



The version you're consulting is not definitive. This programme still may change. The final version will be published on 1th June.

**At Louvain-la-Neuve - 30 credits - 1 year - Day schedule - In French**

Dissertation/Graduation Project : **NO** - Internship : **NO**

Activities in English: **NO** - Activities in other languages : **NO**

Activities on other sites : **NO**

Main study domain : **Histoire, histoire de l'art et archéologie**

Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

Programme acronym: **MUSI9CE**

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## MUSI9CE - Introduction

### Introduction

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## MUSI9CE - Teaching profile

## MUSI9CE Programme

### Detailed programme by subject

Program to be established taking into account the biannual nature of the courses

- Mandatory
- ✘ Optional
- △ Not offered in 2026-2027
- ⊙ Not offered in 2026-2027 but offered the following year
- ⊕ Offered in 2026-2027 but not the following year
- △ ⊕ Not offered in 2026-2027 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

#### o Content

##### o Compulsory course (5 credits)

● LMUSI1511	<a href="#">Arts and civilisations: music history</a> <i>Obligatoire les années paires</i>		FR [q1] [30h] [5 Credits] ⊕ 🌐
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##### o Optional courses (25 credits)

Students must choose 25 credits, of which one course in music history, one course in music analysis and one course in organology are mandatory. Students wishing to receive advice on their courses' choice should contact the [secretary of the jury](#).

✘ LMUSI1100	<a href="#">Musicology: scientific methods and practice</a>	Brigitte Van Wymeersch	FR [q2] [22.5h+15h] [5 Credits] 🌐
✘ LMUSI1557	<a href="#">History of music from Baroque to Classicism and exercises</a>		FR [q2] [22.5h] [5 Credits] ⊙ 🌐
✘ LMUSI1555	<a href="#">History of music from Romanticism to the 20th century and exercises</a>		FR [q2] [15h] [5 Credits] ⊕ 🌐
✘ LMUSI1554	<a href="#">History of pop-rock music</a>		FR [q1] [22.5h] [5 Credits] ⊙ 🌐
✘ LMUSI1558	<a href="#">Music analysis from Baroque to Classicism and exercises</a>	Brigitte Van Wymeersch	FR [q2] [22.5h+7.5h] [5 Credits] ⊙ 🌐
✘ LMUSI1556	<a href="#">Musical analysis from Romanticism to the 20th century and exercises</a>		FR [q2] [22.5h+7.5h] [5 Credits] ⊕ 🌐
✘ LMUSI1520	<a href="#">Organology (historical part)</a>	Anne-Emmanuelle Ceulemans	FR [q2] [15h] [5 Credits] ⊕ 🌐 > English-friendly
✘ LMUSI1521	<a href="#">Organology (methodological part)</a>	Anne-Emmanuelle Ceulemans	FR [q2] [15h] [5 Credits] ⊙ 🌐 > English-friendly
✘ LMUSI1552	<a href="#">Philosophy of music</a>		FR [q1] [22.5h] [5 Credits] ⊕ 🌐
✘ LMUSI1551	<a href="#">Socio-anthropology of music and exercises</a>		FR [q1] [15h] [5 Credits] ⊕ 🌐
✘ LMUSI1553	<a href="#">Ethnomusicology and traditional music and exercises</a>		FR [q1] [15h] [5 Credits] ⊙ 🌐
✘ LMUSI1130	<a href="#">Campus Concert</a>	Brigitte Van Wymeersch	FR [q1] [7.5h] [5 Credits] 🌐
✘ LMUSI1509	<a href="#">Campus opera</a>	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] ⊙ 🌐
✘ LMUSI1510	<a href="#">Campus opera</a>		FR [q1+q2] [15h] [5 Credits] ⊕ 🌐

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## MUSI9CE - Information

### Access Requirements

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The University Certificate in Musicology (Foundations) is open to individuals who hold a first-cycle (undergraduate) university or non-university degree, or who are enrolled in the final year of such a degree. In the latter case, the certificate may only be awarded after the successful completion of the first-cycle degree.

Admission is based on an application file, including a letter of motivation, a curriculum vitae, and copies of the most recent degree(s) obtained.

The applicant's educational background, any relevant professional experience, prior learning and experiential achievements, as well as the arguments presented in the letter of motivation, will be taken into account in the evaluation of the application.

This programme leads to the award of a University Certificate. This document attests to the successful completion of the programme and the granting of the associated credits, without conferring an academic degree.

## Teaching method

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The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

## Evaluation

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**The evaluation methods comply with the [Academic regulations and procedures](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".**

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Contacts

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### Curriculum Management

#### Faculty

Structure entity  
Denomination  
Sector  
Acronym  
Postal address

SSH/FIAL  
Faculty of Philosophy, Arts and Letters ([FIAL](#))  
Human Sciences ([SSH](#))  
FIAL  
Place Cardinal Mercier 31 - bte L3.03.11  
1348 Louvain-la-Neuve  
Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)  
<http://www.uclouvain.be/fial>

#### Website

#### Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

#### Commission(s) of programme

- Ecole d'histoire, arts et cultures ([EHAC](#))

Academic supervisor: [Brigitte Van Wymeersch](#)

#### Jury

- President: [Joël Roucloux](#)
- Secretary: [Brigitte Van Wymeersch](#)
- 3rd member of the small panel: [Anne-Emmanuelle Ceulemans](#)

#### Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)

