



Teacher(s)	Szmalec Arnaud ;Vannuscorps Gilles ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<ul style="list-style-type: none"> <li>· Introduction to the psychology of language and its research methods</li> <li>· The biological and cognitive basis of language</li> <li>· Spoken word recognition</li> <li>· Language comprehension</li> <li>· Language production</li> <li>· Discourse</li> <li>· Pragmatics</li> </ul>
Aims	<p>To obtain a general view on the cognitive processes involved in the production and comprehension of spoken language in normal adults.</p> <p>With respect to the reference list of academic competences, this course primarily aims to bring the students to :</p> <ul style="list-style-type: none"> <li>• A1. master the knowledge that allows to explain and understand an individual, a group or an organisation</li> <li>• E2. identify the contribution and added value of psychological scientific research in the understanding of given situations</li> </ul> <p>1</p> <p>Secondly, this course aims to bring the students to:</p> <ul style="list-style-type: none"> <li>• A2. analyse, criticise in a motivated way and model a situation (individual, group or organisation) with reference to theories, empirical results, methods and tools relevant for psychology</li> <li>• E1. master the stages, methodologies and tools of psychological and educational scientific research</li> </ul> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Caution: Depending on the evolution of the sanitary situation related to the COVID-19 pandemic, this exam can be in presential or in distancial (online) format.</p> <p>The evaluation (in French) includes two parts:</p> <p>(1) Psychology of language (13 points out of 20)</p> <ul style="list-style-type: none"> <li>- distancial written exam (90 minutes)</li> <li>- 30 multiple choice questions: 4 options, 1 correct alternative</li> <li>- the threshold for mastery of learning outcomes is set by a formula which determines that to obtain 6.5 out of 13, the student must have correctly answered 19 out of 30 questions</li> </ul> <p>(2) Phonetics (7 points out of 20)</p> <ul style="list-style-type: none"> <li>- an exam with open questions</li> <li>- if possible given the sanitary context, the exam will be a written exam. If this is not the case, then the exam will be an oral exam.</li> </ul> <p>The final note, on 20, will be the sum of the score obtained on parts (1) and (2).</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Lectures, with some reading and exercises</p> <p>Due to the exceptional COVID-related circumstances, the lectures will use a comodal format combining simultaneously classroom and online instruction. Depending on the evolution of the COVID-19 pandemic, it remains possible that teaching evolves to a purely distancial, online format.</p>
Content	<p>Psychology of language</p> <ol style="list-style-type: none"> <li>1. The biological foundations of language</li> <li>2. Spoken language recognition</li> </ol>

	<ul style="list-style-type: none"> <li>3. Spoken language production</li> <li>4. Written language</li> <li>5. Language comprehension</li> <li>6. Pragmatics</li> </ul> <p>Phonetics</p> <ul style="list-style-type: none"> <li>1. Notions of the physics of the sound</li> <li>2. Generating the sounds of spoken language</li> <li>3. Transcribing the sounds of spoken language</li> <li>4. Notions of articulatory phonetics</li> <li>5. Notions of acoustic phonetics</li> <li>6. Notions of combinatory phonetics</li> <li>7. Initiation to the instrumental analysis of spoken language</li> </ul>
<p>Inline resources</p>	<p><a href="https://www.unc.edu/~jlsmith/pht-url.html">https://www.unc.edu/~jlsmith/pht-url.html</a></p>
<p>Bibliography</p>	<p>Harley, T.A. (2008). <i>The psychology of language: From data to theory</i> (3rd Edition). Hove, UK: Psychology Press.</p> <p>Spinelli, E. &amp; Ferrand, L. (2005). <i>Psychologie du langage: L'écrit et le parlé, du signal à la signification</i>. Paris: Armand Collin.</p>
<p>Faculty or entity in charge</p>	<p>ELOG</p>

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Psychology and Education : Speech and Language Therapy	<a href="#">LOGO1BA</a>	6		
Minor in Linguistics	<a href="#">MINLING</a>	6		
Master [120] in Ancient and Modern Languages and Literatures	<a href="#">LAFR2M</a>	5		