

5 credits

15.0 h

Q2

This biannual learning is being organized in 2021-2022

Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The seminar aims to integrate the digital dimension of the historical professions targeted by the three objectives (archives, communication and didactics).
Aims	<p>At the end of this course, students will have developed transversal skills (digital project management, dialogue with other historical professions) and specific to their finalité:</p> <p>1</p> <ul style="list-style-type: none"> <li>• Archives: digital management and enhancement of archival holdings and collections</li> <li>• History communication: development of web-based devices for the communication of historical knowledge</li> <li>• Didactics: development of online educational tools</li> </ul> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Linguistics	LING2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in History	HIST2M	5		
Master [120] in Interpreting	INTP2M	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [60] in History	HIST2M1	5		
Master [120] in Philosophy	FILO2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Translation	TRAD2M	5		
Master [120] in Ethics	ETHI2M	5		
Master [120] in Multilingual Communication	MULT2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		