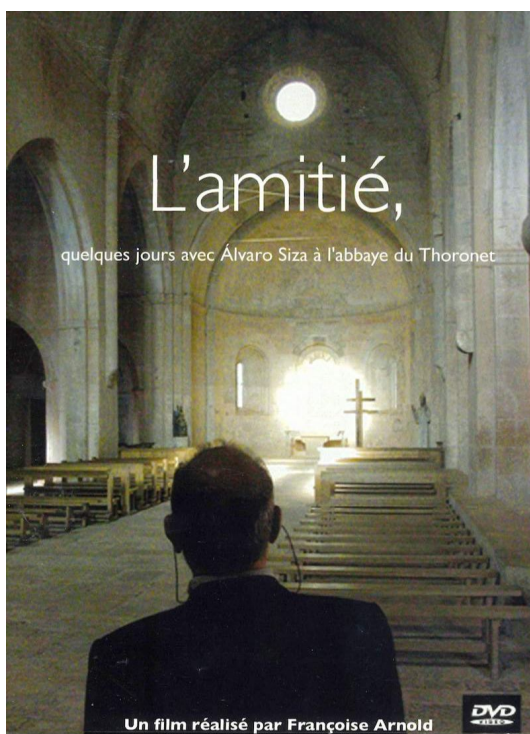
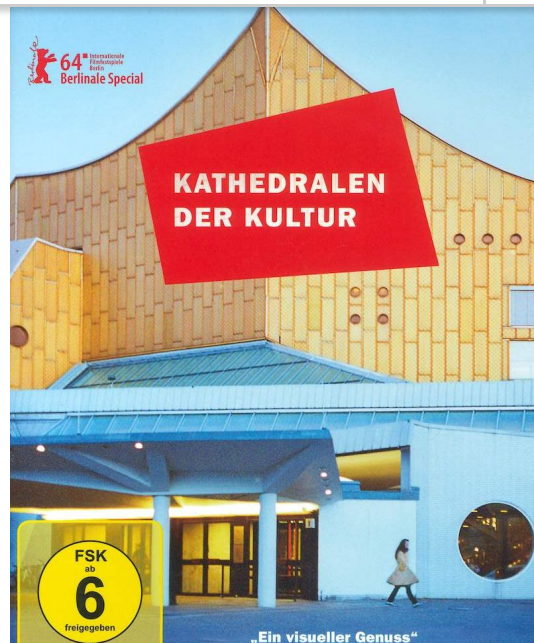


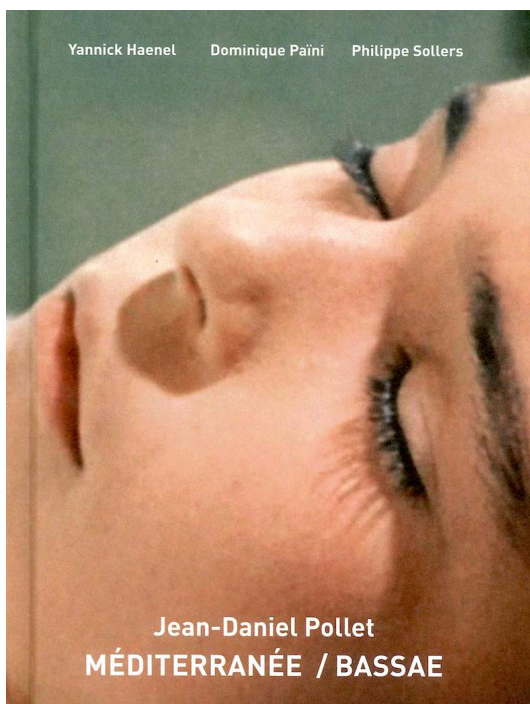
Suite à une erreur technique, les précédentes newsletters ne permettaient pas de consulter les notices des films en cliquant sur leur image. C'est désormais réglé.

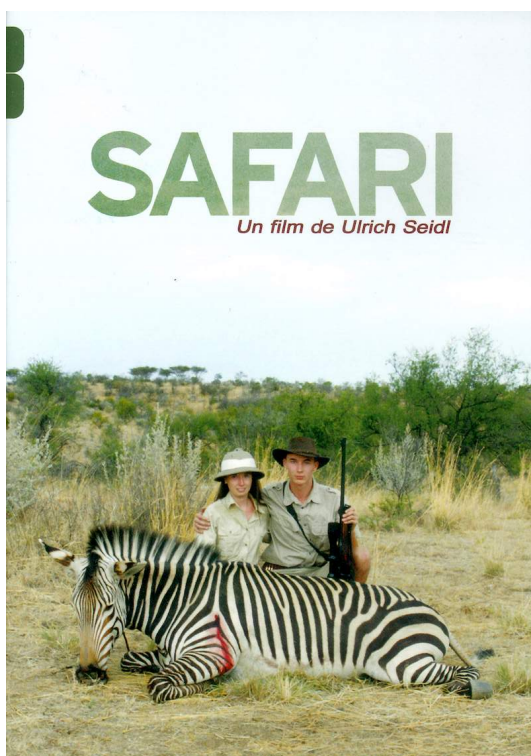
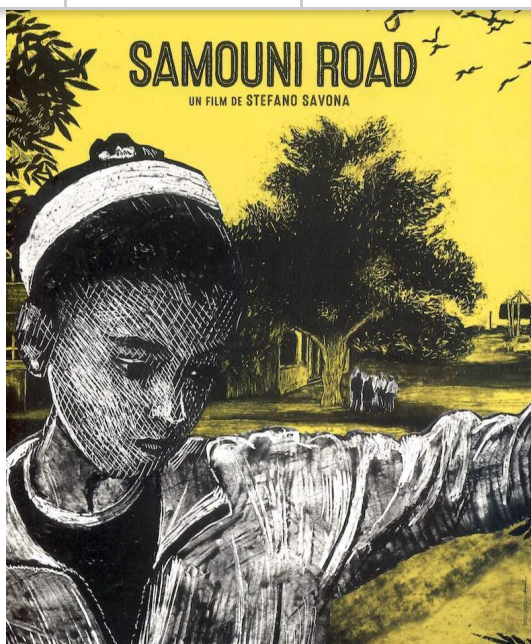
## Architecture / Urbanisme / Paysage





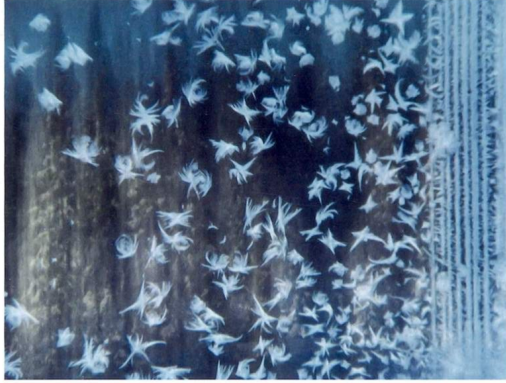
## Documentaire



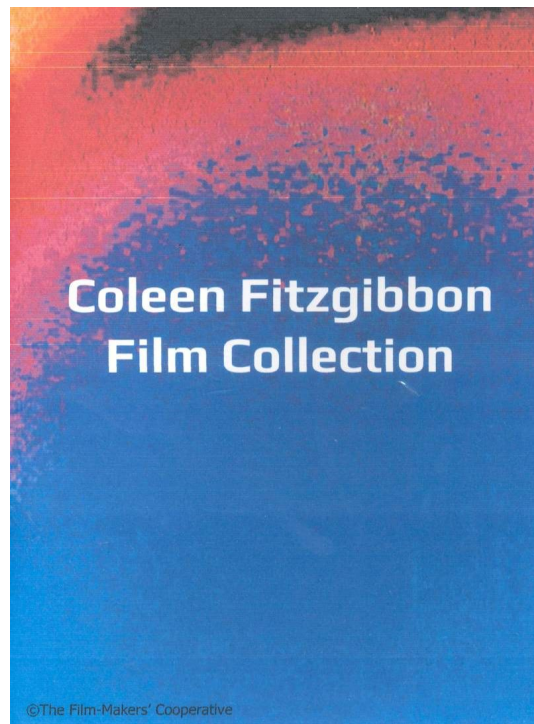
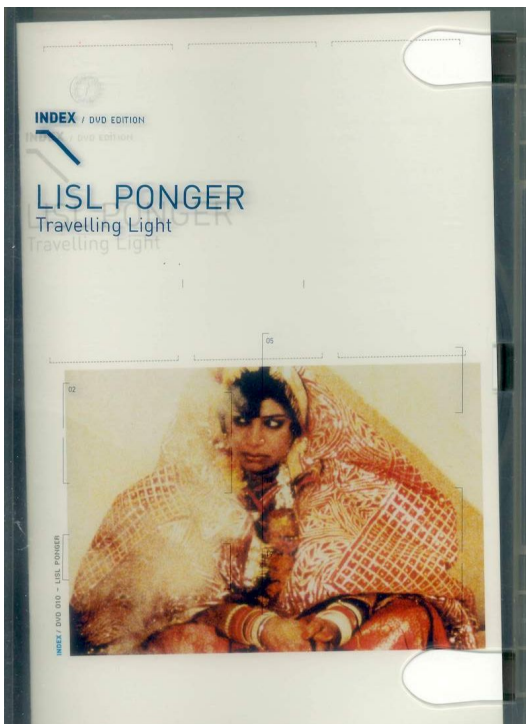
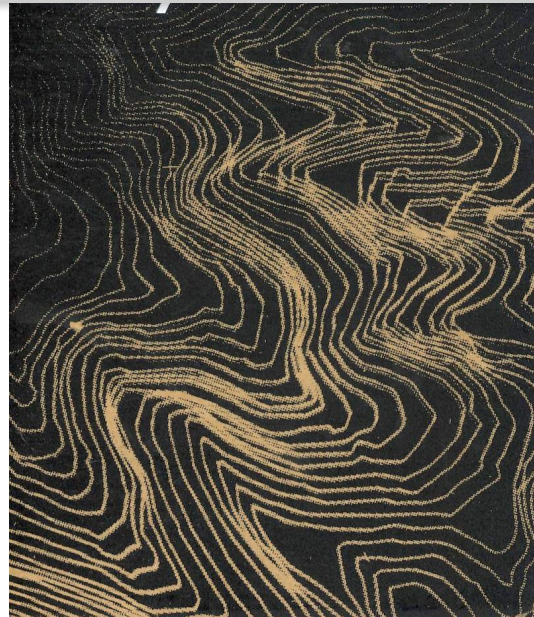


Expérimental

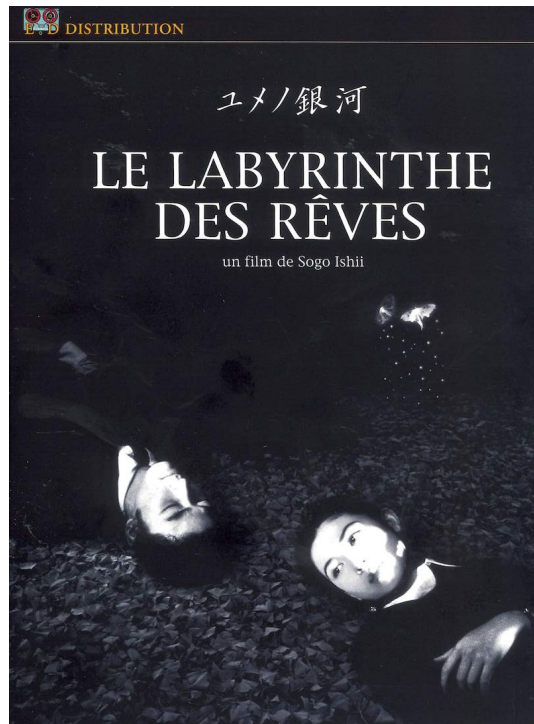
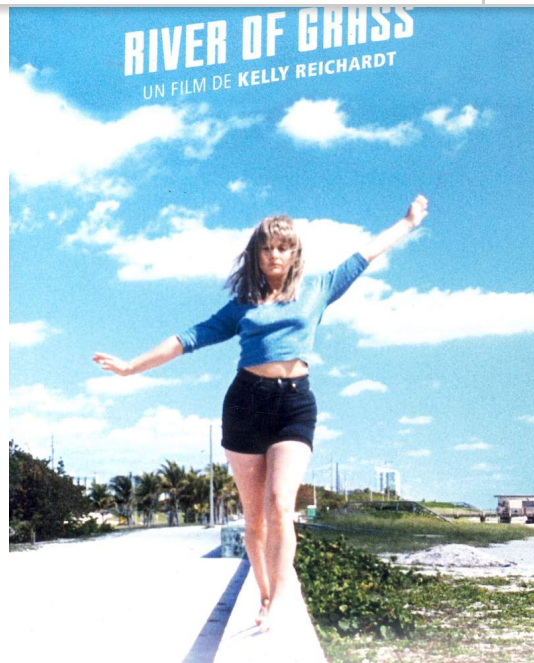
## INGO PETZKE Northern Lights

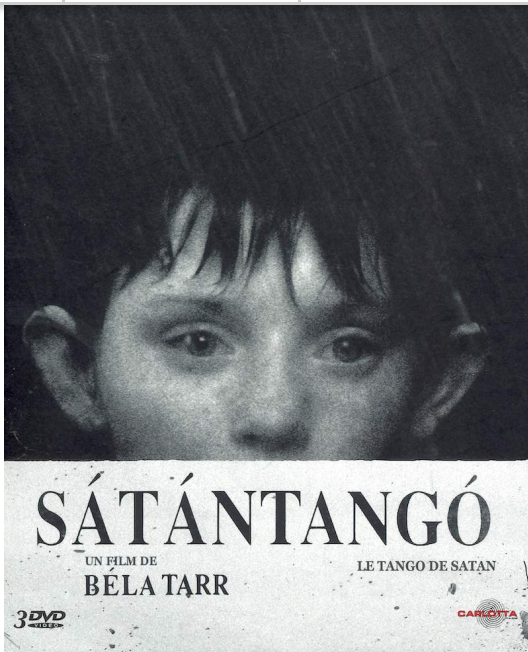


Particularly in the '70s and early '80s, Ingo Petzke was a force to be reckoned with. Though the films never broke big, they were collecting some awards and federal funding. A closer look reveals their accurate following the trends of the time. From an exuberant mixture of student politics and naked skin much in the vein of the prevailing Underground Film via short pieces on first love to a translation of Dylan's monumental A Hard Rain's A-Gonna Fall into a contemporary German political context. More meditative topics followed: travels, nature, impressions - more often than not of Northern landscapes. The later works are geared to then-dominant Structural Film with clear concepts, repetitive patterns and the use of zoom. They seem strongly influenced by Petzke's friendship with Bastian Clevé, Werner Nekes and Dore O., the foremost German experimental filmmakers of the time. The films greatly benefit from an original soundtrack composed and played by congenial musician Hendrik Schaper. By the '80s, in Germany the experimental movement in general started somewhat disappearing once their dominant figures were appointed professorships mostly at arts academies. In all, the films on this DVD look like a true reflection - those were the days...

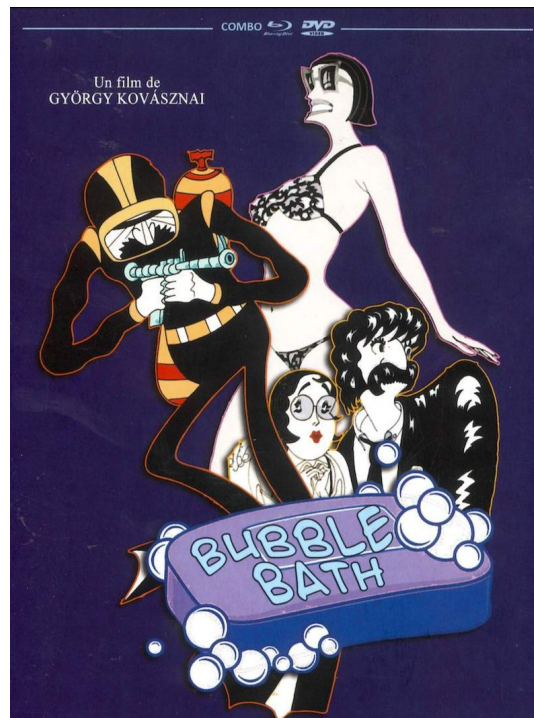
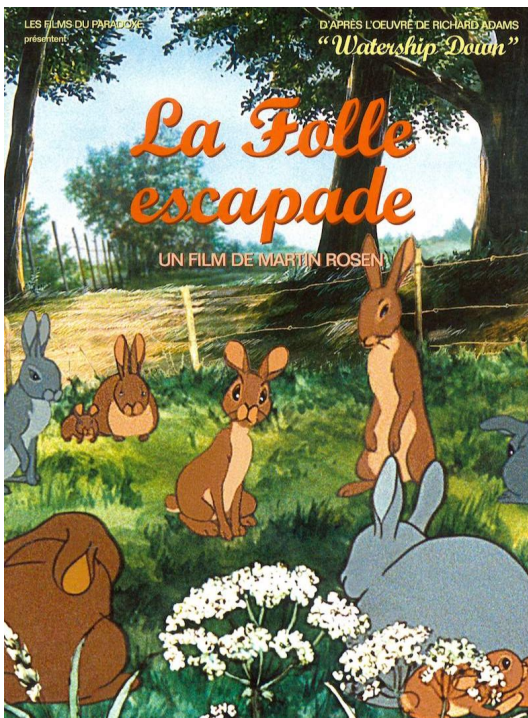


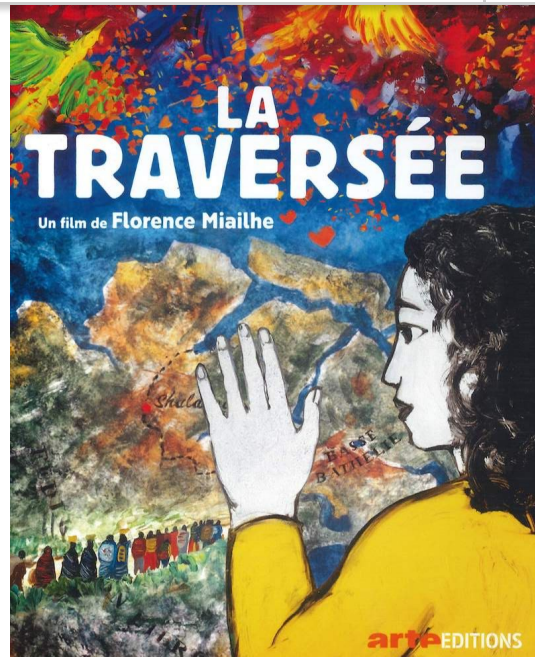
Fiction



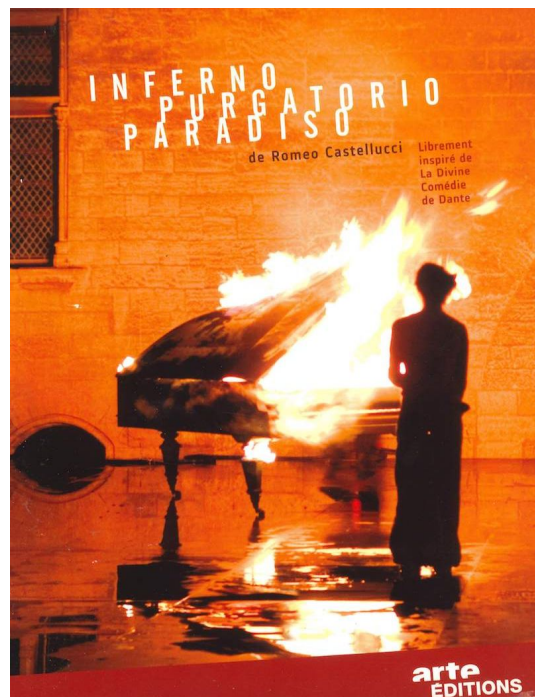
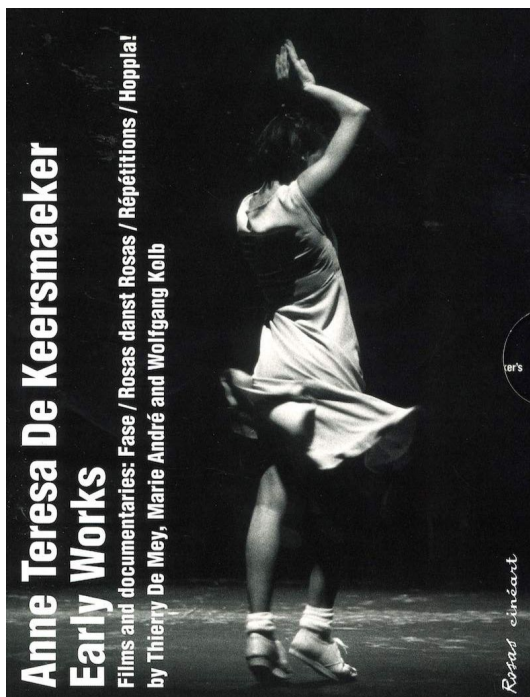


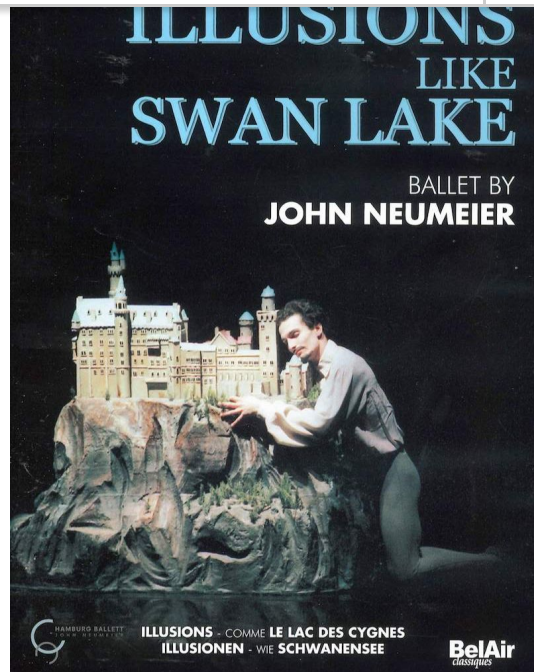
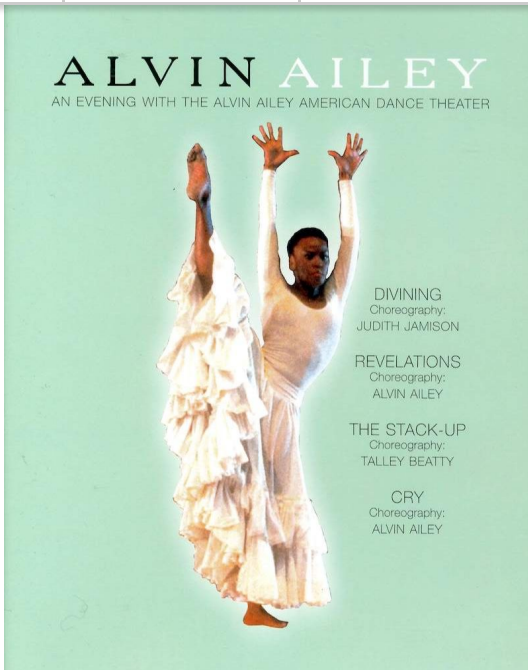
## Animation





## Théâtre / Danse









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