

**At Louvain-la-Neuve - 30 credits - 1 year - Day schedule - In French**

Dissertation/Graduation Project : **NO** - Internship : **NO**

Activities in English: **NO** - Activities in other languages : **NO**

Activities on other sites : **NO**

Main study domain : **Histoire, histoire de l'art et archéologie**

Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

Programme acronym: **MUSI9CE**

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## MUSI9CE - Introduction

### Introduction

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## MUSI9CE - Teaching profile

## MUSI9CE Programme

### Detailed programme by subject

Programme worth 30 credits spread over one or two académic years, taking into account that some courses take place every two years.

- Mandatory
- ✘ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### Content

#### Compulsory course (5 credits)

● LMUSI1511	<a href="#">Arts and civilisations: music history</a> <i>Obligatoire les années paires</i>	Brigitte Van Wymeersch	[FR] [q1] [30h] [5 Credits] 🌐
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#### Optional courses (25 credits)

Students must choose 25 credits, of which one course in music history, one course in music analysis and one course in organology are mandatory. Students wishing to receive advice on their courses' choice should contact the [secretary of the jury](#).

✘ LMUSI1100	<a href="#">Musicology: scientific methods and practice</a>	Roland Scheiff (compensates Brigitte Van Wymeersch) Brigitte Van Wymeersch	[FR] [q2] [22.5h] [5 Credits] 🌐
✘ LMUSI1557	<a href="#">History of music from Baroque to Classicism and exercises</a>	Christophe Pirenne	[FR] [q2] [22.5h] [5 Credits] ⊕ 🌐
✘ LMUSI1555	<a href="#">History of music from Romanticism to the 20th century and exercises</a>	Christophe Pirenne	[FR] [q2] [15h] [5 Credits] ⊖ 🌐
✘ LMUSI1554	<a href="#">History of pop-rock music</a>	Christophe Pirenne	[FR] [q1] [22.5h] [5 Credits] ⊕ 🌐
✘ LMUSI1558	<a href="#">Music analysis from Baroque to Classicism and exercises</a>	Elise Van Schingen (compensates Brigitte Van Wymeersch)	[FR] [q2] [22.5h] [5 Credits] ⊕ 🌐
✘ LMUSI1556	<a href="#">Musical analysis from Romanticism to the 20th century and exercises</a>	Brigitte Van Wymeersch	[FR] [q2] [22.5h] [5 Credits] ⊖ 🌐
✘ LMUSI1520	<a href="#">Organology (historical part)</a>	Anne-Emmanuelle Ceulemans	[FR] [q2] [22.5h] [5 Credits] ⊖ 🌐 > English-friendly
✘ LMUSI1521	<a href="#">Organology (methodological part)</a>	Anne-Emmanuelle Ceulemans	[FR] [q2] [22.5h] [5 Credits] ⊕ 🌐 > English-friendly
✘ LMUSI1552	<a href="#">Philosophy of music</a>	Brigitte Van Wymeersch	[FR] [q1] [22.5h] [5 Credits] ⊖ 🌐
✘ LMUSI1551	<a href="#">Socio-anthropology of music and exercises</a>	Christophe Pirenne	[FR] [q1] [15h] [5 Credits] ⊖ 🌐
✘ LMUSI1553	<a href="#">Ethnomusicology and traditional music and exercises</a>	Christophe Pirenne	[FR] [q1] [15h] [5 Credits] ⊕ 🌐
✘ LMUSI1130	<a href="#">Campus Concert</a>	Brigitte Van Wymeersch	[FR] [q1] [7.5h] [5 Credits] 🌐
✘ LMUSI1509	<a href="#">Campus opera</a>	Brigitte Van Wymeersch	[FR] [q1+q2] [15h] [5 Credits] ⊕ 🌐
✘ LMUSI1510	<a href="#">Campus opera</a>	Brigitte Van Wymeersch	[FR] [q1+q2] [15h] [5 Credits] ⊖ 🌐

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## MUSI9CE - Information

### Teaching method

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The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

### Evaluation

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***The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

### Contacts

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