

**At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In French**Dissertation/Graduation Project : **YES** - Internship : **optional**Activities in English: **optional** - Activities in other languages : **NO**Activities on other sites : **optional**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **MUSI2M** - Francophone Certification Framework: 7**Table of contents**

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## MUSI2M - Introduction

### Introduction

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#### Introduction

The Master's degree offers a programme which is unique in the French-speaking Community based on original and dynamic teaching methods thanks to the links with the University of Liege, the Université libre de Bruxelles and the higher education college IMEP (Institut Supérieur de Musique et de Pédagogie, Namur).

By the end of this Master's degree, you

- will have had solid training in pure musicology ;
- will have specialised in one of the main professional fields either through choosing a professional focus in musicology related to art history, or the practice of music related to a theoretical approach, with the 'IMEP (Institut Supérieur de Musique et de Pédagogie, Namur) or on careers as a manager, critic or musical events organiser, with COMU (Faculty of Economic, Social and Political Sciences – School of communication).

#### Your profile

You

- are about anything related to music, whether it be classical, contemporary, popular or traditional ;
- wish to develop tools for the analysis and criticism of different musical spheres ;
- are looking for a programme which trains you for a career in music, in the fields of pure musicology, management, criticism or organising musical events.

#### Your future job

Our graduates work in

- the fields of heritage and archaeology ;
- different areas of culture and communication (art galleries, art dealership, antiques, professional advice, teaching and education departments, cultural mediation, journalism, publishing, etc.) ;
- teaching and research.

#### Your programme

The Master's degree offers you

- solid university level training in musicology ;
- training in professional music practice: communication, management, instrumental practice, research ;
- a dynamic and original teaching approach with many practical activities (work placements, concerts, musical exercises, colloquia, etc.) which provide direct contact with musicology today and the career paths it offers ;
- individual academic supervision by your dissertation supervisor.

## MUSI2M - Teaching profile

### Learning outcomes

Thinking and acting as a cultural critic, that is to say applying a reflective and critical approach to society through its past and present sound, musical and cultural output, is the main objective which students of the [Master \[120\] in History of Art and Archaeology: Musicology](#) are called upon to achieve.

In this way, at the end of their programme, the students will have an active and integrated expert understanding of a corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become expert in the different fields of musicology. The students can study and analyse a work, a corpus, or a complex issue by calling upon musicological methodologies and improving their critical eye. Students can conduct original and individual research dealing with a significant and varied volume of data in accordance with a systematic and rigorous approach, demonstrating independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

In this way, the CP ARKE thereby wishes to train intellectuals in the field of humanities who are actors open to the musical, cultural and socio-professional worlds who are capable of understanding those worlds, providing others the keys to that understanding and integrating into them easily and efficiently.

On successful completion of this programme, each student is able to :

**1. Think and act as a cultural critic:** apply a reflective and critical approach to society through its past and present sound, music and cultural output.

- 1.1. Be an active citizen who is conscious of the global and socio-cultural issues at play in the examination of human output from the past and the present, by understanding their position in a complex socio-cultural and historical network;
- 1.2. Encourage society to understand the importance of its material and audio output by making it aware of the conservation and development of its heritage, while being open to modern artistic, sound, musical and cultural manifestations;
- 1.3. Demonstrate intellectual independence in reasoning, apply a critical eye to both material and intellectual output over a wide variety of collections (typological, chronological, geographical, etc.);
- 1.4. Think and act in a multidisciplinary and interdisciplinary way by being open to other conceptual and methodological frameworks with a view not only to gathering knowledge but also to being able to form hypotheses themselves.

**2. Mastery of knowledge:** attain an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become an expert in the different fields of musicology.

- 2.1. Attain an expert grounding in every field of musicology;
- 2.2. Attain specialist knowledge in even more specific fields;
- 2.3. Articulate and challenge the theories of connected disciplines (history, history of art, archaeology, literature, anthropology, geology, etc.);
- 2.4. Starting from the basis of the knowledge acquired, contribute to the development of new hypotheses in the fields of musicology, in connection with research.

**3. Apply disciplinary methodologies:** study and analyse a work or an object, a corpus or a complex issue by calling upon musicology methodologies and improving their critical eye.

- 3.1. Study a work, an object or a particular corpus using formal, technical, iconographical and iconological analysis methods employing different disciplinary approaches;
- 3.2. Be capable of relocating the above in their historical and socio-cultural context and understanding the interactions and challenges affecting them;
- 3.3. Reflect upon the contribution of new methods and develop these methods with a view to adapting them to various different situations.

**4. Carry out research using a scientific approach:** successfully complete an original, individual research assignment dealing with a significant and varied quantity of data, using a rigorous and systematic approach.

- 4.1. Develop and deal with specific issues surrounding a given subject. Demonstrate clear and structured reasoning by applying and, where necessary, adapting the conceptual frameworks provided;
- 4.2. Carry out documentary research on a subject: collate a large quantity of data (secondary and primary sources) and select those that are most relevant;
- 4.3. Analyse a significant quantity of data: describe, organise and summarise it in a systematic and rigorous manner. Criticise and challenge the documents;
- 4.4. Examine the body of data in a relevant manner: apply disciplinary methodologies to it while also reviewing it using their own reflective and critical eye, developing a new, individual assignment relating to that issue;
- 4.5. Communicate the results of their research in a scientific and pedagogic manner.

**5. Independently manage their work and developmental path:** demonstrate independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

- 5.1. Independently manage a research assignment using a scientific approach and transposing the knowledge and methodologies to new issues and multidisciplinary situations;
- 5.2. Plan and manage their own path, making individual choices relating to their training;
- 5.3. Develop their intellectual curiosity: be interested by and open to developing perspectives and change, both as regards knowledge but also in relation to the methods for mediating that knowledge;
- 5.4. Conduct their own training: independently manage the acquisition and updating of their knowledge and know-how;
- 5.5. Manage their time and plan the steps necessary in order to carry out a project.

6. **Be receptive to the cultural and socio-professional world:** Understand the cultural and socio-professional worlds and integrate into them easily and efficiently.

6.1. Analyse, but also devise, organise and adapt different cultural devices and targeted communications for different audiences;

6.2. Integrate smoothly into a socio-professional environment;

6.3. Forge links and interact with actors in the worlds of culture and heritage;

6.4. Collaborate efficiently within a team, adapting and negotiating ways of working.

7. **If the Professional Focus: Art and Music is chosen:** this elective centres upon the course's focus, offering the students a choice of courses allowing them to construct bridges between music and the visual arts. Also, at the end of the art and music elective, the students will have acquired specific theoretical, practical and technical knowledge in the field thanks to the different specialist courses (history of art criticism, history of humanism, art and literature, Bible and culture, art and new media, typology and permanency in mythical fantasy, etc.). As a result of having completed an internship, students will have acquired useful experience of the professional world and practices in the field.

8. **If the Professional Focus: Management and Music is chosen:** this professional focus course offers students training which is centred on professions in music. The strong points of this professional focus course are musical management and criticism. Also, at the end of the Management and Music professional focus course, students will have acquired specific theoretical, practical and technical knowledge in the field thanks to the different specialist courses (analysis of media productions, communication with cultural bodies, sound production, events, European cultural networks, artistic management and criticism, etc.). As a result of having completed an internship, students will have acquired useful experience of the professional world and practices in the field.

9. **If the Professional Focus: Music and Musicology is chosen:** this professional focus course offers students the option to follow practical studies in music which relate to interpretation (instrument, voice) or writing (composition, analysis, etc.). This professional focus course is organised in conjunction with the [IMEP](#) (Institut Supérieur de Musique et de Pédagogie). Also, at the end of the Music and Musicology professional focus course, students will have acquired specific theoretical, practical and technical knowledge in the field thanks to the different specialist courses (analysis and writing, contemporary language training, computer-assisted music, instrumental acoustics and fracturing, etc.). As a result of having completed an internship, students will have acquired useful experience of the professional world and practices in the field. spécialisée en musique-musicologie

10. **If the Interuniversity Professional Focus is chosen:** This professional focus course offers students the option to study musicology courses in the other two Francophone universities which offer a Master in Archaeology and History of Art: Musicology. At the end of this interdisciplinary professional focus course, students will be able to benefit from expertise which differs from that available in their own university. The complementary nature of this course will enable students to acquire more specialist knowledge in certain specific fields.

## Programme structure

The programme is made up of :

- core course (75 credits) made up of :
  - 28 dissertation credits and 2 credits for the accompanying seminar;
  - 45 credits of musicology courses;
- a professional focus (30 credits);
- and an option of 15 credits or electives worth 15 credits.

## MUSI2M Programme

## Detailed programme by subject

### CORE COURSES [75.0]

● Mandatory

△ Courses not taught during 2021-2022

⊕ Periodic courses taught during 2021-2022

🌐 Open to international students

(FR) Teaching language (FR, EN, ES, NL, DE, ...)

⊗ Optional

⊖ Periodic courses not taught during 2021-2022

■ Activity with requisites

🌐 Not open to international students

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### o Dissertation and dissertation seminar (30 credits)

o LMUSI2891	Dissertation (part 1)		FR [q1+q2] [] [3 Credits]	X	
o LMUSI2892	Dissertation (part 2)		FR [q1+q2] [] [25 Credits]		X
o LMUSI2890	Dissertation seminar		FR [q1+q2] [15h] [2 Credits]	X	

### o Disciplinary training (45 credits)

o LMUSI2450	Art and Music	Brigitte Van Wymeersch	FR [q1] [15h] [5 Credits] ⊕	X	X
o LMUSI2460	Paleography and languages of the early music	Anne-Emmanuelle Ceulemans	FR [q1] [15h] [5 Credits] ⊕	X	X
o LMUSI2470	Special questions of musical analysis	Brigitte Van Wymeersch	FR [q1] [15h] [5 Credits] ⊙	X	X
o LMUSI2852	Sacred Music	Brigitte Van Wymeersch	FR [q2] [15h] [5 Credits] ⊕	X	X
o LMUSI2861	Historical Musicology Research Seminar	Fanch Thoraval	FR [q2] [15h] [5 Credits] ⊕	X	X
o LMUSI2871	Aesthetic and philosophy of music	Brigitte Van Wymeersch	FR [q1] [15h] [5 Credits] ⊙	X	X
o LMUSI2881	Special questions on music history A	Christophe Pirenne	FR [q1] [15h] [5 Credits] ⊕	X	X
o LMUSI2882	Special questions on music history: Aspects of the anglo-american rock		FR [q2] [15h] [5 Credits] ⊙	X	X
o LMUSI2894	Musicology seminar	Anne-Emmanuelle Ceulemans	FR [q1] [15h] [5 Credits] ⊙	X	X

**LIST OF FOCUSES**

One professional focus among the following :

- > Professional Focus : Art and Music [ en-prog-2021-musi2m-lmusi706s ]
- > Professional Focus : Management and Music [ en-prog-2021-musi2m-lmusi709s ]
- > Professional Focus : Music and Musicology [ en-prog-2021-musi2m-lmusi712s ]
- > Professional Focus : inter-university programme in Historical and Systematic Musicology [ en-prog-2021-musi2m-lmusi713s ]

**PROFESSIONAL FOCUS : ART AND MUSIC [30.0]**

- Mandatory
- △ Courses not taught during 2021-2022
- ⊕ Periodic courses taught during 2021-2022
- 🌐 Open to international students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)
- ⊗ Optional
- ⊖ Periodic courses not taught during 2021-2022
- 🟡 Activity with requisites
- 🌐 Not open to international students

Click on the course title to see detailed informations (objectives, methods, evaluation...)

30 credits chosen from :

Year

1 2

**o Content:****⊗ Stages et pratiques disciplinaires**

⊗ LMUSI2895	Professional practice in musicology	Anne-Emmanuelle Ceulemans (coord.) Christophe Pirenne (coord.) Fanch Thoraval (coord.) Brigitte Van Wymeersch (coord.)	FR [q1+q2] [200h] [10 Credits]	X	X
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**o 20 to 30 credits chosen from:**

⊗ LFIAL2150	History of Humanism	Agnès Guiderdoni Aline Smeesters	FR [q2] [22.5h] [5 Credits] ⊕	X	X
⊗ LFIAL2292	Art and Literature	Ralph Dekoninck Anne Reverseau	FR [q2] [22.5h] [5 Credits] ⊖	X	X
⊗ LGLOR2390	Typology and permanence of mythical imagineries	Paul Deproost Charles Doyen Brigitte Van Wymeersch	FR [q1] [30h] [5 Credits] ⊕	X	X
⊗ LHART2220	The iconology and sociology of art	Ralph Dekoninck	FR [q1] [15h] [5 Credits] ⊖	X	X
⊗ LHART2300	The history of painting in the former Low Countries	Ralph Dekoninck Ingrid Falque	FR [q2] [30h] [5 Credits] ⊖	X	X
⊗ LHART2310	The history of sculpture and reliefs in the former Low Countries	Ralph Dekoninck	FR [q1] [30h] [5 Credits] ⊕	X	X
⊗ LHART2360	Art and new media	Alexander Streitberger	FR [q1] [30h] [5 Credits] ⊕	X	X
⊗ LHART2380	History of art criticism (1750 - 1960)	Joël Roucloux	FR [q1] [30h] [5 Credits] ⊖	X	X
⊗ LHART2410	The iconography and anthropology of the image	Ralph Dekoninck	FR [q2] [30h] [5 Credits] ⊕	X	X
⊗ LRELI1252	History of Christianity: Modern Times	Jean-Pascal Gay	FR [q1] [30h] [5 Credits] ⊖	X	X
⊗ LROM1200	History of French Literature from the French Revolution to the Present Day	Alice Richir	FR [q2] [60h] [5 Credits]	X	X
⊗ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	FR [q1] [30h+7.5h] [5 Credits]	X	X
⊗ LROM2791	Literature, theatre and humanities	Pierre Piret	FR [q2] [30h] [5 Credits] ⊕	X	X
⊗ LTHEO2431	Bible and culture		FR [q2] [30h] [5 Credits] △ ⊕	X	X

**PROFESSIONAL FOCUS : MANAGEMENT AND MUSIC [30.0]**

- Mandatory
- △ Courses not taught during 2021-2022
- ⊕ Periodic courses taught during 2021-2022
- ⊗ Open to international students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)
- ⊗ Optional
- ⊖ Periodic courses not taught during 2021-2022
- Activity with requisites
- ⊗ Not open to international students

Click on the course title to see detailed informations (objectives, methods, evaluation...)

30 credits chosen from :

Year

1 2

**o Content:****⊗ Stages et pratiques disciplinaires**

⊗ LMUSI2896	Work placements and current practice in Management	Anne-Emmanuelle Ceulemans (coord.) Christophe Pirenne (coord.) Fanch Thoraval (coord.) Brigitte Van Wymeersch (coord.)	FR [q1+q2] [200h] [10 Credits]	X	X
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**o 20 to 30 credits chosen from:**

⊗ LCOMU1211	Theories in Information and Communication	Thibault Philippette	FR [q2] [30h+20h] [5 Credits]	X	X
⊗ LCOMU2221	Analyse des productions cinématographiques	Nicolas Wouters Nicolas Wouters (compensates) Sébastien Fevry	FR [q2] [22.5h] [5 Credits]	X	X
⊗ LCOMU2431	Journalisme et audiences : mesures , usages et engagement des publics	Gaspard Grosjean (compensates) Olivier Standaert Stéphane Rosenblatt (compensates) Olivier Standaert	FR [q2] [15h] [5 Credits]	X	X
⊗ LCOMU2605	Analysis of televised series	Sarah Sepulchre	FR [q2] [30h] [5 Credits]	X	X
⊗ MCOMU2703	Etudes culturelles	Chloé Colpé (compensates) Sébastien Fevry	FR [q1] [30h] [5 Credits]	X	X
⊗ LTHEA2223	Cultural Law and Administration	Ariane Joachimowicz	FR [q2] [22.5h] [5 Credits]	X	X

**PROFESSIONAL FOCUS : MUSIC AND MUSICOLOGY [30.0]**

This focus offers students the possibility of practical studies in music, either in interpretation (instruments or singing) or writing (composition, analysis, etc.). This focus is organised in collaboration with IMEP (Institut Supérieur de Musique et de Pédagogie).

● Mandatory

△ Courses not taught during 2021-2022

⊕ Periodic courses taught during 2021-2022

🌐 Open to international students

[FR] Teaching language (FR, EN, ES, NL, DE, ...)

⊗ Optional

⊖ Periodic courses not taught during 2021-2022

🟡 Activity with requisites

🌐 Not open to international students

Click on the course title to see detailed informations (objectives, methods, evaluation...)

30 credits chosen from :

Year

1 2

### o Content:

#### ⊗ Stages et pratiques disciplinaires

⊗ LMUSI2897	Work placements and current practice in Music Performance	Anne-Emmanuelle Ceulemans (coord.) Christophe Pirene (coord.) Fanch Thoraval (coord.) Brigitte Van Wymeersch (coord.)	FR [q1+q2] [200h] [10 Credits]	X	X
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#### o 20 to 30 credits chosen from:

⊗ EMUSI5201	Analyse et écriture (partie analyse) (IMEP)		FR [] [60h] [5 Credits]	X	X
⊗ EMUSI5202	Analyse et écriture (partie écriture) (IMEP)		FR [] [60h] [5 Credits]	X	X
⊗ EMUSI5203	Formations aux langages contemporains (IMEP)		FR [] [30h] [5 Credits]	X	X
⊗ EMUSI5204	Informatique - Musique assistée par ordinateur (IMEP)		FR [] [30h] [5 Credits]	X	X
⊗ EMUSI5205	Auditions commentées (IMEP)		FR [] [15h] [5 Credits]	X	X
⊗ EMUSI5206	Acoustique spécifique et facture instrumentale (IMEP)		FR [] [15h] [5 Credits]	X	X
⊗ EMUSI5207	Formation musicale (IMEP)		FR [] [90h] [10 Credits]	X	X
⊗ EMUSI5211	Théorie de la musique ancienne (IMEP)		FR [] [30h] [5 Credits]	X	X
⊗ EMUSI5212	Approche de l'ethnomusicologie (IMEP)		FR [] [30h] [5 Credits]	X	X

#### ⊗ Autre cours

L'étudiant choisit tout autre cours du programme de l'IMEP, collectif ou semi-collectif, en accord avec les responsables des programmes des deux institutions.

## PROFESSIONAL FOCUS : INTER-UNIVERSITY PROGRAMME IN HISTORICAL AND SYSTEMATIC MUSICOLOGY [30.0]

- Mandatory
- △ Courses not taught during 2021-2022
- ⊕ Periodic courses taught during 2021-2022
- ⊗ Open to international students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)
- ⊗ Optional
- ⊖ Periodic courses not taught during 2021-2022
- Activity with requisites
- ⊗ Not open to international students

Click on the course title to see detailed informations (objectives, methods, evaluation...)

This focus is organized in collaboration with the University of Liège (ULg) and the Université libre de Bruxelles (ULB)

Year

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### o Content:

#### ⊗ Stages et pratiques disciplinaires

⊗ LMUSI2899	Work placements and current practice	Anne-Emmanuelle Ceulemans (coord.) Christophe Pirenne (coord.) Fanch Thoraval (coord.) Brigitte Van Wymeersch (coord.)	[FR] [q1+q2] [200h] [10 Credits]	X	X
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#### o ULiège courses

Students choose 10 to 15 credits from

⊗ EMUSI5003	Repertoire, performance, discography (ULiège)		[FR] [q1] [30h] [5 Credits]	X	X
⊗ EMUSI5004	History questions of popular music (ULiège)		[FR] [q1] [30h] [5 Credits]	X	X
⊗ EMUSI5005	Seminar on history of music (ULiège)		[FR] [q1] [30h] [5 Credits]	X	X
⊗ EMUSI5008	Introduction to the history of musical theory (ULiège)		[FR] [q1] [30h] [5 Credits]	X	X
⊗ EMUSI5009	Seminar of musical theory history (ULiège)		[FR] [q1] [30h] [5 Credits]	X	X

#### o ULB courses

Students choose 10 to 15 credits from

⊗ EMUSI5302	Séminaire : Musique ancienne (XVe-XVIII siècles) (ULB) Prérequis : Lecture du solfège		[FR] [q2] [36h] [10 Credits]	X	X
⊗ EMUSI5303	Patrimoine musical belge (ULB)		[FR] [q1] [24h] [5 Credits]	X	X
⊗ EMUSI5304	Questions d'histoire comparée des arts en Europe (Temps modernes) (ULB) Prérequis : Formation en philo et lettres		[FR] [q1] [24h] [5 Credits]	X	X
⊗ EMUSI5306	Séminaire d'histoire culturelle de la musique (Epoque contemporaine) (ULB)		[FR] [q2] [36h] [10 Credits]	X	X

#### ⊗ Autre cours

L'étudiant choisit tout autre cours du programme de l'Université libre de Bruxelles ou de l'Université de Liège, après accord du secrétaire de jury et du titulaire du cours concerné.

**OPTIONS [15.0]**

Students should choose :

- either an option course for 15 credits;
- or 15 credits of courses, with the agreement of the secretary of the examination board.

*Students must choose an option course of 15 credits or 15 credits of optional courses.*

- > [Option in History of Art](#) [ en-prog-2021-musi2m-lmusi717o ]
- > [Option in Animation and Mediation](#) [ en-prog-2021-musi2m-lmusi718o ]
- > [Option in Culture and Communication](#) [ en-prog-2021-musi2m-lmusi719o ]
- > [Option in the Performing Arts](#) [ en-prog-2021-musi2m-lmusi720o ]
- > [Option in Digital Culture and Ethics](#) [ en-prog-2021-musi2m-lfial800o ]
- > [Optional courses](#) [ en-prog-2021-musi2m-lmusi725o ]

**OPTION IN HISTORY OF ART [15.0]**

This option course offers different history of art courses (iconology, aesthetics, art and literature, art and religion, etc.) which will enable students to deepen their knowledge of the arts and to form critical and considered links between what we can hear and what we can see.

- Mandatory
- ⊗ Optional
- △ Courses not taught during 2021-2022
- ⊖ Periodic courses not taught during 2021-2022
- ⊕ Periodic courses taught during 2021-2022
- Activity with requisites
- 🌐 Open to international students
- 🌐 Not open to international students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

At least 15 credits chosen from :

Year

1 2

**o Content:**

				Year	
⊗ LHART2240	<a href="#">Visual Culture Studies and Art History</a>	<a href="#">Alexander Streitberger</a>	EN [q2] [30h] [5 Credits]	X	X
⊗ LHART2320	<a href="#">The history of architecture in the former Low Countries</a>	<a href="#">Philippe Bragard</a>	FR [q1] [30h] [5 Credits] ⊖	X	X
⊗ LHART2340	<a href="#">The history of the avant-garde</a>	<a href="#">Joël Roucloux</a>	FR [q2] [30h] [5 Credits] ⊕	X	X
⊗ LHART2350	<a href="#">Art since 1960</a>	<a href="#">Alexander Streitberger</a>	FR [q1] [15h] [5 Credits] ⊖	X	X
⊗ LHART2420	<a href="#">Art and Photography</a>	<a href="#">Alexander Streitberger</a>	FR [q1] [30h] [5 Credits] ⊖	X	X

**OPTION IN ANIMATION AND MEDIATION [15.0]**

This option course offers students training in museum mediation, communication problems and management of culture.

- Mandatory
- △ Courses not taught during 2021-2022
- ⊕ Periodic courses taught during 2021-2022
- ⊗ Open to international students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)
- ⊗ Optional
- ⊖ Periodic courses not taught during 2021-2022
- Activity with requisites
- ⊗ Not open to international students

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

Year

1 2

**o Content:**

⊗ LHAGI2500	Museum studies: Organisational aspects	Joël Roucloux	[FR] [q2] [15h] [5 Credits]	X	X
⊗ LHAGI2540	Museum studies: current challenges	Joël Roucloux	[FR] [q1] [30h] [5 Credits]	X	X
⊗ LHAGI2550	Museum and Heritage Education	Marie-Emilie Ricker Joël Roucloux	[FR] [q2] [30h] [5 Credits] ⊕	X	X
⊗ LHAGI2560	Seminar on methodology in Museum and Heritage Education	Marie-Emilie Ricker	[FR] [q2] [30h] [5 Credits] ⊖	X	X

**OPTION IN CULTURE AND COMMUNICATION [15.0]**

This option course is designed to deepen understanding of the fields of culture, the media, leisure, industry and the communication related to them.

● Mandatory

△ Courses not taught during 2021-2022

⊕ Periodic courses taught during 2021-2022

🌐 Open to international students

[FR] Teaching language (FR, EN, ES, NL, DE, ...)

⊗ Optional

⊖ Periodic courses not taught during 2021-2022

🟡 Activity with requisites

🌐 Not open to international students

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

Year

1 2

**Content:**

⊗ LCOMU2200	Genres, cultures and representations	Sarah Sepulchre	[FR] [q1] [30h] [5 Credits]	x	x
⊗ LCOMU2640	Media education and media literacy	Thibault Philippette	[FR] [q1] [30h] [5 Credits]	x	x
⊗ MCOMU2109	Pratiques de communication culturelle	Jean-Luc Depotte Delphine Jenart	[FR] [q2] [30h] [5 Credits]	x	x
⊗ MCOMU2114	Communication des organisations culturelles	Fabienne Guillaume (compensates Sarah Sepulchre) Charlotte Jacquet	[FR] [q2] [30h] [5 Credits]	x	x
⊗ MCOMU2702	Communication et production événementielle	Chloé Colpé	[FR] [q2] [30h] [5 Credits]	x	x

**OPTION IN THE PERFORMING ARTS [15.0]**

This option course offers students training in the performing arts which will enable them to deepen their knowledge of the fields of opera, operatic tragedy and performance through the study of their extra-musical components (scenography, aesthetics, comparative approach, history of production etc.).

- Mandatory
- △ Courses not taught during 2021-2022
- ⊕ Periodic courses taught during 2021-2022
- ⊗ Open to international students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)
- ⊗ Optional
- ⊖ Periodic courses not taught during 2021-2022
- Activity with requisites
- ⊗ Not open to international students

Click on the course title to see detailed informations (objectives, methods, evaluation...)

At least 15 credits chosen from :

Year

1 2

**o Content:**

				Year	
⊗ LTHEA2120	<a href="#">Sociology of the theatre</a>	<a href="#">Emmanuel Wallon</a>	FR [q1] [30h] [4 Credits]	X	X
⊗ LTHEA2135	<a href="#">History of performing arts aesthetic</a>	<a href="#">Catherine Christophe</a>	FR [q1] [30h] [5 Credits]	X	X
⊗ LTHEA2141	<a href="#">Stagecraft: history and analysis I</a>	<a href="#">Jonathan Châtel</a>	FR [q2] [45h] [6 Credits] ⊖	X	X
⊗ LTHEA2142	<a href="#">Stagecraft: history and analysis II</a>	<a href="#">Jonathan Châtel</a>	FR [q2] [45h] [6 Credits] ⊕	X	X
⊗ LTHEA2160	<a href="#">Belgian theatre: institutions and practices</a>	<a href="#">Véronique Lemaire</a>	FR [q1] [30h] [4 Credits] ⊕	X	X
⊗ LTHEA2151	<a href="#">Theoretical studies in set design</a>	<a href="#">Véronique Lemaire</a>	FR [q1] [30h] [4 Credits] ⊖	X	X
⊗ LTHEA2206	<a href="#">Theatre and visual arts</a>	<a href="#">Jonathan Châtel</a>	FR [q2] [22.5h] [3 Credits] ⊖	X	X
⊗ LTHEA2207	<a href="#">Dance, performance and other theatre arts</a>	<a href="#">Roberto Fratini Serafide</a>	FR [q2] [22.5h] [3 Credits] ⊕	X	X
⊗ LROM2791	<a href="#">Literature, theatre and humanities</a>	<a href="#">Pierre Piret</a>	FR [q2] [30h] [5 Credits] ⊕	X	X

**OPTION IN DIGITAL CULTURE AND ETHICS [15.0]**

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in "digital space," as our own space, time, and existence are all deeply digitalized. In the "culture of connectivity," the digital is ubiquitous, we are, one way or another, always online, while technology is no longer just 'at hand', but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary viewpoints, thus making us ready to be professionally versatile and successful in a deeply transformed digital world.

<https://sites.uclouvain.be/chairealtissia/>

- Mandatory
- △ Courses not taught during 2021-2022
- ⊕ Periodic courses taught during 2021-2022
- ⊗ Open to international students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)
- ⊗ Optional
- ⊖ Periodic courses not taught during 2021-2022
- Activity with requisites
- ⊗ Not open to international students

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

**o Content:**

Course Code	Course Title	Instructor	Language	Duration	Credits	Year 1	Year 2
○ LFIAL2010	Altissia Chair: The Digital Turn in Culture & Ethics	Chris Tanasescu	FR	[q1]	[22.5h] [5 Credits]	X	
○ LFIAL2020	Altissia Chair: Practical Digital Methods and Tools for the Humanities	Chris Tanasescu	FR	[q2]	[22.5h+15h] [5 Credits]	X	

**o One course from the list below : (5 credits)**

⊗ LFIAL2630	Introduction to automatic text processing	Cédric Fairon	FR	[q2]	[22.5h] [5 Credits]	X	X
⊗ LFIAL2640	Digital humanities	Paul Bertrand	FR	[q2]	[15h] [5 Credits] △	X	X
⊗ LFIAL2650	Digital Document and Data Analysis, Critical Editing, and Publishing	Chris Tanasescu	FR	[q2]	[15h] [5 Credits]	X	X
⊗ LFIAL2660	Digital practices seminar	Chris Tanasescu (compensates Paul Bertrand)	FR	[q2]	[15h] [5 Credits]	X	X
⊗ LHIST2600	Digital Practices in History Professions <i>This course is only open to students with a Master's degree in history or who have taken the minor in history</i>		FR	[q2]	[15h] [5 Credits] ⊕	X	X
⊗ LFILO2970	Seminar on (ethical aspects of) the relation between science and society in a digital world	Charles Pence	EN	[q2]	[30h] [5 Credits]	X	X
⊗ LCLIB2120	Library science and bibliometrics: collections, services, resources and mediation	Frédéric Brodtkom	FR	[q1]	[15h] [5 Credits] △ ⊖	X	X
⊗ LCLIB2130	Digital books	Pierre Van Overbeke	FR	[q1]	[15h] [5 Credits] ⊖	X	X
⊗ LEPL2210	Ethics and ICT	Axel Gosseries Olivier Pereira	EN	[q2]	[30h] [5 Credits]	X	X
⊗ LANTR2115	Séminaire d'Anthropologie du Numérique : technologie, jeux vidéos et mondes virtuels	Olivier Servais	FR	[q2]	[15h] [5 Credits]	X	X
⊗ LCOMU2640	Media education and media literacy	Thibault Philippette	FR	[q1]	[30h] [5 Credits]	X	X
⊗ LDEMO2640	"Big data" : capture et analyse de données massives	Christine Schnor	FR	[q2]	[20h] [5 Credits]	X	X
⊗ LEUSL2113	Digital Europe	Christophe Lazaro	EN	[q2]	[30h] [5 Credits]	X	X
⊗ LSOC2002	Digital sociology	Lionel Detry (compensates Laura Merla)	FR	[q2]	[30h] [5 Credits]	X	X

## ***OPTIONAL COURSES [15.0]***

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This module enables students to draw up an individual programme reflection their own training requirements, with the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question. If certain courses are available in the core subjects or in another option course, the credits may not exceed 6 with each of these headings. No courses may be taken from the professional focuses.

## Supplementary classes

**To access this Master, students must have a good command of certain subjects. If this is not the case, they must add supplementary classes at the beginning of their Master's programme in order to obtain the prerequisites for these studies.**

### What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

### Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

○ Mandatory

△ Courses not taught during 2021-2022

⊕ Periodic courses taught during 2021-2022

🌐 Open to international students

(FR) Teaching language (FR, EN, ES, NL, DE, ...)

⊗ Optional

⊖ Periodic courses not taught during 2021-2022

🟡 Activity with requisites

🌐 Not open to international students

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### ○ General training

⊗ LFIAL1130	<a href="#">Comparative Approach of European Literatures</a>	Laurent Béghin Charles Doyen Hubert Roland	(FR) [q1] [30h] [3 Credits]
⊗ LFIAL1140	<a href="#">Concepts of history of art, archaeology and musicology</a>	Florence Liard (compensates Marco Cavalieri) Joël Roucloux Brigitte Van Wymeersch	(FR) [q1] [30h] [3 Credits]
⊗ LFIAL1155	<a href="#">Introduction to History (Ancient, Medieval, Modern, Contemporary)</a>	Paul Bertrand (coord.) Emilie Mineo (compensates Paul Bertrand) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele	(FR) [q1] [45h] [4 Credits]
⊗ LFIAL1190	<a href="#">Introduction to Philosophy</a>	Jean-Michel Counet	(FR) [q1] [45h] [5 Credits]
⊗ LFIAL1430	<a href="#">Critical Examination of Information and Critical Thinking</a>	Jean Leclercq Laurence Van Ypersele	(FR) [q2] [45h+10h] [5 Credits]

### ○ Arts and Civilisations

⊗ LARKE1150	<a href="#">Arts and civilisations: North-West european archaeology</a>	Laurent Verslype	(FR) [q2] [30h] [5 Credits]
⊗ LARKE1151	<a href="#">Arts and civilisations: Middle Ages and Renaissance</a>	Anne Dubois (compensates Ralph Dekoninck) Ingrid Falque	(FR) [q2] [30h] [5 Credits]
⊗ LARKE1552	<a href="#">Arts and Civilisations : Greek and Roman Antiquity</a>	Marco Cavalieri Jan Driessen	(FR) [q2] [30h] [5 Credits] ⊖
⊗ LARKE1553	<a href="#">Arts and civilisations: Egypt, Mesopotamia and the Near East</a>	Benoît Lurson Jan Tavernier	(FR) [q1] [30h] [5 Credits] ⊕
⊗ LARKE1554	<a href="#">Arts and civilisations: architecture from the Renaissance to today</a>	Philippe Bragard	(FR) [q2] [30h] [5 Credits] ⊖
⊗ LARKE1555	<a href="#">Arts and civilisations: Prehistory and Protohistory</a>	Nicolas Cauwe Jan Driessen	(FR) [q1] [30h] [5 Credits] ⊖
⊗ LARKE1556	<a href="#">Arts and civilisations : architecture of Antiquity and the Middle Ages</a>	Philippe Bragard	(FR) [q2] [30h] [5 Credits] ⊕
⊗ LARKE1557	<a href="#">Arts and civilisations: from the Baroque to Romanticism</a>	Alexander Streitberger	(FR) [q1] [30h] [5 Credits] ⊕
⊗ LARKE1559	<a href="#">Arts and civilisations: from Impressionism to Contemporary Art</a>	Alexander Streitberger	(FR) [q2] [30h] [5 Credits] ⊕

⌘ LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	FR [q1] [30h] [5 Credits] ⓪
⌘ LARKE1120	Iconography and iconology	Marco Cavalieri Ralph Dekoninck	FR [q2] [30h] [5 Credits]

## o Musicology

⌘ LMUSI1100	Musicology: scientific methods and practice	Brigitte Van Wymeersch	FR [q1+q2] [22.5h] [5 Credits]
⌘ LMUSI1120	Musical Analysis and Theory. Basics	Brigitte Van Wymeersch	FR [q1] [15h] [5 Credits]
⌘ LMUSI1130	Campus Concert	Brigitte Van Wymeersch	FR [q2] [7.5h] [5 Credits]
⌘ LMUSI1509	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] ⊕
⌘ LMUSI1510	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] ⓪
⌘ LMUSI1520	Organology (historical part)	Anne-Emmanuelle Ceulemans	FR [q2] [22.5h] [5 Credits] ⓪
⌘ LMUSI1521	Organology (methodological part)	Anne-Emmanuelle Ceulemans	FR [q2] [22.5h] [5 Credits] ⊕
⌘ LMUSI1551	Socio-anthropology of music and exercises		FR [q1] [15h] [5 Credits] ⓪
⌘ LMUSI1552	Philosophy of music		FR [q1] [22.5h] [5 Credits] ⓪
⌘ LMUSI1553	Ethnomusicology and traditional music and exercises	Christophe Pirenne	FR [q1] [15h] [5 Credits] ⊕
⌘ LMUSI1554	History of pop-rock music	Christophe Pirenne	FR [q1] [22.5h] [5 Credits] ⊕
⌘ LMUSI1555	History of music from Romanticism to the 20th century and exercises		FR [q2] [15h] [5 Credits] ⓪
⌘ LMUSI1556	Musical analysis from Romanticism to the 20th century and exercises		FR [q2] [22.5h] [5 Credits] ⓪
⌘ LMUSI1557	History of music from Baroque to Classicism and exercises	Christophe Pirenne	FR [q2] [22.5h] [5 Credits] ⊕
⌘ LMUSI1558	Music analysis from Baroque to Classicism and exercises	Brigitte Van Wymeersch	FR [q1] [22.5h] [5 Credits] ⊕

## Course prerequisites

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There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## MUSI2M - Information

### Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

**In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.**

#### SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

### Specific access requirements

1° Student must hold a first level university degree.

2° Provide proof of **level B1** of the [Common European Framework of Reference in French](#).

3° Demonstrate practical experience in music and/or musicology acquired prior to entry into the master's programme ([Minor in Musicology](#), [Certificat universitaire en musicologie \(fondements\)](#), [Certificat universitaire en musicologie \(approfondissement\)](#)), participation in the activities of a music conservatory, courses in history of music, methodology, etc., taken in an academy or in higher art schools ([Institut Supérieur de Musique et de Pédagogie](#), Royal Conservatory of Music, etc.)

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury on the basis of the student's previous course of study.

Course equivalences are submitted for approval to the jury (small panel).

### University Bachelors

Diploma	Special Requirements	Access	Remarks
<b>UCLouvain Bachelors</b>			
<a href="#">Bachelor in History of Art and Archaeology : Musicology</a>		Direct access	
Other bachelor of the Faculty of Philosophy, Arts and Letters	If students have started no later than 2017-2018: <ul style="list-style-type: none"> <li>• the <a href="#">Minor in Musicology</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul>	Direct access	If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Other bachelor of the Faculty of Philosophy, Arts and Letters	If students have followed starting in 2018-2019: <ul style="list-style-type: none"> <li>• the <a href="#">Minor in Musicology</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul>	Access with additional training	Maximum 15 credits of <a href="#">supplementary classes</a> integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Other bachelor of the Faculty of Philosophy, Arts and Letters		Access with additional training	Maximum 45 credits of <a href="#">supplementary classes</a>

Other UCLouvain's bachelor	If students have started no later than 2017-2018: <ul style="list-style-type: none"> <li>• the <a href="#">Minor in Musicology</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul>	Direct access	integrated into the master's programme  If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Other UCLouvain's bachelor	If students have followed starting in 2018-2019: <ul style="list-style-type: none"> <li>• the <a href="#">Minor in Musicology</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul>	Access with additional training	Maximum 45 credits of <a href="#">supplementary classes</a> integrated into the master's programme  If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other bachelor		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures</a> )
<b>Others Bachelors of the French speaking Community of Belgium</b>			
Bachelor in History of Art and Archaeology: Musicology		Direct access	
Other bachelor	If students have started no later than 2017-2018: <ul style="list-style-type: none"> <li>• the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul>	Direct access	
Other bachelor	If students have followed, starting in 2018-2019: <ul style="list-style-type: none"> <li>• the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul>	Access with additional training	Maximum 45 credits of <a href="#">supplementary classes</a> integrated into the master's programme
Any other bachelor		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures</a> )
<b>Bachelors of the Dutch speaking Community of Belgium</b>			
Bachelor in de musicologie	Proficiency in French at level B1 (CEFR)	Direct access	
Any other bachelor		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures</a> )
<b>Foreign Bachelors</b>			
Any bachelor		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational background (consult <a href="#">Access on the file</a> )

## Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

## Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
Any "Licence"		Access based on application	In case of admission, programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures</a> )
<b>Masters</b>			
<a href="#">Master [60] in History of Art and Archaeology: Musicology</a>		Direct access	Programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures</a> )
<a href="#">Master [120] in History of Art and Archaeology: Musicology, second focus</a>		Direct access	At the end of the master 120, each focus of the <a href="#">Master [120] in History of Art and Archaeology: Musicology</a> can be obtained in a new programme of 30 credits.
Other master	If students have started no later than 2017-2018: <ul style="list-style-type: none"> <li>• the <a href="#">Minor in Musicology</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul>	Direct access	If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Other master	If students have followed starting in 2018-2019: <ul style="list-style-type: none"> <li>• the <a href="#">Minor in Musicology</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul>	Access with additional training	Possible additional training to be determined Maximum according to the student's educational background: maximum 45 credits of <a href="#">supplementary classes</a> integrated into the master's programme (consult <a href="#">Admission and Enrolment Procedures</a> ) If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other master		Access based on application	In case of admission, programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures</a> )

## Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

## Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

## Access based on application

Admission on the basis of a submitted dossier may be granted either directly or on the condition of completing additional coursework of a maximum of 60 ECTS credits, or refused.

If the students' educational background is incomplete, supplementary classes may be integrated into their master's programme.

### Students with a Belgian degree

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

### Students with an international degree (EU)

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

### Students with an international degree (outside the EU)

Students holding an undergraduate and/or postgraduate degree from a university outside Europe may apply for admission, provided they have obtained at least a 55% (or 11/20) general average for all successful academic years at their home university.

Applications that do not meet this minimum average requirement will be automatically rejected.

However, this may be waived provided that the applicant has duly attested significant professional experience (consult [Validation of learning from experience](#)).

## Admission and Enrolment Procedures for general registration

Requests for **further information** regarding admission to this Master's programme should be addressed to Ms. Fiorella Flamini, Study Adviser ([conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be)) of the Faculty of Philosophy, Arts and Letters.

All applications for **admission, enrolment or re-enrolment** (from a Belgian or international candidate) must be submitted online to the UCLouvain Enrolment Service (SIC): <https://uclouvain.be/en/study/inscriptions>.

If a **Faculty's authorisation or derogation** is requested by the UCLouvain Enrolment Service (SIC), the request for authorisation must be submitted to the Faculty of Philosophy, Arts and Letters, in accordance with the procedure described on the page: <https://uclouvain.be/fr/facultes/fial/admission-et-inscription.html>.

## Teaching method

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The master 120 offers original and dynamic teaching: the links with the University of Liège and the higher education institution IMEP have helped us develop a unique set of courses in the French community, geared towards giving a more professional edge to the skills and knowledge acquired during the first level, depending in each case on the student's profile.

Alongside solid university training in musicology, the programme uses resources linked to an active teaching methodology which trains students in careers in music, particularly through internships (links with various Belgian cultural bodies: Théâtre royal de la Monnaie, asbl Flagey, Festival Ars Musica, Maison de la musique de Bxl, MIM, etc.), as well as providing contacts in the worlds of culture and music.

Moreover, the student is called upon to carry out numerous activities 'in the field' (internships, concerts, musical exercises, seminars, study days, etc) which put him in direct contact with current musicology and its associated careers. These activities are subject to continuous, regular assessment.

This master chooses a teaching method in which lectures are accompanied by a range of mandatory lectures. The professor/dissertation supervisor/director of research also takes on the role of tutor which guarantees intensive, one-on-one follow-up support for the student.

## Evaluation

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***The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

The written and oral exams aim to measure knowledge acquired and the student's grasp of concepts, theory and his knowledge and skills in the different disciplines in question.

Pedagogical activities (exercises) are subject to permanent evaluation.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

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Students pursuing a [Master \[120\] in History of Art and Archaeology: Musicology](#) may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the [many universities](#) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

It is advisable to organise the study visit during the second term of the first year or the first term of the second year.

The [list of recommended destinations](#) is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, courses may be taken from the KU Leuven programmes in Musicology.

Students can undertake an **internship** in Belgium or abroad as part of their study programme. Internships must be related to the specialization (focus) or, in some cases, to the preparation for the MA dissertation.

To find out more:

- [Contacts](#)
- [Practical information](#) (in French)
- [Information on international internships](#) (in French)

## Contacts

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### Curriculum Management

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters (FIAL)

Sector

Human Sciences (SSH)

Acronym

FIAL

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Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Bérengère Bonduelle

Commission(s) of programme

- Ecole d'histoire de l'art, archéologie et musicologie (ARKE)

Academic supervisor: [Brigitte Van Wymeersch](#)

Jury

- President: [Laurent Verslype](#)
- Secretary: [Brigitte Van Wymeersch](#)
- 3rd member of the small panel: [Charlotte Langohr](#)

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