





5.00 credits

22.5 h

Q2

Teacher(s)	Lucchini Silvia ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<ul style="list-style-type: none"> - phonetic and phonological systems of present day standard French; - main pronunciation problems of present day standard French; - phonetic and phonological systems of various languages (Spanish, Arabic, Italian, English, German, Vietnamese etc.); - difficulties experienced by non-Francophones in acquiring French; - hypotheses for solutions., using corrective methods.
Aims	<p>At the end of the course, the future teachers of French as a foreign language will be able to understand the phonetic and phonological difficulties experienced by non-Francophones in acquiring the phonetic system of present-day Standard French, and to suggest solutions for these difficulties.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Written examination (half of the final mark).</p> <p>Written work preceded by an in-class presentation that is subject to formative assessment. The work counts for half of the final mark if the written examination is satisfactory.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The course includes lectures and presentations prepared by the students.</p>
Content	<p>This course is intended for future teachers of French as a foreign language. It is aimed at analysing the difficulties faced by non-Francophone students in acquiring the phonetic and phonologic system of the present day standard French.</p> <p>A first theoretical part will deal with the the phonological system of French and other languages from the point of view of acoustic and articulatory phonetics. Different corrective methods will also be introduced.</p> <p>In the next part, students are required to collect and analyse recordings of non-Francophone speakers from different countries. They will also devise a programme with the aim of finding a solution for the difficulties which have emerged.</p>
Inline resources	https://ucline.uclouvain.be/course/view.php?id=29
Bibliography	<p>La liste bibliographique est disponible sur le site UCLine du cours.</p> <p>A bibliographical list is available on the course website.</p>
Other infos	/
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Linguistics	LING2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		