its past and present sound, music and cultural output.

- 1.1. Be an active citizen who is conscious of the global and socio-cultural issues at play in the examination of human output from the past and the present, by understanding their position in a complex socio-cultural and historical network;
- 1.2. Encourage society to understand the importance of its material and audio output by making it aware of the conservation and development of its heritage, while being open to modern artistic, sound, musical and cultural manifestations;
- 1.3. Demonstrate intellectual independence in reasoning, apply a critical eye to both material and intellectual output over a wide variety of collections (typological, chronological, geographical, etc.);
- 1.4. Think and act in a multidisciplinary and interdisciplinary way by being open to other conceptual and methodological frameworks with a view not only to gathering knowledge but also to being able to form hypotheses themselves.

**2. Mastery of knowledge:** attain an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become an expert in the different fields of musicology.

- 2.1. Attain an expert grounding in every field of musicology;
- 2.2. Attain specialist knowledge in even more specific fields;
- 2.3. Articulate and challenge the theories of connected disciplines (history, history of art, archaeology, literature, anthropology, geology, etc.);
- 2.4. Starting from the basis of the knowledge acquired, contribute to the development of new hypotheses in the fields of musicology, in connection with research.

**3. Apply disciplinary methodologies:** study and analyse a work or an object, a corpus or a complex issue by calling upon musicology methodologies and improving their critical eye.

- 3.1. Study a work, an object or a particular corpus using formal, technical, iconographical and iconological analysis methods employing different disciplinary approaches;
- 3.2. Be capable of relocating the above in their historical and socio-cultural context and understanding the interactions and challenges affecting them;
- 3.3. Reflect upon the contribution of new methods and develop these methods with a view to adapting them to various different situations.

**4. Carry out research using a scientific approach:** successfully complete an original, individual research assignment dealing with a significant and varied quantity of data, using a rigorous and systematic approach.

- 4.1. Develop and deal with specific issues surrounding a given subject. Demonstrate clear and structured reasoning by applying and, where necessary, adapting the conceptual frameworks provided;
- 4.2. Carry out documentary research on a subject: collate a large quantity of data (secondary and primary sources) and select those that are most relevant;
- 4.3. Analyse a significant quantity of data: describe, organise and summarise it in a systematic and rigorous manner. Criticise and challenge the documents;
- 4.4. Examine the body of data in a relevant manner: apply disciplinary methodologies to it while also reviewing it using their own reflective and critical eye, developing a new, individual assignment relating to that issue;
- 4.5. Communicate the results of their research in a scientific and pedagogic manner.

**5. Independently manage their work and developmental path:** demonstrate independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

- 5.1. Independently manage a research assignment using a scientific approach and transposing the knowledge and methodologies to new issues and multidisciplinary situations;
- 5.2. Plan and manage their own path, making individual choices relating to their training;
- 5.3. Develop their intellectual curiosity: be interested by and open to developing perspectives and change, both as regards knowledge but also in relation to the methods for mediating that knowledge;
- 5.4. Conduct their own training: independently manage the acquisition and updating of their knowledge and know-how;
- 5.5. Manage their time and plan the steps necessary in order to carry out a project.

6. **Be receptive to the cultural and socio-professional world:** Understand the cultural and socio-professional worlds and integrate into them easily and efficiently.

6.1. Analyse, but also devise, organise and adapt different cultural devices and targeted communications for different audiences;

6.2. Integrate smoothly into a socio-professional environment;

6.3. Forge links and interact with actors in the worlds of culture and heritage;

6.4. Collaborate efficiently within a team, adapting and negotiating ways of working.

## MUSI2M Programme

### Detailed programme by subject

#### CORE COURSES [60.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2026-2027
- ⊖ Not offered in 2026-2027 but offered the following year
- ⊕ Offered in 2026-2027 but not the following year
- △ ⊕ Not offered in 2026-2027 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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#### ○ Dissertation and dissertation seminar (60 credits)

|             |                                             |                |                                |   |   |
|-------------|---------------------------------------------|----------------|--------------------------------|---|---|
| ○ LMUSI2892 | Dissertation [M]                            |                | FR [q1+q2] [] [30 Credits] 🌐   |   | X |
| ○ LMUSI2890 | Dissertation seminar                        |                | FR [q1+q2] [15h] [5 Credits] 🌐 | X |   |
| ○ LMUSI2895 | Professional practice in musicology (200 h) |                | FR [q1+q2] [] [10 Credits] 🌐   | X | X |
| ○ LMUSI2861 | Historical Musicology Research Seminar      |                | FR [q2] [15h] [5 Credits] ⊖ 🌐  | X | X |
| ○ LMUSI2894 | Musicology seminar                          |                | FR [q1] [15h] [5 Credits] ⊕ 🌐  | X | X |
| ○ LMUSI2881 | Special questions on music history A        | Roland Scheiff | FR [q1] [15h] [5 Credits] ⊖ 🌐  | X | X |

**PROFESSIONAL FOCUS : MUSIC AND MUSICOLOGY [30.0]**

- Mandatory
- ⊗ Optional
- △ Not offered in 2026-2027
- ⊖ Not offered in 2026-2027 but offered the following year
- ⊕ Offered in 2026-2027 but not the following year
- △ ⊕ Not offered in 2026-2027 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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**o Content:**

|             |                                                                        |                           |                               |   |   |
|-------------|------------------------------------------------------------------------|---------------------------|-------------------------------|---|---|
| ○ LMUSI2450 | Art and Music                                                          | Brigitte Van Wymeersch    | FR [q1] [15h] [5 Credits] 🌐   | X | X |
| ○ LMUSI2460 | Paleography and languages of the early music                           | Anne-Emmanuelle Ceulemans | FR [q1] [15h] [5 Credits] 🌐   | X | X |
| ○ LMUSI2470 | Special questions of musical analysis                                  |                           | FR [q1] [15h] [5 Credits] ⊕ 🌐 | X | X |
| ○ LMUSI2852 | Sacred Music                                                           | Brigitte Van Wymeersch    | FR [q2] [15h] [5 Credits] 🌐   | X | X |
| ○ LMUSI2871 | Aesthetic and philosophy of music                                      | Brigitte Van Wymeersch    | FR [q2] [15h] [5 Credits] ⊕ 🌐 | X | X |
| ○ LMUSI2882 | Special questions on music history: Aspects of the anglo-american rock |                           | FR [q2] [15h] [5 Credits] ⊕ 🌐 | X | X |

**OPTIONS [15.0]**

Students choose either one or two 15-credit options, or elective courses, to total 30 credits from the list below, which is organized by subject area.

- > Art, literature, and history [ en-prog-2026-musi2m-lmusi251o ]
- > Music practice (IMEP) [ en-prog-2026-musi2m-lmusi252o ]
- > Performing arts (THEA) [ en-prog-2026-musi2m-lmusi253o ]
- > Animation and Mediation [ en-prog-2026-musi2m-lmusi718o ]
- > Additional training in Musicology [ en-prog-2026-musi2m-lmusi254o ]
- > Management, communication, and music [ en-prog-2026-musi2m-lmusi255o ]
- > Optional courses [ en-prog-2026-musi2m-lmusi725o ]

**ART, LITERATURE, AND HISTORY [15.0]**

- Mandatory
- ⊗ Optional
- △ Not offered in 2026-2027
- ⊖ Not offered in 2026-2027 but offered the following year
- ⊕ Offered in 2026-2027 but not the following year
- △ ⊕ Not offered in 2026-2027 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

## o Content:

|           |                                                        |                                         |                                 |   |   |
|-----------|--------------------------------------------------------|-----------------------------------------|---------------------------------|---|---|
| LFIAL2292 | Art and Literature                                     | Ralph Dekoninck<br>Anne Reverseau       | FR [q2] [22.5h] [5 Credits] ⊕ 🌐 | X | X |
| LHART2300 | The history of painting in the former Low Countries    | Ingrid Falque                           | FR [q2] [30h] [5 Credits] ⊕ 🌐   | X | X |
| LHART2340 | The history of the avant-garde                         | Joël Roucloux                           | FR [q2] [30h] [5 Credits] 🌐     | X | X |
| LHART2350 | Art since 1960                                         |                                         | FR [q1] [15h] [5 Credits] ⊕ 🌐   | X | X |
| LHART2360 | Art and new media                                      | Alexander Streitberger                  | FR [q1] [30h] [5 Credits] 🌐     | X | X |
| LHART2380 | History of art criticism (1750 - 1960)                 |                                         | FR [q1] [30h] [5 Credits] ⊕ 🌐   | X | X |
| LFRA2791  | Literature, theatre and humanities                     | Pierre Piret                            | FR [q2] [30h] [5 Credits] 🌐     | X | X |
| LHIST2531 | Archival Principles                                    | Aurore François<br>Marie Van Eeckenrode | FR [q1] [15h] [5 Credits] 🌐     | X | X |
| LHIST2600 | Digital Practices in History Professions               | Aurore François                         | FR [q2] [15h] [5 Credits] 🌐     | X | X |
| LTHEO2431 | Bible and culture                                      | Régis Burnet<br>Stipe Odak              | FR [q2] [30h] [5 Credits] 🌐     | X | X |
| LTHEO2351 | Questions of history of christianity: contemporary Era | Jean-Pascal Gay                         | FR [q2] [30h] [5 Credits] 🌐     | X | X |

**MUSIC PRACTICE (IMEP) [15.0]**

This option is organized in collaboration with IMEP (Institut Supérieur de Musique et de Pédagogie). Note: As these teaching units are part of the training program offered by the program's partner institution, there is no guarantee that they will actually be organized. It is the student's responsibility to check with the partner institution whether the teaching unit will be offered for the academic year in question.

- Mandatory
- ⊗ Optional
- △ Not offered in 2026-2027
- ⊖ Not offered in 2026-2027 but offered the following year
- ⊕ Offered in 2026-2027 but not the following year
- △ ⊕ Not offered in 2026-2027 or the following year
- Activity with requisites
- ⊕ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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**o Content:**

|             |                                                      |  |                                   | Year |   |
|-------------|------------------------------------------------------|--|-----------------------------------|------|---|
|             |                                                      |  |                                   | 1    | 2 |
| ⊗ EMUSI5201 | Analyse et écritures - analyse approfondie (IMEP)    |  | FR [q1+q2] [0h+60h] [5 Credits] ⊗ | x    | x |
| ⊗ EMUSI5202 | Analyse et écritures - écritures approfondies (IMEP) |  | FR [q1+q2] [0h+60h] [5 Credits] ⊗ | x    | x |
| ⊗ EMUSI5203 | Formations aux langages contemporains (IMEP)         |  | FR [q1+q2] [30h] [5 Credits] ⊗    | x    | x |
| ⊗ EMUSI5207 | Formation musicale (IMEP)                            |  | FR [] [90h] [10 Credits] ⊗        | x    | x |
| ⊗ EMUSI5211 | Théorie de la musique ancienne (IMEP)                |  | FR [q1+q2] [30h] [5 Credits] ⊗    | x    | x |

**PERFORMING ARTS (THEA) [15.0]**

- Mandatory
- ✘ Optional
- △ Not offered in 2026-2027
- Not offered in 2026-2027 but offered the following year
- ⊕ Offered in 2026-2027 but not the following year
- △ ⊕ Not offered in 2026-2027 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

**o Content:**

|             |                                           |                          |                                 |   |   |
|-------------|-------------------------------------------|--------------------------|---------------------------------|---|---|
| ✘ LTHEA2120 | Sociology of the theatre                  |                          | FR [q2] [30h] [5 Credits] ⊕ 🌐   | X | X |
| ✘ LTHEA2141 | Stagecraft: history and analysis I        | Jonathan Châtel          | FR [q2] [45h] [5 Credits] ⊕ 🌐   | X | X |
| ✘ LTHEA2142 | Stagecraft: history and analysis II       | Jonathan Châtel          | FR [q2] [45h] [5 Credits] ○ 🌐   | X | X |
| ✘ LTHEA2206 | Theatre and visual arts                   | Jonathan Châtel          | FR [q2] [22.5h] [5 Credits] ⊕ 🌐 | X | X |
| ✘ LTHEA2207 | Dance, performance and other theatre arts | Roberto Fratini Serafide | FR [q2] [22.5h] [5 Credits] ○ 🌐 | X | X |

**ANIMATION AND MEDIATION [15.0]**

This option course offers students training in museum mediation, communication problems and management of culture.

15 credits to be chosen from the following courses:

- Mandatory
- ✘ Optional
- △ Not offered in 2026-2027
- Not offered in 2026-2027 but offered the following year
- ⊕ Offered in 2026-2027 but not the following year
- △ ⊕ Not offered in 2026-2027 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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**o Content:**

|             |                                                                                            |                   |                                |   |   |
|-------------|--------------------------------------------------------------------------------------------|-------------------|--------------------------------|---|---|
| ✘ LHAGI2500 | Museum studies: Organisational aspects                                                     | Joël Roucloux     | FR [q2] [15h] [5 Credits] 🌐    | X | X |
| ✘ LHAGI2540 | Museum studies: current challenges                                                         | Joël Roucloux     | FR [q1] [30h] [5 Credits] 🌐    | X | X |
| ✘ LHAGI2550 | Museum and Heritage Education                                                              |                   | FR [q2] [15h] [5 Credits] ○ 🌐  | X | X |
| ✘ LHAGI2560 | Seminar on methodology in Museum and Heritage Education                                    |                   | FR [q2] [15h] [5 Credits] ⊕ 🌐  | X | X |
| ✘ LHIST2420 | Cultural mediation of knowledge in history: theoretical approach and practical application | Geneviève Warland | FR [q2] [22.5h] [10 Credits] 🌐 | X | X |
| ✘ LCOMU2200 | Genres, cultures and representations                                                       | Sarah Sepulchre   | FR [q1] [30h] [5 Credits] 🌐    | X | X |

**ADDITIONAL TRAINING IN MUSICOLOGY [15.0]**

This option is organized in collaboration with the University of Liège and the Free University of Brussels.

Note: As these courses are part of the training offered by partner institutions in the program, there is no guarantee that they will actually be organized. It is the student's responsibility to check with the partner institution whether the course will be offered for the academic year in question.

- Mandatory
- ✘ Optional
- △ Not offered in 2026-2027
- Not offered in 2026-2027 but offered the following year
- ⊕ Offered in 2026-2027 but not the following year
- △ ⊕ Not offered in 2026-2027 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

**o Content:**

|             |                                                                                            |  |                              | 1 | 2 |
|-------------|--------------------------------------------------------------------------------------------|--|------------------------------|---|---|
| ✘ EMUSI5003 | <a href="#">Repertoire, performance, discography (ULiège)</a>                              |  | FR [q1] [30h] [5 Credits] 🌐  | X | X |
| ✘ EMUSI5004 | <a href="#">History questions of popular music (ULiège)</a>                                |  | FR [q2] [30h] [5 Credits] 🌐  | X | X |
| ✘ EMUSI5005 | <a href="#">Séminaire d'histoire de la musique - Musiques et arts de la scène (ULiège)</a> |  | FR [q1] [30h] [5 Credits] 🌐  | X | X |
| ✘ EMUSI5009 | <a href="#">Questions relating to the history of music theory (ULiège)</a>                 |  | FR [q1] [30h] [5 Credits] 🌐  | X | X |
| ✘ EMUSI5302 | <a href="#">Séminaire : Musique ancienne (XVe-XVIIIe siècles) (ULB)</a>                    |  | FR [q2] [36h] [10 Credits] 🌐 | X | X |
| ✘ EMUSI5303 | <a href="#">Patrimoine musical belge (ULB)</a>                                             |  | FR [q1] [24h] [5 Credits] 🌐  | X | X |
| ✘ EMUSI5304 | <a href="#">Questions d'histoire comparée des arts en Europe (Temps modernes) (ULB)</a>    |  | FR [q1] [24h] [5 Credits] 🌐  | X | X |
| ✘ EMUSI5306 | <a href="#">Séminaire d'histoire culturelle de la musique (Epoque contemporaine) (ULB)</a> |  | FR [q1] [24h] [5 Credits] 🌐  | X | X |

**MANAGEMENT, COMMUNICATION, AND MUSIC [15.0]**

- Mandatory
- ⊗ Optional
- △ Not offered in 2026-2027
- ⊖ Not offered in 2026-2027 but offered the following year
- ⊕ Offered in 2026-2027 but not the following year
- △ ⊕ Not offered in 2026-2027 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

**o Content:**

|             |                                                                                |                                 |                                 |   |   |
|-------------|--------------------------------------------------------------------------------|---------------------------------|---------------------------------|---|---|
| ⊗ LCOMU2221 | <a href="#">Analysis of film productions</a>                                   |                                 | (FR) [q1] [22.5h] [5 Credits] 🌐 | X | X |
| ⊗ LCOMU2605 | <a href="#">Analysis of televised series</a>                                   | <a href="#">Sarah Sepulchre</a> | (FR) [q2] [22.5h] [5 Credits] 🌐 | X | X |
| ⊗ LTHEA2223 | <a href="#">The Theatrical Institution: Management, Mediation, Programming</a> |                                 | (FR) [q2] [22.5h] [5 Credits] 🌐 | X | X |
| ⊗ MCOMU2702 | <a href="#">Communication et production événementielle</a>                     |                                 | (FR) [q1] [22.5h] [5 Credits] 🌐 | X | X |

**OPTIONAL COURSES [15.0]**

Students choose a maximum of 30 credits from the list of options above.

## Supplementary classes

**To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.**

### What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

### Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

- Mandatory
- ✘ Optional
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- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### o General training

|             |                                                                                                 |                                                                  |                                |
|-------------|-------------------------------------------------------------------------------------------------|------------------------------------------------------------------|--------------------------------|
| ✘ LFIAL1130 | <a href="#">European Literatures: Historical and Comparative Approach</a>                       | Charles Doyen<br>Hubert Roland<br>Marta Sábado<br>Novau (coord.) | FR [q1] [30h] [5 Credits] 🌐    |
| ✘ LFIAL1140 | <a href="#">History of Art and Music</a>                                                        | Joël Roucloux<br>Brigitte Van Wymeersch                          | FR [q1] [30h] [5 Credits] 🌐    |
| ✘ LFIAL1190 | <a href="#">Historical introduction to philosophy &amp; Philosophy and environmental ethics</a> |                                                                  | FR [q1+q2] [45h] [5 Credits] 🌐 |

### o Arts and Civilisations

|             |                                                                                        |                                  |                                                        |
|-------------|----------------------------------------------------------------------------------------|----------------------------------|--------------------------------------------------------|
| ✘ LARKE1150 | <a href="#">Arts and civilisations: North-West european archaeology</a>                |                                  | FR [q2] [30h] [5 Credits] 🌐                            |
| ✘ LARKE1151 | <a href="#">Arts and civilisations: Middle Ages and Renaissance</a>                    | Ralph Dekoninck<br>Ingrid Falque | FR [q2] [30h] [5 Credits] 🌐                            |
| ✘ LARKE1552 | <a href="#">Arts and Civilisations : Greek and Roman Antiquity</a>                     |                                  | FR [q1+q2] [45h] [5 Credits] ⊕ 🌐<br>> English-friendly |
| ✘ LARKE1553 | <a href="#">Arts and civilisations: Ancient Egypt and the Ancient Near East</a>        | Gaelle Chantrain<br>Jan Tavemier | FR [q1+q2] [45h] [5 Credits] ⊖ 🌐                       |
| ✘ LARKE1554 | <a href="#">Arts and civilisations: architecture from the Renaissance to today</a>     |                                  | FR [q2] [30h] [5 Credits] ⊕ 🌐                          |
| ✘ LARKE1555 | <a href="#">Arts and civilisations: Prehistory and Protohistory</a>                    |                                  | FR [q1] [30h] [5 Credits] ⊕ 🌐<br>> English-friendly    |
| ✘ LARKE1556 | <a href="#">Arts and civilisations : architecture of Antiquity and the Middle Ages</a> | Jean Vanden<br>Broeck-Parant     | FR [q2] [30h] [5 Credits] ⊖ 🌐                          |
| ✘ LARKE1557 | <a href="#">Arts and civilisations: from the Baroque to Romanticism</a> [M]            | Alexander Streitberger           | FR [q1] [30h] [5 Credits] ⊕ 🌐                          |
| ✘ LARKE1559 | <a href="#">Arts and civilisations: from Impressionism to Contemporary Art</a>         | Alexander Streitberger           | FR [q2] [30h] [5 Credits] ⊖ 🌐                          |
| ✘ LMUSI1511 | <a href="#">Arts and civilisations: music history</a>                                  |                                  | FR [q1] [30h] [5 Credits] ⊕ 🌐                          |
| ✘ LARKE1120 | <a href="#">Iconography and iconology</a>                                              |                                  | FR [q2] [30h] [5 Credits] 🌐                            |

## o Musicology

|             |                                                                     |                           |                                                   |
|-------------|---------------------------------------------------------------------|---------------------------|---------------------------------------------------|
| ⌘ LMUSI1100 | Musicology: scientific methods and practice                         | Brigitte Van Wymeersch    | FR [q2] [22.5h+15h] [5 Credits] 🌐                 |
| ⌘ LMUSI1120 | Musical Analysis and Theory. Basics                                 | Brigitte Van Wymeersch    | FR [q1] [15h] [5 Credits] 🌐                       |
| ⌘ LMUSI1130 | Campus Concert                                                      | Brigitte Van Wymeersch    | FR [q1] [7.5h] [5 Credits] 🌐                      |
| ⌘ LMUSI1509 | Campus opera                                                        | Brigitte Van Wymeersch    | FR [q1+q2] [15h] [5 Credits] 🌐                    |
| ⌘ LMUSI1510 | Campus opera                                                        |                           | FR [q1+q2] [15h] [5 Credits] 🌐                    |
| ⌘ LMUSI1520 | Organology (historical part)                                        | Anne-Emmanuelle Ceulemans | FR [q2] [15h] [5 Credits] 🌐<br>> English-friendly |
| ⌘ LMUSI1521 | Organology (methodological part)                                    | Anne-Emmanuelle Ceulemans | FR [q2] [15h] [5 Credits] 🌐<br>> English-friendly |
| ⌘ LMUSI1551 | Socio-anthropology of music and exercises                           |                           | FR [q1] [15h] [5 Credits] 🌐                       |
| ⌘ LMUSI1552 | Philosophy of music                                                 |                           | FR [q1] [22.5h] [5 Credits] 🌐                     |
| ⌘ LMUSI1553 | Ethnomusicology and traditional music and exercises                 |                           | FR [q1] [15h] [5 Credits] 🌐                       |
| ⌘ LMUSI1554 | History of pop-rock music                                           |                           | FR [q1] [22.5h] [5 Credits] 🌐                     |
| ⌘ LMUSI1555 | History of music from Romanticism to the 20th century and exercises |                           | FR [q2] [15h] [5 Credits] 🌐                       |
| ⌘ LMUSI1556 | Musical analysis from Romanticism to the 20th century and exercises |                           | FR [q2] [22.5h+7.5h] [5 Credits] 🌐                |
| ⌘ LMUSI1557 | History of music from Baroque to Classicism and exercises           |                           | FR [q2] [22.5h] [5 Credits] 🌐                     |
| ⌘ LMUSI1558 | Music analysis from Baroque to Classicism and exercises             | Brigitte Van Wymeersch    | FR [q2] [22.5h+7.5h] [5 Credits] 🌐                |

## Course prerequisites

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There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## MUSI2M - Information

### Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

**In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.**

#### SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

### Specific access requirements

1° Student must hold a first level university degree.

2° Candidates who do not hold a higher education diploma from the French Community of Belgium (or from a country where French is the only official language) must provide proof of sufficient mastery of the French language at level **B2** of the [Common European Framework of Reference for Languages](#).

In the absence of an official certificate issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>), a certificate issued by the University showing that the candidate has been taught in French may be accepted.

Examples of tests recognized by the jury for French: [DELFL](#) or [TCF](#).

3° Demonstrate practical experience in music and/or musicology acquired prior to entry into the master's programme ([Minor in Musicology](#), [Certificat universitaire en musicologie \(fondements\)](#), [Certificat universitaire en musicologie \(approfondissement\)](#)), participation in the activities of a music conservatory, courses in history of music, methodology, etc., taken in an academy or in higher art schools ([Institut Supérieur de Musique et de Pédagogie](#), Royal Conservatory of Music, etc.)

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury on the basis of the student's previous course of study.

Course equivalences are submitted for approval to the jury (small panel).

### University Bachelors

| Diploma                                                                                                                   | Special Requirements                                                                                                                                                                                                                                                                                   | Access                          | Remarks                                                                                                                                                                                                                                                           |
|---------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>UCLouvain Bachelors</b>                                                                                                |                                                                                                                                                                                                                                                                                                        |                                 |                                                                                                                                                                                                                                                                   |
| <a href="#">Bachelor in History of Art and Archaeology : Musicology</a>                                                   |                                                                                                                                                                                                                                                                                                        | Direct access                   |                                                                                                                                                                                                                                                                   |
| Other bachelor of the Faculty of Philosophy, Arts and Letters                                                             | If students have followed : <ul style="list-style-type: none"> <li>• the <a href="#">Minor in Musicology</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul> | Access with additional training | Maximum 15 credits of <a href="#">supplementary classes</a> integrated into the master's programme<br>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision. |
| Other bachelor of the Faculty of Philosophy, Arts and Letters (FIAL - Louvain-la-Neuve) and of the Faculty of Philosophy, |                                                                                                                                                                                                                                                                                                        | Access with additional training | Maximum 45 credits of <a href="#">supplementary classes</a>                                                                                                                                                                                                       |

|                                                                                    |                                                                                                                                                                                                                                             |                                             |                                                                                                                                                                                                                                                                   |
|------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Languages and Letters, and Human Sciences Saint- Louis (PHLB - St-Louis Bruxelles) |                                                                                                                                                                                                                                             |                                             | integrated into the master's programme                                                                                                                                                                                                                            |
| Other UCLouvain's bachelor                                                         | If students have followed :<br>• the <a href="#">Minor in Musicology</a><br>• the <a href="#">Certificat universitaire en musicologie (fondements)</a><br>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a> | Access with additional training             | Maximum 45 credits of <a href="#">supplementary classes</a> integrated into the master's programme<br>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision. |
| Any other bachelor                                                                 |                                                                                                                                                                                                                                             | <a href="#">Access based on application</a> | In case of admission, possible additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures</a> )                                                                               |
| <b>Others Bachelors of the French speaking Community of Belgium</b>                |                                                                                                                                                                                                                                             |                                             |                                                                                                                                                                                                                                                                   |
| Bachelor in History of Art and Archaeology: Musicology                             |                                                                                                                                                                                                                                             | Direct access                               |                                                                                                                                                                                                                                                                   |
| Other bachelor                                                                     | If students have followed :<br>• the <a href="#">Certificat universitaire en musicologie (fondements)</a><br>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a>                                              | Access with additional training             | Maximum 45 credits of <a href="#">supplementary classes</a> integrated into the master's programme                                                                                                                                                                |
| Any other bachelor                                                                 |                                                                                                                                                                                                                                             | <a href="#">Access based on application</a> | In case of admission, possible additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures</a> )                                                                               |
| <b>Bachelors of the Dutch speaking Community of Belgium</b>                        |                                                                                                                                                                                                                                             |                                             |                                                                                                                                                                                                                                                                   |
| Bachelor in de musicologie                                                         | Proficiency in French at level B1 (CEFR)                                                                                                                                                                                                    | Direct access                               |                                                                                                                                                                                                                                                                   |
| Any other bachelor                                                                 |                                                                                                                                                                                                                                             | <a href="#">Access based on application</a> | In case of admission, possible additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures</a> )                                                                               |
| <b>Foreign Bachelors</b>                                                           |                                                                                                                                                                                                                                             |                                             |                                                                                                                                                                                                                                                                   |
| Any bachelor                                                                       |                                                                                                                                                                                                                                             | <a href="#">Access based on application</a> | In case of admission, possible additional training to be determined depending on the student's educational background (consult <a href="#">Access on the file</a> ). All applicants must check that they meet the specific access requirements.                   |

## Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

## Holders of a 2nd cycle University degree

| Diploma            | Special Requirements | Access                                      | Remarks                                                                                            |
|--------------------|----------------------|---------------------------------------------|----------------------------------------------------------------------------------------------------|
| <b>"Licenciés"</b> |                      |                                             |                                                                                                    |
| Any "Licence"      |                      | <a href="#">Access based on application</a> | In case of admission, programme to be determined depending on the student's educational background |

(consult [Admission and Enrolment Procedures](#))

| Masters                                                                                  |                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <a href="#">Master [60] in History of Art and Archaeology: Musicology</a>                |                                                                                                                                                                                                                                                                                                           | Direct access<br>Programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures</a> )                                                                                                                                                                                                                                                                                                                 |
| <a href="#">Master [120] in History of Art and Archaeology: Musicology, second focus</a> |                                                                                                                                                                                                                                                                                                           | Direct access<br>At the end of the master 120, each focus of the <a href="#">Master [120] in History of Art and Archaeology: Musicology</a> can be obtained in a new programme of 30 credits.                                                                                                                                                                                                                                                                               |
| Other master                                                                             | If students have followed :<br><ul style="list-style-type: none"> <li>• the <a href="#">Minor in Musicology</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul> | Access with additional training<br>Possible additional training to be determined Maximum according to the student's educational background: maximum 45 credits of <a href="#">supplementary classes</a> integrated into the master's programme (consult <a href="#">Admission and Enrolment Procedures</a> )<br>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision. |
| Any other master                                                                         |                                                                                                                                                                                                                                                                                                           | <a href="#">Access based on application</a><br>In case of admission, programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures</a> )                                                                                                                                                                                                                                                             |
| Foreign Masters                                                                          |                                                                                                                                                                                                                                                                                                           | <a href="#">Access based on application</a><br>All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult <a href="#">Acces on the file</a> ).                                                                                                                                                                                           |

## Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

## Access based on validation of professional experience

It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

## Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

### Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- Candidate's diploma issued by an **institution recognized by WHED** (see <https://www.whed.net/home.php>)
- Previous course of study including **at least 3 years of higher education** (equivalent to 180 ECTS credits), leading to an undergraduate degree; obtained in a maximum of 5 years.

- For holders of a **diploma obtained outside Belgium, an overall average of at least 60%** (12/20) for the course of study completed in the home institution and giving access to this program;
  - For holders of a **diploma obtained outside the French-speaking Community of Belgium, official attestation of proficiency in the language(s)** at the required level (see specific admission conditions), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>).
  - A **detailed resume** outlining your educational background and potential professional experience.
- A personal and **original cover letter**. An original cover letter is expected, explaining your personal training goals.

If a document is missing from the online application, it must be justified (see [UCLouvain Enrolment Department's frequently asked questions](#), in particular "[What do I do if my online application asks for a document I don't yet have?](#)")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

### Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close. Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Arguments** expressed in the cover letter, particularly the consistency between the candidate's personal and professional goals and the program in question. The letter should explain why the candidate wishes to enroll in this program and specify how the master's degree fits into the candidate's personal and professional goals.
- **Grades** obtained in the program's major disciplines (courses for the access diploma deemed equivalent by the jury to the compulsory courses of the UCLouvain bachelor's program giving direct access to the targeted master's degree) (see specific entry requirements);
- **Experience gained**. If the qualifying diploma was obtained more than 5 years prior to the submission of the application for admission, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

## Admission and Enrolment Procedures for general registration

## Teaching method

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The master 120 offers original and dynamic teaching: the links with the University of Liège and the higher education institution IMEP have helped us develop a unique set of courses in the French community, geared towards giving a more professional edge to the skills and knowledge acquired during the first level, depending in each case on the student's profile.

Alongside solid university training in musicology, the programme uses resources linked to an active teaching methodology which trains students in careers in music, particularly through internships (links with various Belgian cultural bodies: Théâtre royal de la Monnaie, asbl Flagey, Festival Ars Musica, Maison de la musique de Bxl, MIM, etc.), as well as providing contacts in the worlds of culture and music.

Moreover, the student is called upon to carry out numerous activities 'in the field' (internships, concerts, musical exercises, seminars, study days, etc) which put him in direct contact with current musicology and its associated careers. These activities are subject to continuous, regular assessment.

This master chooses a teaching method in which lectures are accompanied by a range of mandatory lectures. The professor/dissertation supervisor/director of research also takes on the role of tutor which guarantees intensive, one-on-one follow-up support for the student.

## Evaluation

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**The evaluation methods comply with the [Academic regulations and procedures](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".**

The written and oral exams aim to measure knowledge acquired and the student's grasp of concepts, theory and his knowledge and skills in the different disciplines in question.

Pedagogical activities (exercises) are subject to permanent evaluation.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

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Students pursuing a [Master \[120\] in History of Art and Archaeology: Musicology](#) may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the [many universities](#) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

It is advisable to organise the study visit during the second term of the first year or the first term of the second year.

The [list of recommended destinations](#) is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, courses may be taken from the KU Leuven programmes in Musicology.

Students can undertake an **internship** in Belgium or abroad as part of their study programme. Internships must be related to the specialization (focus) or, in some cases, to the preparation for the MA dissertation.

To find out more:

- [Contacts](#)
- [Practical information](#) (in French)
- [Information on international internships](#) (in French)

## Contacts

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### Curriculum Management

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters (FIAL)

Sector

Human Sciences (SSH)

Acronym

FIAL

Postal address

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: +32 (0) 10 47 48 50

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures (EHAC)

Academic supervisor: [Brigitte Van Wymeersch](#)

Jury

- President: [Joël Roucloux](#)
- Secretary: [Brigitte Van Wymeersch](#)
- 3rd member of the small panel: [Anne-Emmanuelle Ceulemans](#)

Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)

